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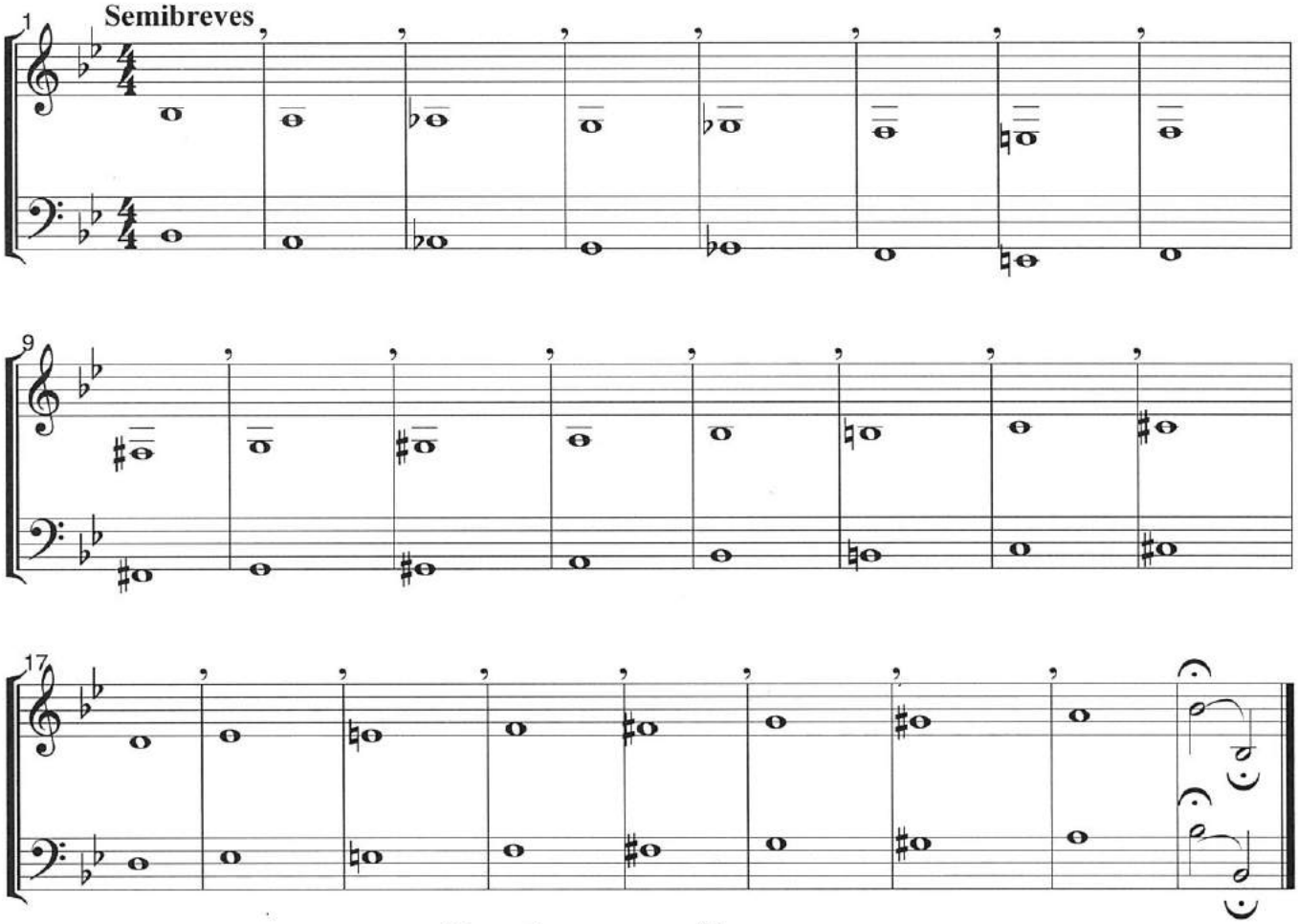
Aquecimento n° 1



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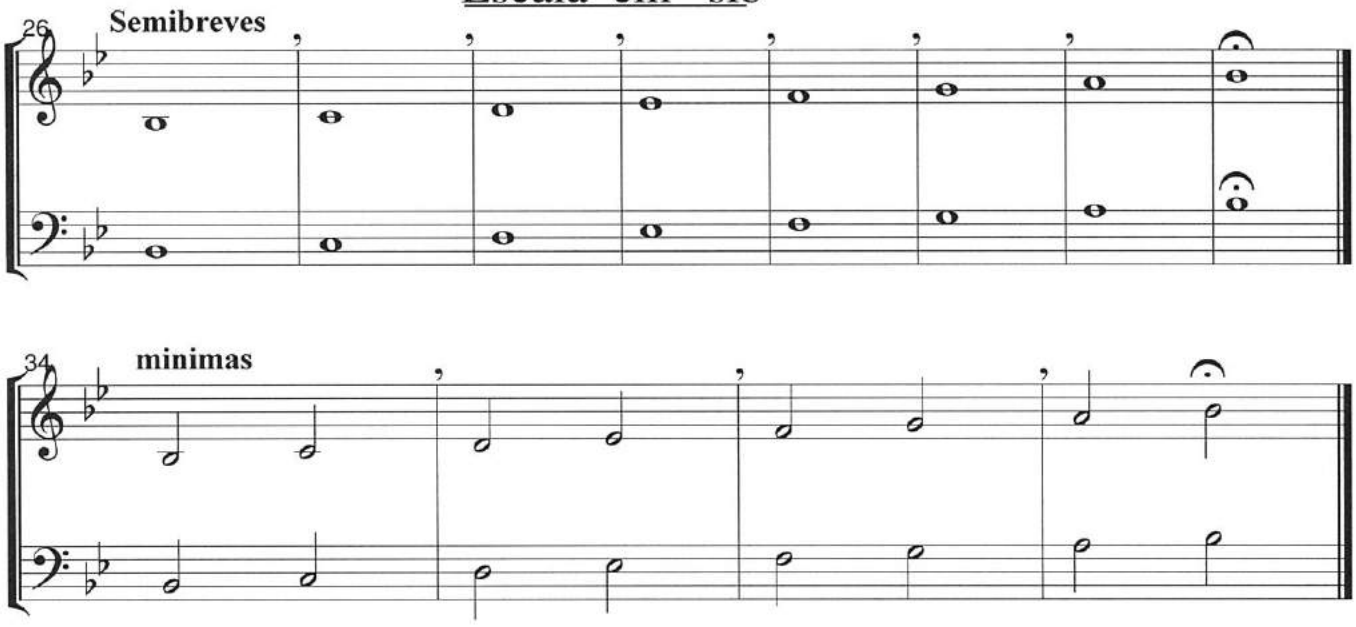

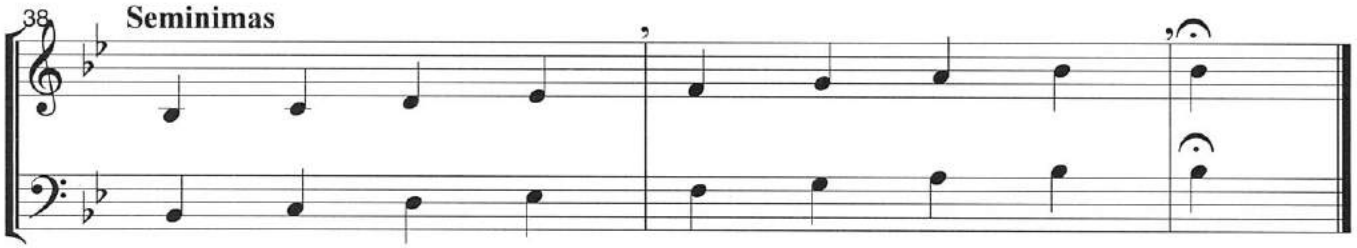
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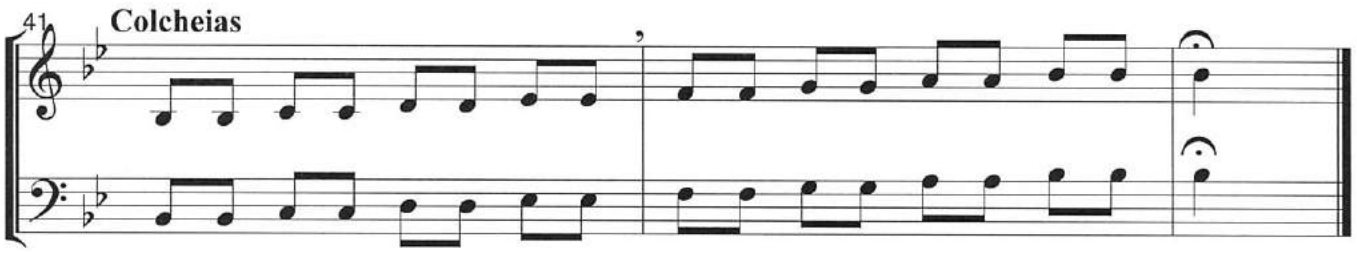
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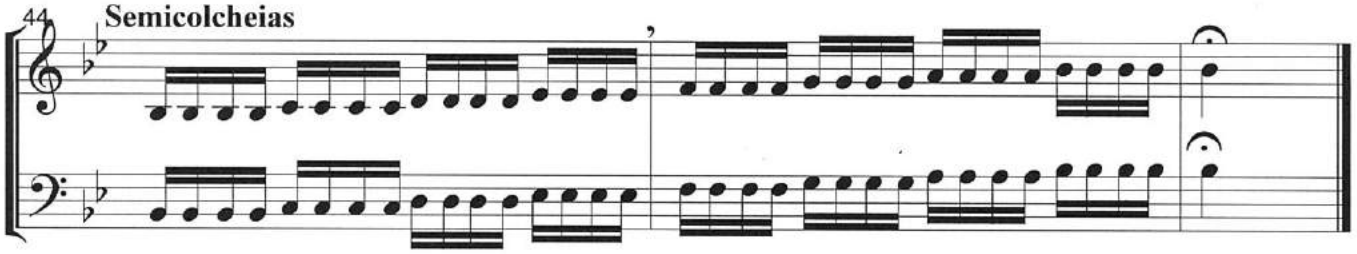
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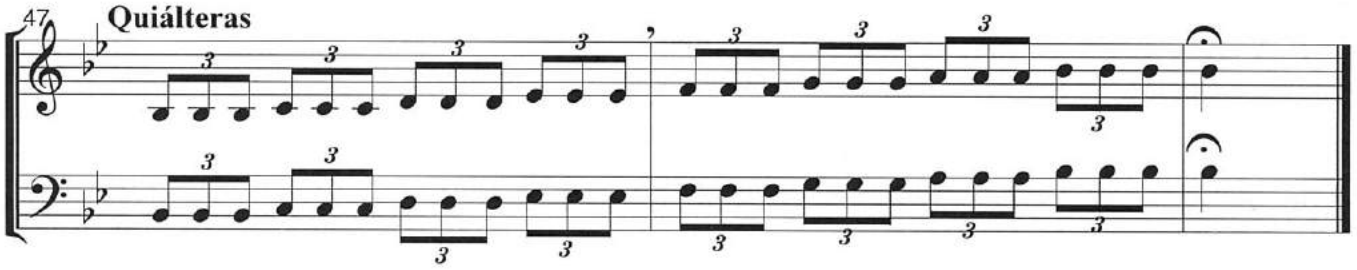
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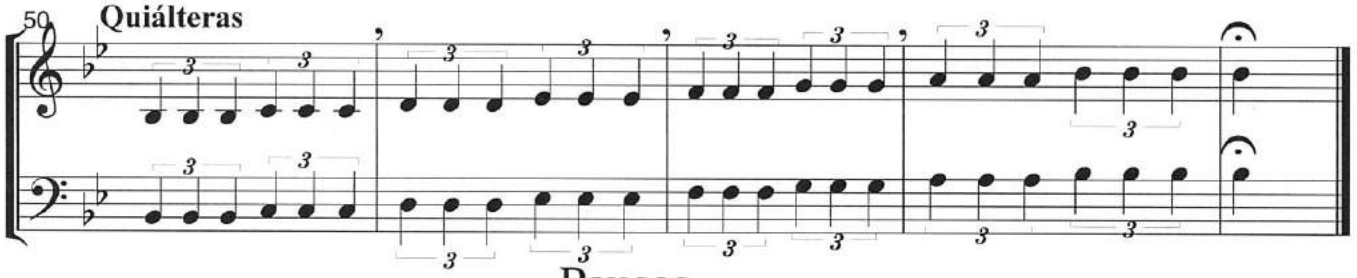
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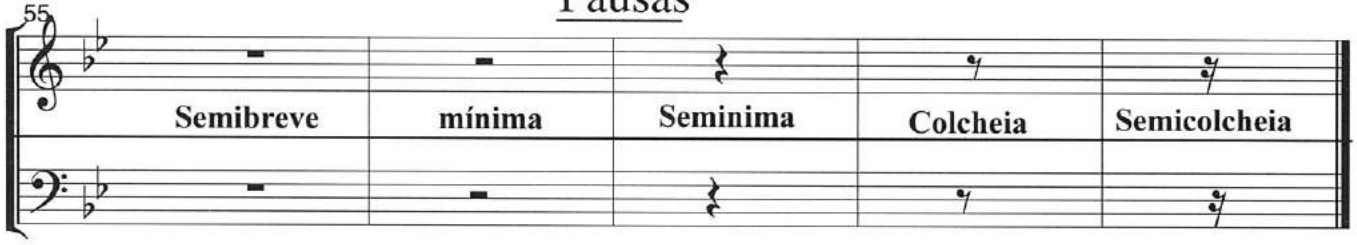
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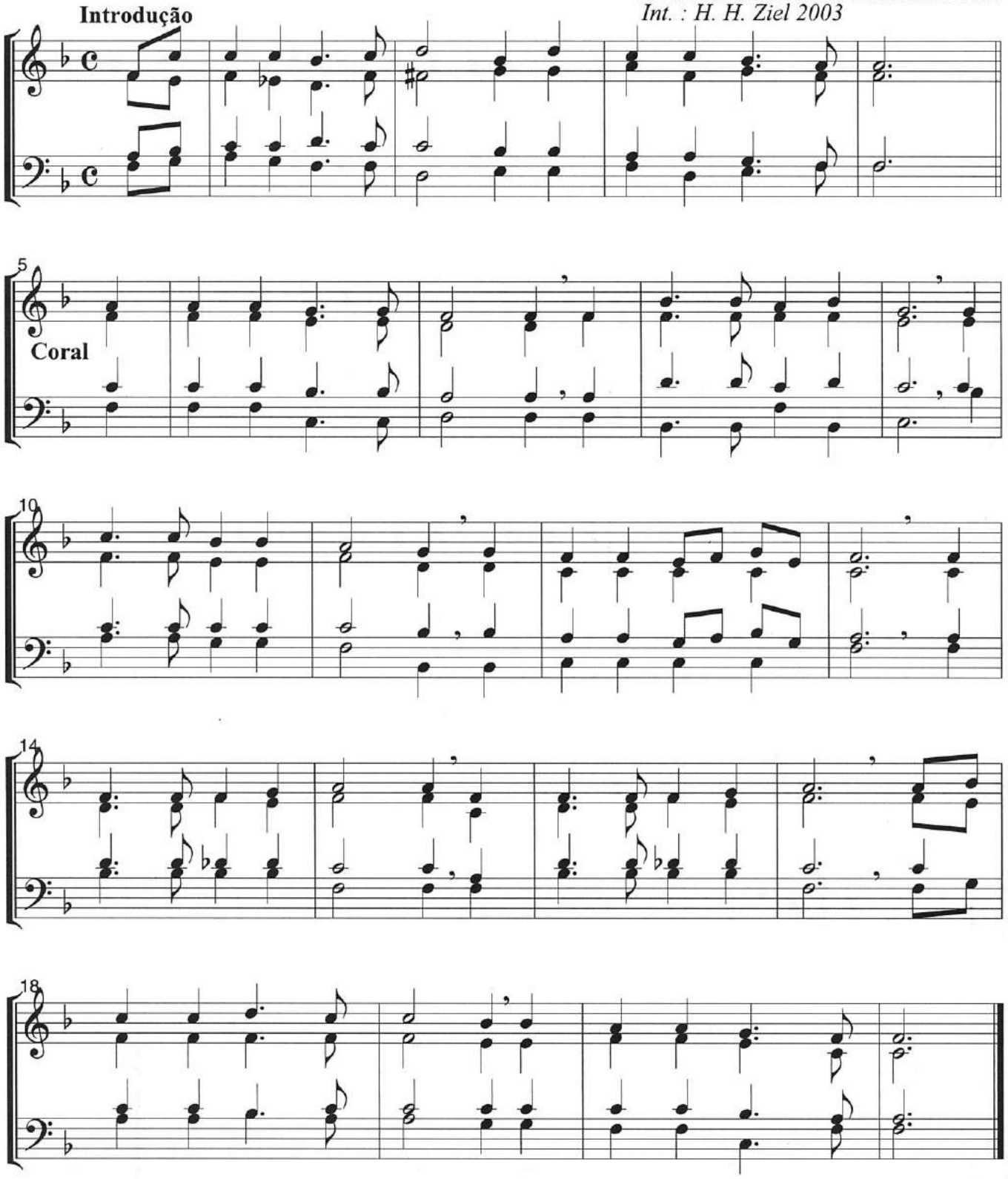
Semibreve
mínima
Seminima
Colcheia
Semicolcheia

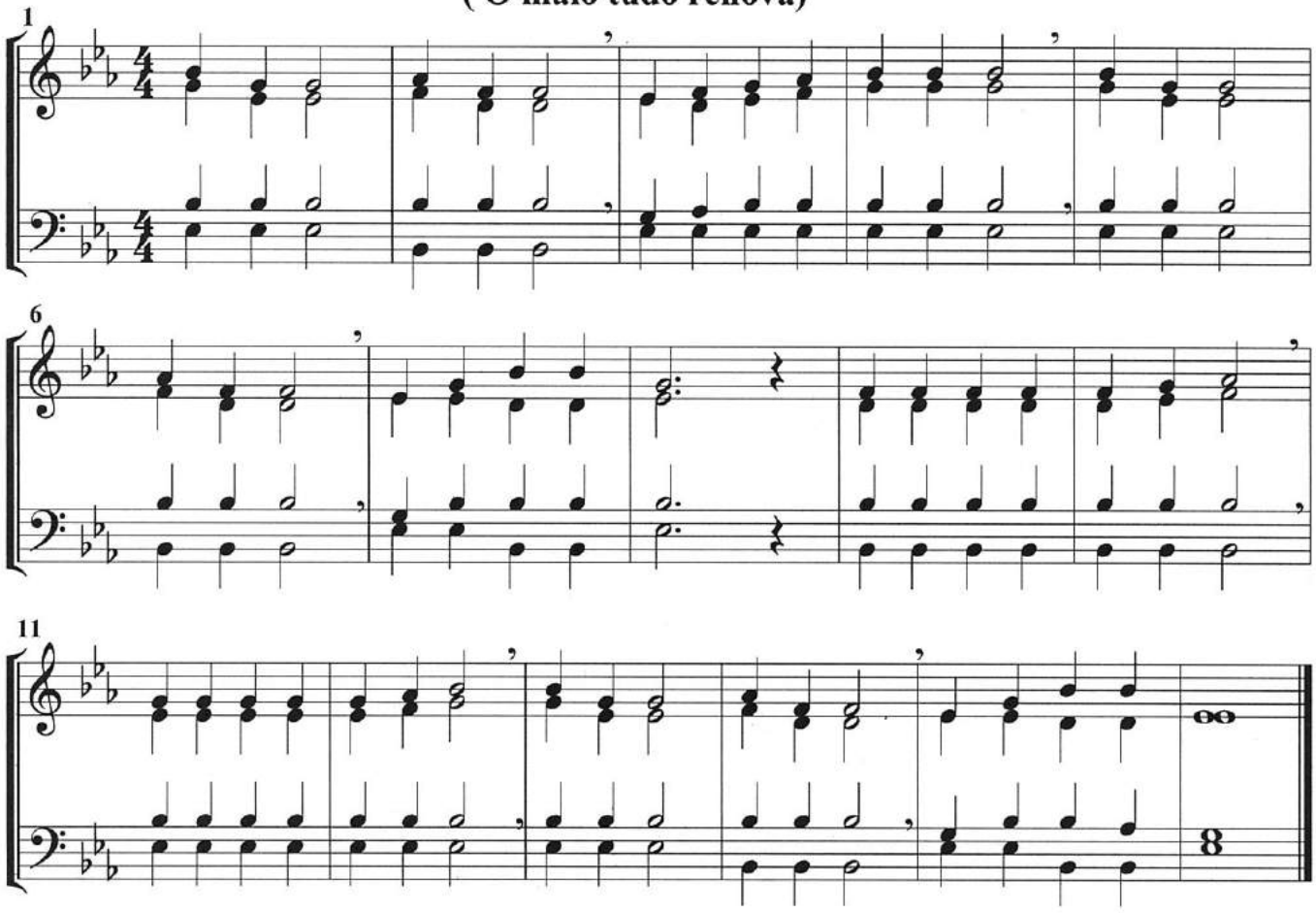
01 Jesus pastor amado

Melodia: Chretien Urhan 1834
Arr.: Edward Francis Rimbaault 1867
Int. : H. H. Ziel 2003



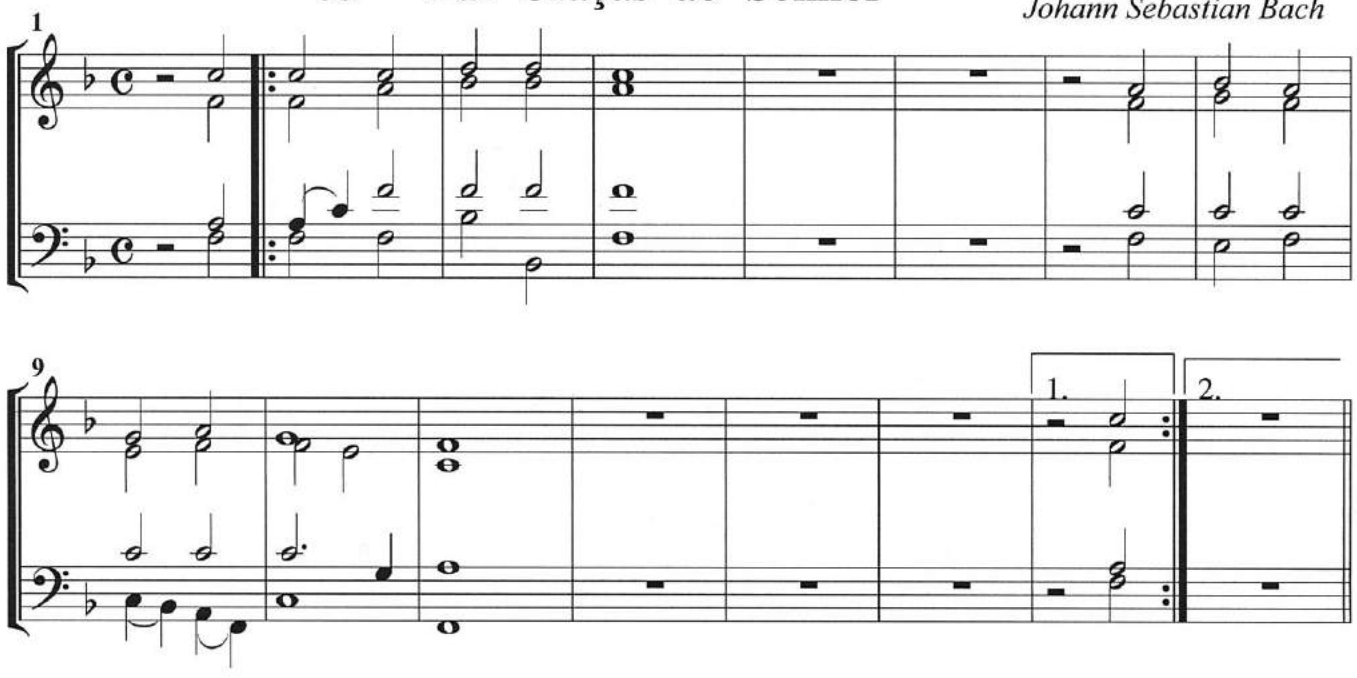
02 Alles neu macht der Mai.

