17.º Encontro de Trombonistas

do

Espírito Santo

Lajinha - Pancas

19 a 22 de agosto de 1993

Apoio: Paróquia Ev. de Conf. Luterana de Santa Maria de Jetibá

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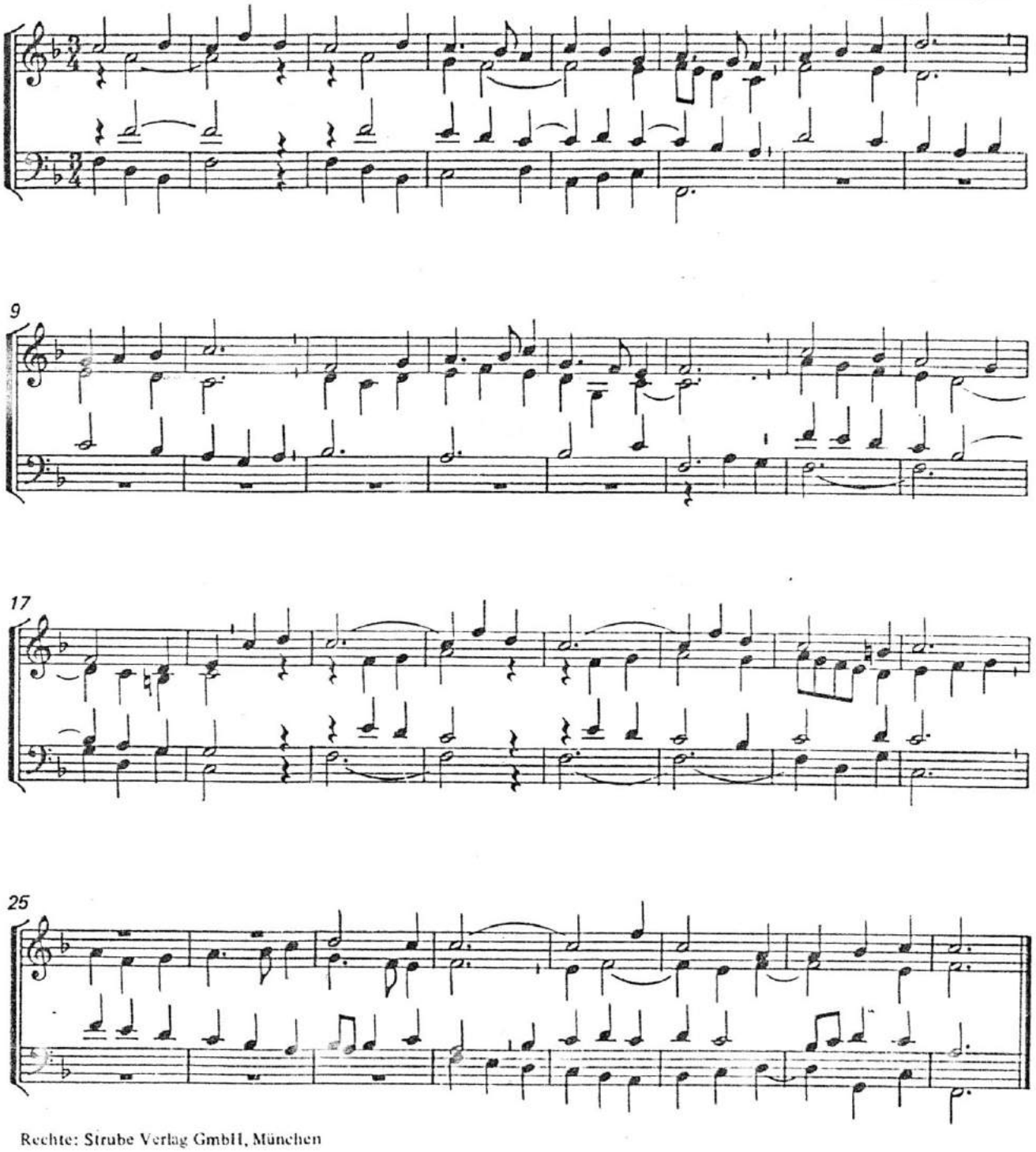
Die güldne Sonne voll Freud und Wonne EKG 346

Vorspiel

Lothar Graap
Melodie: Johann Georg Ebeling 1666



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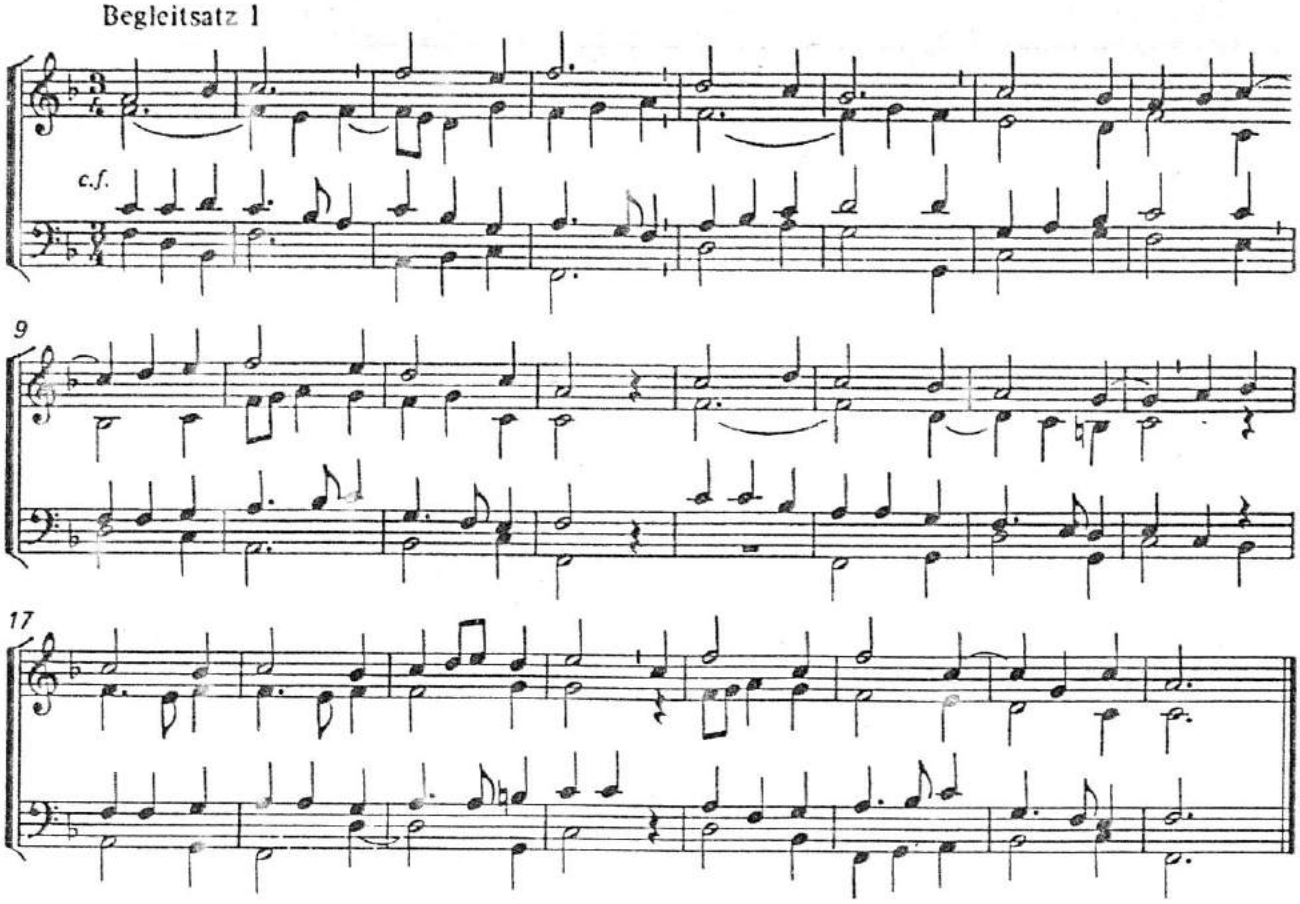
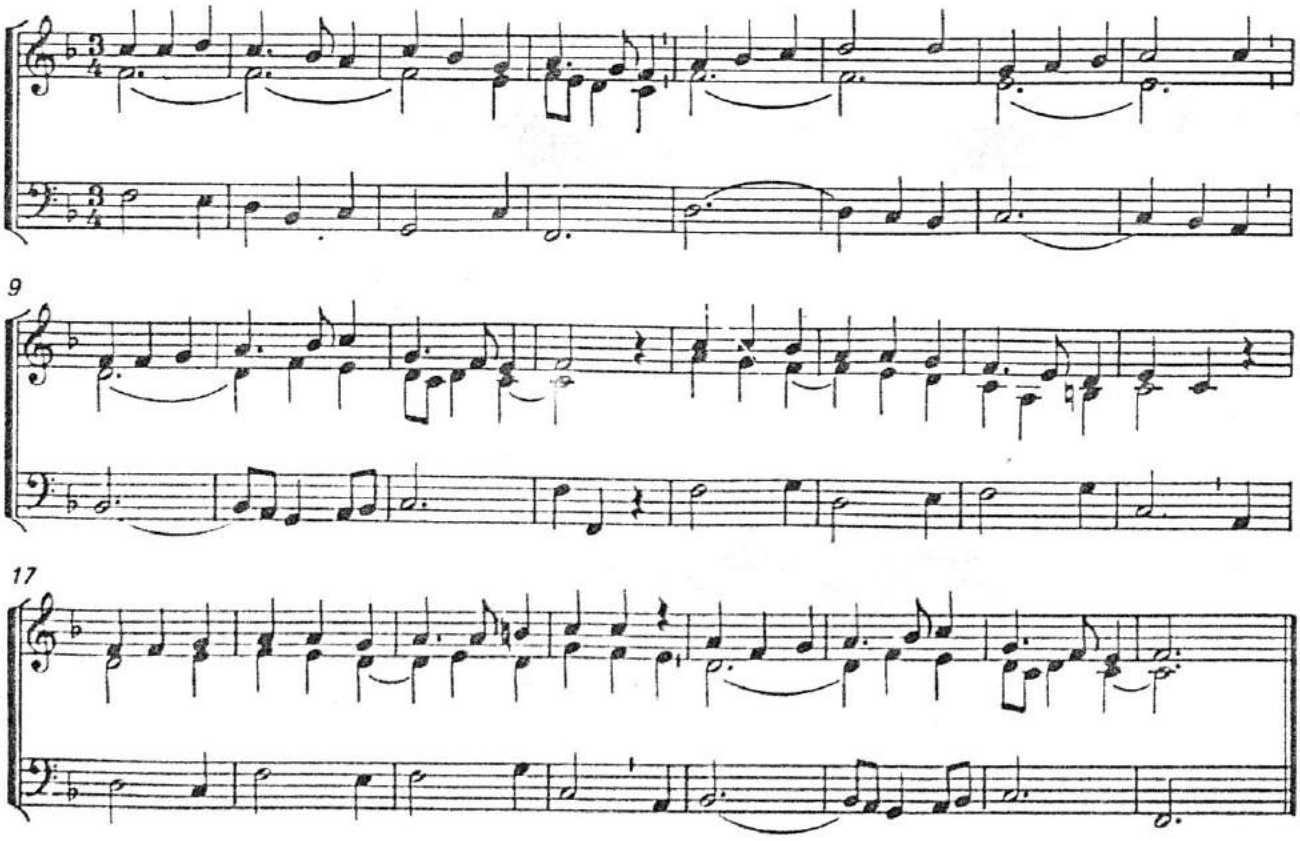
Begleitsatz 1



