

# 11 Ó exulta, cristandade

(HPD-30, 3 versos)

Christian Keimann, 1607 - 1662

Introdução

The introduction consists of two systems of piano accompaniment. The first system is in 4/4 time and features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes. The second system continues the piece, with a measure number '5' above the treble clef. The melody includes a half note with a sharp sign (#) and a quarter note with a sharp sign (#). The bass line continues with quarter and eighth notes.

coral

The chorus is presented in four systems of piano accompaniment. The first system is in 4/4 time and features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, with a measure number '10' above the staff. The bass line provides a steady accompaniment with quarter and eighth notes. The second system continues the piece, with a measure number '15' above the staff. The melody includes a half note with a sharp sign (#) and a quarter note with a sharp sign (#). The bass line continues with quarter and eighth notes. The third system continues the piece, with a measure number '20' above the staff. The melody includes a half note with a sharp sign (#) and a quarter note with a sharp sign (#). The bass line continues with quarter and eighth notes. The fourth system continues the piece, with a measure number '25' above the staff. The melody includes a half note with a sharp sign (#) and a quarter note with a sharp sign (#). The bass line continues with quarter and eighth notes.