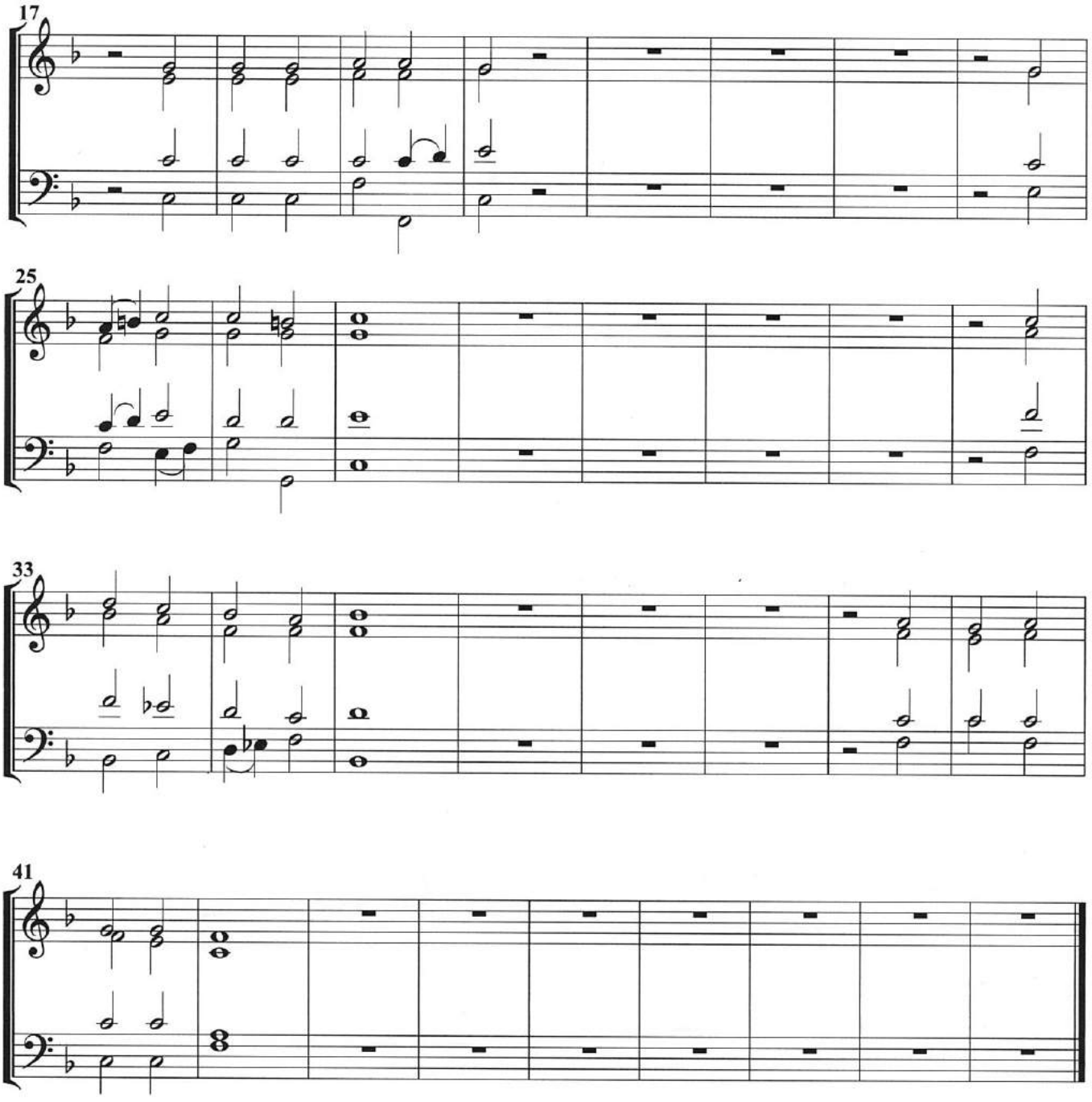
(O maio tudo renova)



03 Dai Graças ao Senhor

Johann Sebastian Bach

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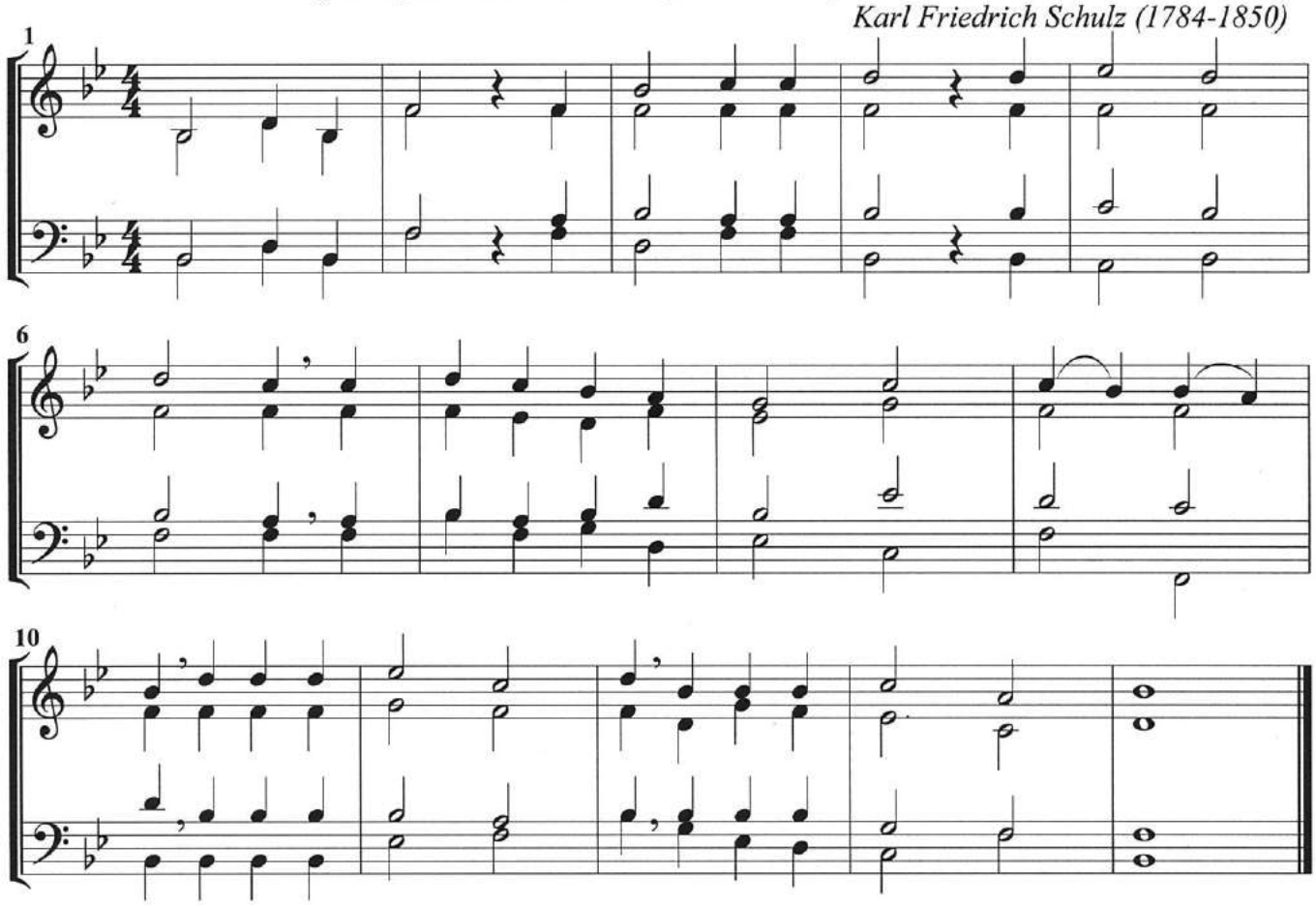
41

04 Danket dem Herrn! Wir danken dem Herrn

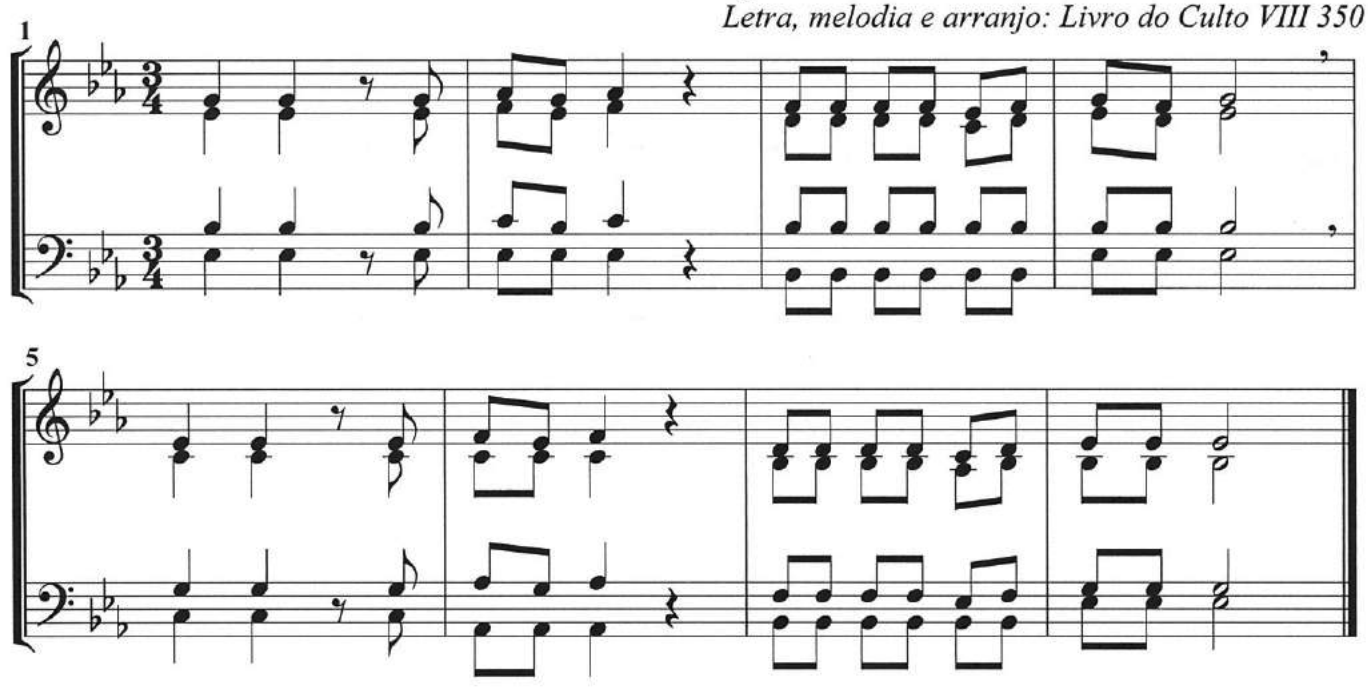
(Graças rendei a Deus, o Senhor)

Karl Friedrich Schulz (1784-1850)



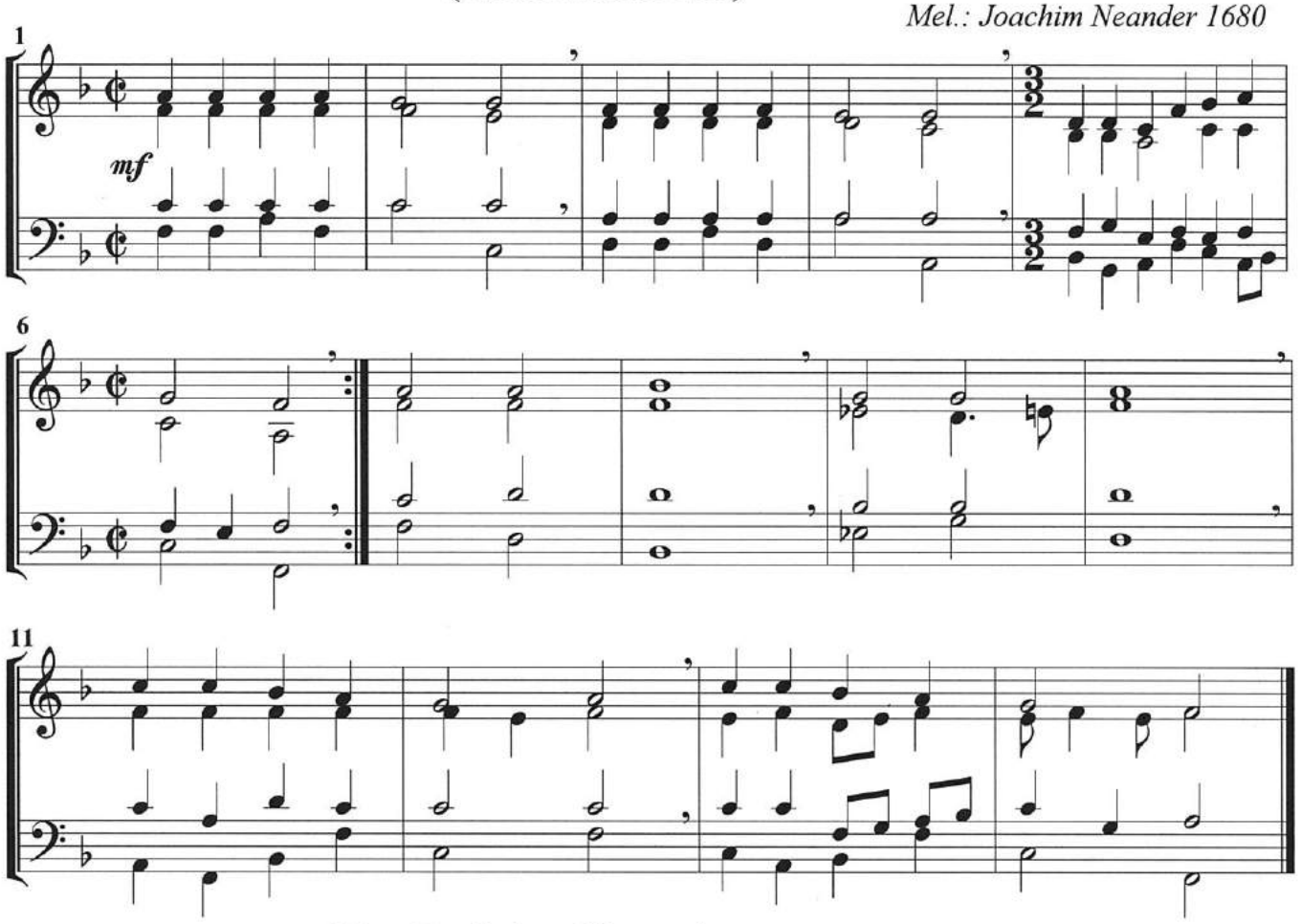
05 Ouve nossa oração

Letra, melodia e arranjo: Livro do Culto VIII 350



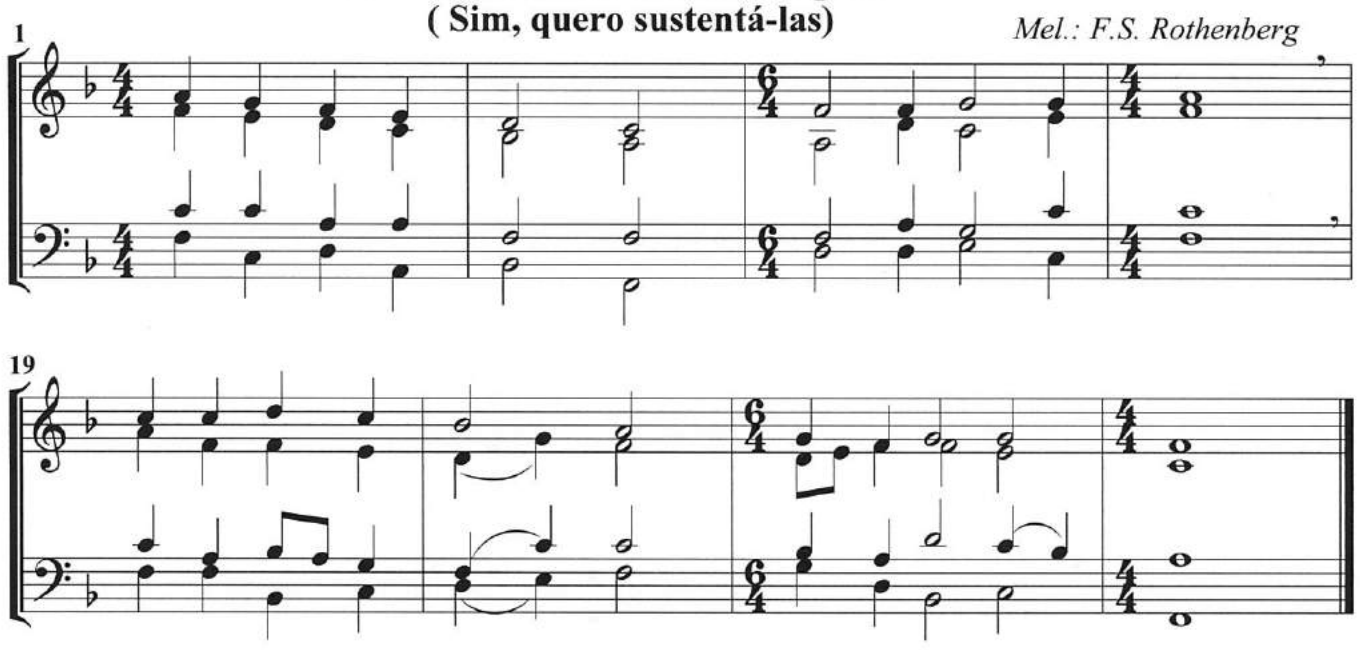
06 Wunderbare König
(Maravilhoso Rei)