Begleitsatz 2

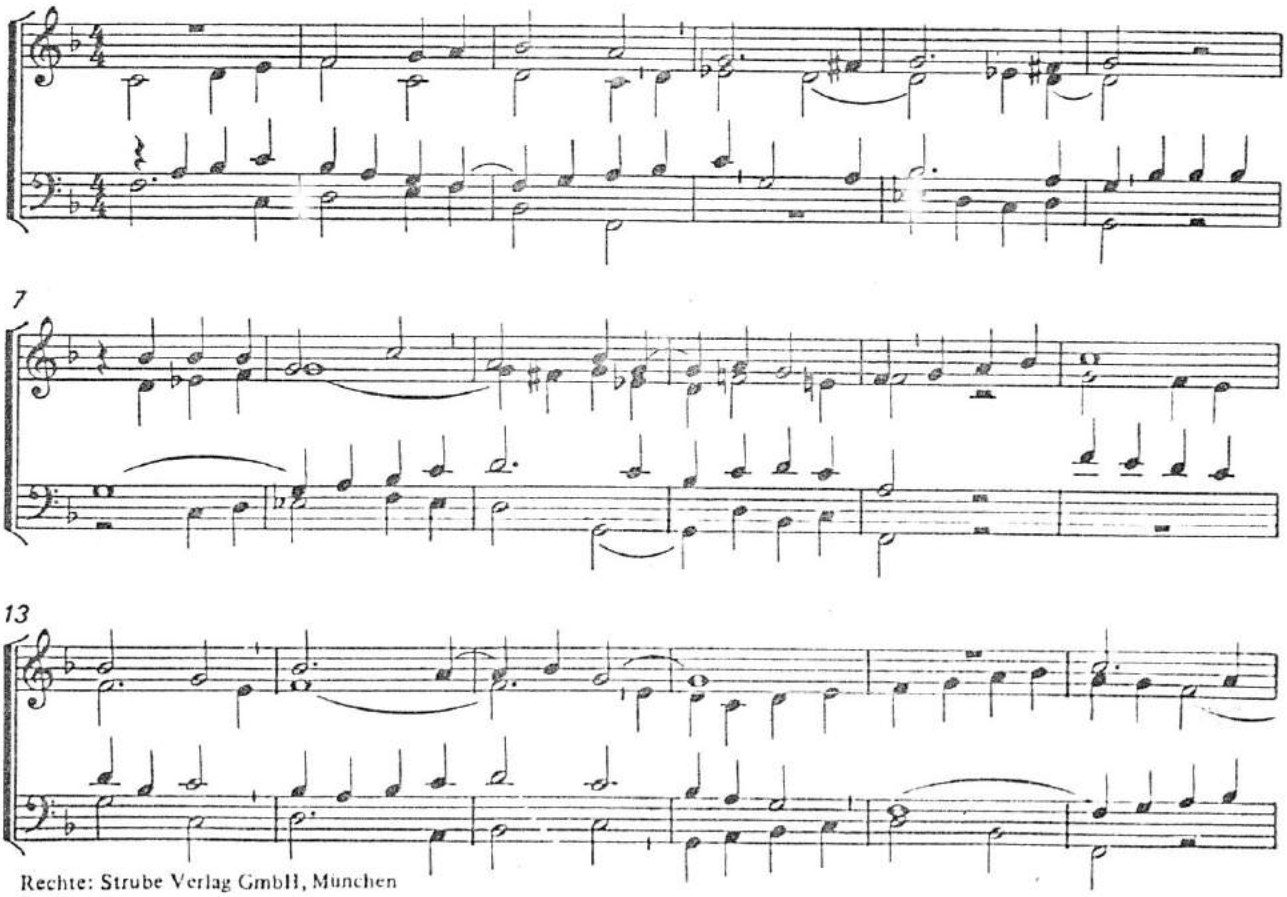


Die Nacht ist kommen EKG 356

Partita

I

Lothar Graap
Melodie: 16. Jahrh./geistl. Frankfurt (Main) 1550



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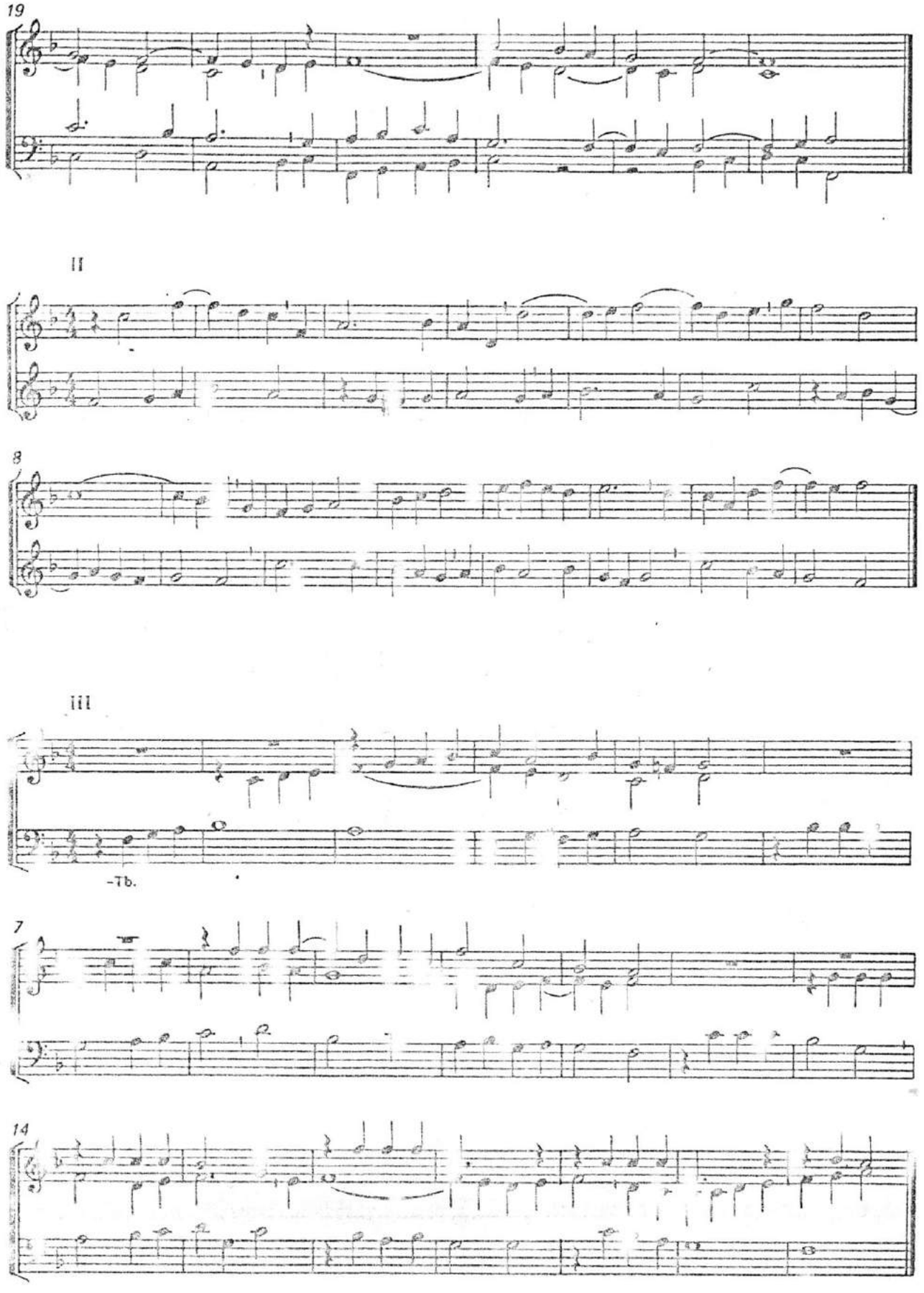
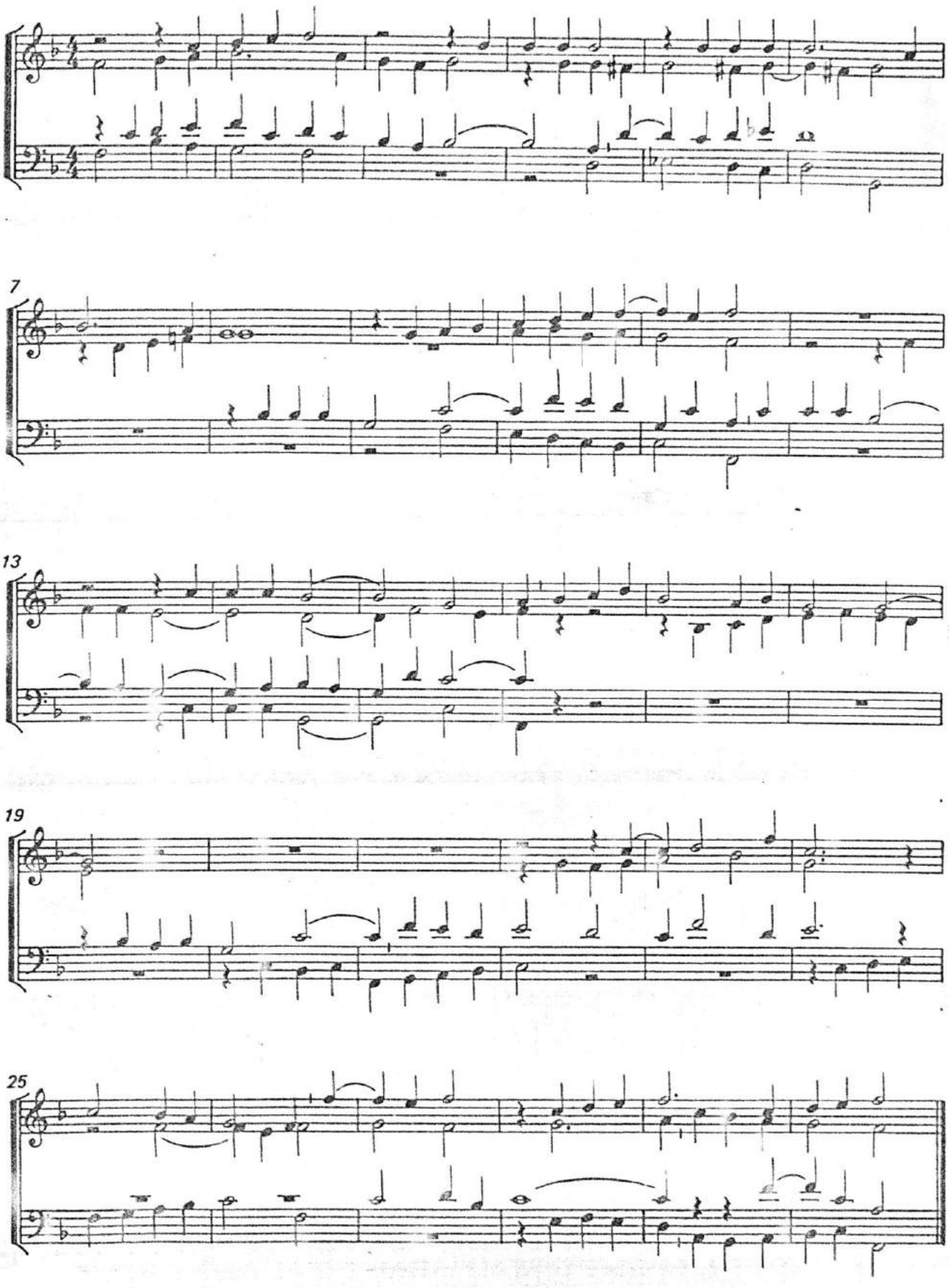

