

# Reunimo-nos aqui

Hans Ulrich Nonnenmann, 1993

## Prelúdio

Musical score for the Prelúdio, measures 1-5. The score is in 4/4 time and consists of two staves (treble and bass clef). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. Measure 5 is marked with a '5' above the staff.

## Coral

Musical score for the Coral, measures 6-10. The score is in 4/4 time and consists of two staves. Measure 10 is marked with a '10' above the staff.

Musical score for the Coral, measures 11-15. The score is in 4/4 time and consists of two staves. Measure 15 is marked with a '15' above the staff.

Musical score for the Coral, measures 16-20. The score is in 4/4 time and consists of two staves. Measure 20 is marked with a '20' above the staff.

Musical score for the Coral, measures 21-25. The score is in 4/4 time and consists of two staves. Measure 25 is marked with a '25' above the staff.

Reunimo-nos aqui para glorificar o Rei Jesus. (3x) Senhor  
Adorar o Rei Jesus Senhor.

Levantemos nossas mãos para glorificar o Rei Jesus. (3x) Senhor  
Adorar o Rei Jesus Senhor.

De si mesmo se esquecer e só pensar em Cristo Rei Jesus. (3x) Senhor  
Adorar o Rei Jesus Senhor.