

9 - Tempo presente

OPC 142

Edson Ponick

Arr.: A. Ruschel

lento

Introdução

canto

6

11

16

(estreb.) *acelerar*

21

lento

9 - Tempo presente

Edson Ponick

Arr.: A. Ruschel

OPC 142

lento

Introdução

canto

The introduction consists of two systems of piano accompaniment in 3/4 time, marked *lento*. The first system is labeled 'Introdução' and the second system is labeled 'canto'. Both systems feature a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

6

Measures 6-10 of the piece. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. Measure 6 includes a fermata over the bass line.

11

Measures 11-15 of the piece. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. Measure 11 includes a fermata over the bass line.

16

(estreb.) *acelerar*

Measures 16-20 of the piece. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. Measure 16 includes a fermata over the bass line. The tempo marking '(estreb.) *acelerar*' is placed above the staff.

21

lento

Measures 21-25 of the piece. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. Measure 21 includes a fermata over the bass line. The tempo marking '*lento*' is placed above the staff.