19
II
8
III
-Tb.
7
14

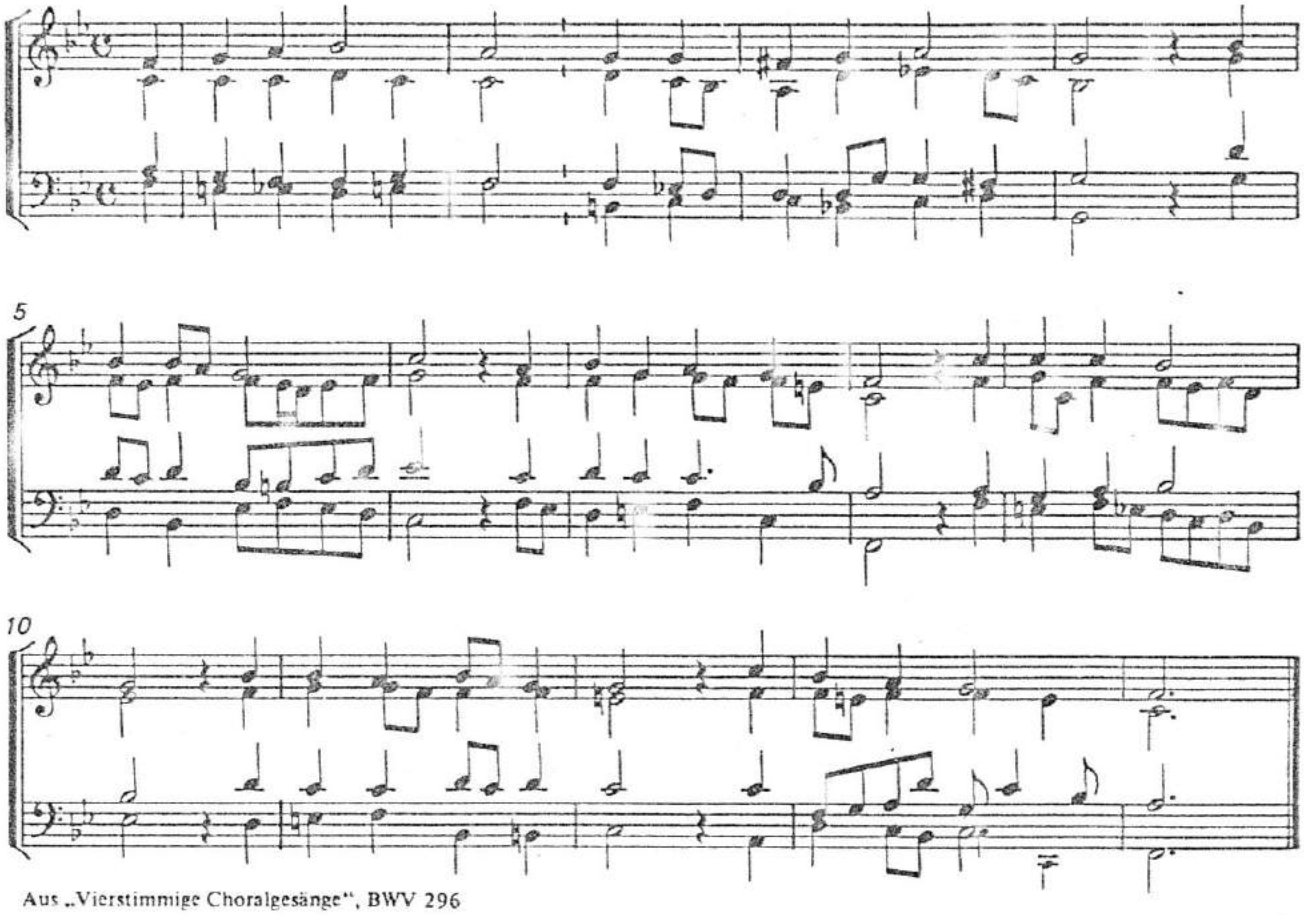
Die Nacht ist kommen (Partita) / IV



Die Nacht ist kommen EKG 356

Bläsersatz

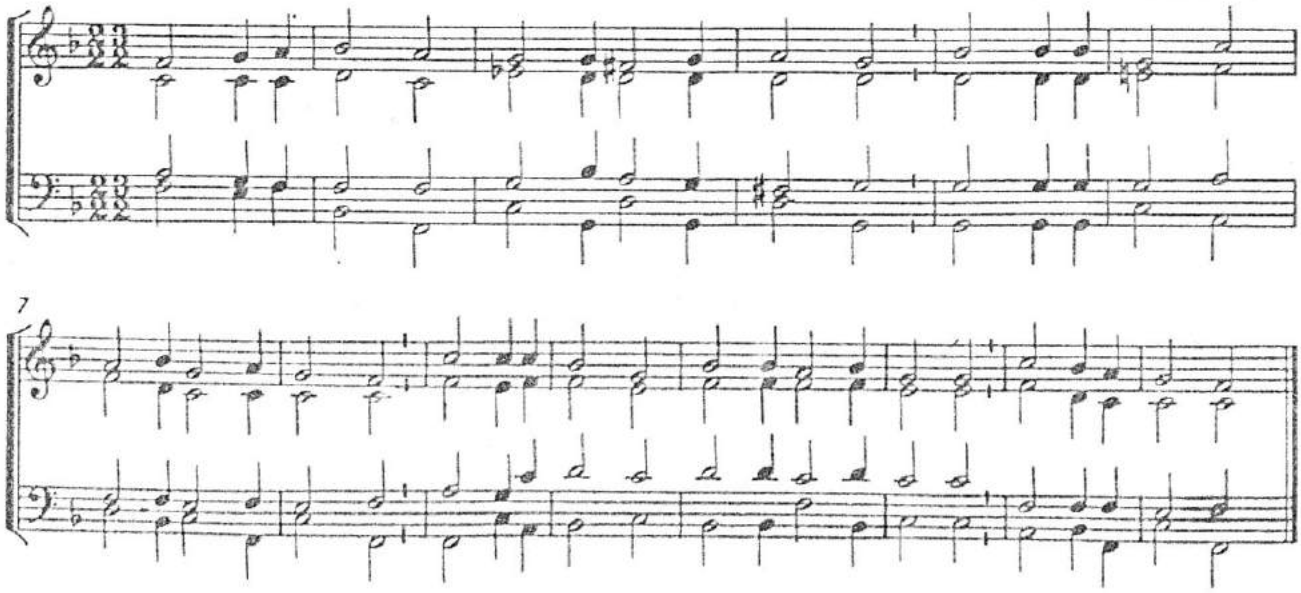
Johann Sebastian Bach



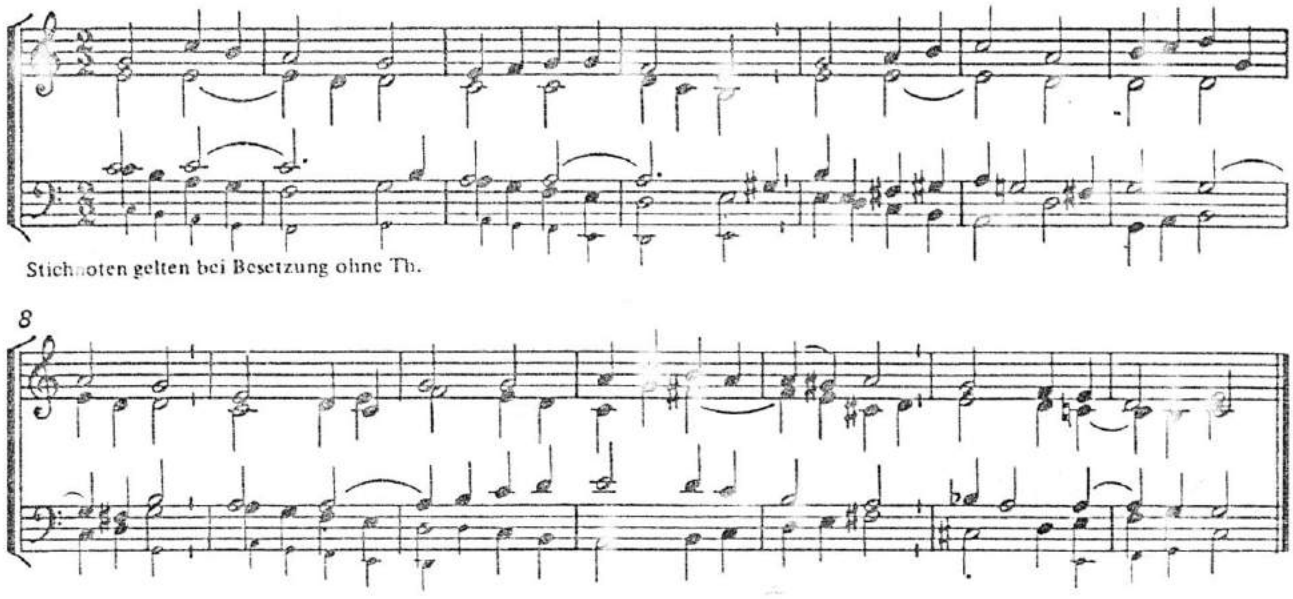
Aus „Vierstimmige Choralgesänge", BWV 296

Begleitsatz

Johann Hermann Schein



Lobet den Herren, alle, die ihn ehren / Begleitsatz



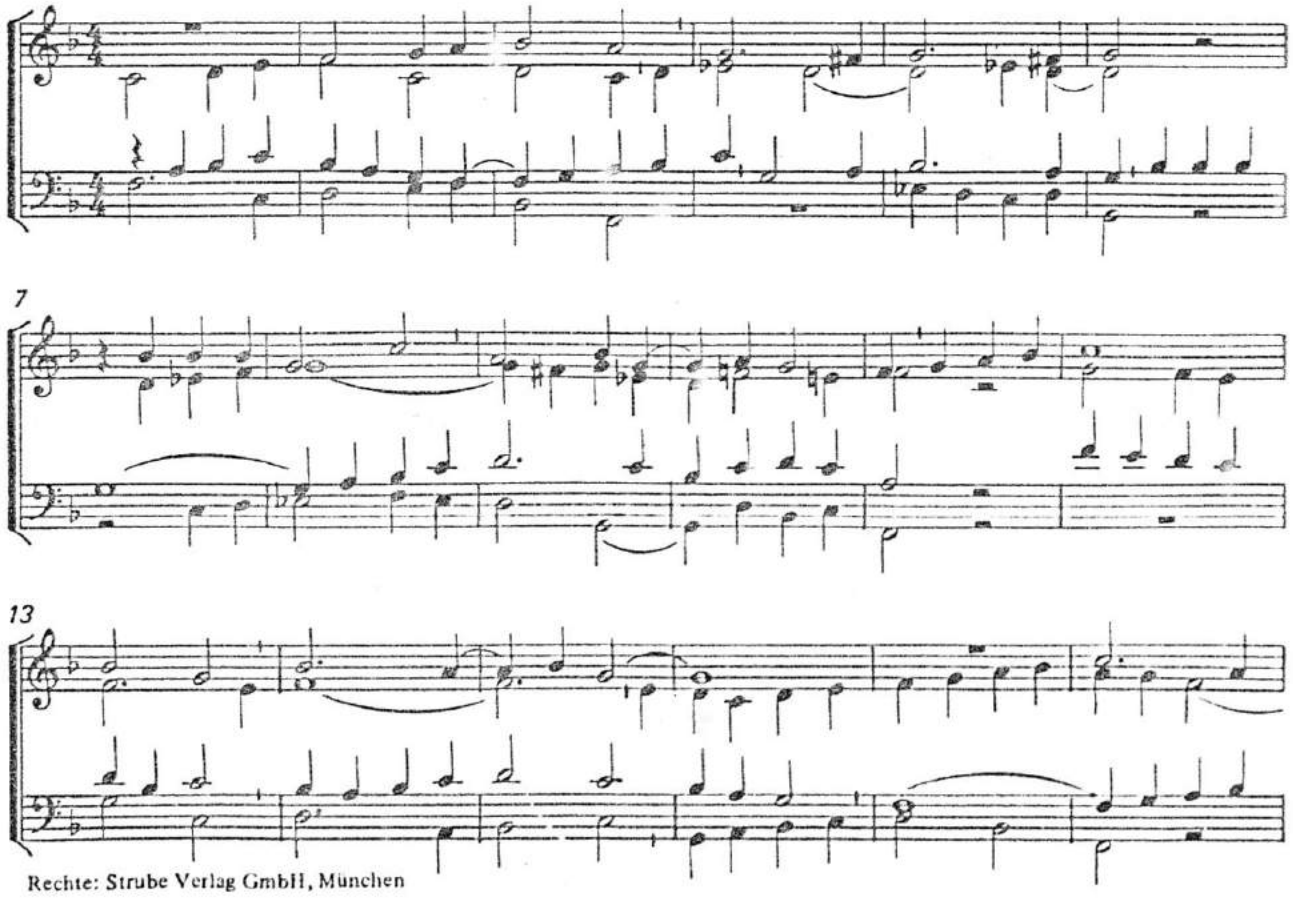
Stichnoten gelten bei Besetzung ohne Th.

Die Nacht ist kommen EKG 356

Partita

I

Lothar Graap
Melodie: 16. Jahrh./geistl. Frankfurt (Main) 1550



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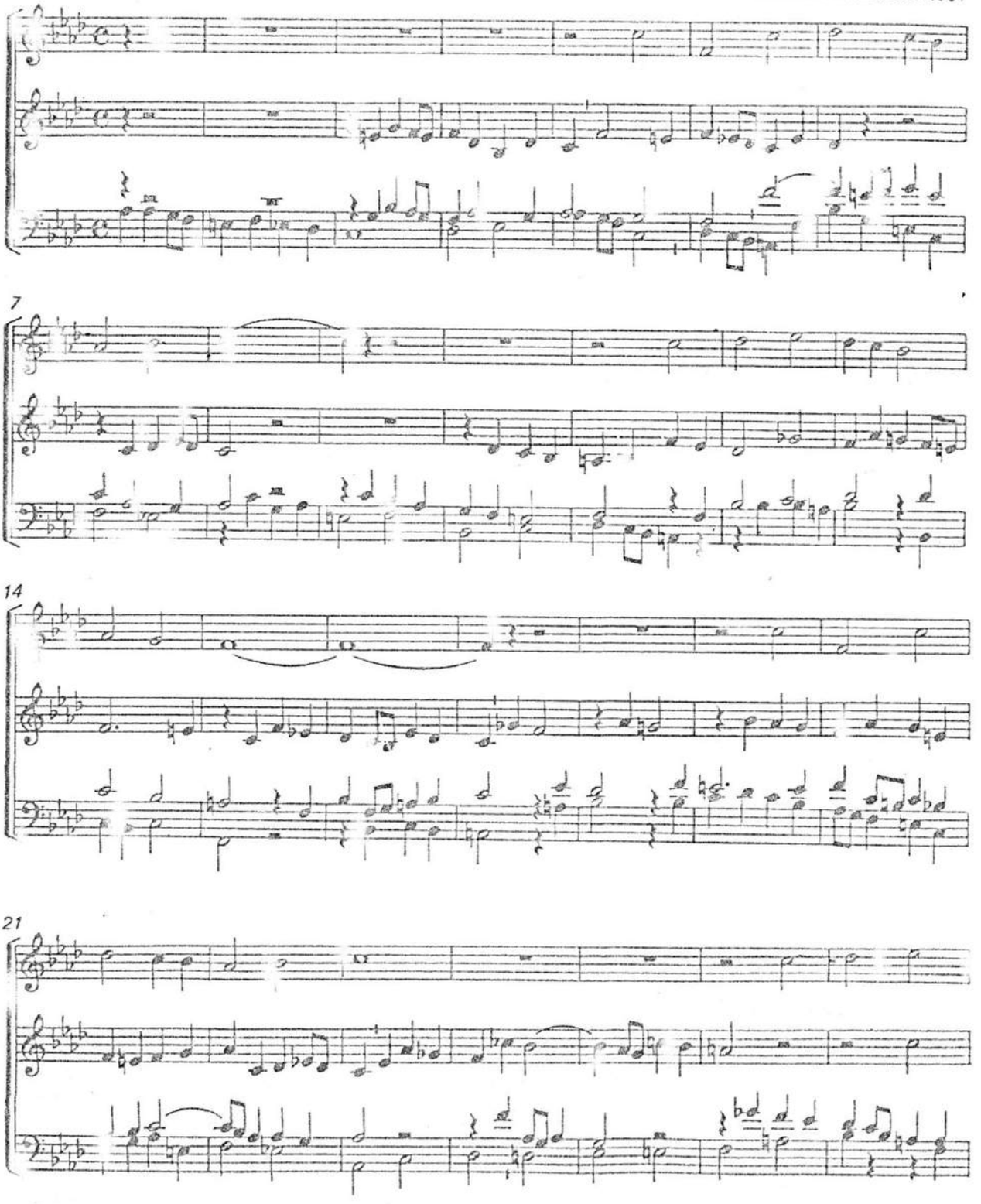
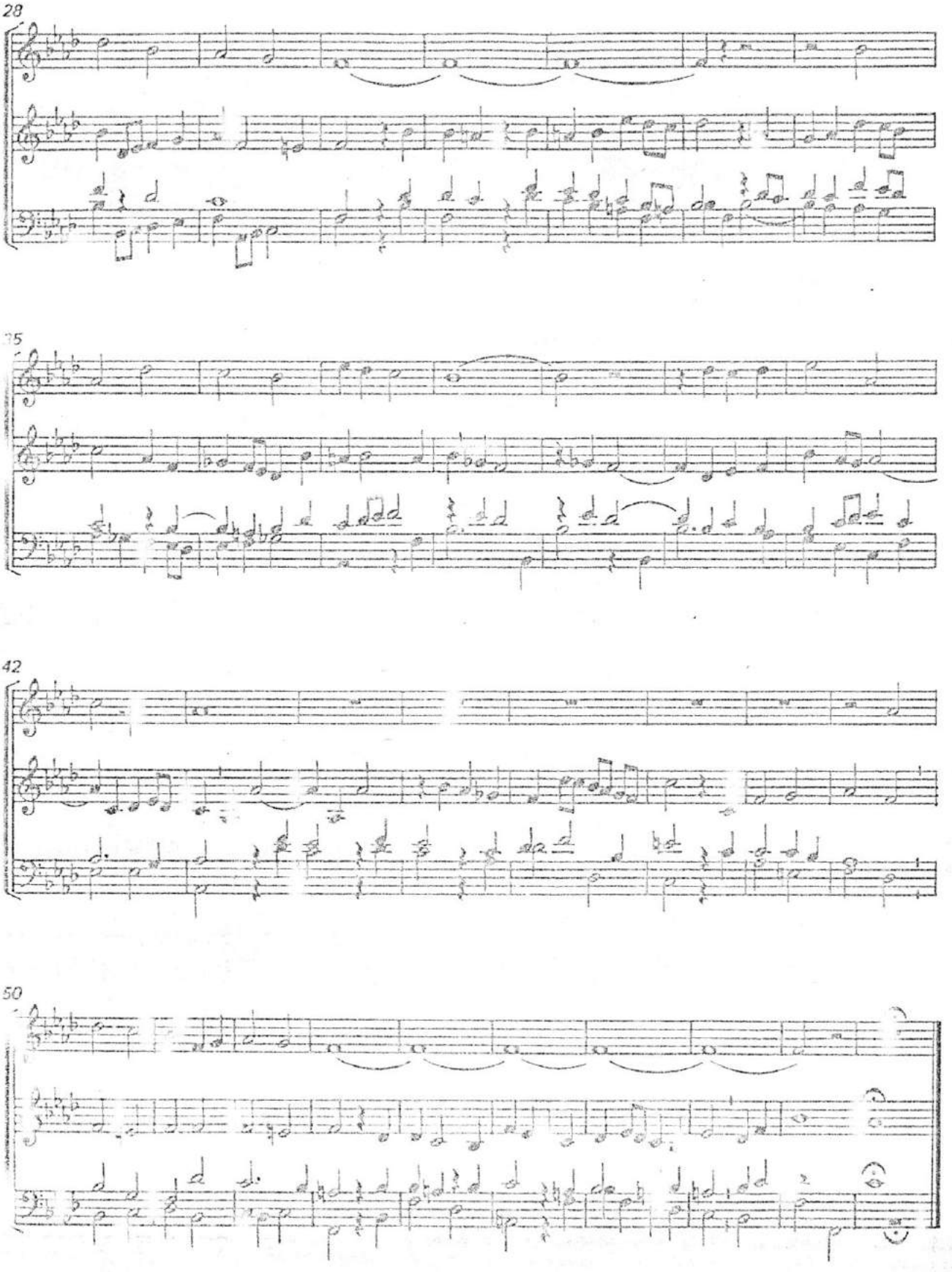
Aus tiefer Not schrei ich zu dir EKG 19[illegible] I

