

# O nosso encontro

Micaela Berger, 1993

First system of musical notation, measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. A measure rest is shown in the bass line for measures 2 and 3. A fermata is placed over the final note of measure 5.

Second system of musical notation, measures 6-10. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line has quarter notes C3, B2, A2, and G2. Measure rests are present in the bass line for measures 7 and 8. A fermata is placed over the final note of measure 10.

Third system of musical notation, measures 11-20. The melody features quarter notes G4, A4, Bb4, and C5. The bass line has quarter notes F3, E3, D3, and C3. A measure rest is shown in the bass line for measure 12. A fermata is placed over the final note of measure 15. A double bar line with repeat dots is placed after measure 18. The word "CORAL" is written above the staff in measure 19. The system ends with a repeat sign and a measure rest in the bass line for measure 20.

Fourth system of musical notation, measures 21-30. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line has quarter notes B2, A2, G2, and F2. A measure rest is shown in the bass line for measure 22. A fermata is placed over the final note of measure 25. A double bar line with repeat dots is placed after measure 28. The system ends with a repeat sign and a measure rest in the bass line for measure 30.

Fifth system of musical notation, measures 31-35. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line has quarter notes E2, D2, C2, and B1. A measure rest is shown in the bass line for measure 32. A first ending bracket labeled "1." spans measures 33-35. A fermata is placed over the final note of measure 35.

Musical score for 'Se sofrimento' in G minor, 4/4 time. It features a piano introduction with a first ending and a second ending marked '2.'. The melody is simple and expressive, with a focus on the piano accompaniment.

## Se sofrimento

### Prelúdio

*Hans Ulrich Nonnenmann, 1993*

Prelúdio in G minor, 4/4 time. The score consists of a single system with a piano introduction and a main melody. The piano part provides a steady accompaniment with chords and moving lines.

Coral in G minor, 4/4 time. The score is divided into two systems. The first system includes a piano introduction and a main melody. The second system shows a change in the piano accompaniment, with a new texture and dynamics.

Continuation of the Coral in G minor, 4/4 time. This system includes a piano introduction and a main melody. The piano part continues with a steady accompaniment, featuring some chromatic movement.

Continuation of the Coral in G minor, 4/4 time. This system includes a piano introduction and a main melody. The piano part continues with a steady accompaniment, featuring some chromatic movement.

/ : O nosso encontro vai ser abençoado,  
 Porque Jesus vai derramar o Seu poder : /  
 / : Derrama, Senhor, derrama, Senhor,  
 Derrama sobre nós o Teu poder : /  
 / : Nós hoje vamos sair daqui alegres,  
 Porque Jesus vai derramar o Seu poder : /  
 / : Derrama, Senhor...

Pablo Sora

1. Se sofrimento te causei, Senhor,  
 se a meu exemplo o fraco tropeçou,  
 se em teus caminhos eu não quis andar -  
 perdão, Senhor.

(Texto da página 14)

C. M. Battersby, 1913 (?), adapt. Umberto Cantoni, 1966