

LCI 93 Salmo 25

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L: Salmo 25; M: Yusín Pons
A: Ingo Schreiner

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is mostly E major (no sharps or flats), indicated by the letter 'E' above the staff. The tempo is 4/4 time.

System 1: Starts with a treble clef. The first two measures show two different melodic lines. The lyrics are:

1. A ti, Se - nhor,
2. Faz-me, Se - nhor,

The second measure ends with a repeat sign and a bass clef. The lyrics continue:

e - le - vo a mi - nha al - ma.
an-dar nos teus ca - mi - nhos.

System 2: Starts with a bass clef. The lyrics are:

A ti, Se - nhor,
Faz-me, Se - nhor,

The second measure ends with a repeat sign and a treble clef. The lyrics continue:

e - le - vo a mi - nha al - ma.
an-dar nos teus ca - mi - nhos.

System 3: Starts with a treble clef. The lyrics are:

Ó meu
Ó meu

System 4: Starts with a bass clef. The lyrics are:

Deus, em ti con - fi - o.

The second measure ends with a repeat sign and a treble clef. The lyrics continue:

Guar - da - me, Se - nhor,

System 5: Starts with a treble clef. The lyrics are:

pois em ti, Se - nhor, me re - fu - gi - o.

The second measure ends with a repeat sign and a bass clef. The lyrics continue: