

# Ontem, hoje e para sempre

Introdução

Coral

Hans Hermann Ziel, 1993

Musical notation for the introduction and coral section, measures 1-4. The piece is in 6/8 time and B-flat major. The introduction consists of two measures, and the coral section consists of two measures.

Musical notation for the coral section, measures 5-9. The piece is in 6/8 time and B-flat major. The coral section consists of five measures.

Musical notation for the coral section, measures 10-14. The piece is in 6/8 time and B-flat major. The coral section consists of five measures.

Musical notation for the coral section, measures 15-18. The piece is in 6/8 time and B-flat major. The coral section consists of four measures, with the last two measures marked as first and second endings.

Hebreus 13.8

Ontem, hoje e para sempre Cristo é meu Senhor.  
Tudo muda, Cristo nunca: Glória ao Salvador!  
Glória ao Salvador, glória ao Salvador!  
Tudo muda, Cristo nunca: Glória ao Salvador!

De "Cantarei ao Senhor"

Reunidos aqui só pra louvar ao Senhor.  
Novamente aqui em união.  
Algo novo há de acontecer,  
Algo bom Deus tem pra nós,  
Reunidos aqui só pra louvar ao Senhor.

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