Mel.: Joachim Neander 1680



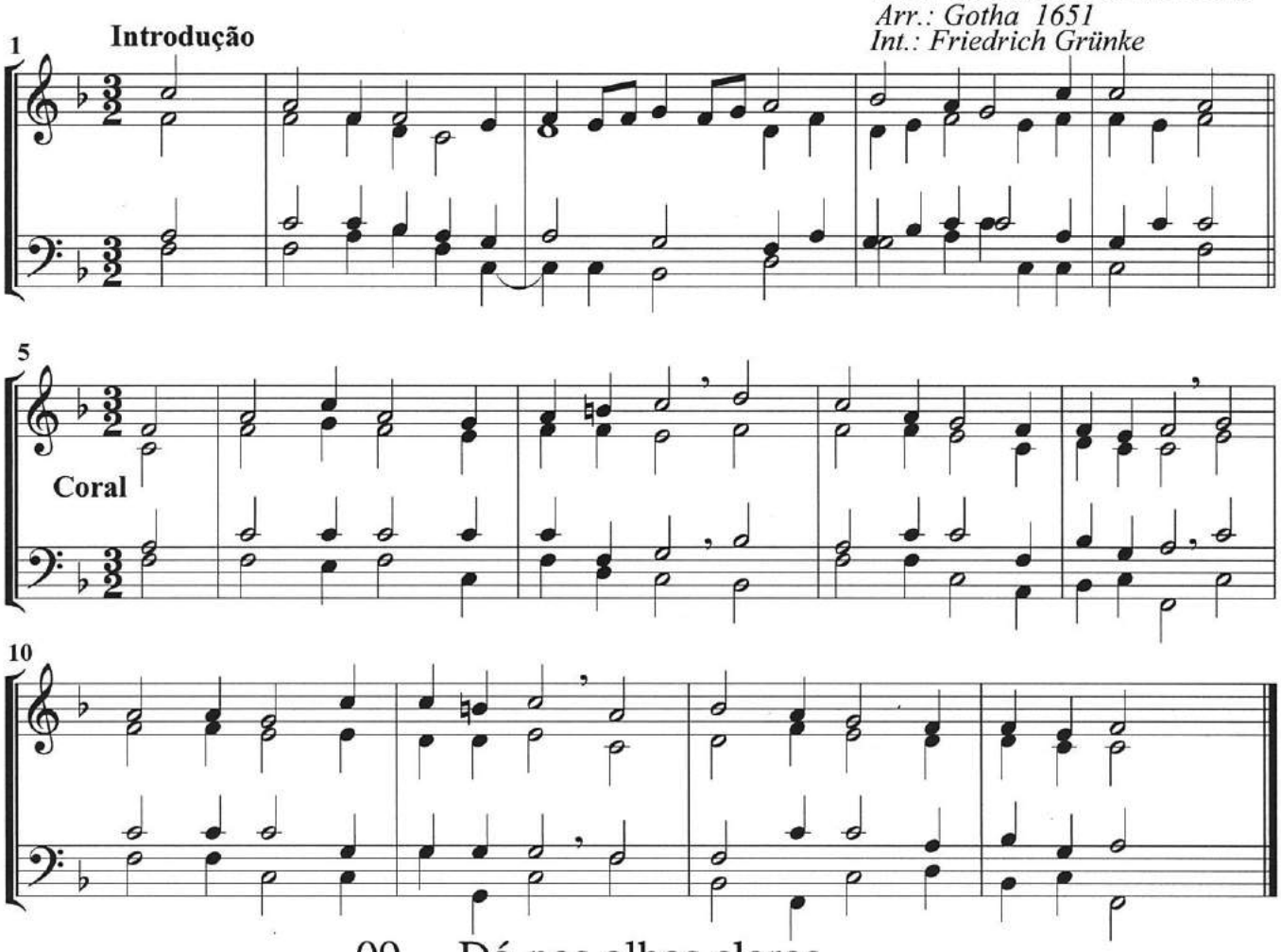
07 Ja, ich will euch tragen
(Sim, quero sustentá-las)

Mel.: F.S. Rothenberg

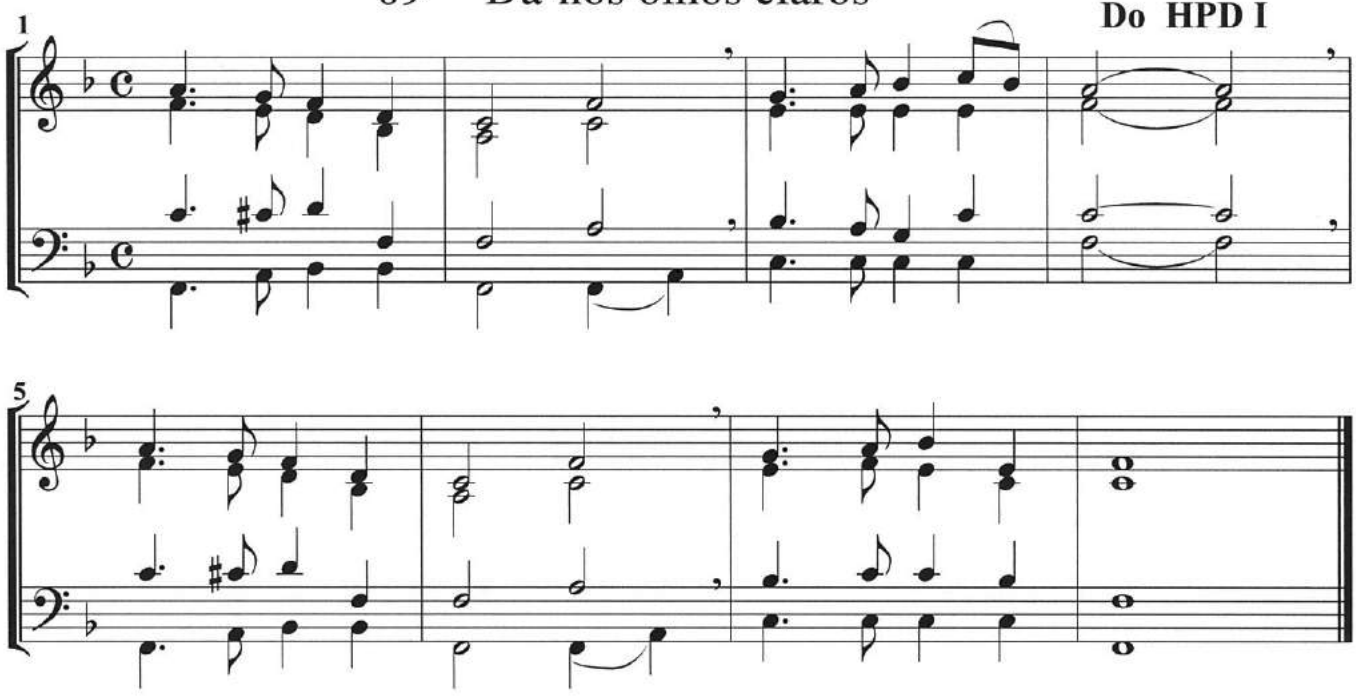


08 Ó vem a nós, Senhor Jesus

Mel.: Gochsheim/Redwitz 1628
Arr.: Gotha 1651
Int.: Friedrich Grünke

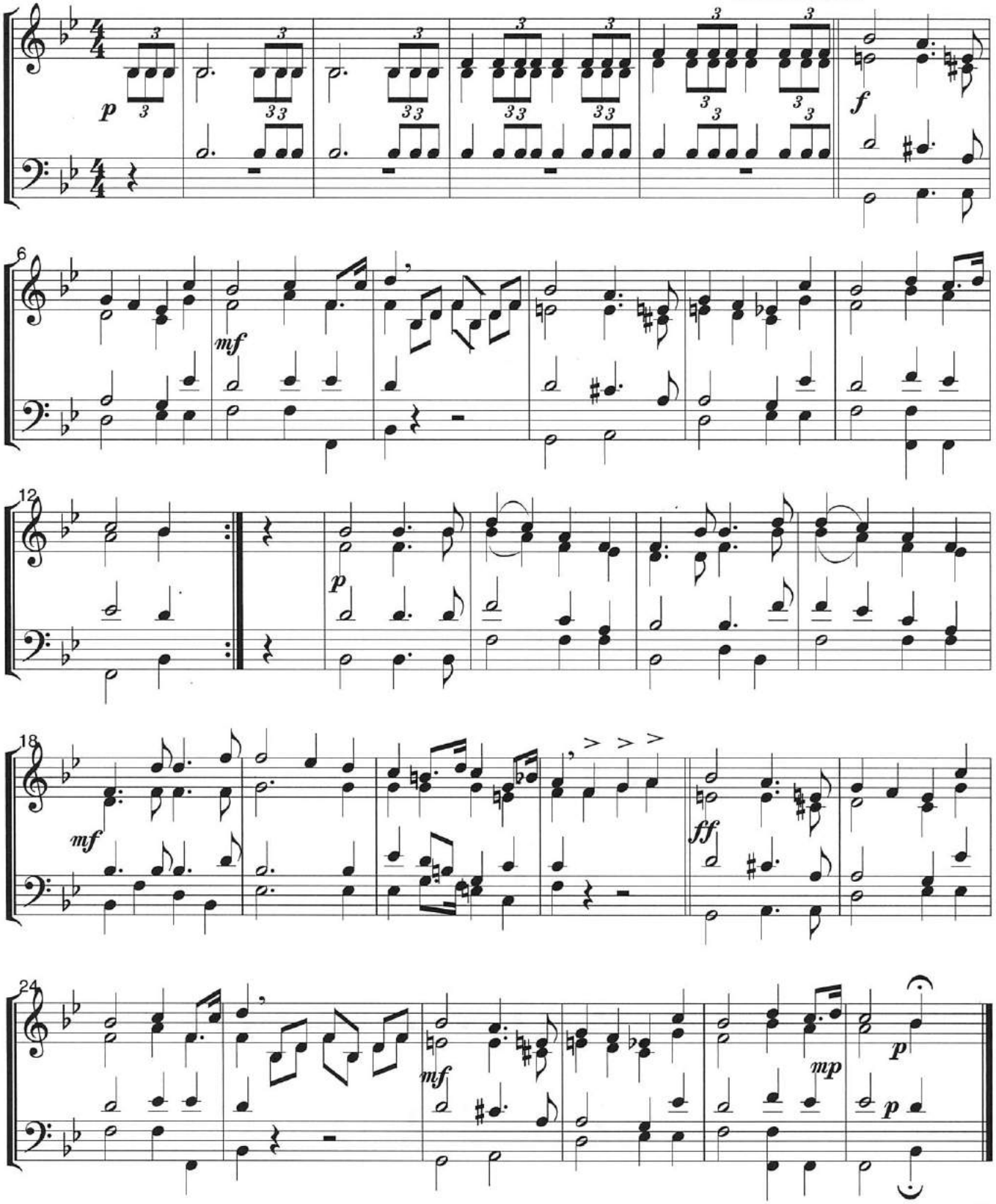


09 Dá-nos olhos claros



10 Hochzeitsmarsch
(Marcha Nupcial)

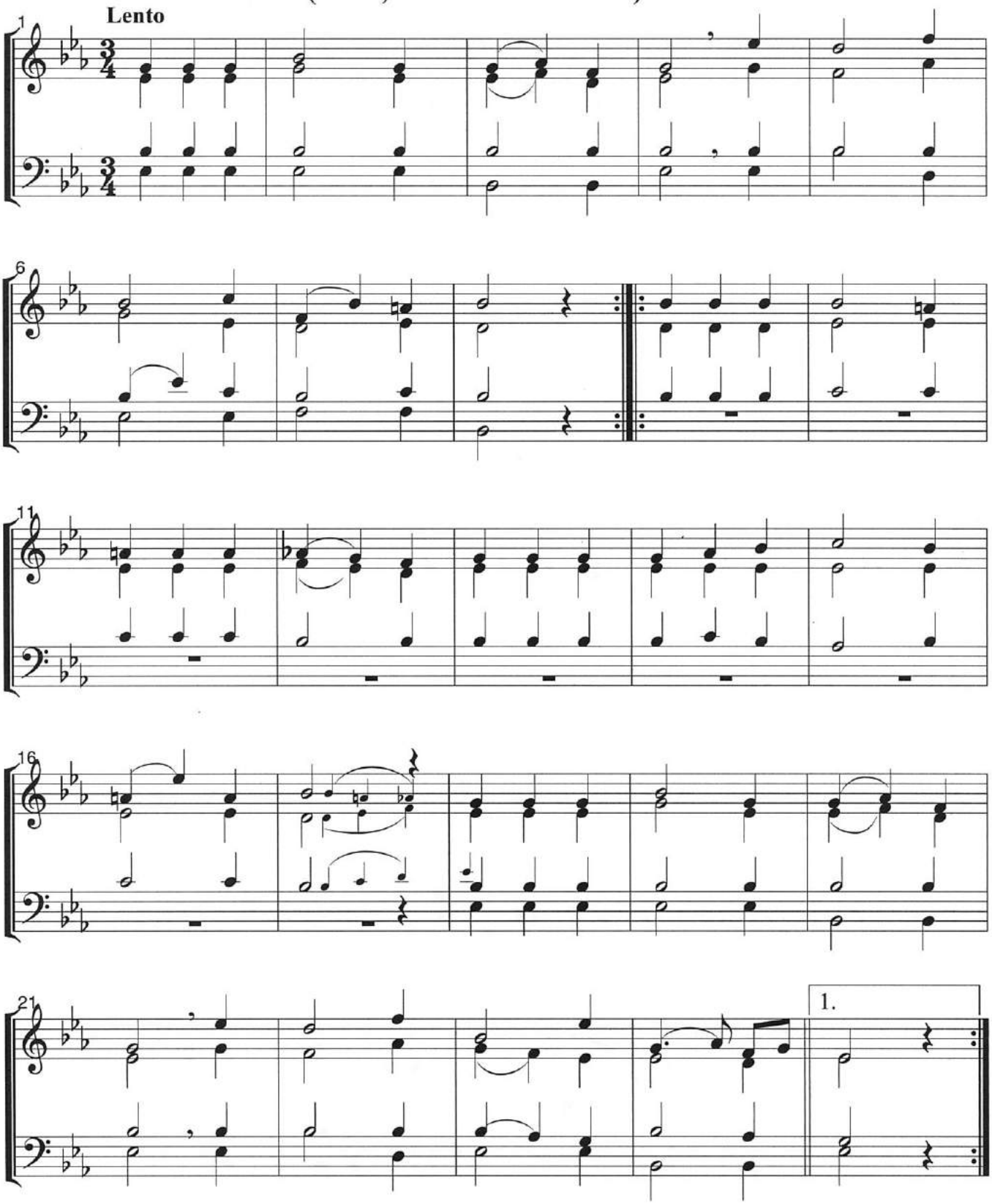
Mendelssohn Bartholdy
Arr.: J Kuhlo

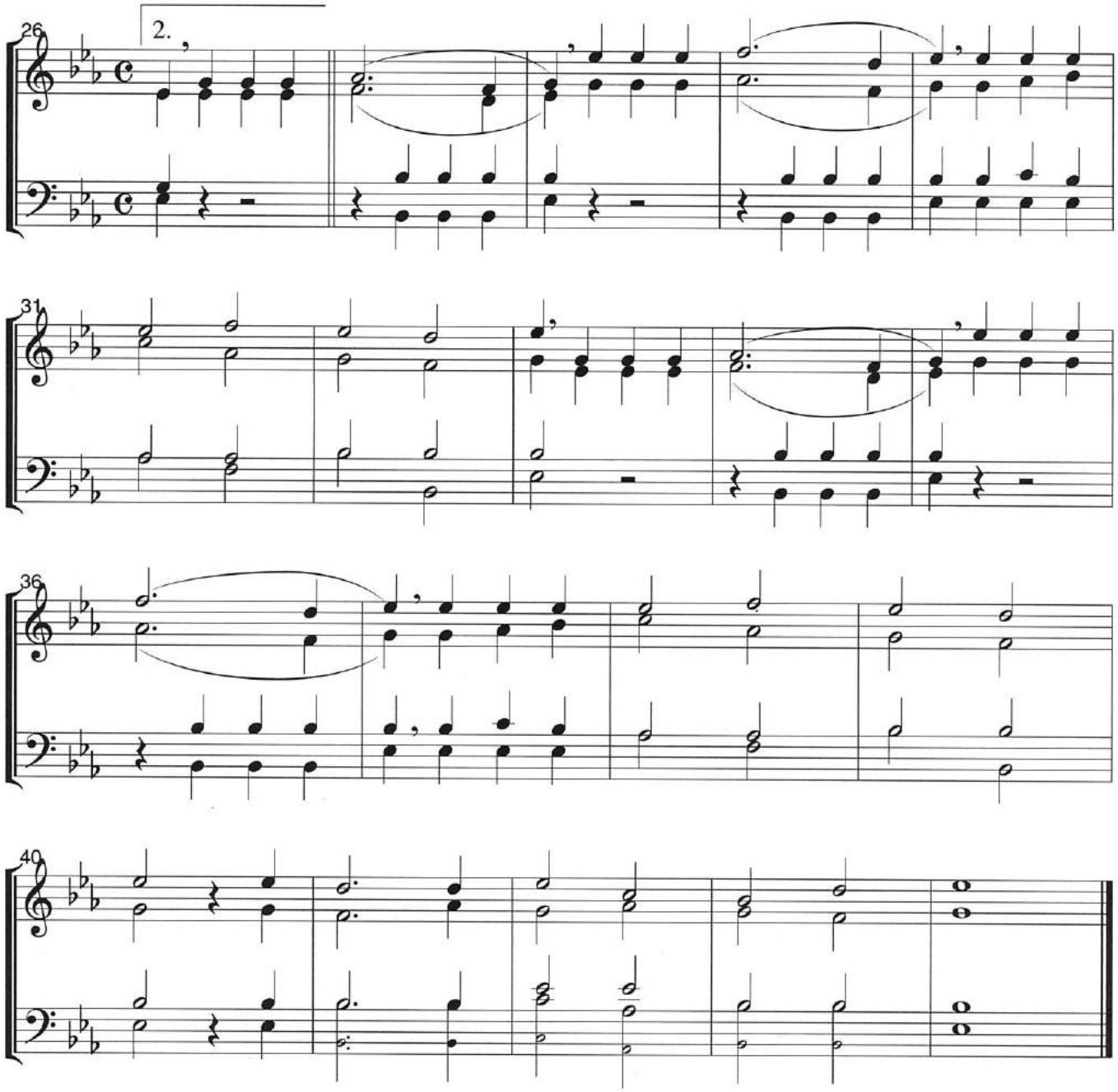


11 Herr,deine Güte reicht so weit

(Deus, tua bondade infinita)

Eduard Grell.




26
2.
31
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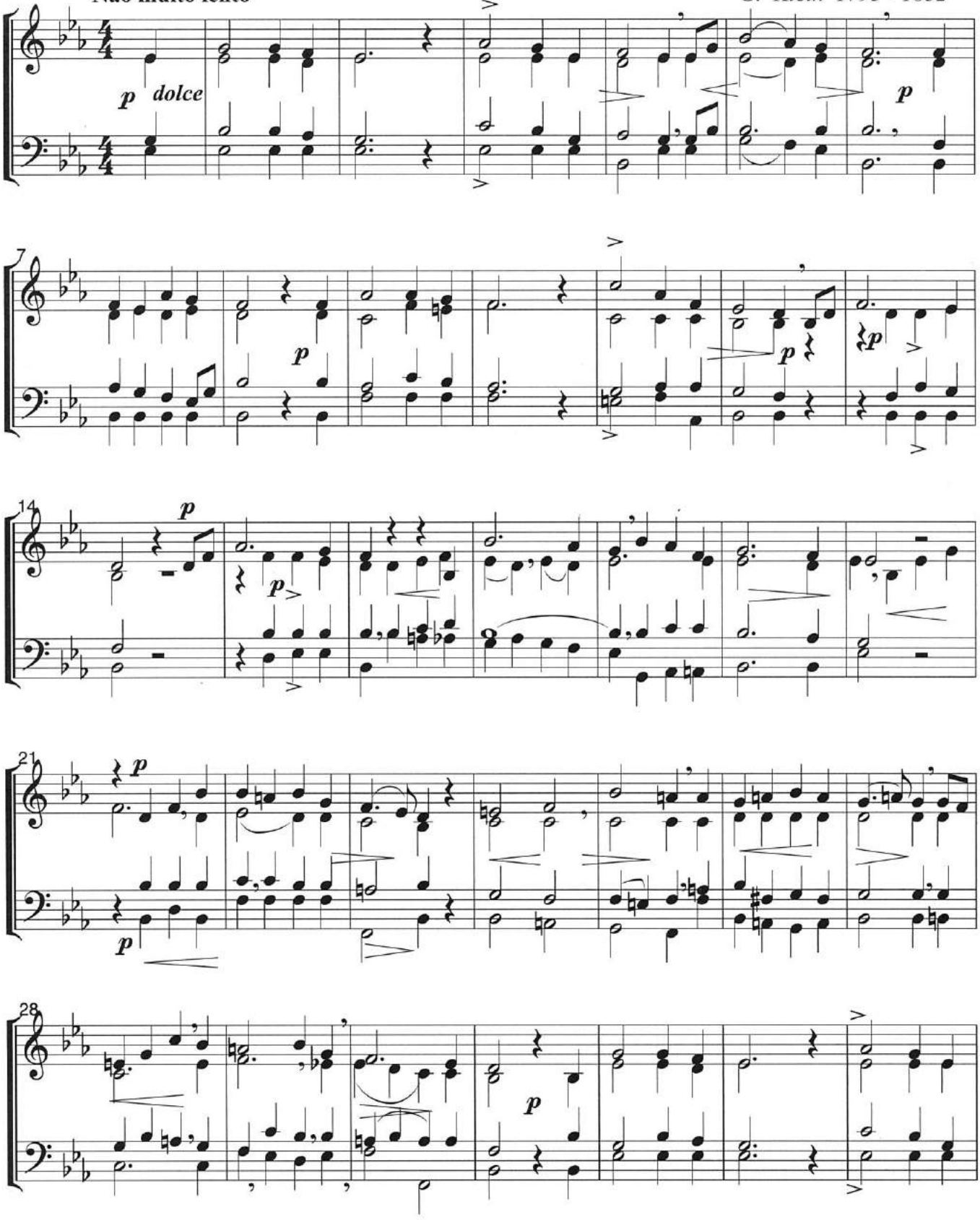
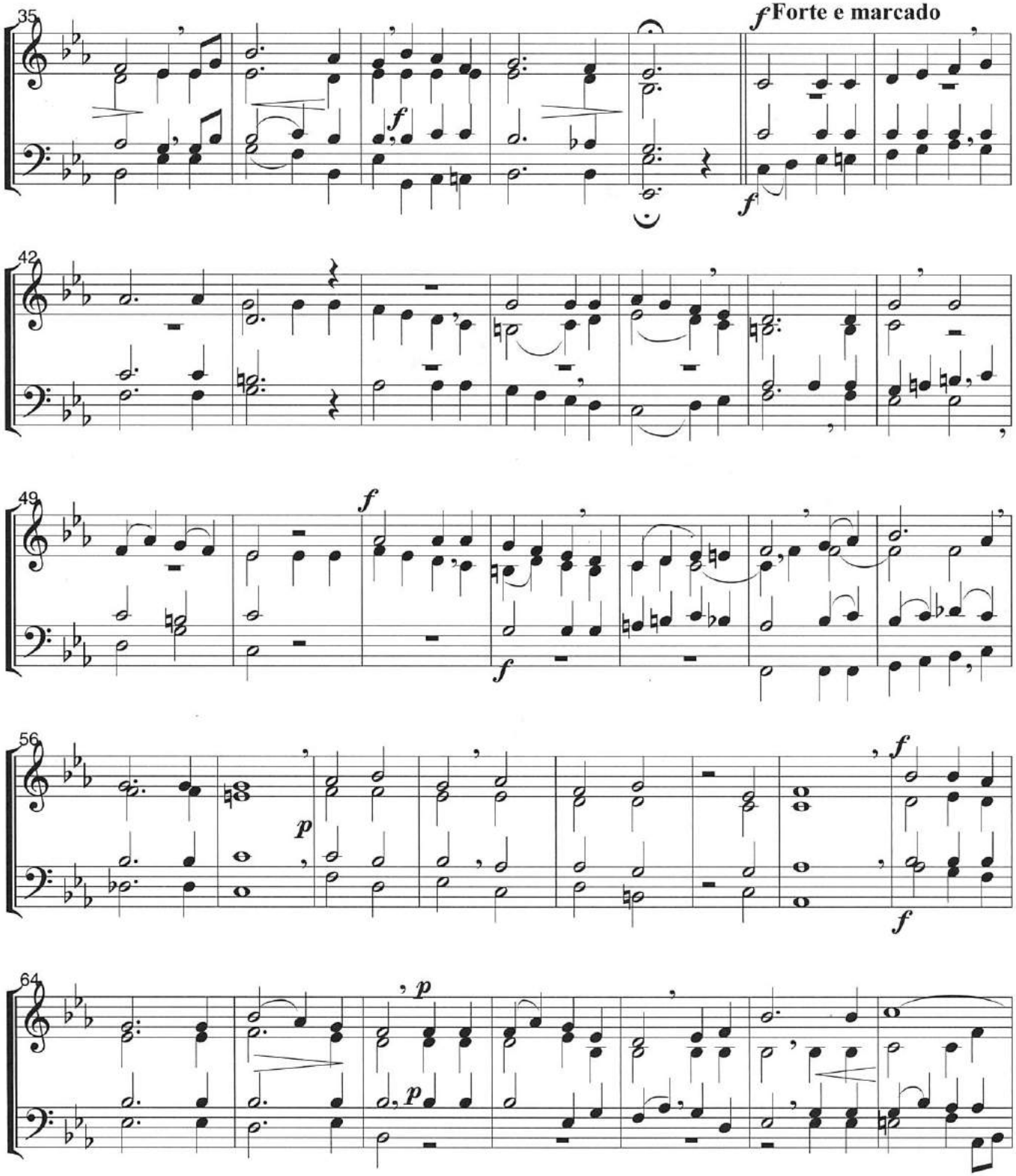
12 Der Herr ist mein Hirt
(O Senhor é meu Pastor)