Vorspiel

Felix Mendelssohn Barth[illegible]ldy
Melodie: Martin Luther 1524

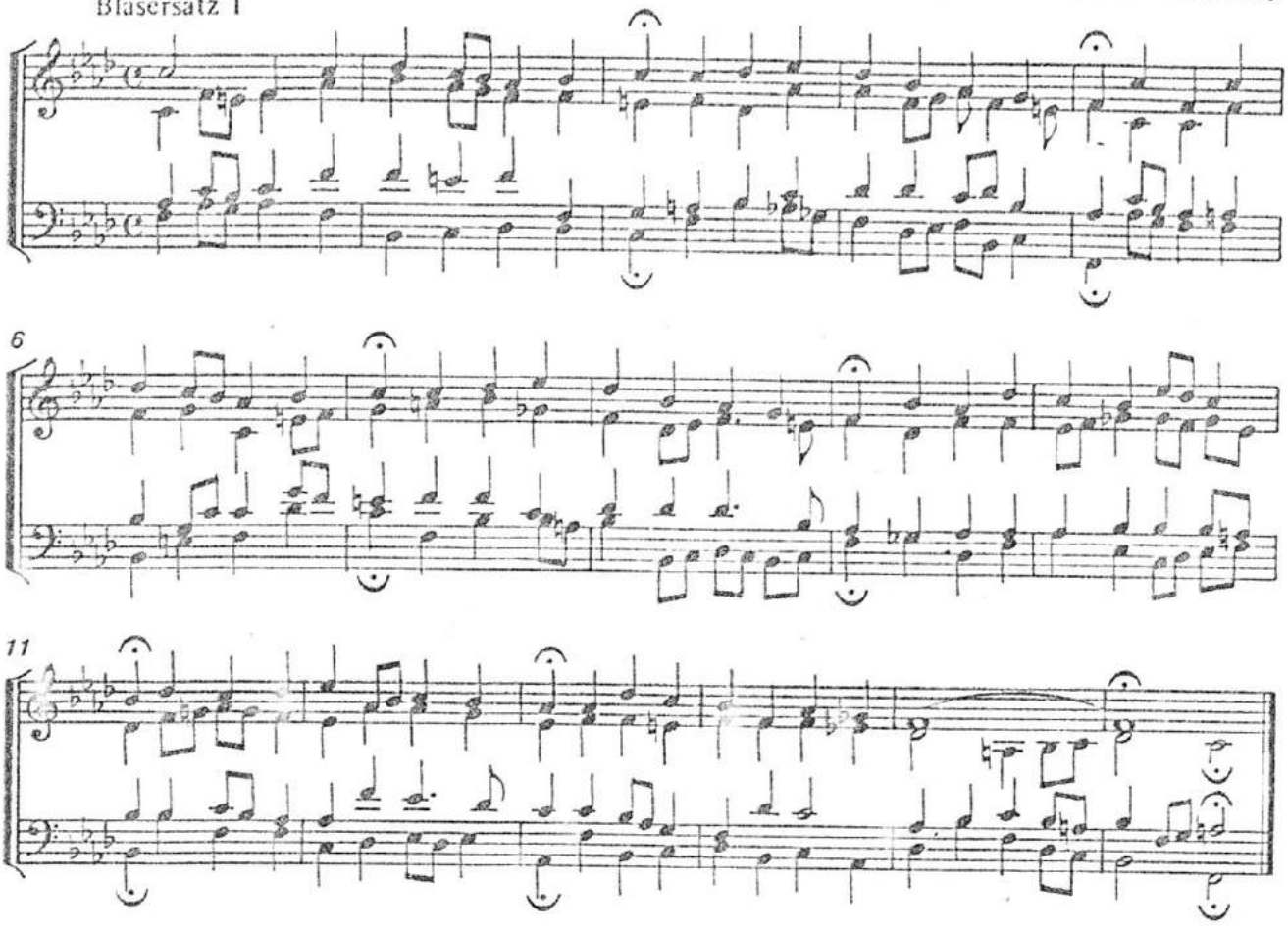



28
35
42
50

Aus tiefer Not schrei ich zu dir

Bläsersatz 1

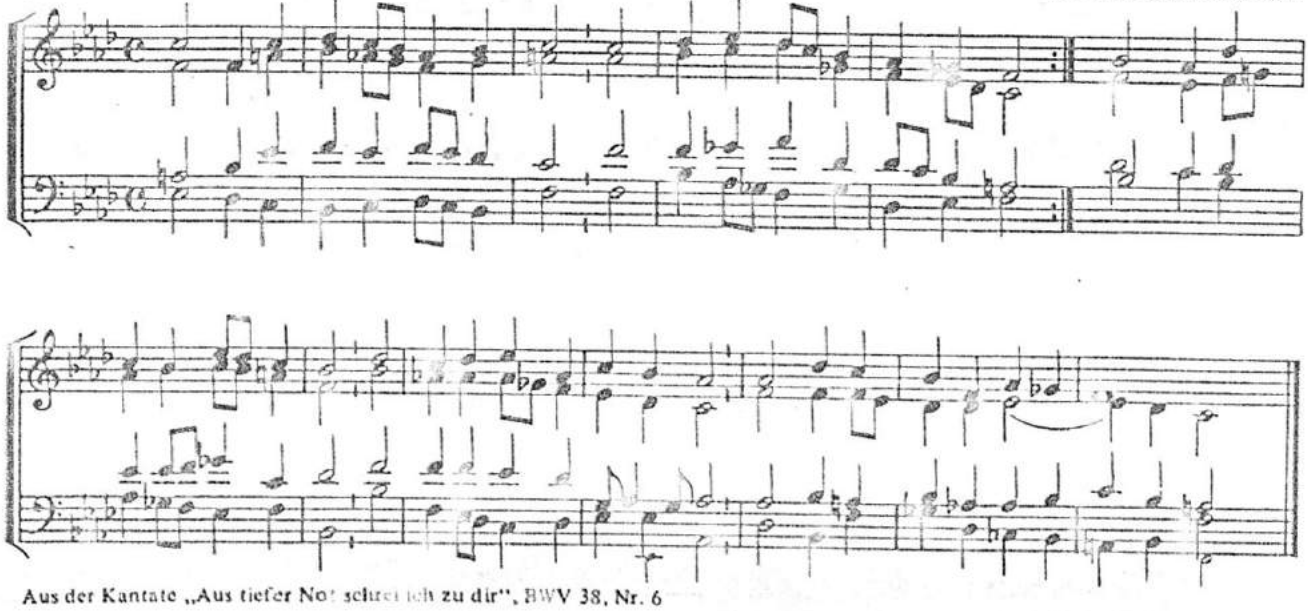
Felix Mendelssohn Bartholdy



Aus der Motette „Aus tiefer Not schrei ich zu dir" op. 23, Nr. 1

Bläsersatz 2

Johann Sebastian Bach

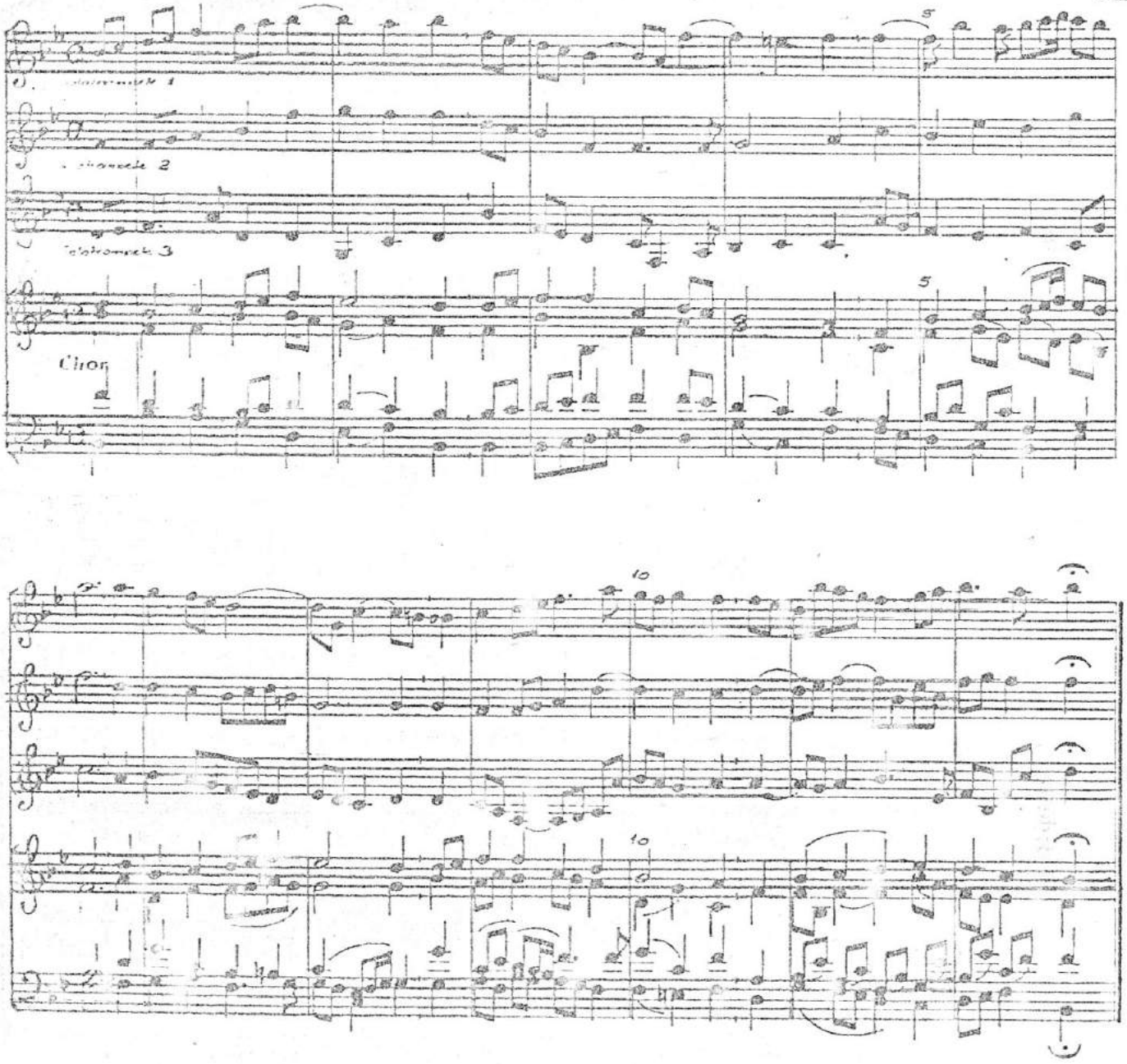


Aus der Kantate „Aus tiefer Not schrei ich zu dir", BWV 38, Nr. 6

'So sei nun, Seele, deine, und traue dem....

(aus der Kantate BWV Nr. 97: "In allen meinen Taten...")

J. S. Bach
1685 - 1750



So sei nun, Seele, deine, und traue dem alleine, der dich erschaffen hat;
es gehe, wie es gehe, mein Vater in der Höhe weiss allen Sachen Rath.

