

(L. e Mel.: Dieter TRAUTWEIN, 1978)

The musical score consists of three staves. The top staff is for soprano, the middle for basso, and the bottom for piano. The piano part includes a basso clef, a key signature of one sharp, and a common time signature. The vocal parts follow a similar pattern with a basso clef, one sharp, and common time. The lyrics are written below each staff.

Soprano (Top Staff):

Jes-sus, sus, mos  
vem a tu a nós, grei,  
teu jun- a mor nos vi- nos  
ne! re- ue- mos.

Basso (Middle Staff):

Cris-to vem nos dar  
no-vo céu e ter- ra,

Piano (Bottom Staff):

pois a- le- gres ve- mos que és o nos- so Deus.

(Arr.: H. H. ZIEL, 1989)