

# 21 Deus é castelo forte e bom

HPD 97

Arranjo: Michael Altenberg

The musical score is arranged for five parts: I, III, II, IV, and V/VI. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**

- Part I:** Treble clef, melodic line with eighth and sixteenth notes.
- Part III:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part II:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part IV:** Treble clef, labeled "Trompete e trombone", contains rests.
- Part V/VI:** Bass clef, accompaniment with eighth and sixteenth notes.

**System 2 (Measures 5-8):**

- Part I:** Treble clef, melodic line with eighth and sixteenth notes.
- Part III:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part II:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part IV:** Treble clef, labeled "c.f.", contains rests.
- Part V/VI:** Bass clef, accompaniment with eighth and sixteenth notes.

**System 3 (Measures 9-12):**

- Part I:** Treble clef, melodic line with eighth and sixteenth notes.
- Part III:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part II:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part IV:** Treble clef, accompaniment with eighth and sixteenth notes.
- Part V/VI:** Bass clef, accompaniment with eighth and sixteenth notes.

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folha 2

15

Musical score for measures 15-20. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes in the upper staves, and a bass line with eighth notes and rests.

21

Musical score for measures 21-26. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the Treble 1 staff.

27

Musical score for measures 27-32. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats. The music features a prominent sixteenth-note melody in the Treble 1 staff.

33

Musical score for measures 33-38. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats. The music concludes with a sustained note in the Alto staff and a final cadence in the Bass staff.

# Deus é castelo forte e bom

para dois corais

HPD 97

Arranjo: Hans Peter Günth

The musical score is arranged for two choirs, labeled I and II. Each choir part consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, with measure numbers 40, 47, and 53 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accidentals, specifically flats and naturals, throughout the score. The arrangement is a harmonization of the hymn "Deus é castelo forte e bom".