Não muito lento *G. Klein 1793 - 1832*

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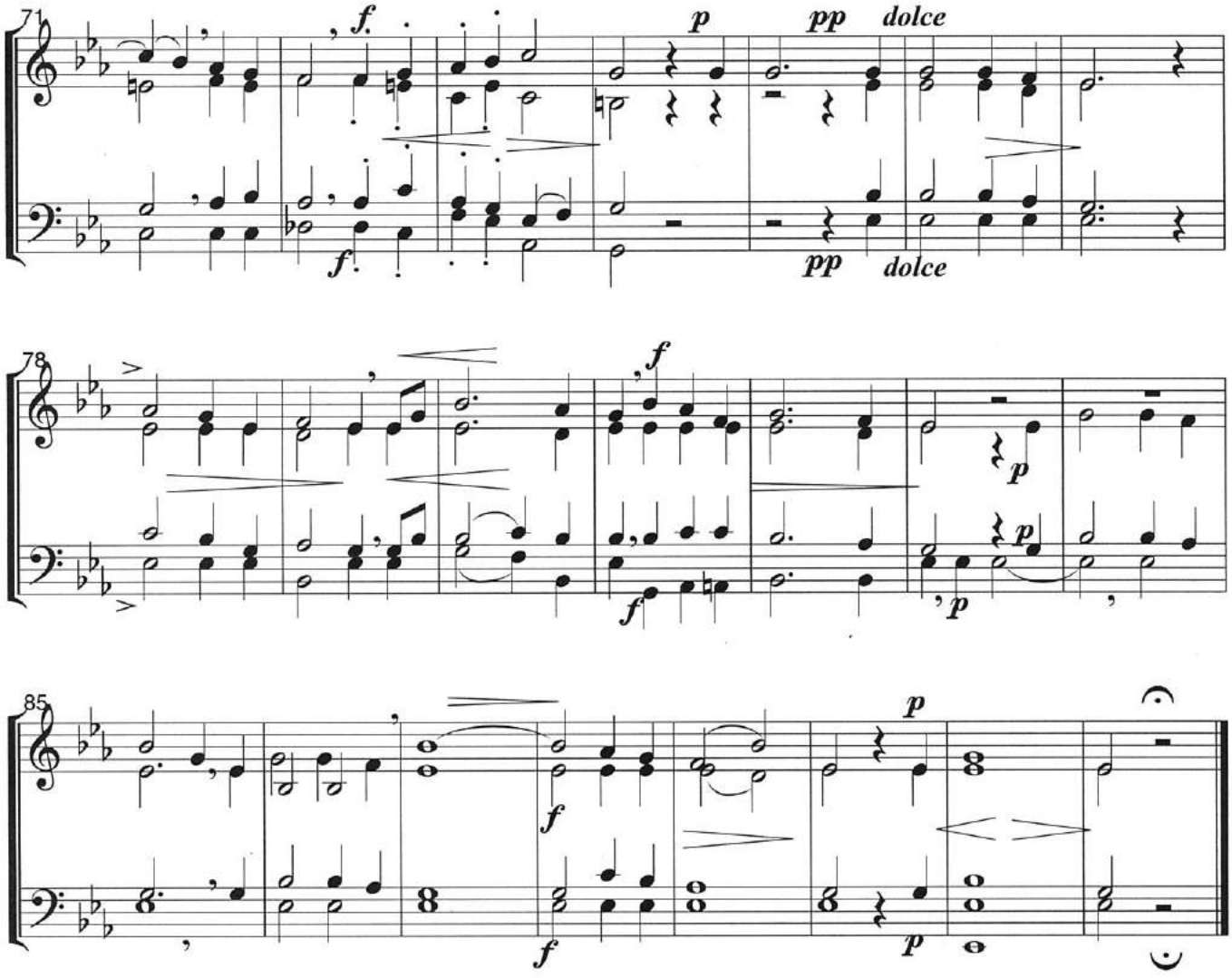
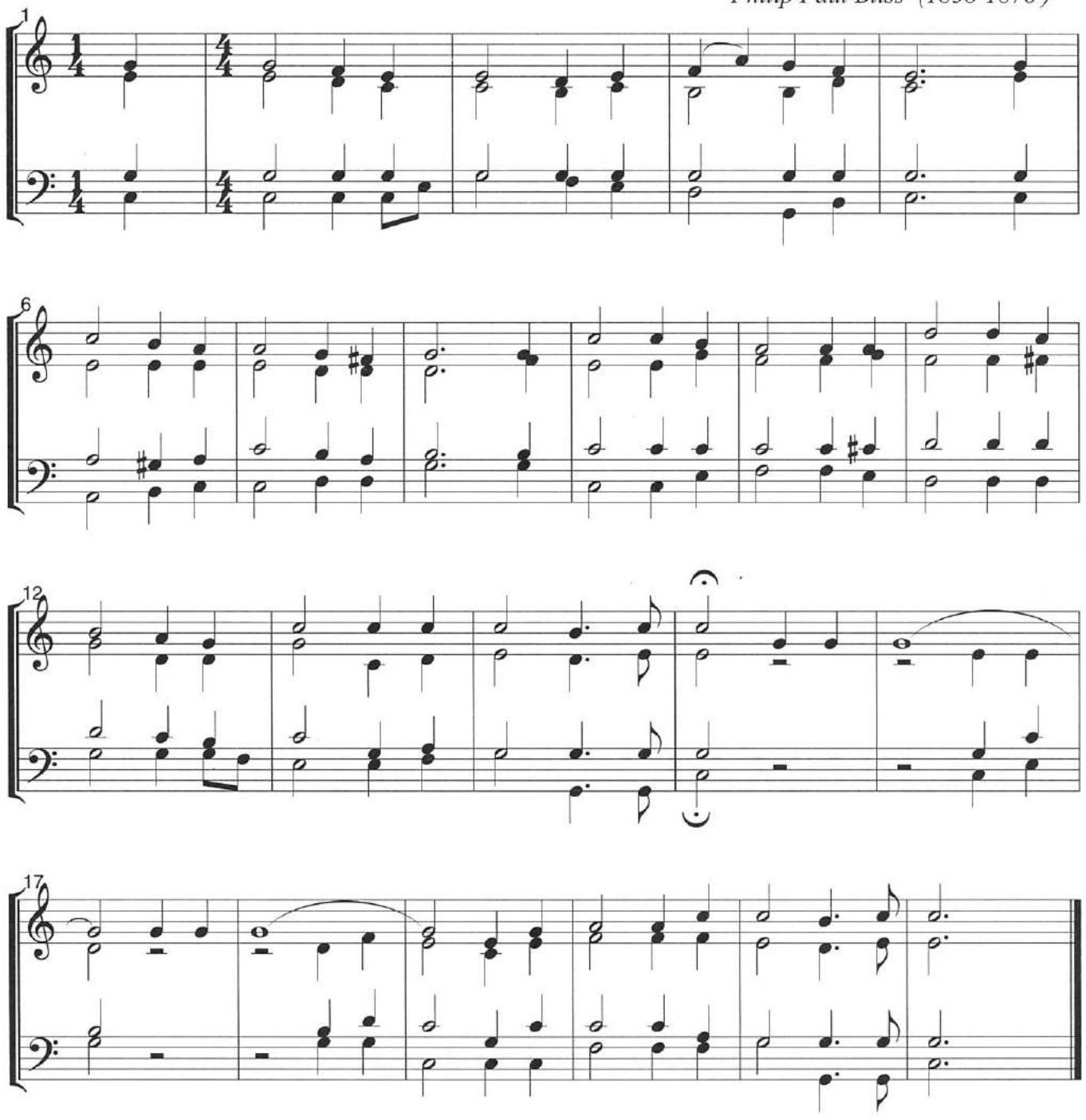
f Forte e marcado
42
49
56
64


71
f.
p
pp
dolce
f.
pp
dolce
78
f
p
p
f
p
85
f
p
f
p

13 Sou feliz com Jesus

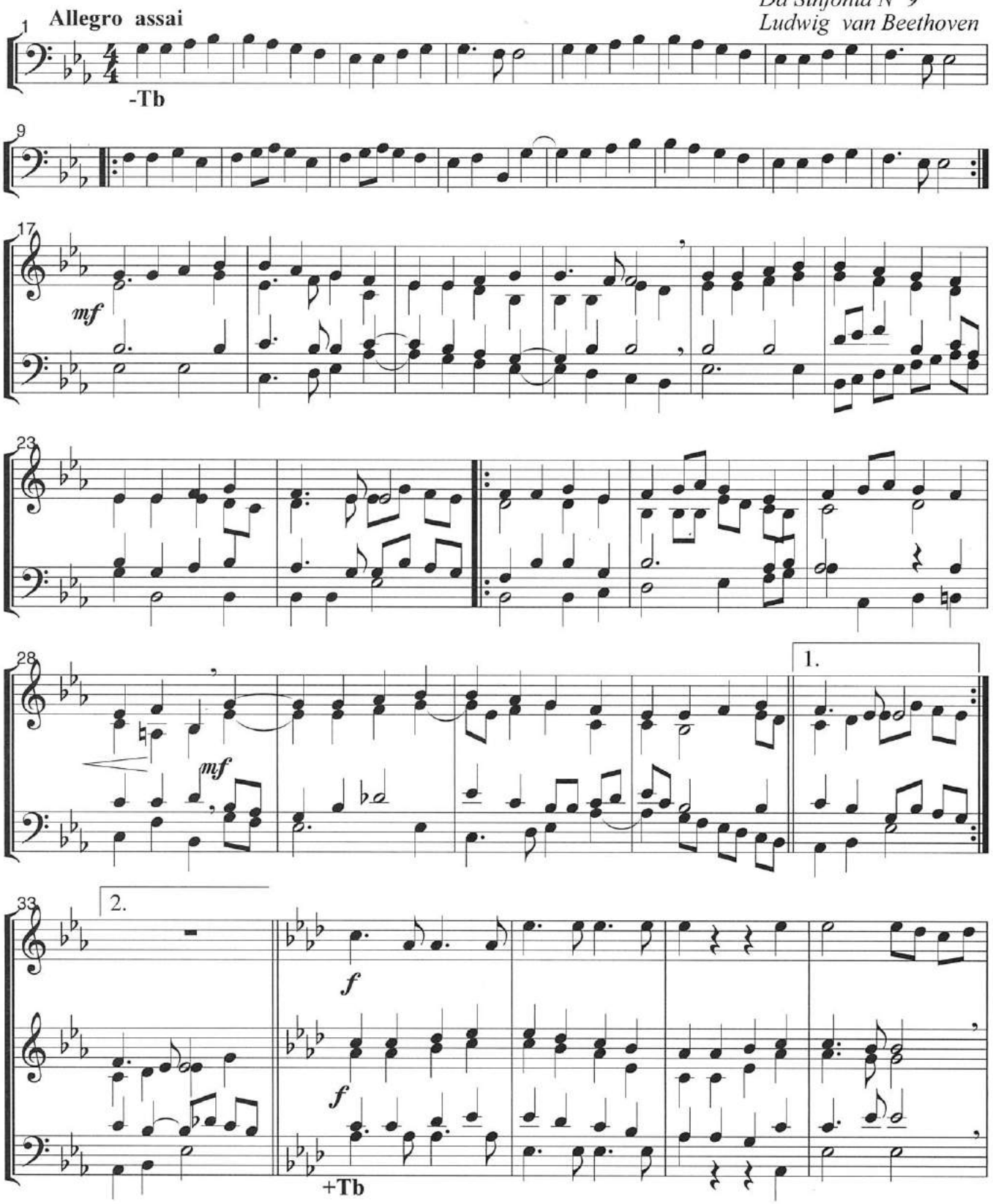
Philip Paul Bliss (1838-1876)

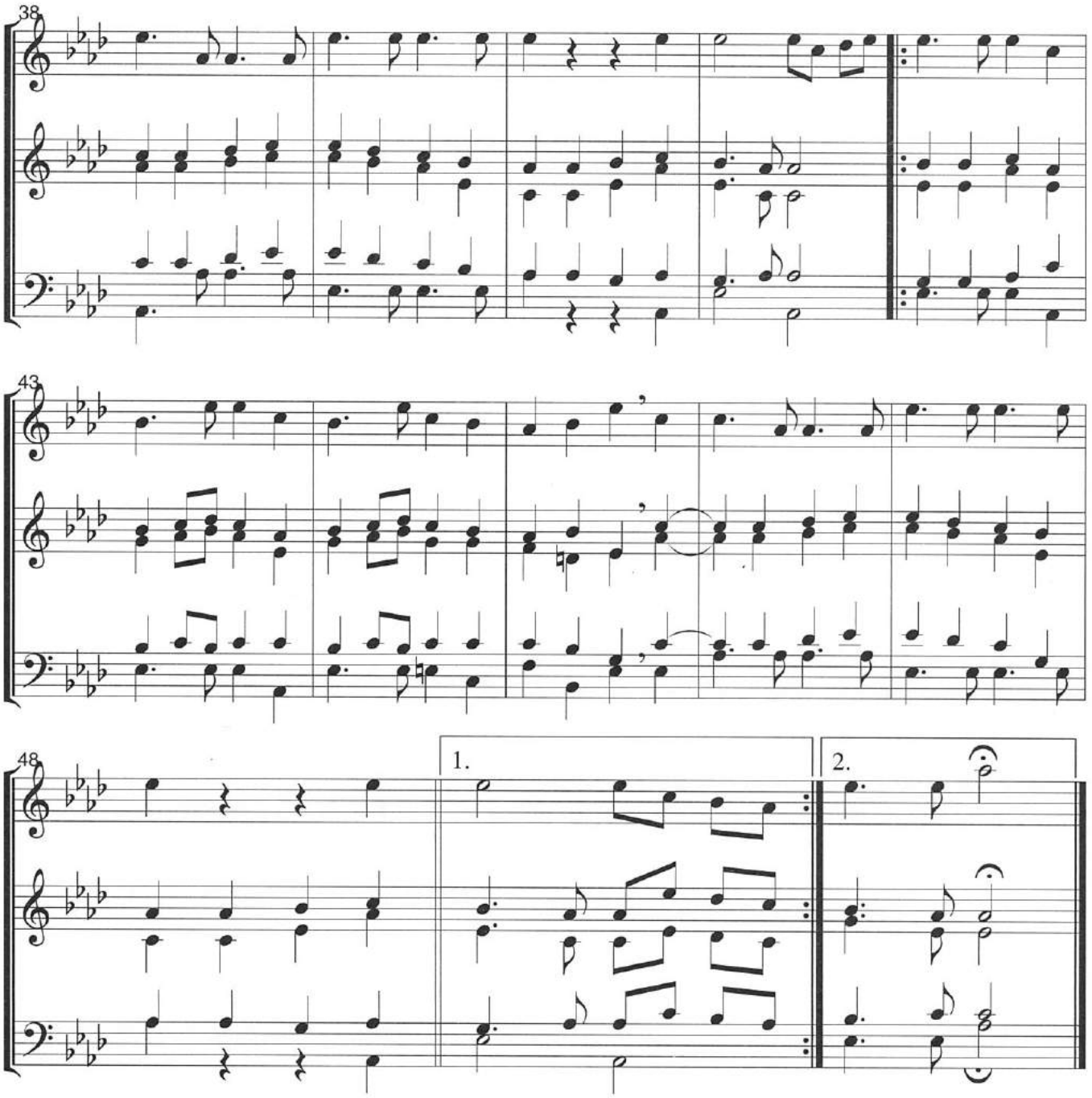


14 Freude, schöner Götterfunken

(Alegria, bela centelha divina)

