

7 *Louwado sejas, ó Jesus*

(HPD-18, 5 versos)

Begleitsatz

Walther Haffner

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line. The second system continues this accompaniment, with a measure number '5' indicated at the beginning of the right-hand staff.

Choralsatz

Johann S. Bach 1685 - 1750

The chorale setting is presented in three systems, each with two staves. The right hand features a melodic line with various intervals and ornaments, while the left hand provides a harmonic accompaniment. The piece concludes with a final cadence in the third system.