

# 4 Um barco carregado

7 estrofes

Melodia: Colônia 1608  
Arranjo: Tradicional  
Introdução: Hans Joachim Barth

## Introdução

The introduction consists of two systems of music. The first system starts in 6/4 time and transitions to 4/4. The second system continues in 4/4 time. The music is written for a grand staff with treble and bass clefs. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

This system continues the introduction in 4/4 time. It features a more active melodic line in the treble clef with some sixteenth-note passages, while the bass clef continues with a steady accompaniment. The piece concludes with a final chord in the treble clef.

## Coral

The coral section begins with two systems of music. The first system is in 6/4 time, featuring a homophonic texture with chords in the treble clef and a simple bass line. The second system transitions to 4/4 time, maintaining the homophonic style with a more active treble line.

This system continues the coral in 4/4 time. It features a more active melodic line in the treble clef with some sixteenth-note passages, while the bass clef continues with a steady accompaniment. The piece concludes with a final chord in the treble clef.