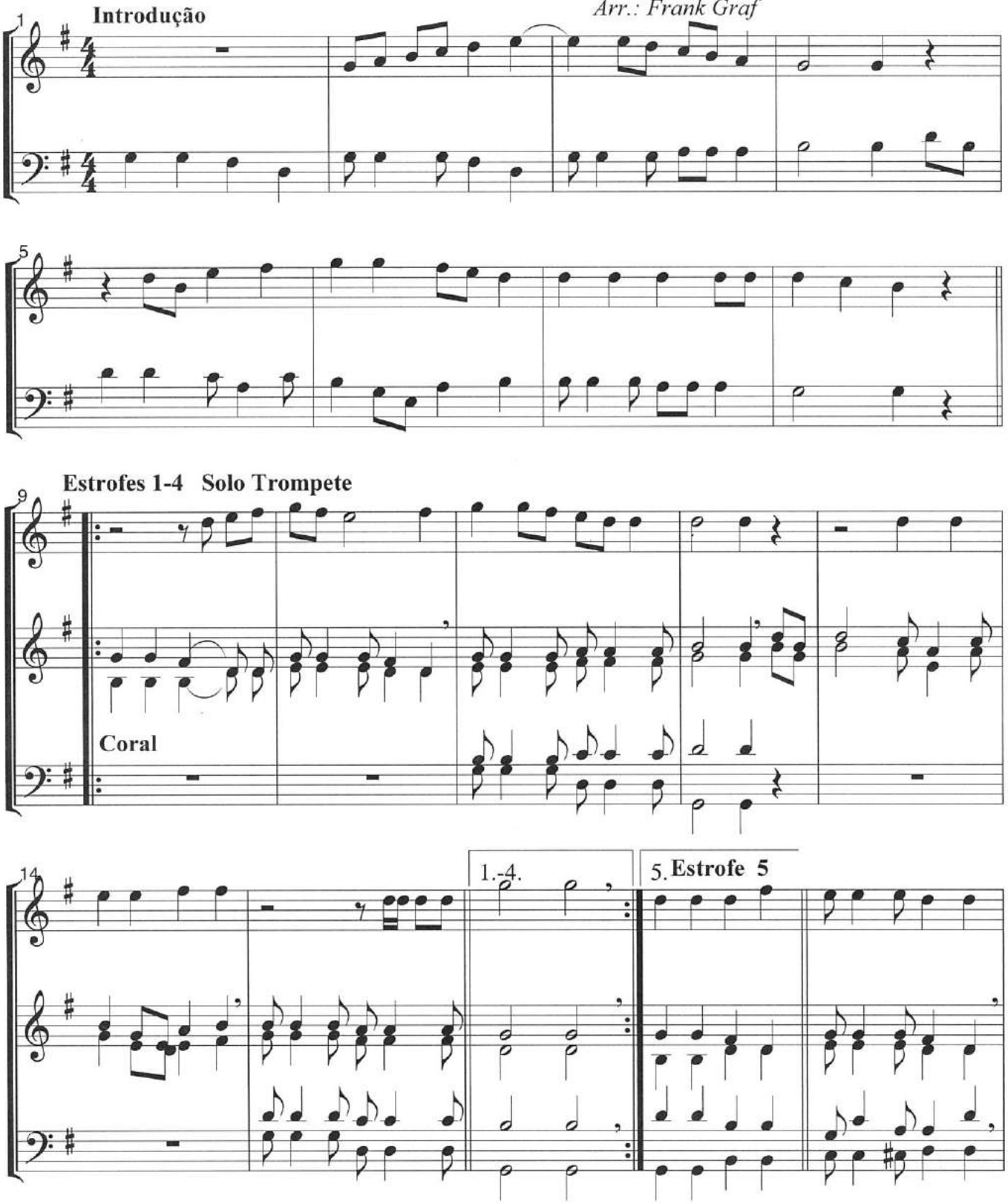
Da Sinfonia N° 9
Ludwig van Beethoven

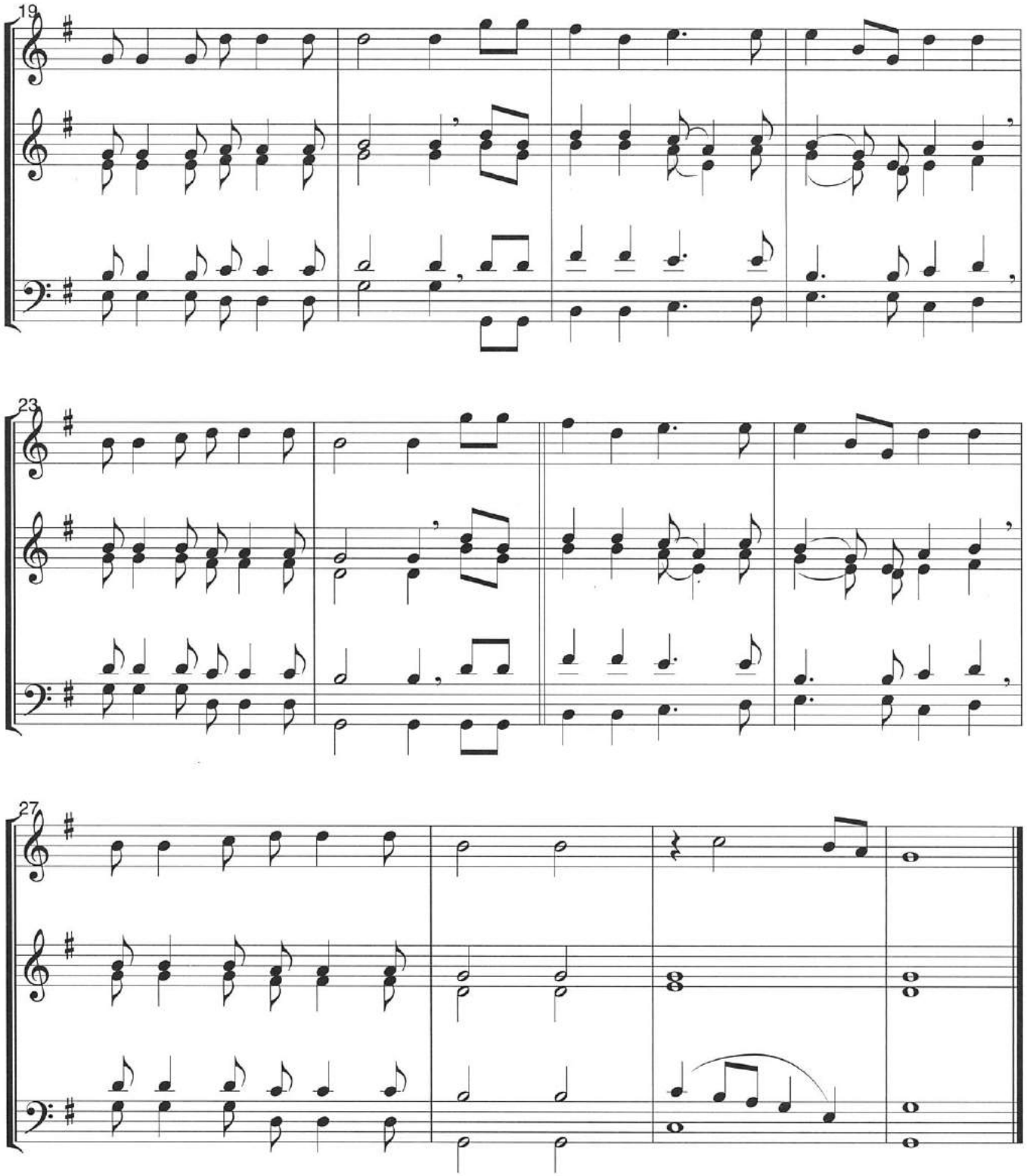



38
43
48
1.
2.

15 Nosso Pai que estás nos céus

Introdução: Dieter Geissendoerfer, 1987
Texto: L.Weingärtner
Arr.: Frank Graf

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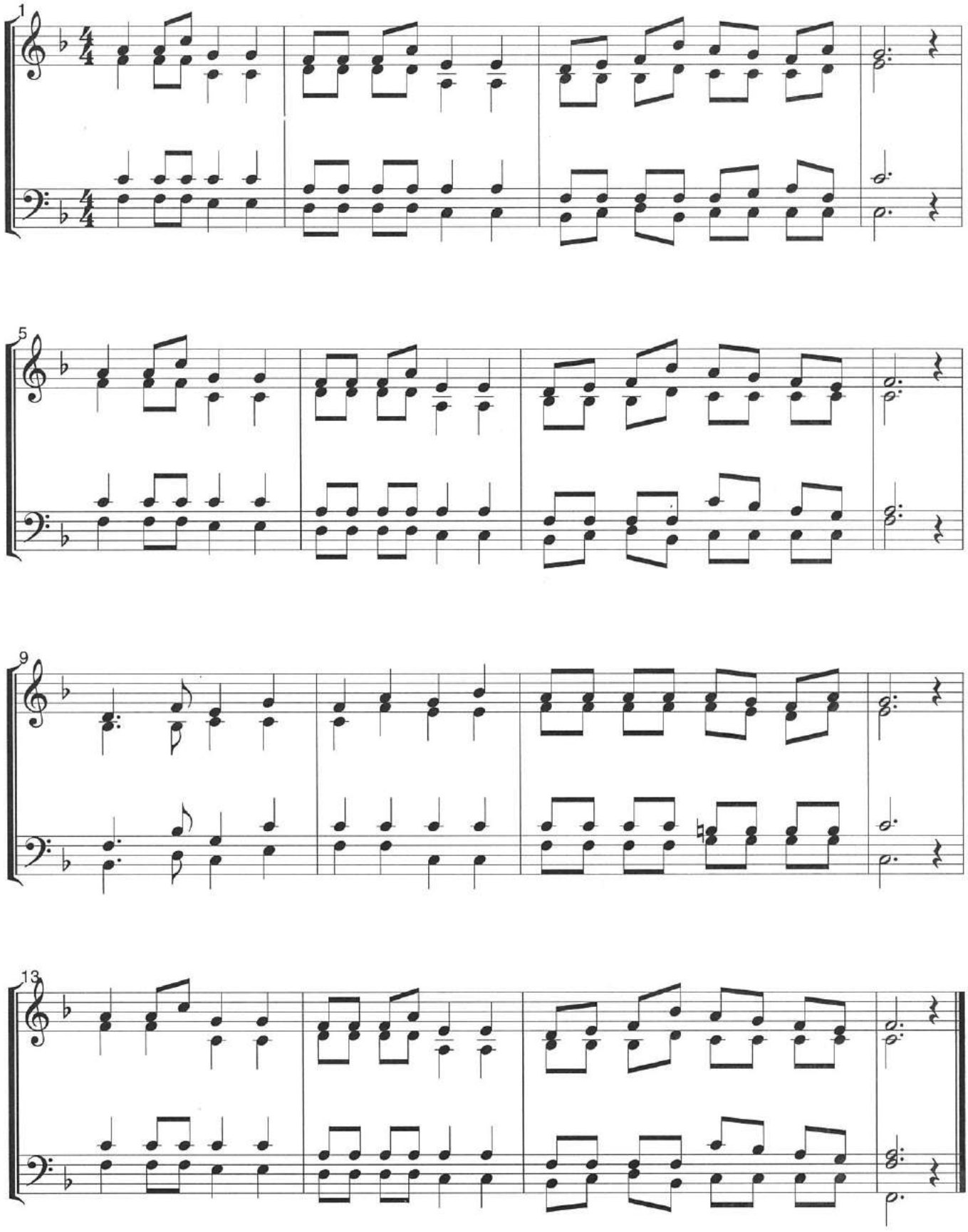
23
27

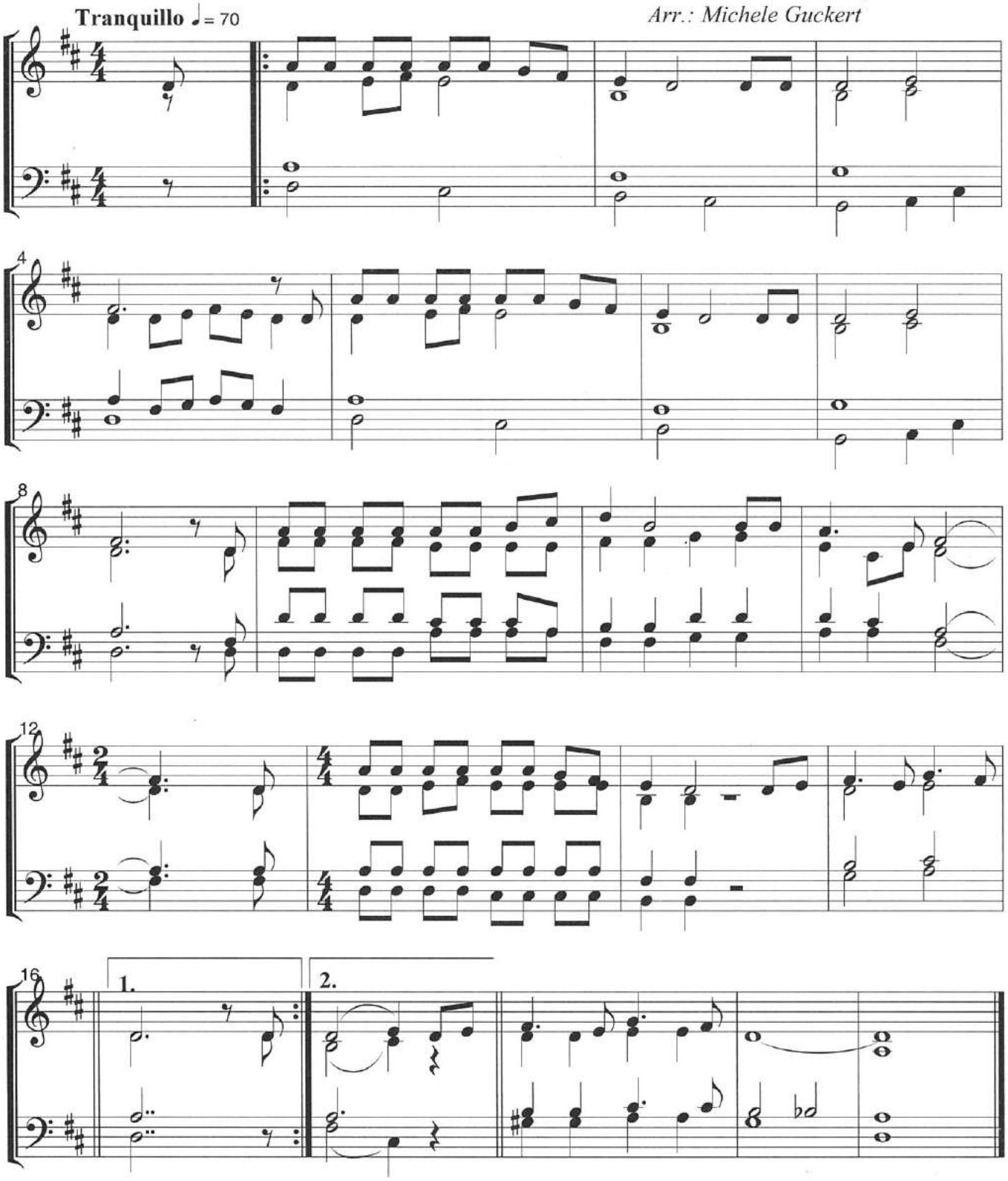
16 Benção da Irlanda

(Möge die Strasse uns zusammenführen)



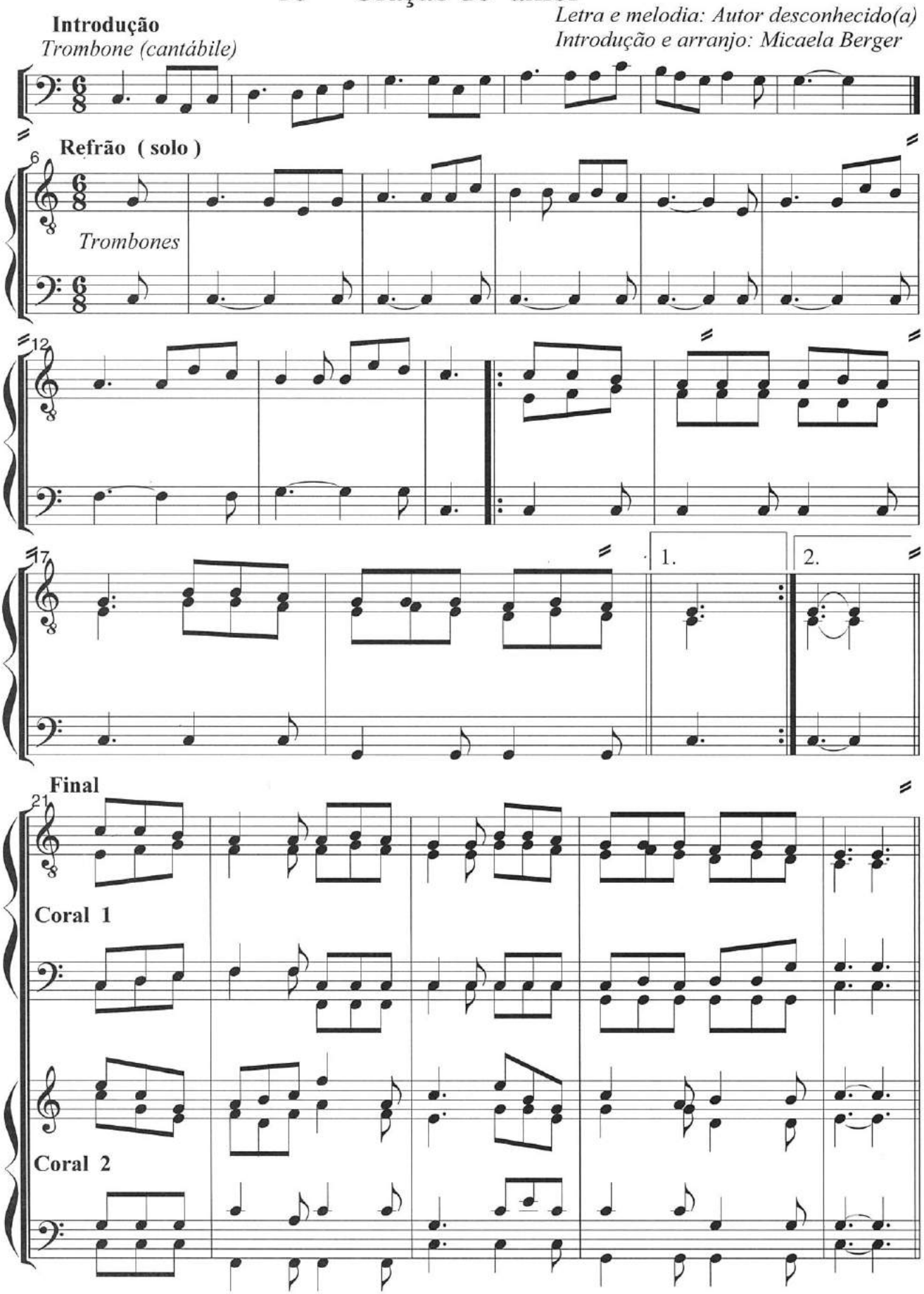
17 Cuida bem, Senhor

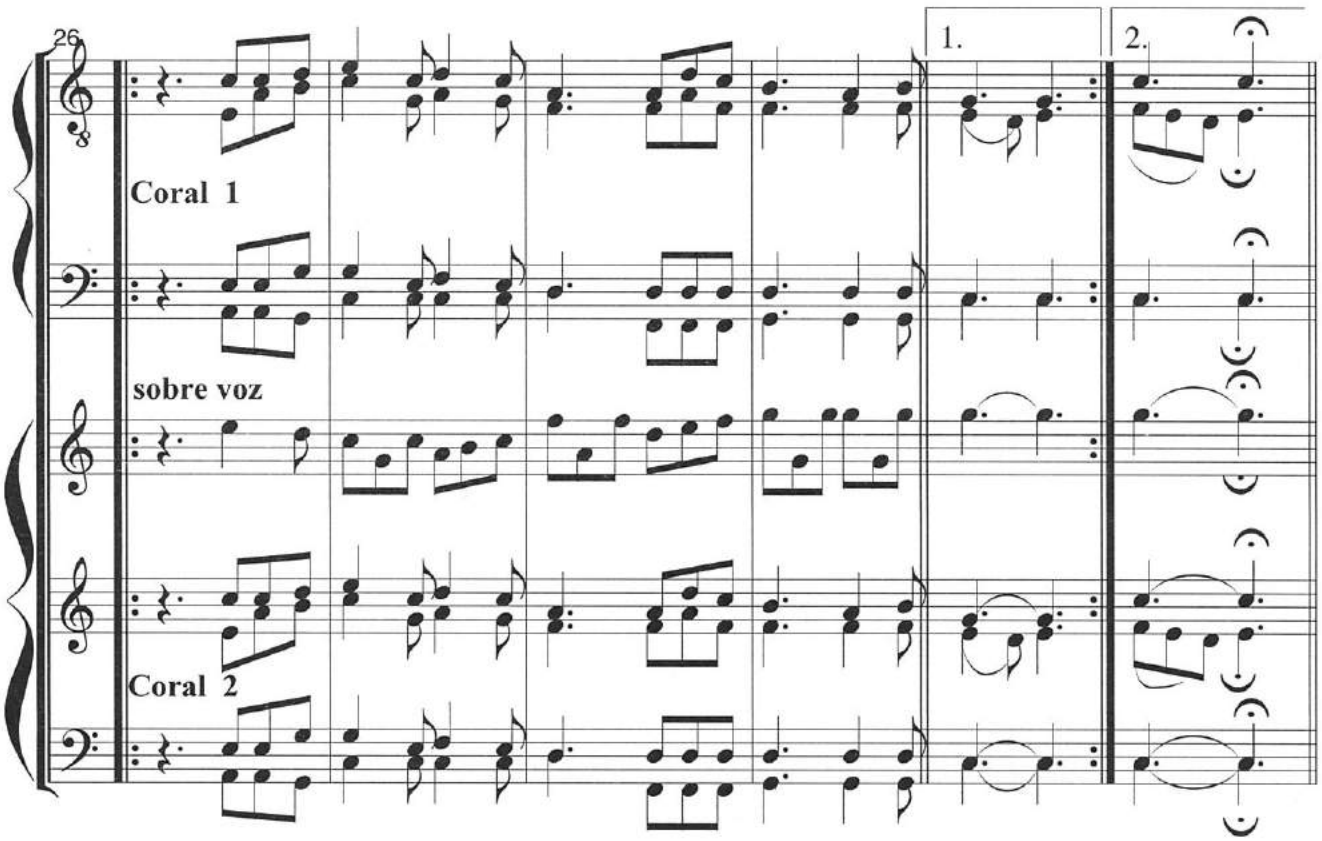
Letra e Música: Rodolfo Gaede Neto
Arr.: Michele Guckert



