

HPD 173 Hoje põe-te em prontidão

L.: Johann Burchard Freystein, 1681-1718; Mel.: século 17

Chord progression for the first system: D, A D, G A⁷ D, A D, A D.

Chord progression for the second system: B, E, A D, A, Bm E A, G A D, A D.

Lyrics:
1. Ho - je põe-te em
Con-tra o mal e a
pron - ti - dão,
ten - ta - ção
ve - la, ro-ga, im-
ar - ma - te nes -
plo - ra.
ta ho - ra!
Pois Sa - tâ,
com a - fã,
quer pren - der o
cren - te
com po - der in -
gen - te.

The score is for a four-part setting (mel., vl., vla., tecl./vc./fl.b.) in D major, 4/4 time. It consists of two systems of music. The first system contains the first four measures, and the second system contains the next four measures. The vocal line (mel.) includes lyrics in Portuguese. The instrumental parts (vl., vla., tecl./vc./fl.b.) provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. The lyrics are written below the vocal line.