

# 19 - Não a nós, Senhor

*Autor desconhecido*

*Arr.: Horst Wilhem*

## Vorspiel

The 'Vorspiel' section consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The right hand starts with a series of chords, while the left hand plays a simple eighth-note bass line. The second system continues with similar textures, featuring more complex chordal patterns in the right hand. The third system introduces a more active right hand with eighth-note runs. The fourth system features a more melodic right hand line. The fifth system concludes the section with a final chordal texture and a repeat sign at the end.

## Choral

The 'Choral' section consists of one system of piano accompaniment. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The section concludes with a final chord.

First system of a piano score in B-flat major. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with eighth notes.

Second system of the piano score. It begins with a double bar line and the word "Fine" above the staff. The right hand has a melodic line with a fermata on the final note. The left hand continues with eighth notes.

Third system of the piano score. The right hand has a melodic line with a fermata on the final note. The left hand continues with eighth notes.

Fourth system of the piano score. It features several triplet markings over eighth notes in both the right and left hands. The system concludes with a double bar line.