18 Oração do amor

Letra e melodia: Autor desconhecido(a)
Introdução e arranjo: Micaela Berger





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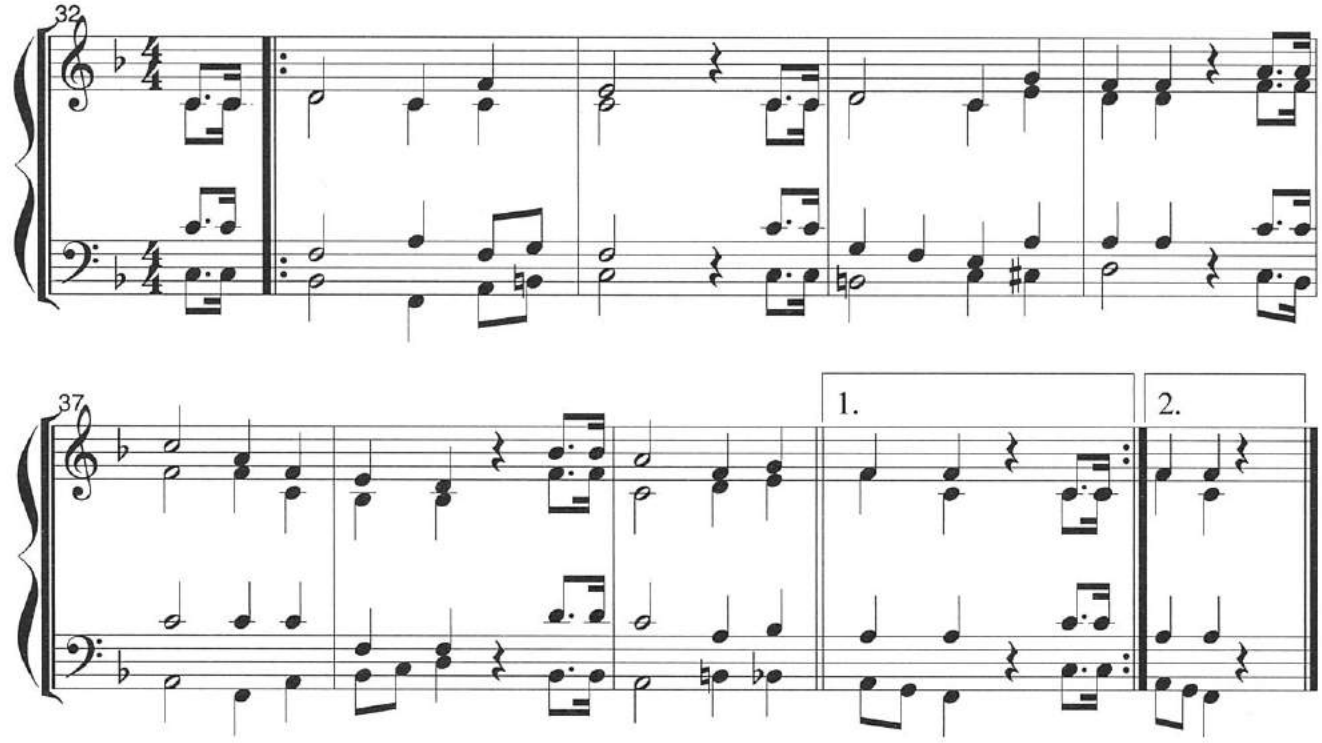
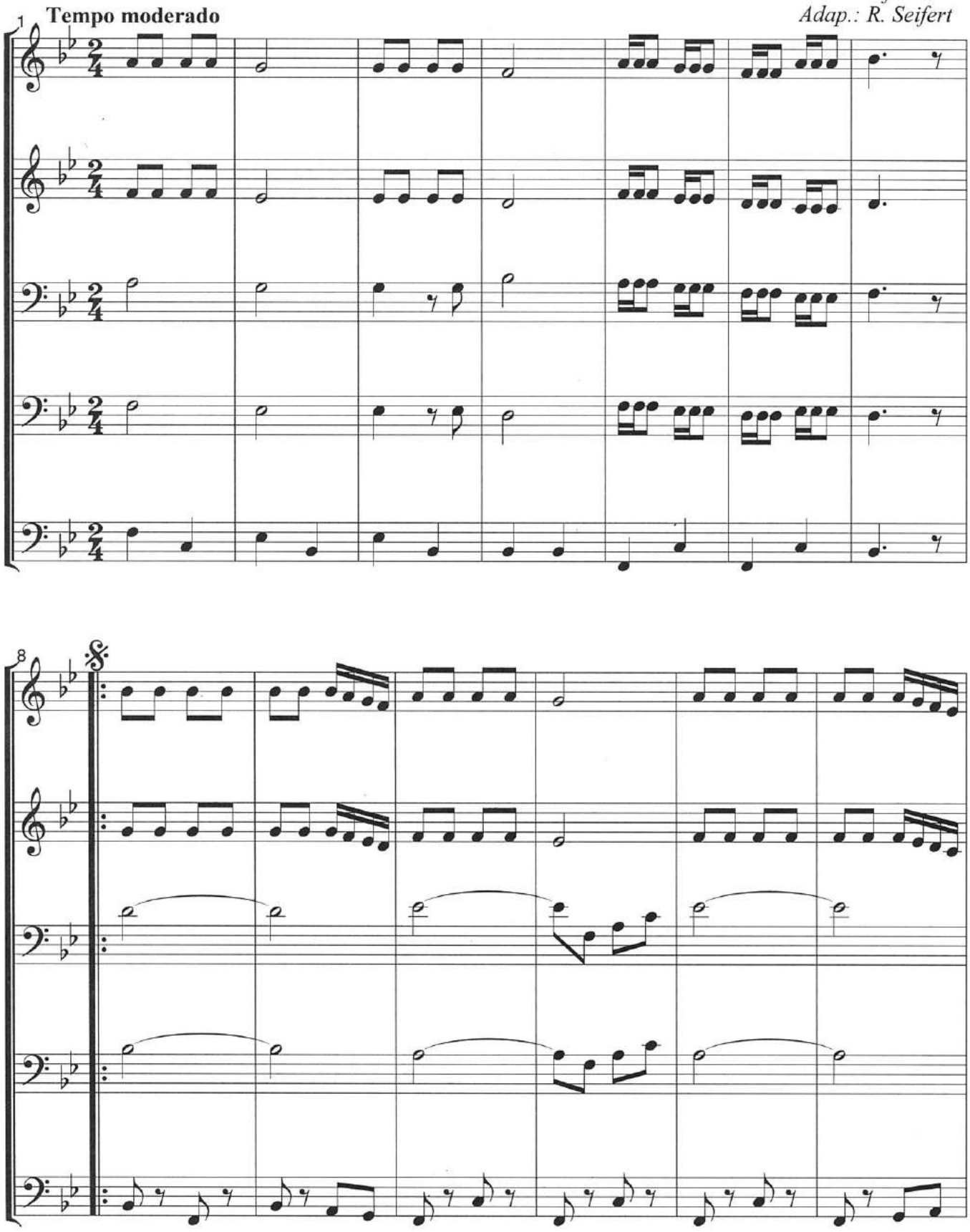
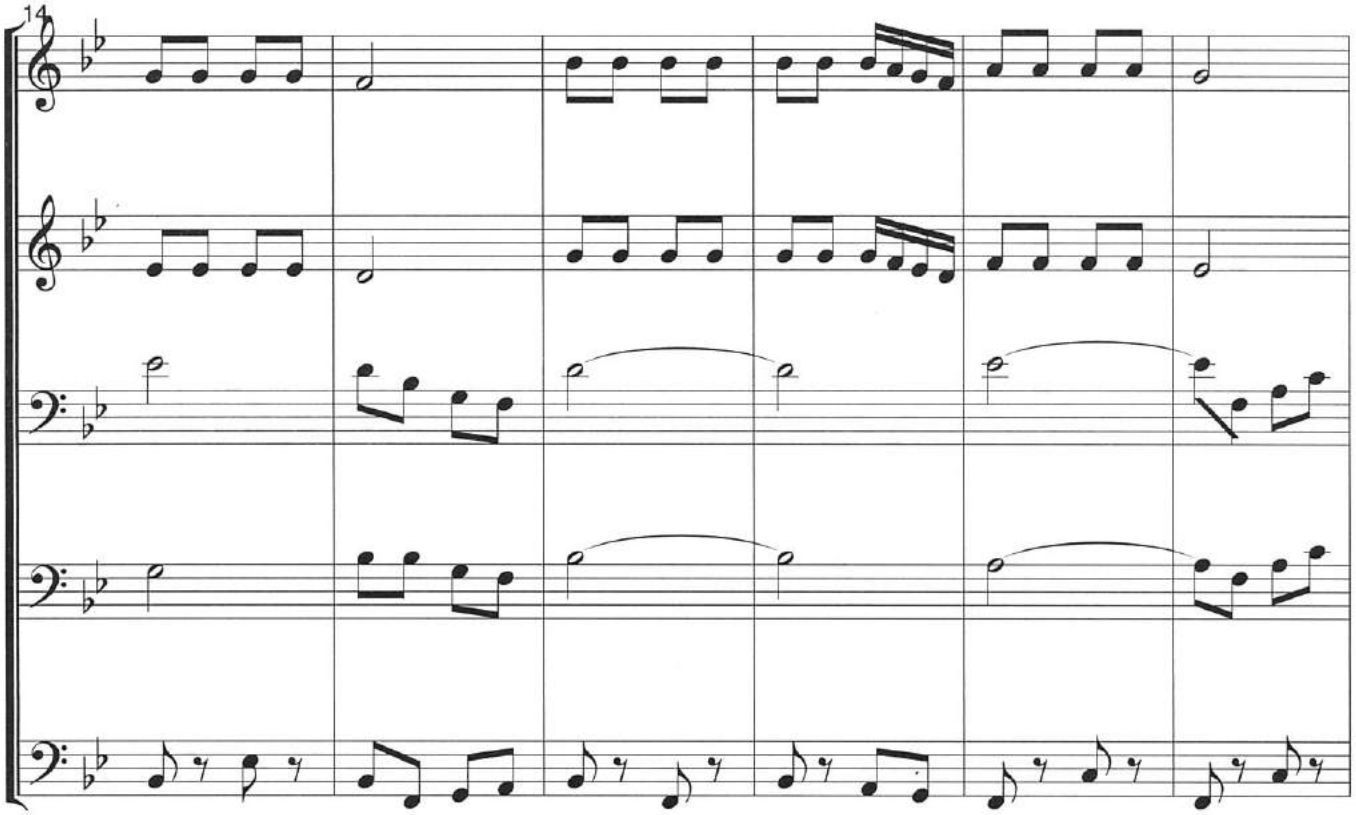


19 Zillertaler Hochzeitsmarsch
(Marcha nupcial do vale da Ziller)

Melodia folclória
Adap.: R. Seifert

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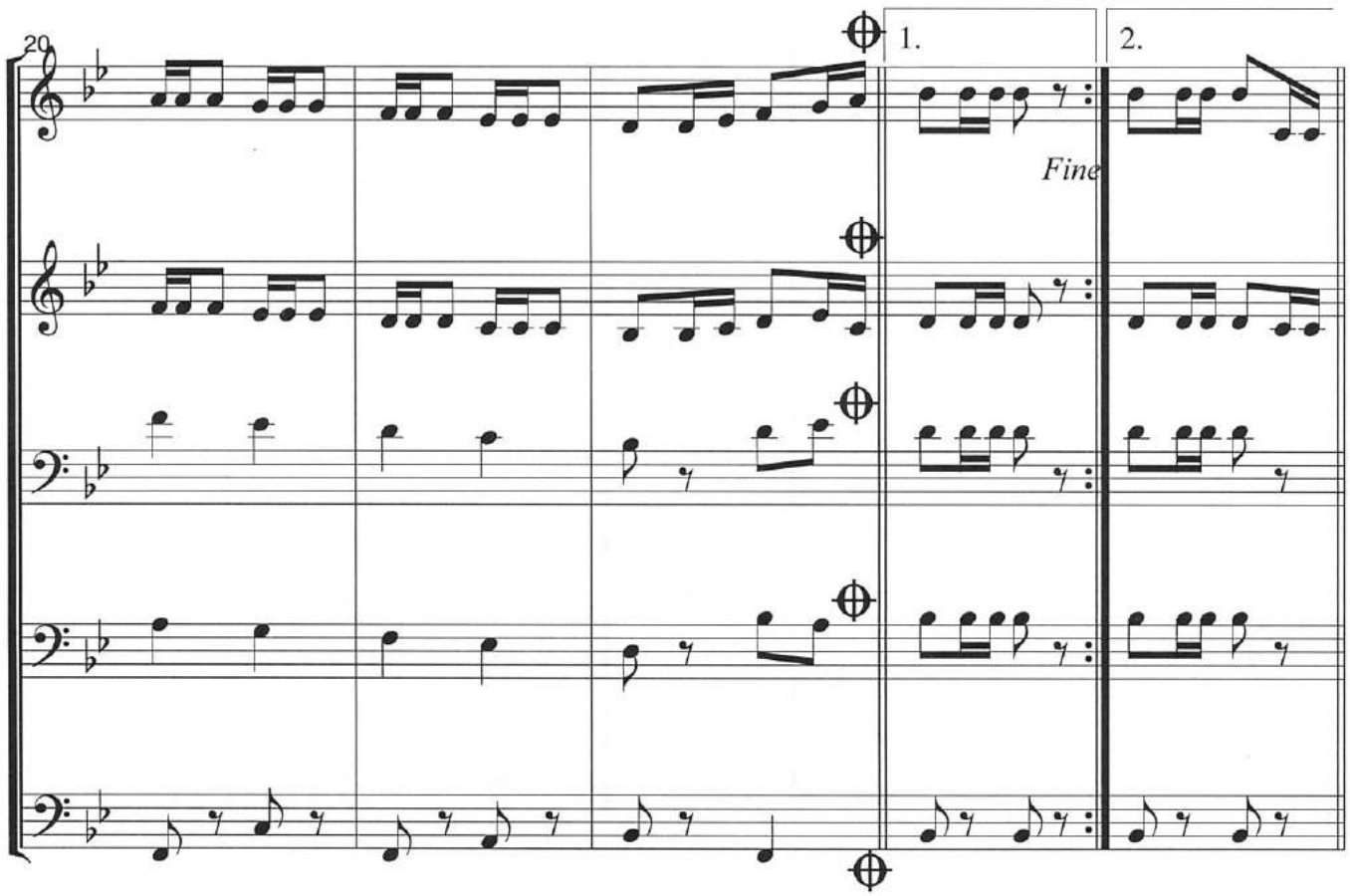
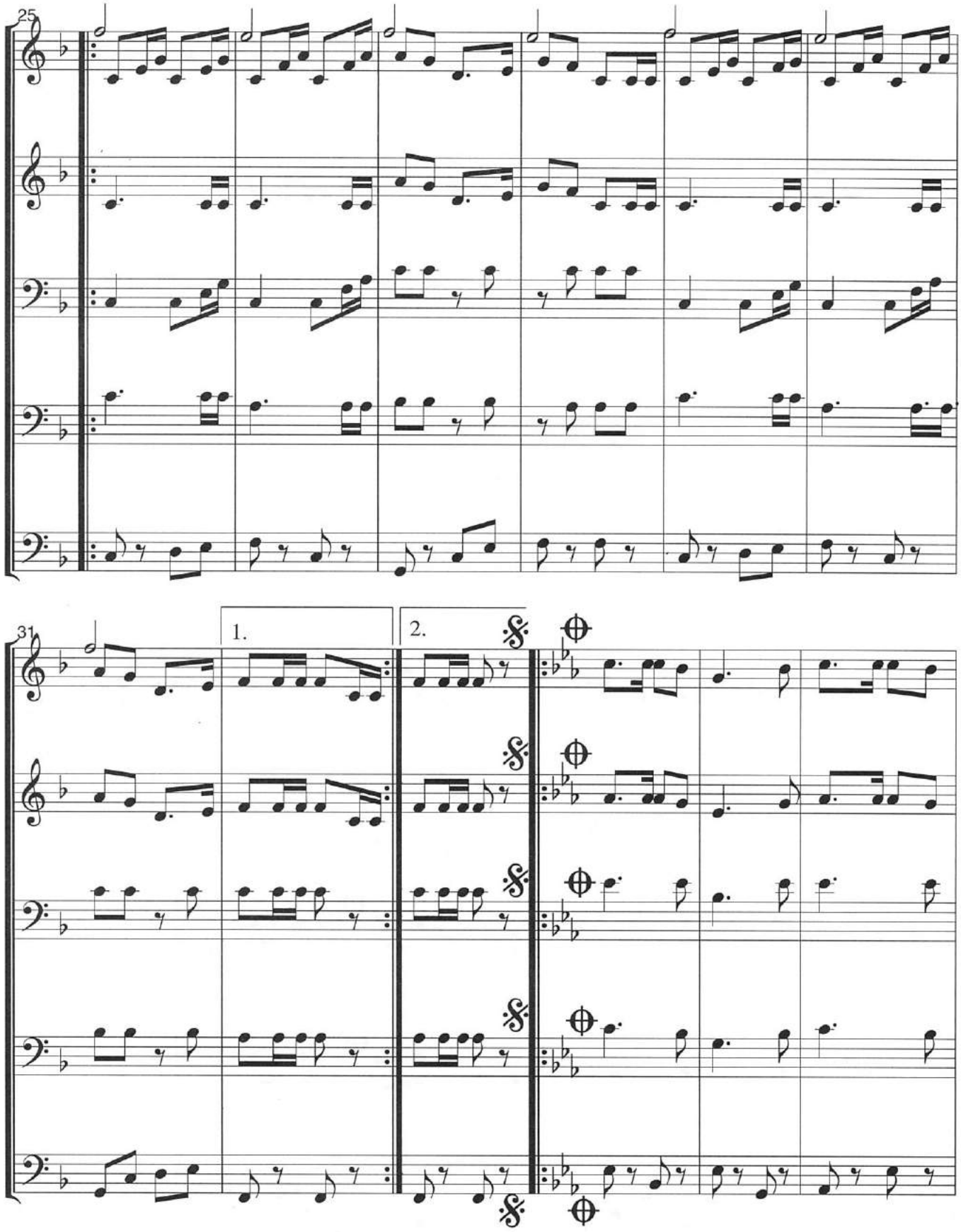

20
1.
2.
Fine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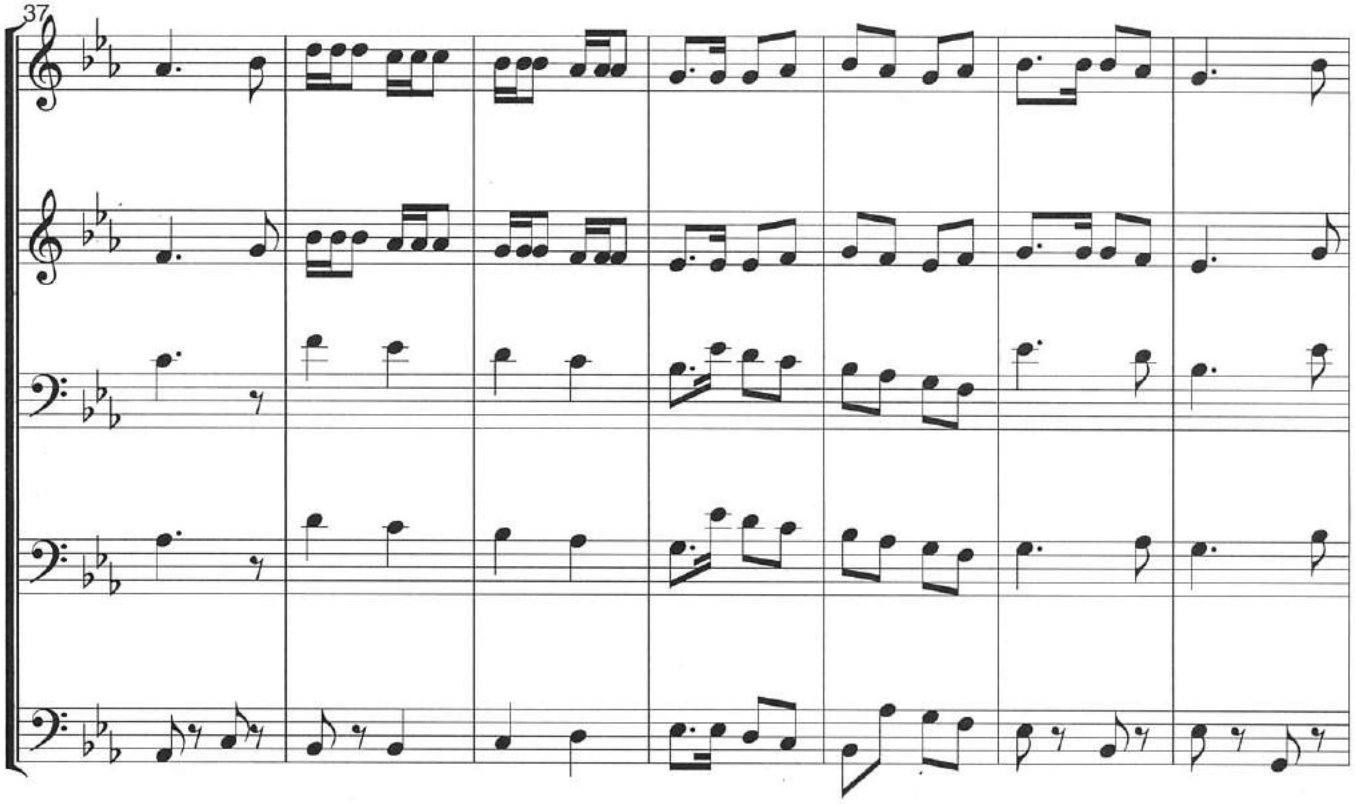
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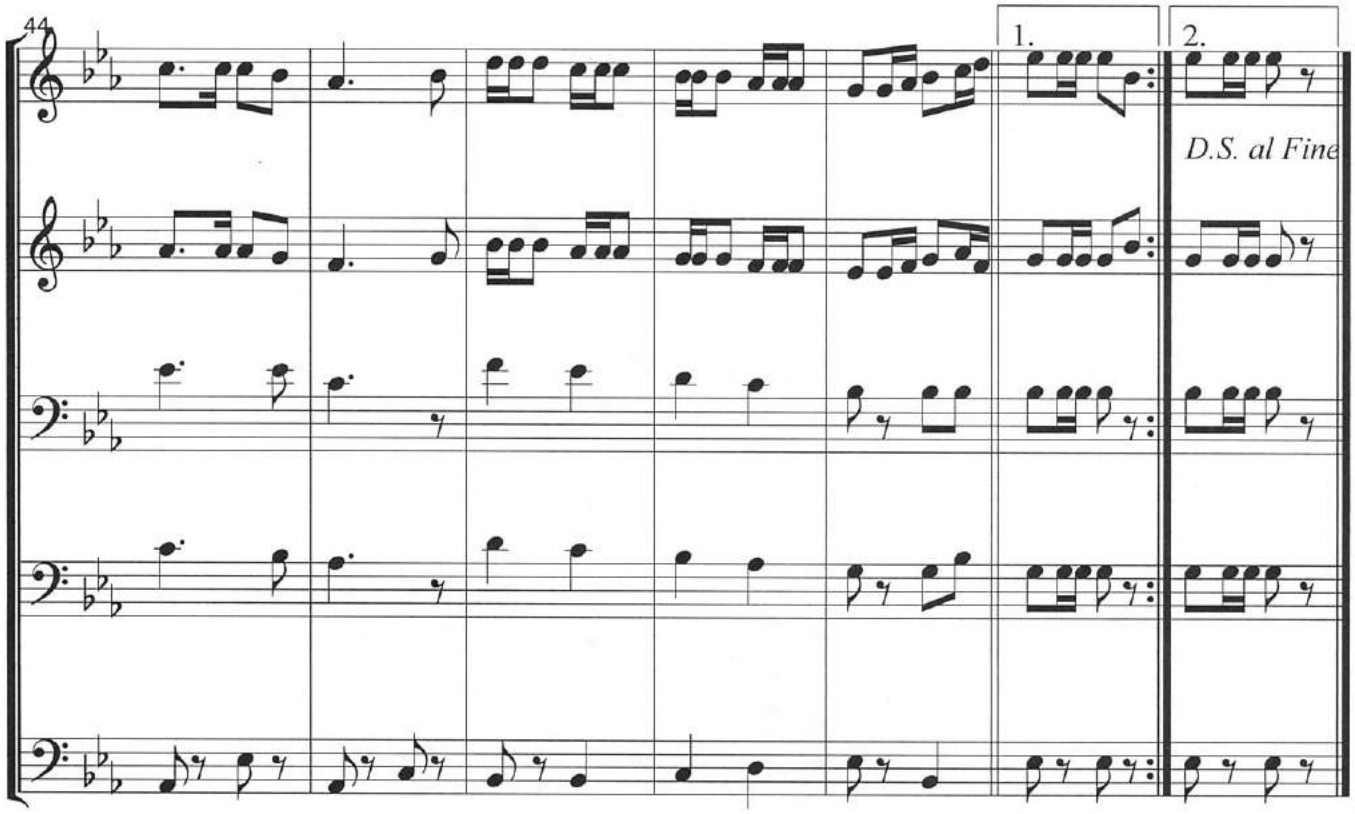
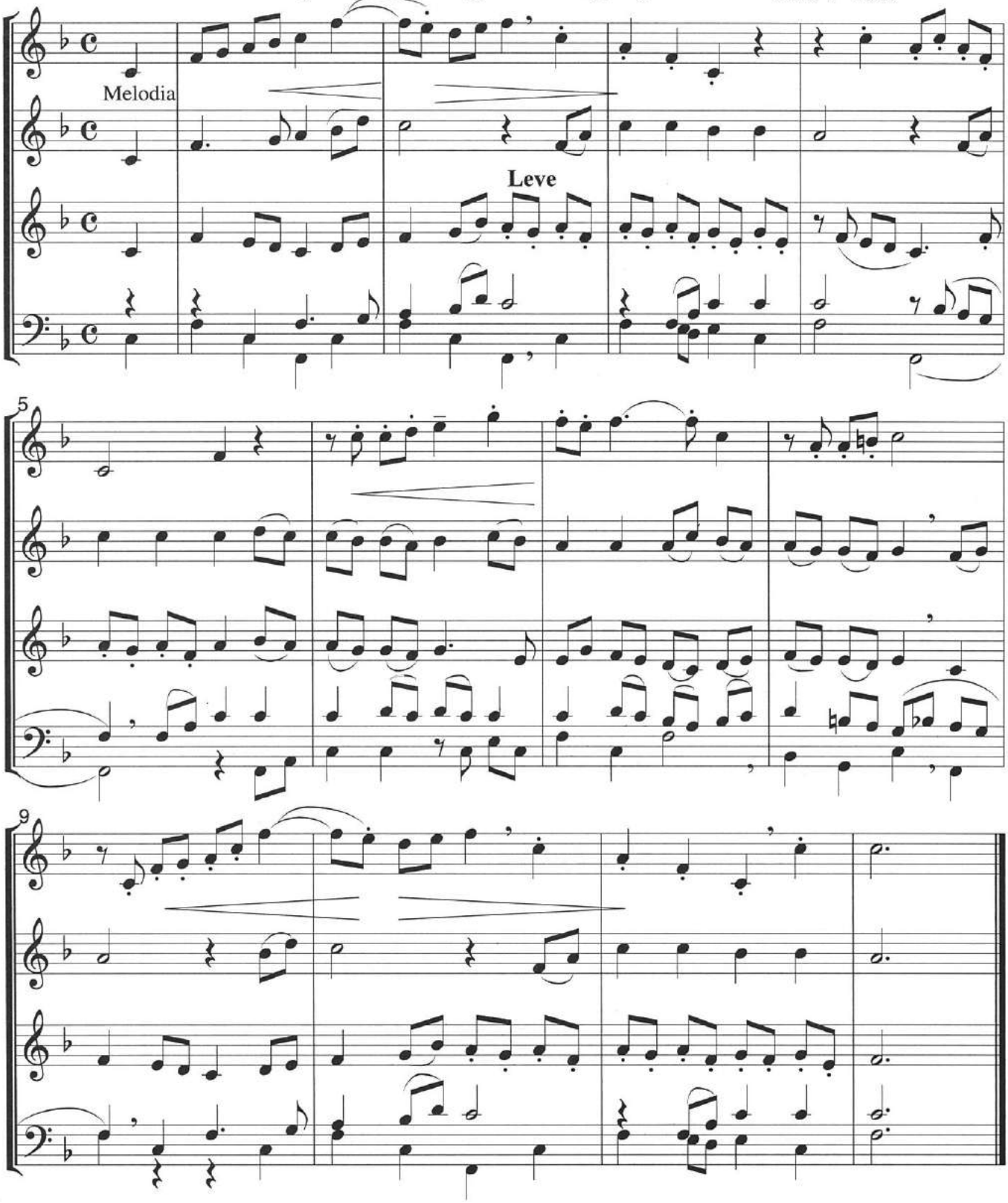