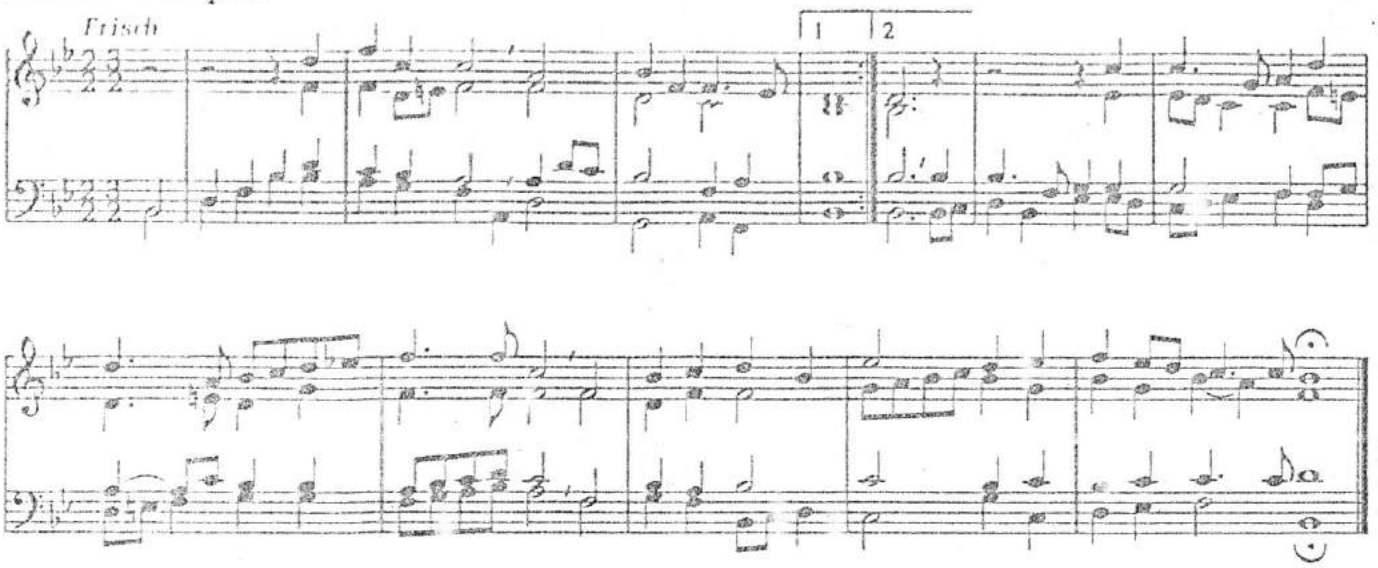
Paul Flemming 1609 - 1640

Du meine Seele, singe EKG 197

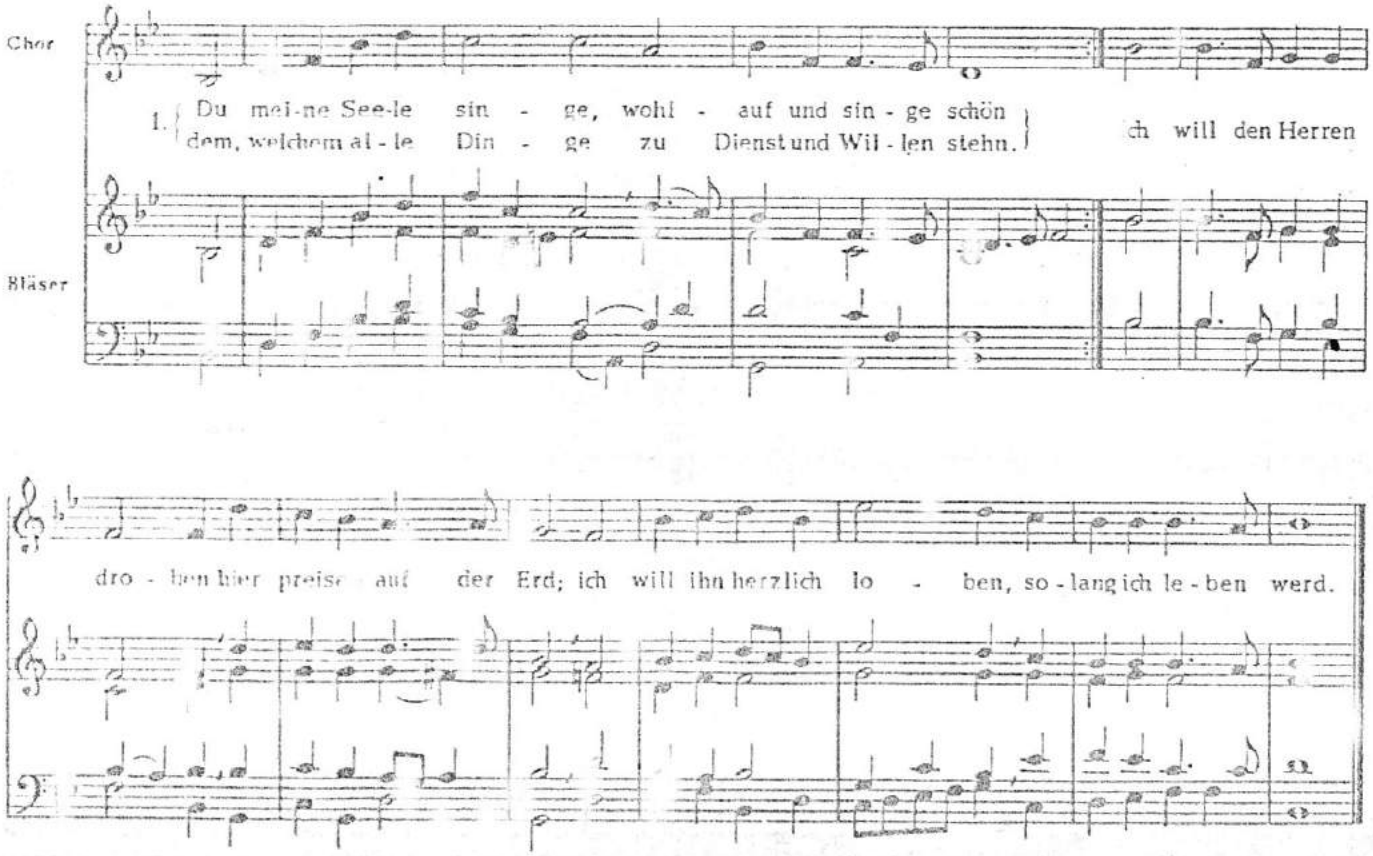
Choralkantate für gem. Chor und Bläser
(4 stimmig mit Solo-Trompete) und Gemeindegesang

Bläser-Vorspiel

Frieda Fronmüller, 1959



Vers 1 *Chor einstimmig mit Bläsern*



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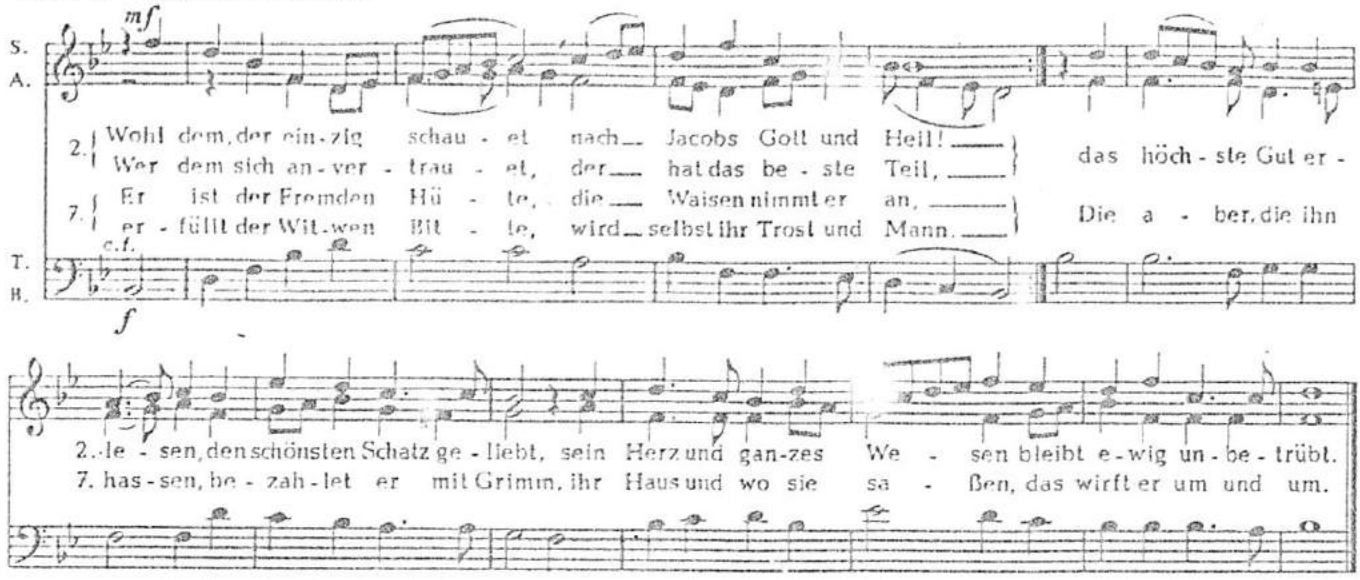
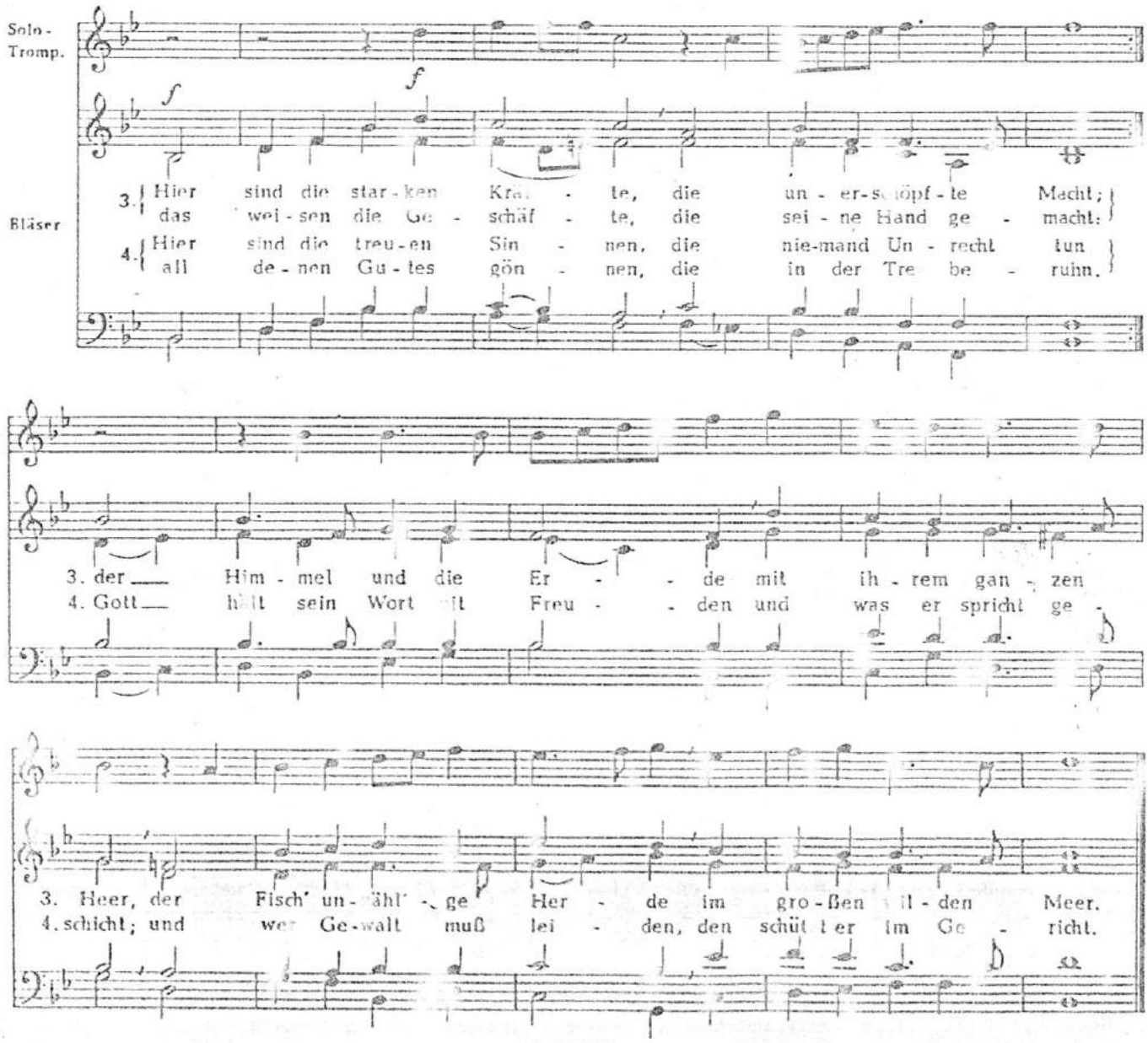
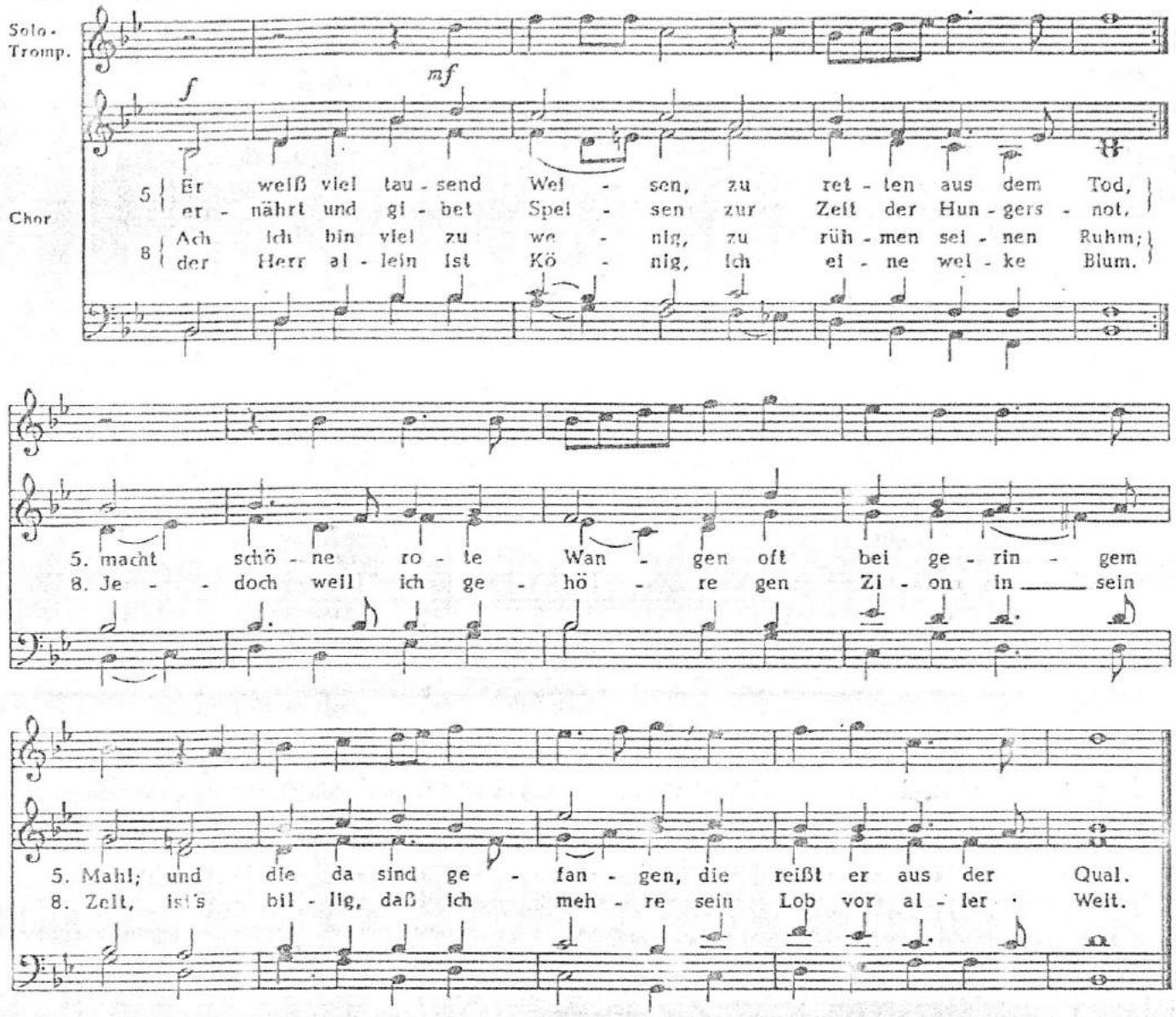
Vers 2 *Chor ohne Bläser*



