

# Sanctus

Adágio  
*pp*

Franz Schubert

Musical score for the first system, measures 1-5. The piece is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic. The melody is simple and homophonic, with a steady accompaniment in the bass.

Musical score for the second system, measures 6-10. The melody continues with a slight increase in volume, marked *fp* (fortissimo piano) at measure 10. The accompaniment remains consistent.

Musical score for the third system, measures 11-20. The melody features a long note at measure 15. The dynamic increases to *f* (fortissimo) at measure 18. The accompaniment has some rhythmic activity.

Musical score for the fourth system, measures 21-25. The melody returns to a softer dynamic, marked *pp* at measure 25. The accompaniment continues with a steady pulse.

Musical score for the fifth system, measures 26-30. The melody concludes with a long note at measure 29. The piece ends with a final chord in the bass.

Franz Schubert, 1797 - 1828

1. Santo, santo, santo, santo é o Senhor!  
Santo, santo, santo, digno de louvor.  
Deus, que é sem início, sempre existiu  
é eterno e reina. Todo o mundo é seu.

2. Santo, santo, santo, santo é o Senhor!  
Santo, santo, santo, digno de louvor!  
Terra e céu proclamam seu eterno amor:  
Santo, santo, santo, santo é o Senhor.