44
1.
2.
D.S. al Fine

20 Das Lieben bringt gross Freud

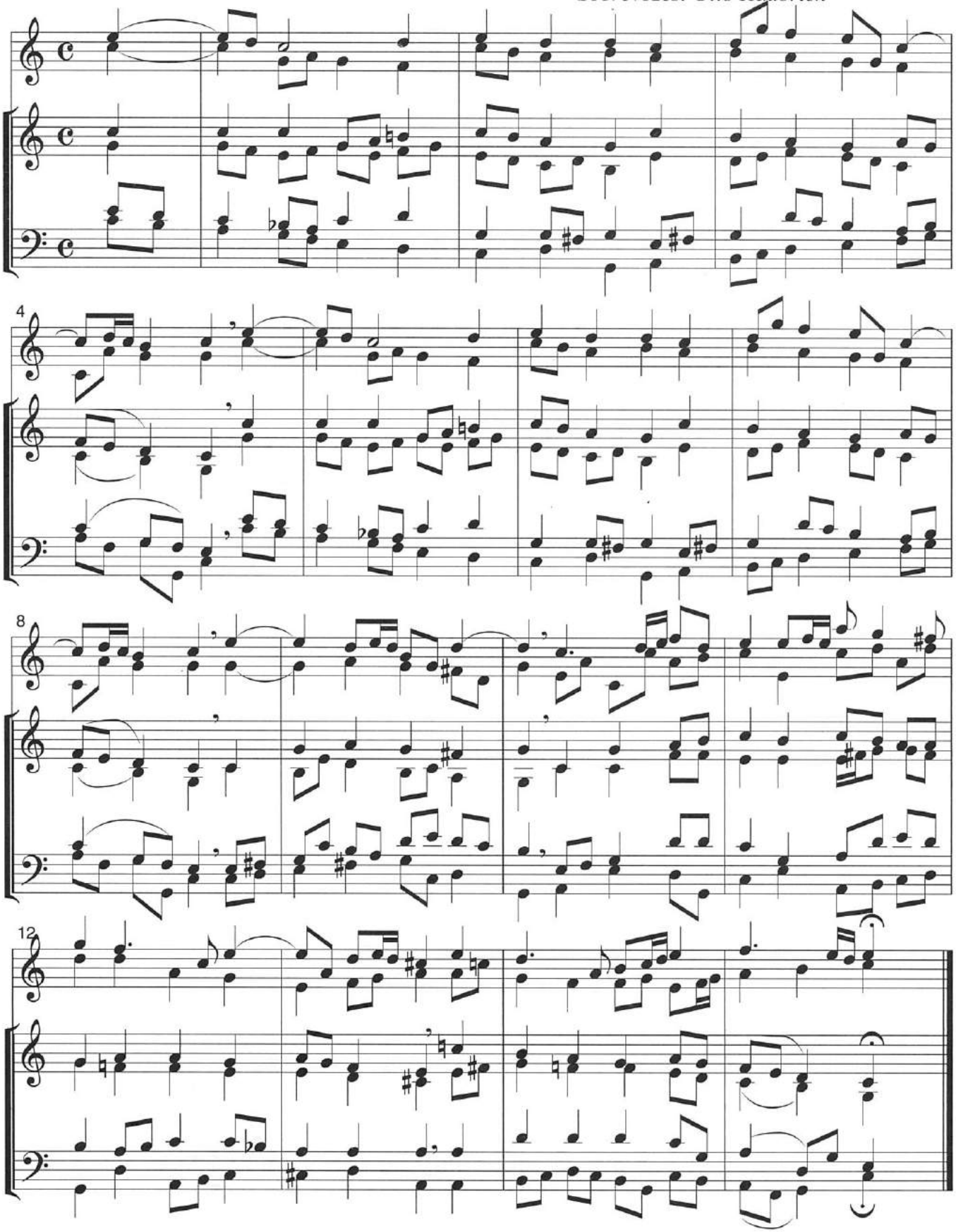
(O amor traz grande alegria)

Mel.: Friedrich Silcher
Arr.: ? 1827



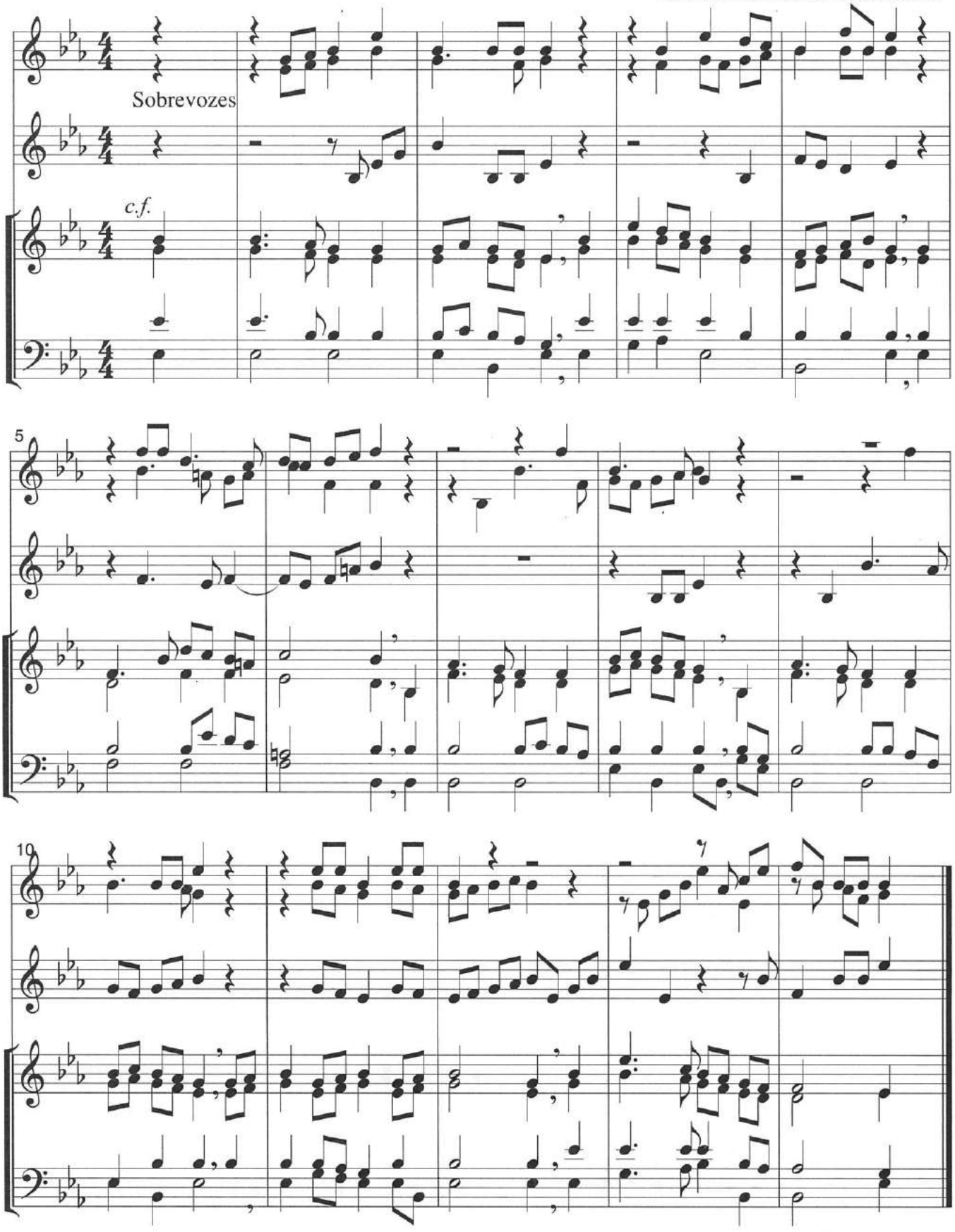
21 Ein feste Burg
(Deus é castelo forte)

Letra e Melodie: Martin Luther 1529
Arranjo Joh. Seb. Bach 1685-1750
Sobrevozes: Otto Haubrich



22 Geh aus, mein Herz
(Parta, meu coração)

Johannes Kuhlo 1856-1941
Sobrevozes: Karlheinz Schmidt



23 Wunderbarer König

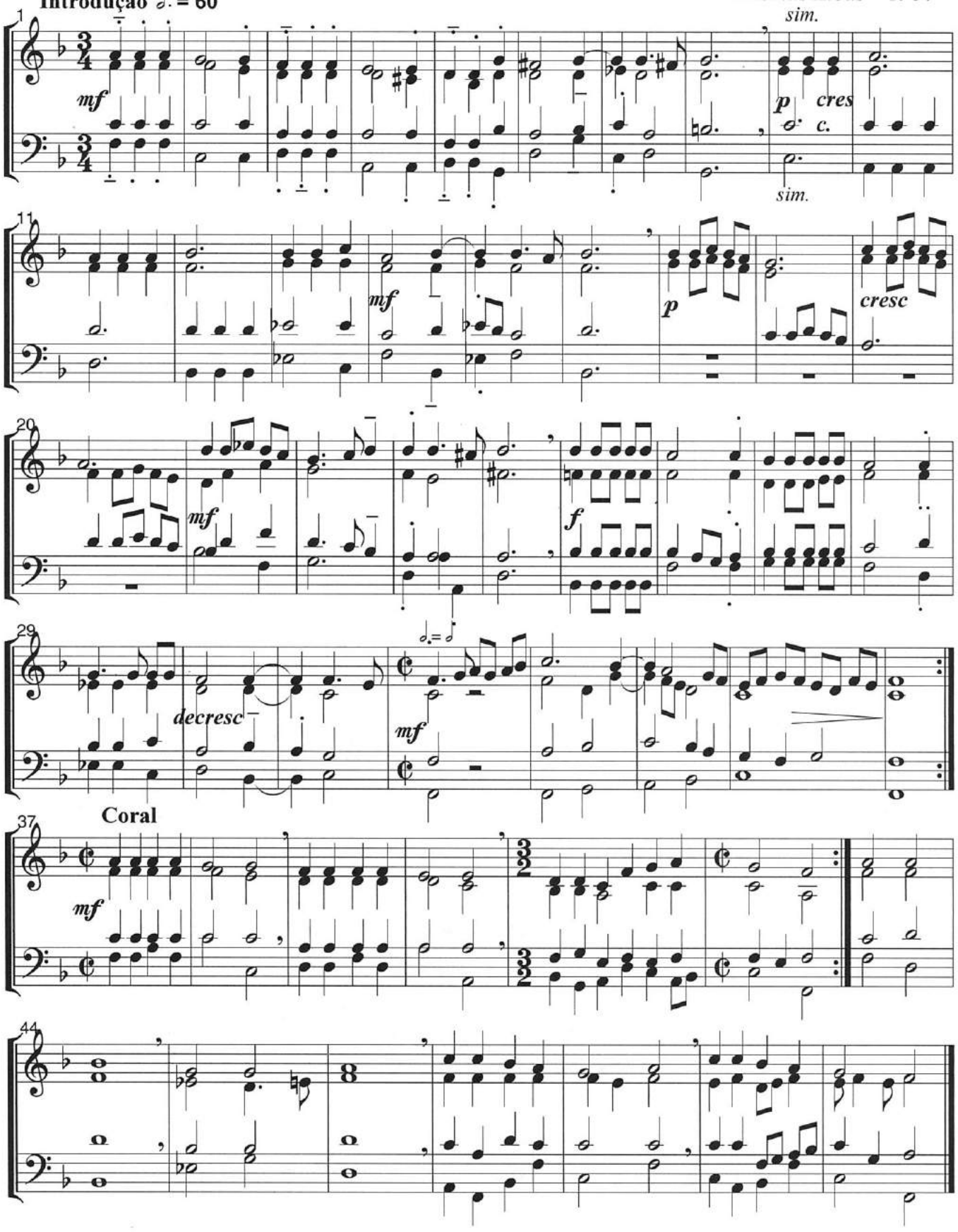
(Maravilhoso Rei)

A) Sec. 17

(Um hino em diversas roupagens estilísticas)

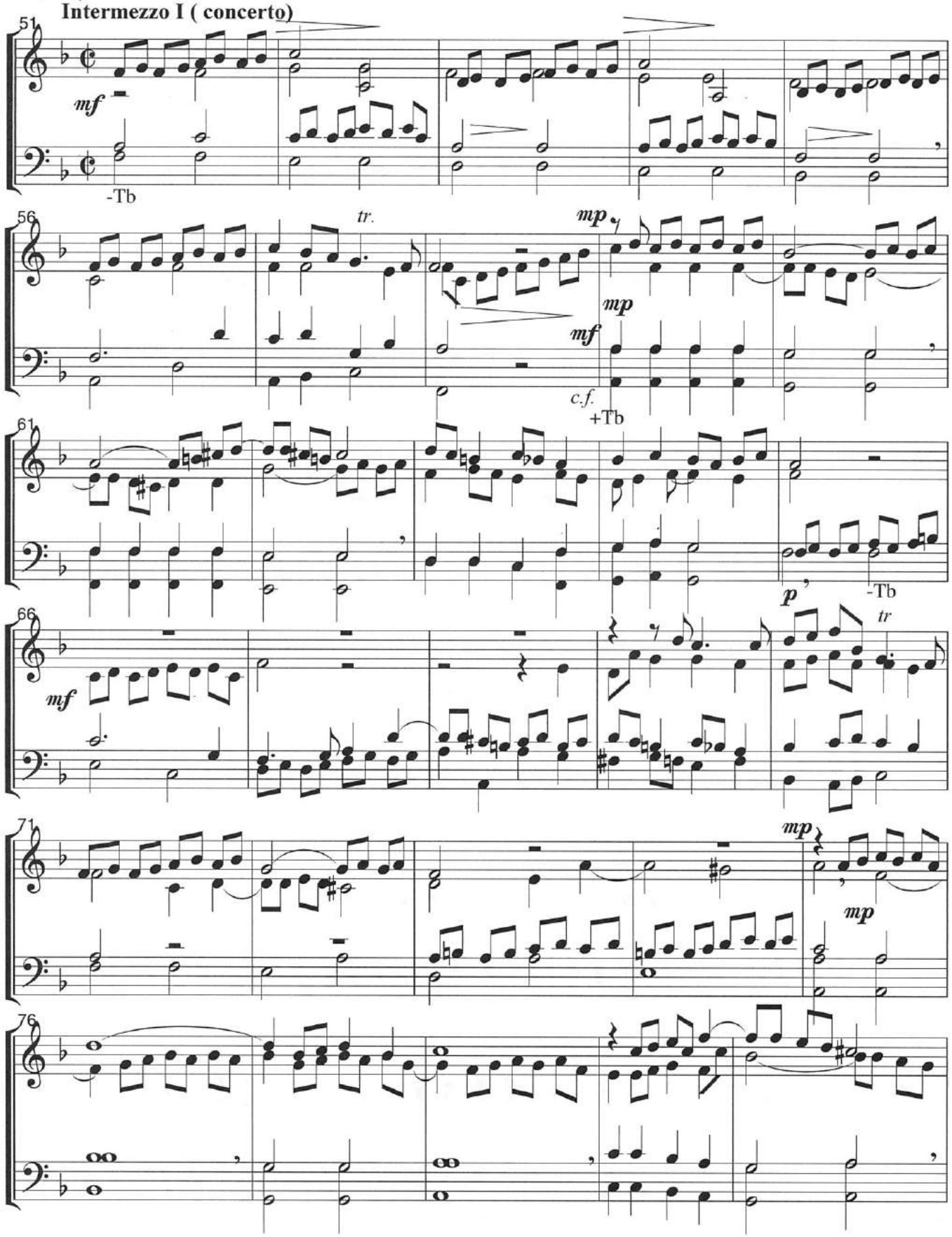
*Thomas Albus * 1964*

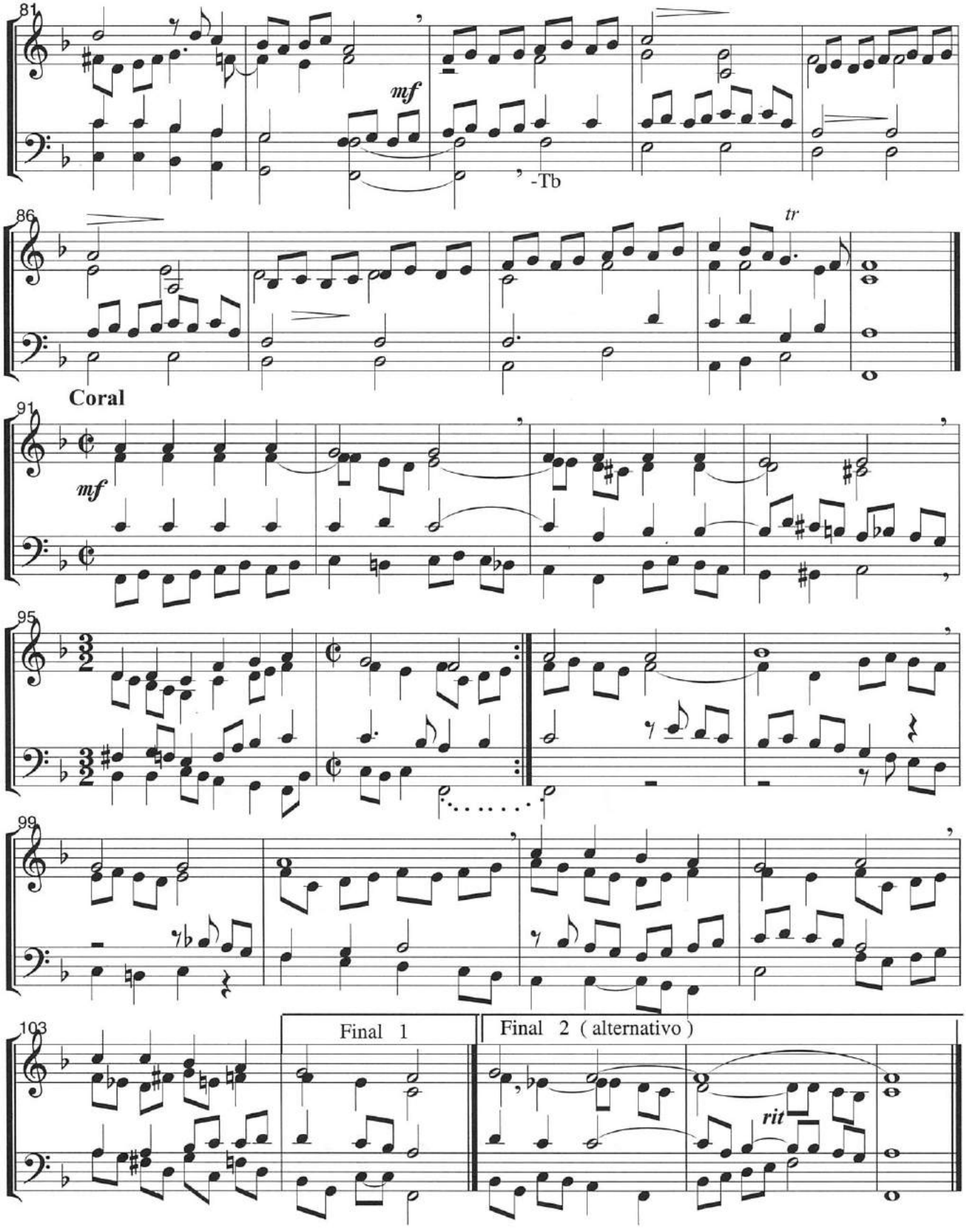
Introdução 𝅗𝅥. = 60



B) Sec. 18

Intermezzo I (concerto)

