

15 - Eu quero ser

Autor desconhecido

Arr.: J. Brünner

$\text{♩} = 72$

Intonation

The Intonation section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 72. The music begins with a 7-measure rest in both staves. The melody in the upper staff features several triplet markings (indicated by a '3' above a bracket) and a final fermata. The bass line provides a steady accompaniment with some triplet markings.

Choral

The Choral section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a 7-measure rest in both staves. The melody in the upper staff features several triplet markings and a final fermata. The bass line provides a steady accompaniment with some triplet markings.

14

This section covers measures 14 through 21. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The melody in the upper staff features several triplet markings and a final fermata. The bass line provides a steady accompaniment with some triplet markings.

22

This section covers measures 22 through 29. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The melody in the upper staff features several triplet markings and a final fermata. The bass line provides a steady accompaniment with some triplet markings.