

27 Ó alegria, vem aluminar (LA MAntouana)

Sonate für zwei Chöre (HPD-262)

Ludovico Grossi Viadana 1564 - 1645

im Zeitmaß des Chorals

I

II

I

II

I

II

5

10

15

20

I

25

Part I, measures 25-28. The score is in a key with one flat (B-flat) and a common time signature. The upper staff (treble clef) contains chords: a whole rest in measure 25, a half note chord (F4, A4) in measure 26, a half note chord (F4, A4) in measure 27, and a half note chord (F4, A4) in measure 28. The lower staff (bass clef) contains chords: a whole rest in measure 25, a half note chord (B2, D3) in measure 26, a half note chord (B2, D3) in measure 27, and a half note chord (B2, D3) in measure 28.

II

Part II, measures 25-28. The upper staff (treble clef) contains chords: a half note chord (F4, A4) in measure 25, a whole rest in measure 26, a whole rest in measure 27, a whole rest in measure 28, and a half note chord (F4, A4) in measure 29. The lower staff (bass clef) contains chords: a half note chord (B2, D3) in measure 25, a whole rest in measure 26, a whole rest in measure 27, a whole rest in measure 28, and a half note chord (B2, D3) in measure 29.

I

30

Part I, measures 30-33. The upper staff (treble clef) contains whole rests in measures 30, 31, 32, and 33. The lower staff (bass clef) contains whole rests in measures 30, 31, 32, and 33.

II

Part II, measures 30-33. The upper staff (treble clef) contains chords: a half note chord (F4, A4) in measure 30, a half note chord (F4, A4) in measure 31, a half note chord (F4, A4) in measure 32, and a half note chord (F4, A4) in measure 33. The lower staff (bass clef) contains chords: a half note chord (B2, D3) in measure 30, a half note chord (B2, D3) in measure 31, a half note chord (B2, D3) in measure 32, and a half note chord (B2, D3) in measure 33.

I

35

40

Part I, measures 35-40. The upper staff (treble clef) contains chords: a half note chord (F4, A4) in measure 35, a half note chord (F4, A4) in measure 36, a half note chord (F4, A4) in measure 37, a half note chord (F4, A4) in measure 38, a half note chord (F4, A4) in measure 39, and a half note chord (F4, A4) in measure 40. The lower staff (bass clef) contains chords: a half note chord (B2, D3) in measure 35, a half note chord (B2, D3) in measure 36, a half note chord (B2, D3) in measure 37, a half note chord (B2, D3) in measure 38, a half note chord (B2, D3) in measure 39, and a half note chord (B2, D3) in measure 40.

II

Part II, measures 35-40. The upper staff (treble clef) contains whole rests in measures 35, 36, 37, 38, 39, and 40. The lower staff (bass clef) contains whole rests in measures 35, 36, 37, 38, 39, and 40.

45

I

II

50

I

II

55

I

II