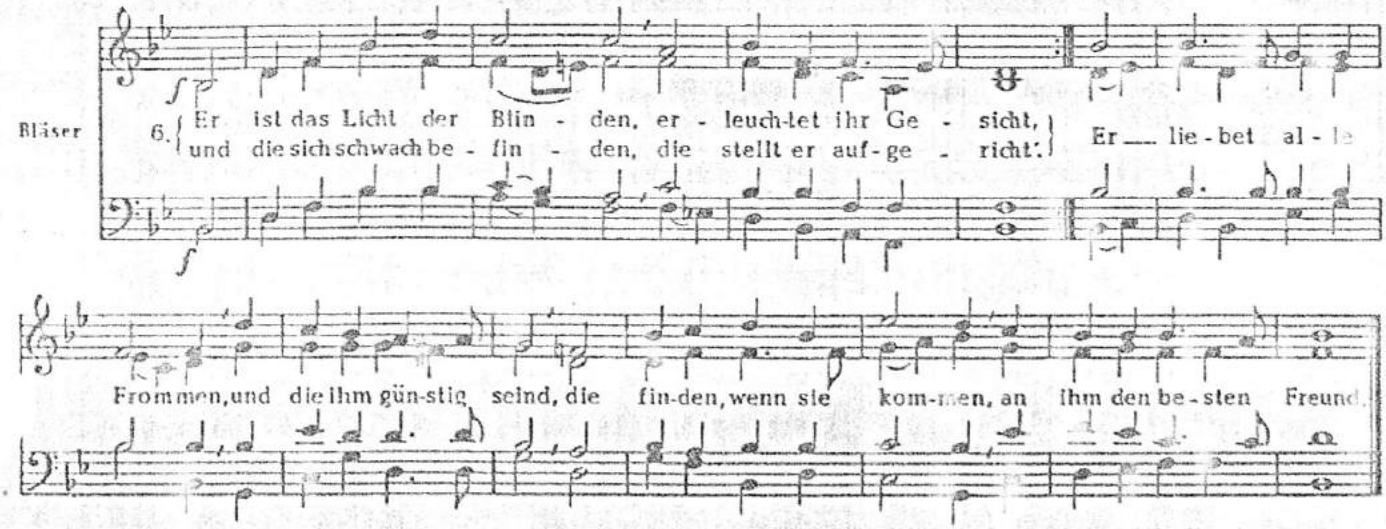
Vers 3 *Gemeinde und Chor (einstimmig) mit Bläsern; ebenso Vers 4 (Solo-Tromp. ad libitum)*



Vers 5 *Chor a cappella mit Solo-Trompete*



Vers 6 *Gemeinde mit Bläsern*

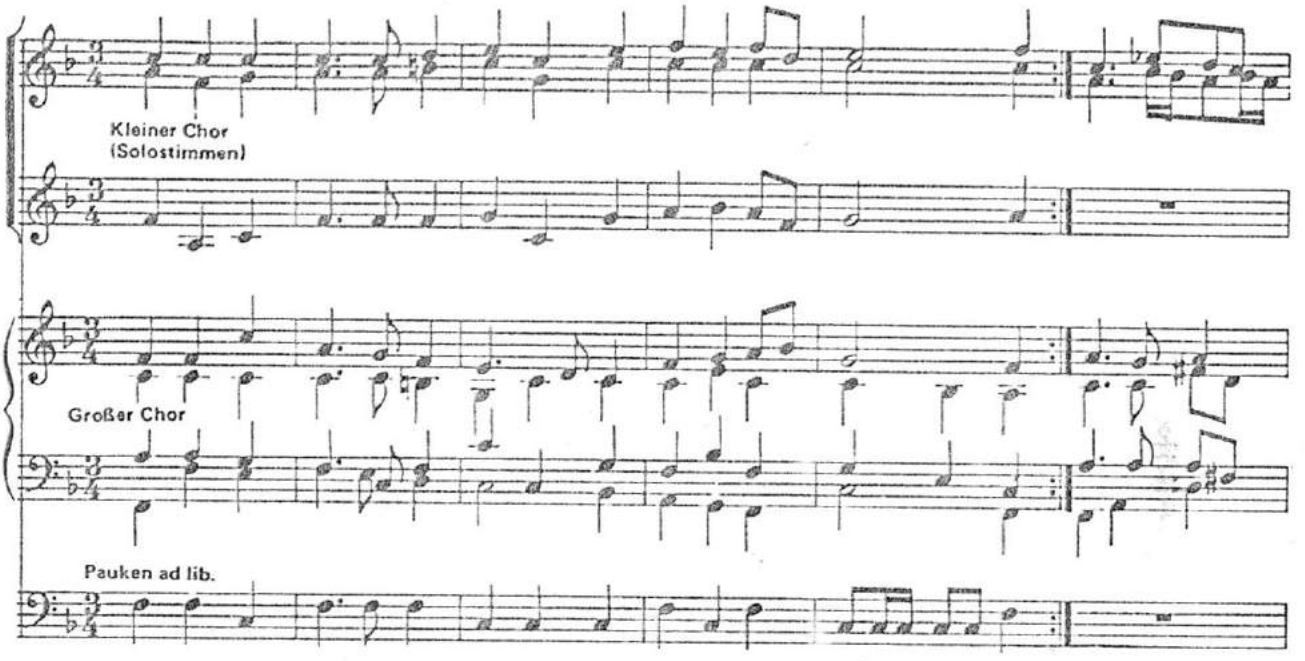


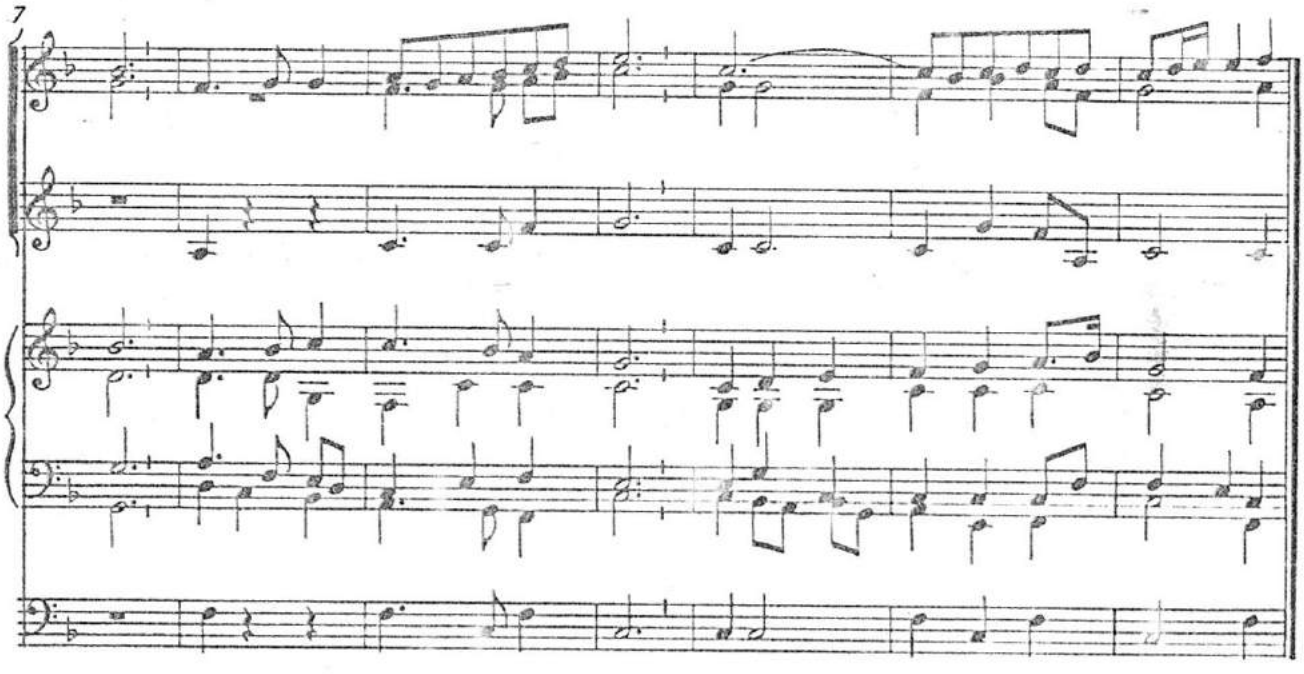
Strophe 7 Chor (ad libitum mit Bläsern) siehe Vers 2

Strophe 8 Gemeinde und Chor (einstimmig) mit Bläsern und Solo-Trompete siehe Vers 5

Lobe den Herren

Johann Sebastian Bach (1685–1750)

