

HPD 49 Ó Jesus, Cordeiro

L.: do latim "Agnus Dei"; M.: Martin Luther, 1528

*arranjo A
para piano/teclado*

The musical score consists of five staves of music for piano/keyboard. The top staff uses treble clef and bass clef, with a key signature of one flat. The first three staves are in common time (4/4), while the last two are in simple time (2/4). The vocal line follows a repeating pattern of lyrics: "Ó Je-sus, Cor-dei-ro," "ti-ras o pe-", "ca-do e o mal:", "tem pi-e-", "da-de!", and "Ó Je-sus, Cor-dei-ro," followed by a repeat sign. The piano accompaniment provides harmonic support with chords indicated by Roman numerals (F, B♭, F, C, F) above the staff.

1. **F** **B^b** **F** **C** **F**
 Ó Je - sus, Cor - dei - ro, ti - ras o pe - ca - do e o mal:
 tem pi - e - da - de!

2. **C** **F** **B^b** **F**
 Ó Je - sus, Cor - dei - ro,

3. **C** **F** **C**
 ti - ras o pe - ca - do e o mal: tem pi - e - da - de!

4. **F** **B^b** **F** **C** **F**
 Ó Je - sus, Cor - dei - ro, ti - ras o pe - ca - do e o mal:

5. **C** **Dm** **C** **D** **G**
 tu - a paz con - ce - de! A - - - - mém.