

HPD 169 - As minhas mãos a ti estendo

4 estrofes

Melodia: Paul Sondershaus 1880-1958

Introdução e arranjo: Paul Sondershaus

Introdução

Introduction musical notation in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with a final half note. The bass line consists of a steady eighth-note accompaniment. The introduction concludes with a double bar line.

Coral

First system of the Coral musical notation in 3/4 time. The melody features a series of quarter notes and eighth notes, with a final half note. The bass line provides a steady eighth-note accompaniment.

Second system of the Coral musical notation in 3/4 time. The melody continues with quarter and eighth notes, including a sharp sign (F#) in the treble clef. The bass line maintains the eighth-note accompaniment.

Third system of the Coral musical notation in 3/4 time. The melody includes a sharp sign (F#) and a double bar line. The bass line continues with the eighth-note accompaniment.

Fourth system of the Coral musical notation in 3/4 time. The melody concludes with a double bar line. The bass line continues with the eighth-note accompaniment.