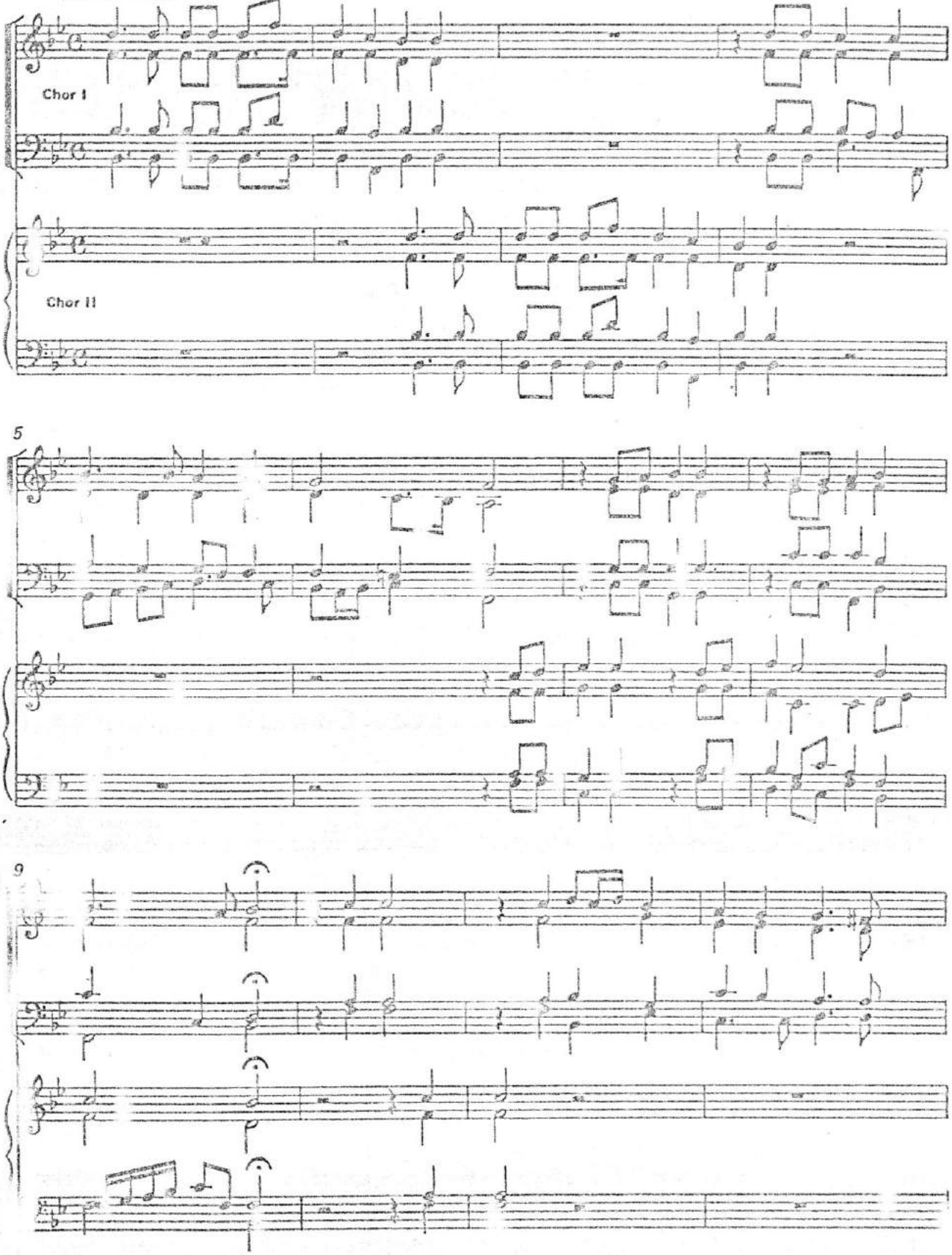


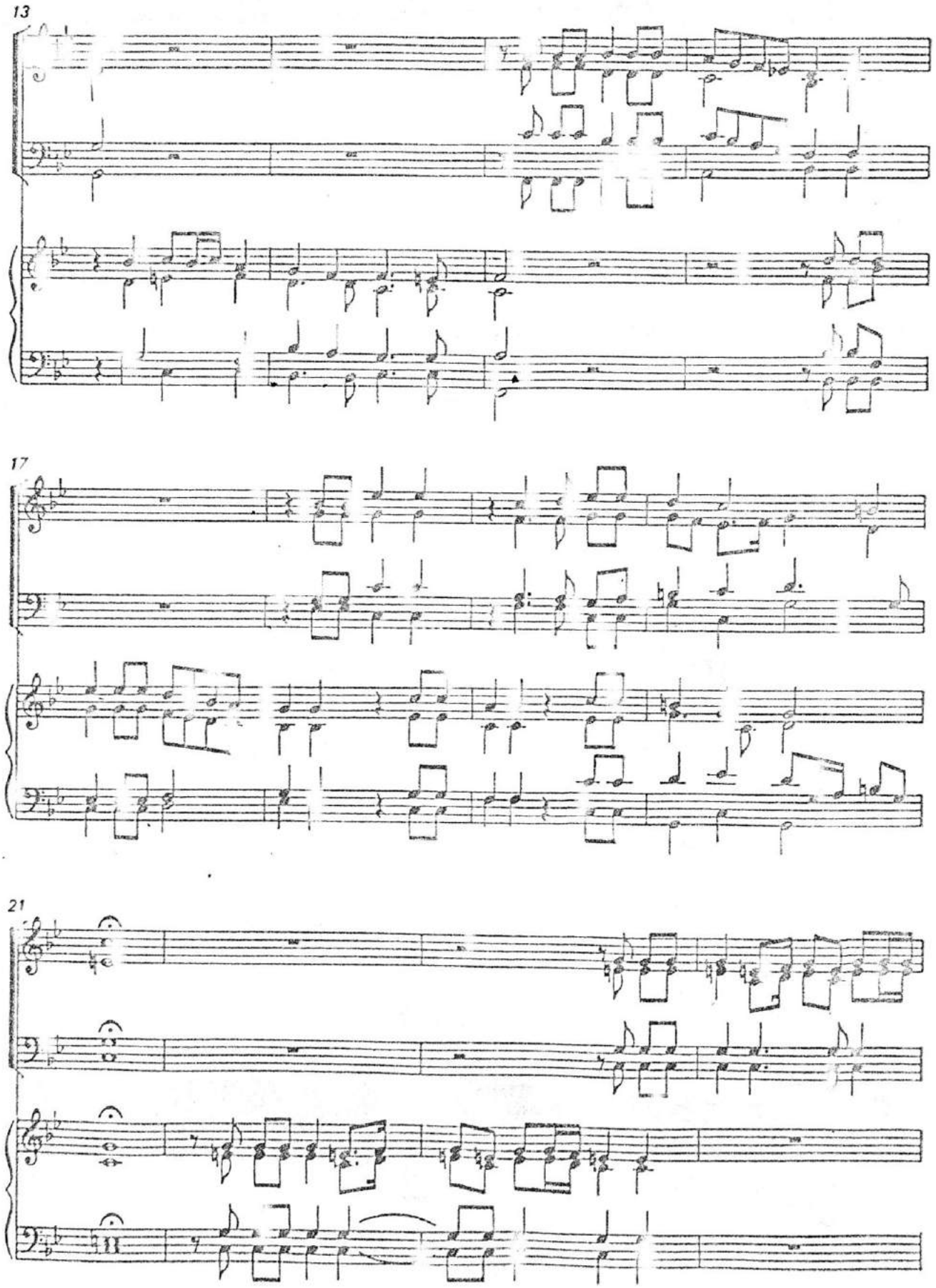


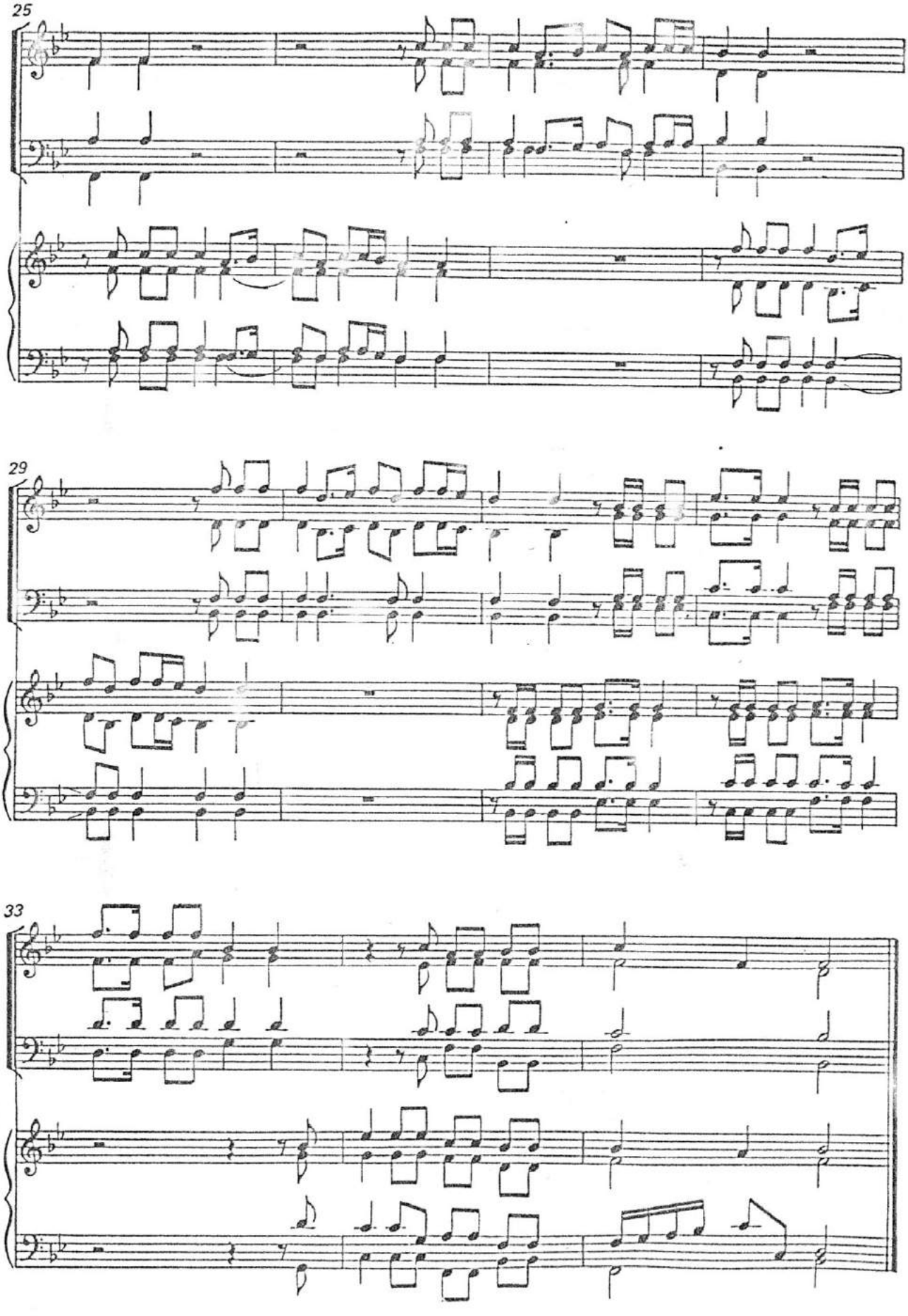
Doppelchor

Breite Viertel!

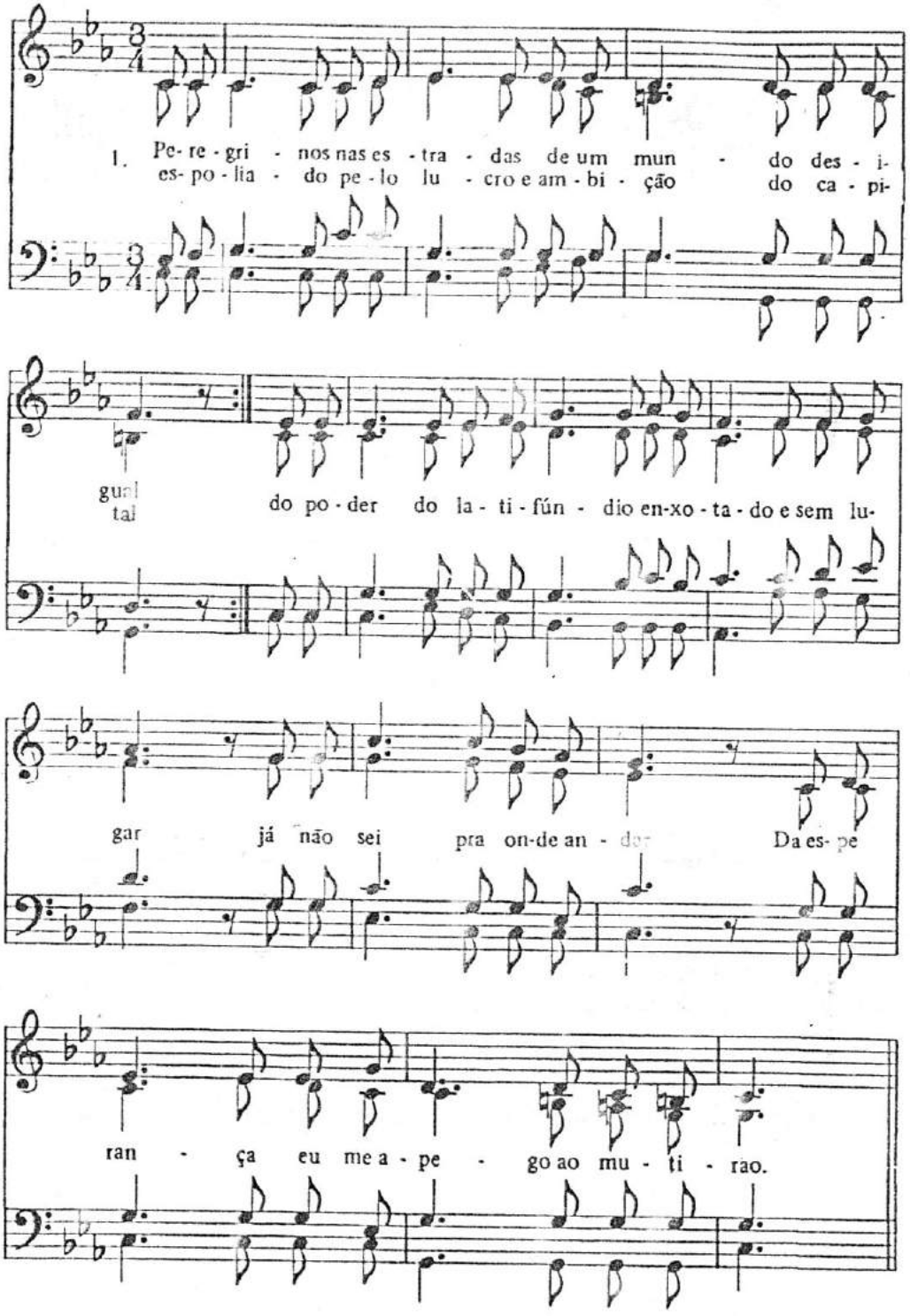
Johann Pachelbel (1653–1706)




