

# UMA CENTALHA SÓ

Texto: Nabfred Siebald

Melodia: Kurt Kaiser

Introdução: Ilrich Swakowski

Arranjo da 1. estrofe: Werner Goettle

Arranjo da 2. estrofe: Hans-Ulrich Nonnemann

Entoação:

Musical score for the introduction of 'Uma Centalha Só'. It consists of three systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a melodic line and a bass staff with a harmonic accompaniment. The second system begins at measure 5 and includes dynamic markings 'c.f.' (crescendo forte) in both staves. The third system begins at measure 9 and continues the melodic and harmonic development.

Coral 1

ad libitum

Musical score for the first part of the coral, 'Coral 1 ad libitum'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Ins Was-ser fällt ein Stein, ganz heim-lich, still und lei - se, und ist er noch so klein, er zieht doch weite Krei - se. Wo Got - tes gro-ße Lie - be". The score is written in common time and includes various musical notations such as rests, notes, and dynamic markings.

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in ei-nen Men-schen fällt, da wirkt sie fort, in Tat und Wort, hin-aus in uns-re Welt.

Coral 2

2. Ein Fun-ke kaum zu sehn, ent-facht doch hel-le Flam-men; und  
 die im Dunk-len stehn, die ruft der Schein zu

1. sam-men. Wo Got-tes gro-ße Lie-be in ei-nem

2. Men-schen brennt, da wird die Welt vom Licht er-hellt, da bleibt nichts, was uns trennt.

1. Uma centelha só um grande fogo faz.  
 Queimando ao redor, a todos calor traz.

Estr.: O amor de Deus assim é:  
 Quando você sentir o seu imenso amor,  
 sem, par, vai transmitir.