

# Sanctus

Adágio  
*pp*

Franz Schubert

Musical score for the first system, measures 1-5. The piece is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic. The right hand plays a series of chords, while the left hand provides a simple harmonic accompaniment.

Musical score for the second system, measures 6-10. The dynamics shift to *fp* (fortissimo piano) and then back to *pp*. The texture remains primarily chordal.

Musical score for the third system, measures 11-20. The dynamics increase to *f* (fortissimo). The right hand features a melodic line with some grace notes, while the left hand continues with chords.

Musical score for the fourth system, measures 21-25. The dynamics return to *pp*. The piece concludes with a final chord in the right hand.

Musical score for the fifth system, measures 26-30. This system contains the final measures of the piece, ending with a double bar line.

Franz Schubert, 1797 - 1828

1. Santo, santo, santo, santo é o Senhor!  
Santo, santo, santo, digno de louvor.  
Deus, que é sem início, sempre existiu  
é eterno e reina. Todo o mundo é seu.

2. Santo, santo, santo, santo é o Senhor!  
Santo, santo, santo, digno de louvor!  
Terra e céu proclamam seu eterno amor:  
Santo, santo, santo, santo é o Senhor.