13
17
21


25
29
33

MIGRANTE
Melodia e letra: Frei Domigos Santos
Arranjo: Micaela Berger



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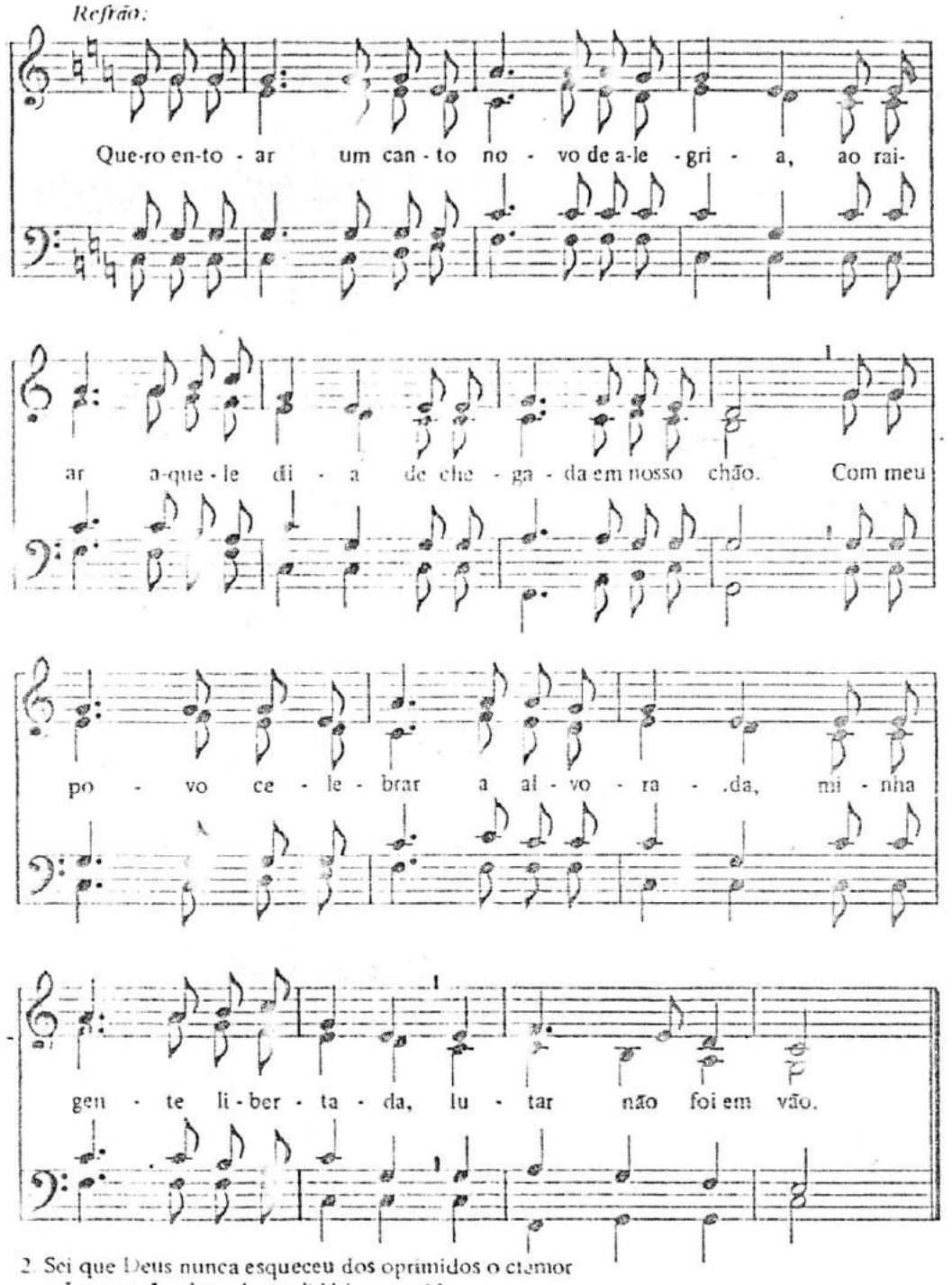
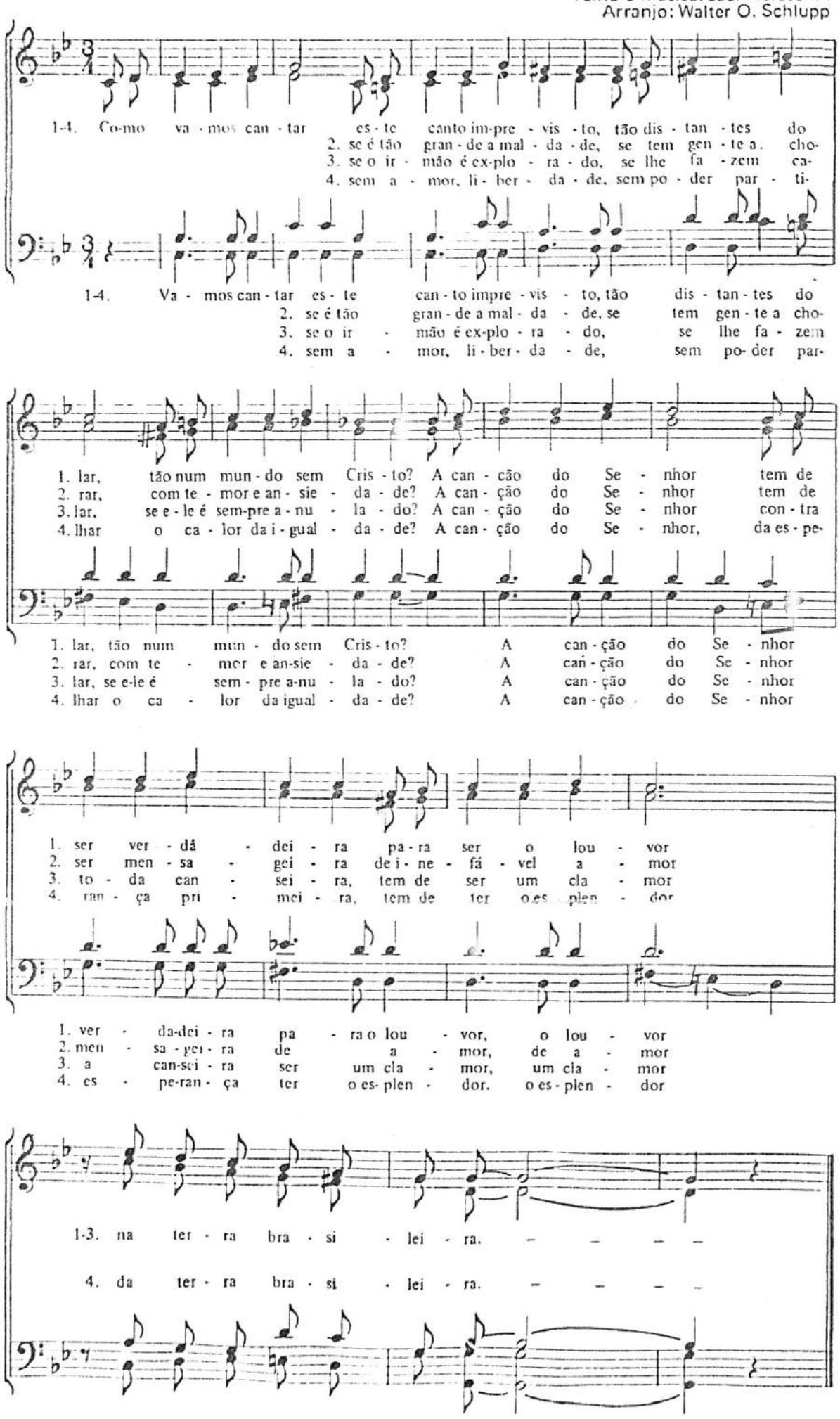
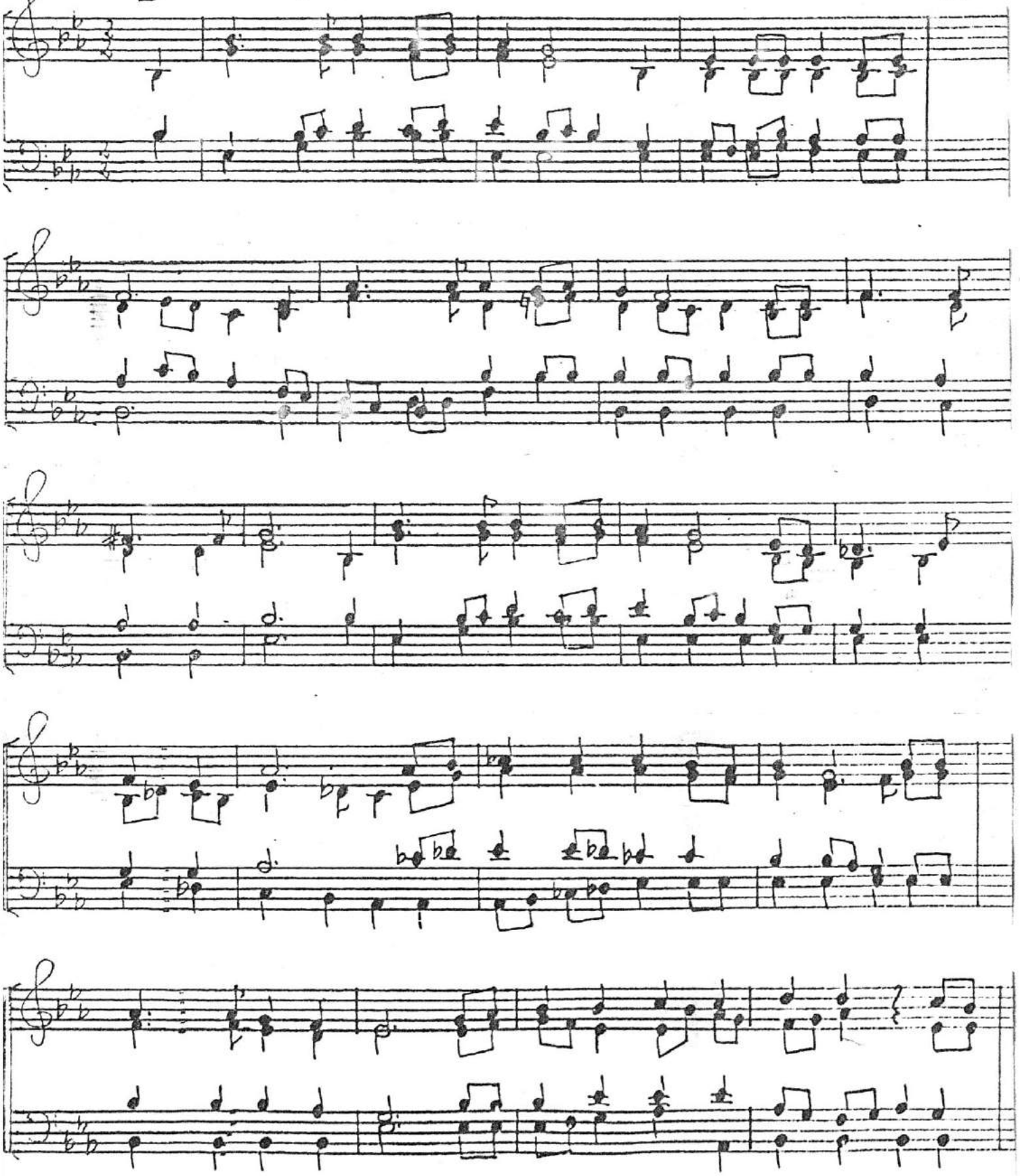
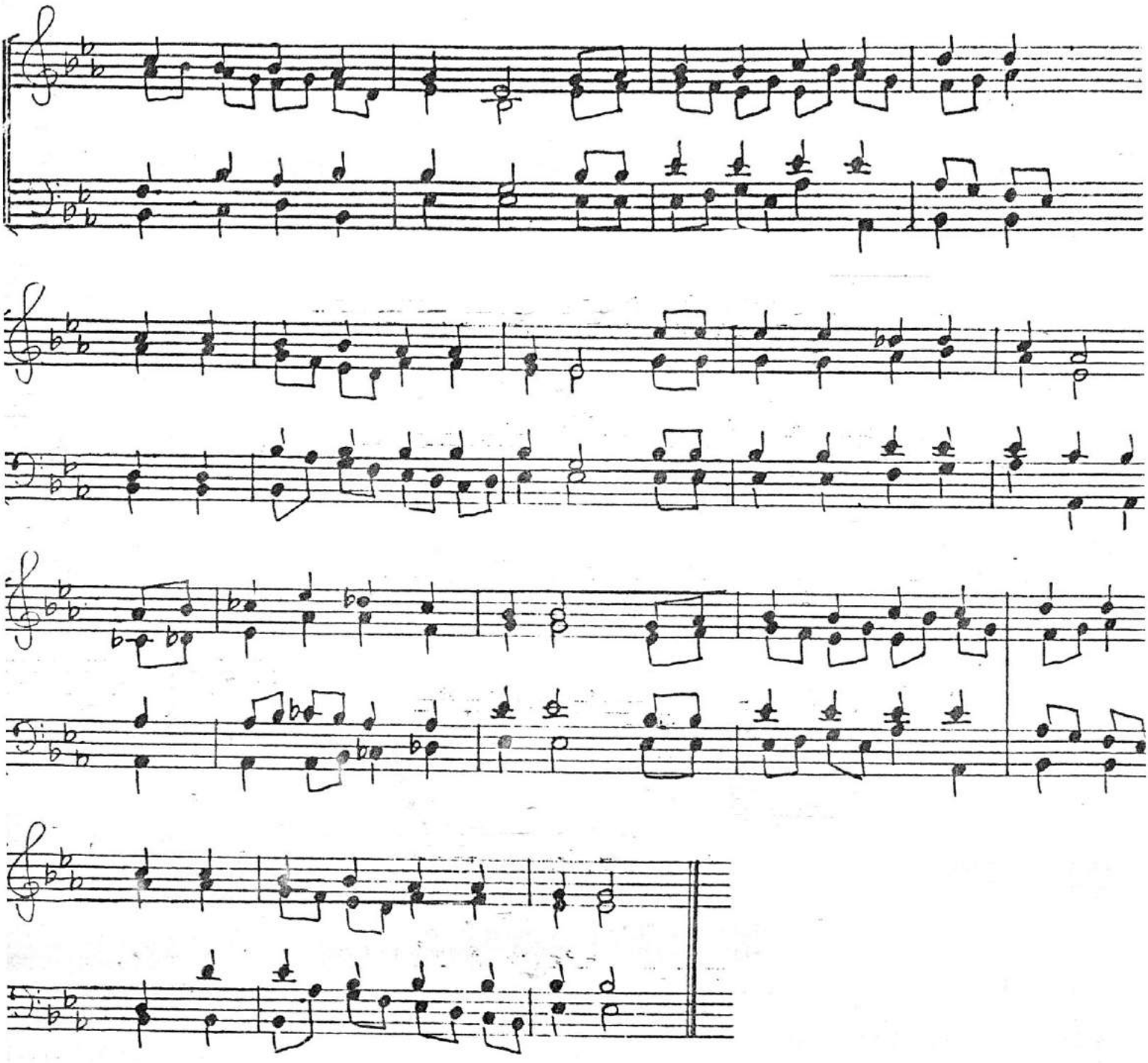


2. Sei que Deus nunca esqueceu dos oprimidos o clamor
e Jesus se fez do pobre solidário e servidor.
Os profetas não se calam, denunciando a opressão,
pois a terra é dos irmãos!

3. Pela força do amor o universo tem carinho
e o clarão de suas estrelas ilumina o meu caminho
Nas torrentes da justiça, meu trabalho é comunhão,
e em seus frutos liberdade colhereis!

Texto e música: Jaci Maraschin
Arranjo: Walter O. Schlupp



Negrinho do pastoreio

Arr: Micaela Berger