

2 Luar do Sertão

Arr.: M. Garau
P. Etges

Introdução

The introduction consists of four measures. The first measure is a whole rest. The second and third measures feature a piano accompaniment of chords in the right hand and bass notes in the left hand. The fourth measure contains a melodic line in the right hand and bass notes in the left hand, ending with a fermata over a whole note chord.

5

Measures 5-8. Measure 5 is a whole rest. Measures 6-8 show a melodic line in the right hand and a piano accompaniment of chords in the left hand.

9

Measures 9-12. Measures 9-11 feature a melodic line in the right hand and a piano accompaniment of chords in the left hand. Measure 12 contains a melodic line in the right hand and bass notes in the left hand.

13

Measures 13-16. Measures 13-15 feature a melodic line in the right hand and a piano accompaniment of chords in the left hand. Measure 16 contains a melodic line in the right hand and bass notes in the left hand, ending with a fermata over a whole note chord.

Para Finalizar
repete a
Introdução