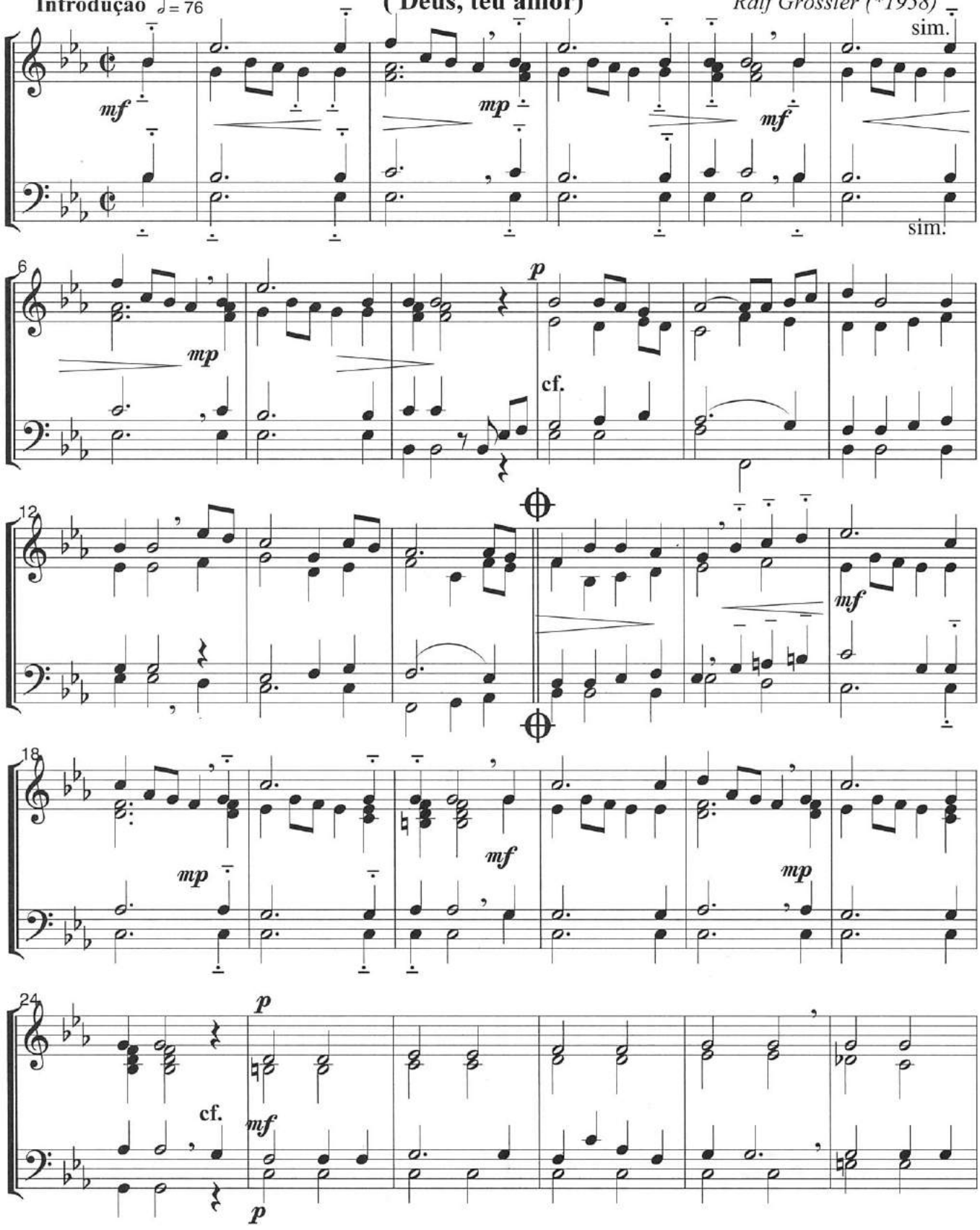


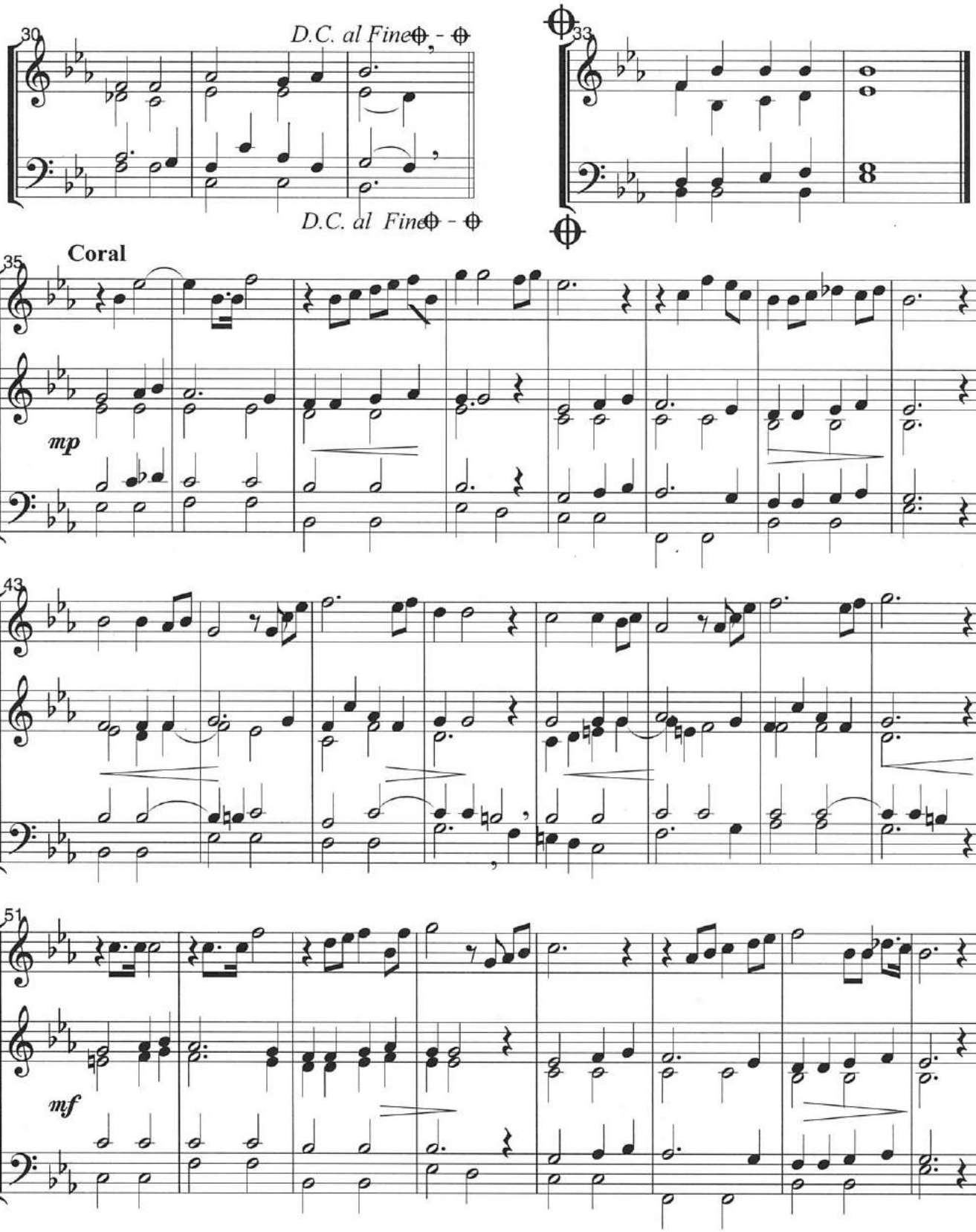

81
mf
-Tb
86
tr
Coral
91
mf
95
99
103
Final 1
Final 2 (alternativo)
rit

24 Herr, deine Liebe
(Deus, teu amor)

Introdução ♩= 76

*Ralf Grössler (*1958)*



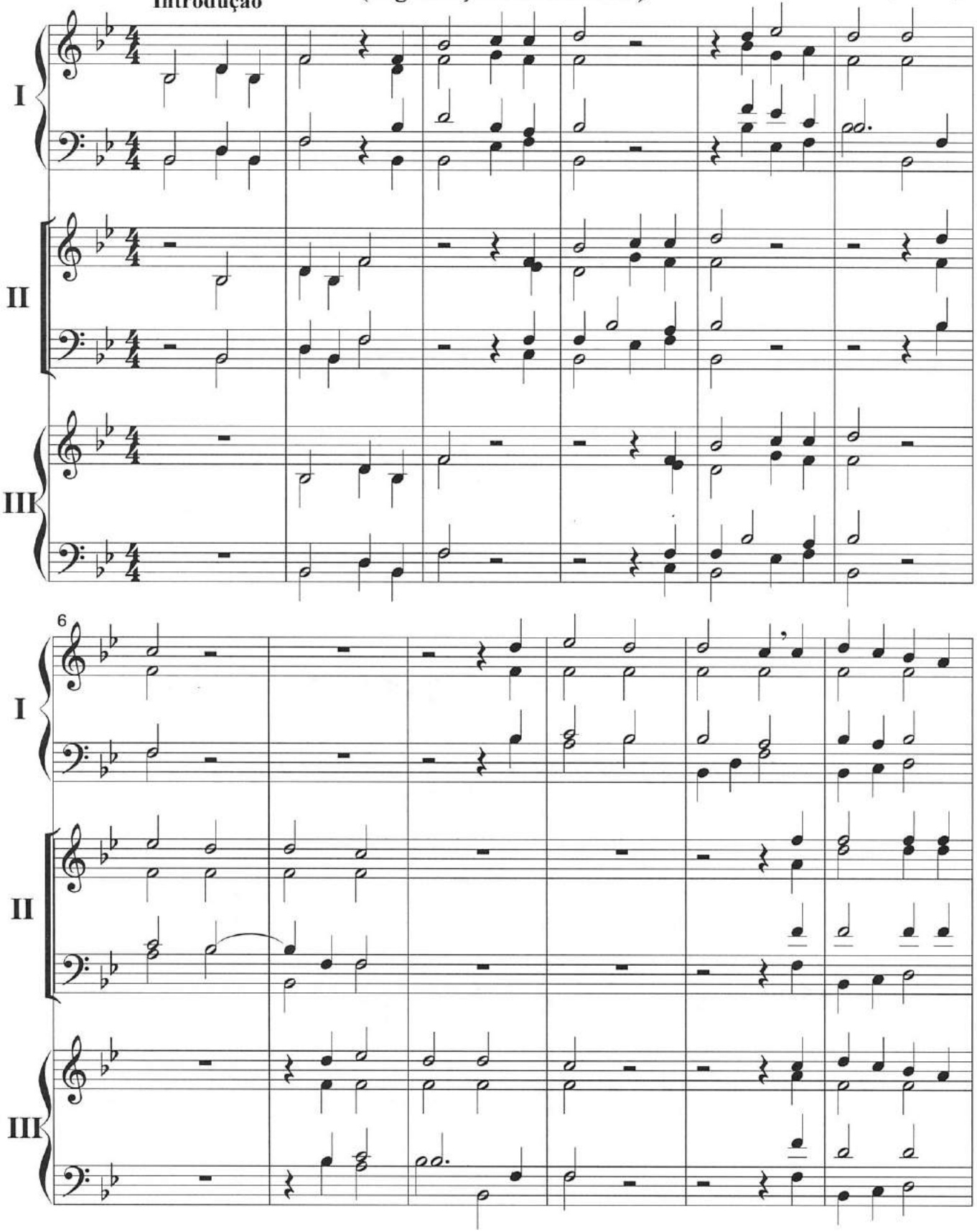

30
D.C. al Fine
D.C. al Fine
33
8
35
Coral
mp
43
51
mf

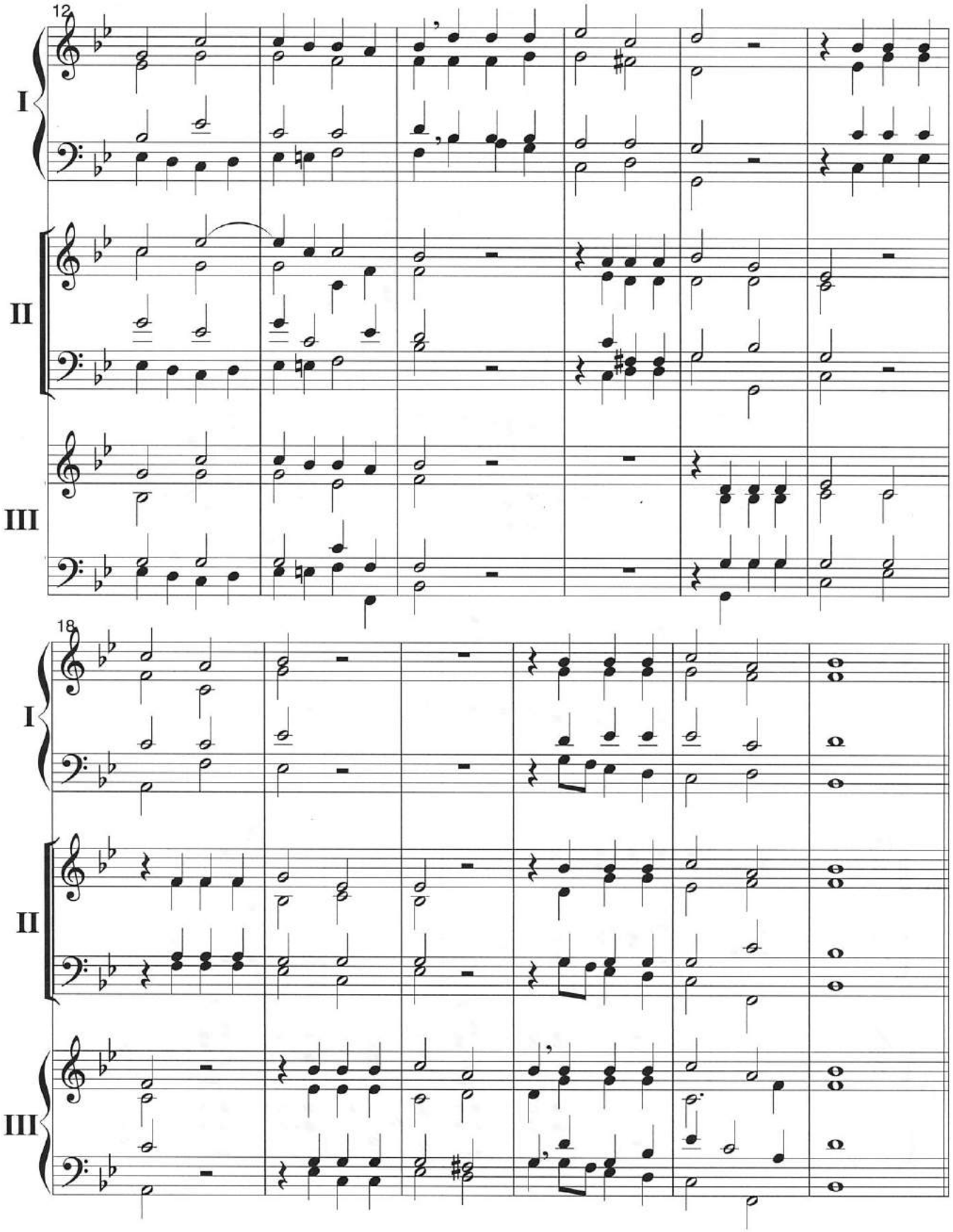
25 Danket dem Herrn

(Agradeçam ao Senhor)

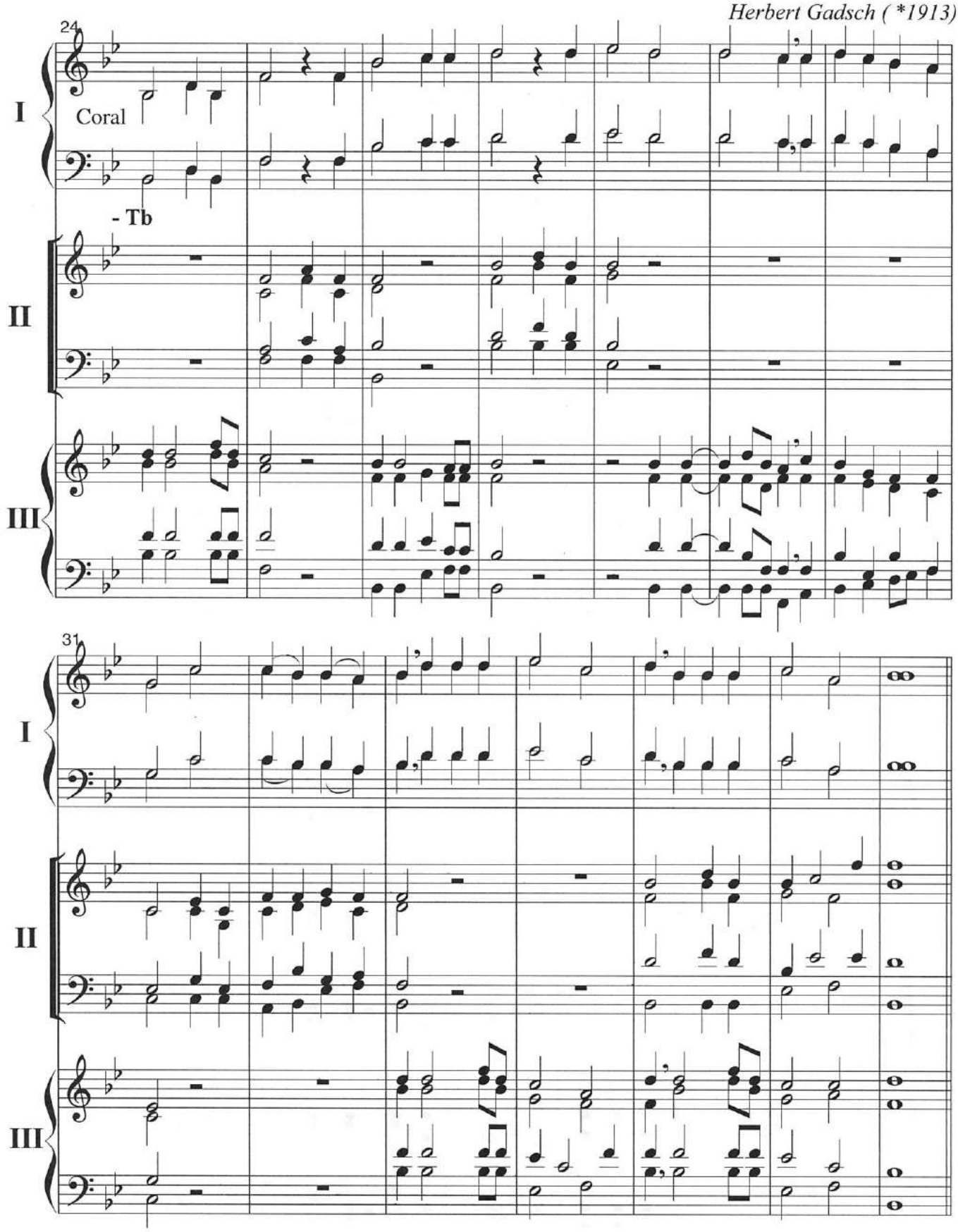
Herbert Gadsch (1913)*

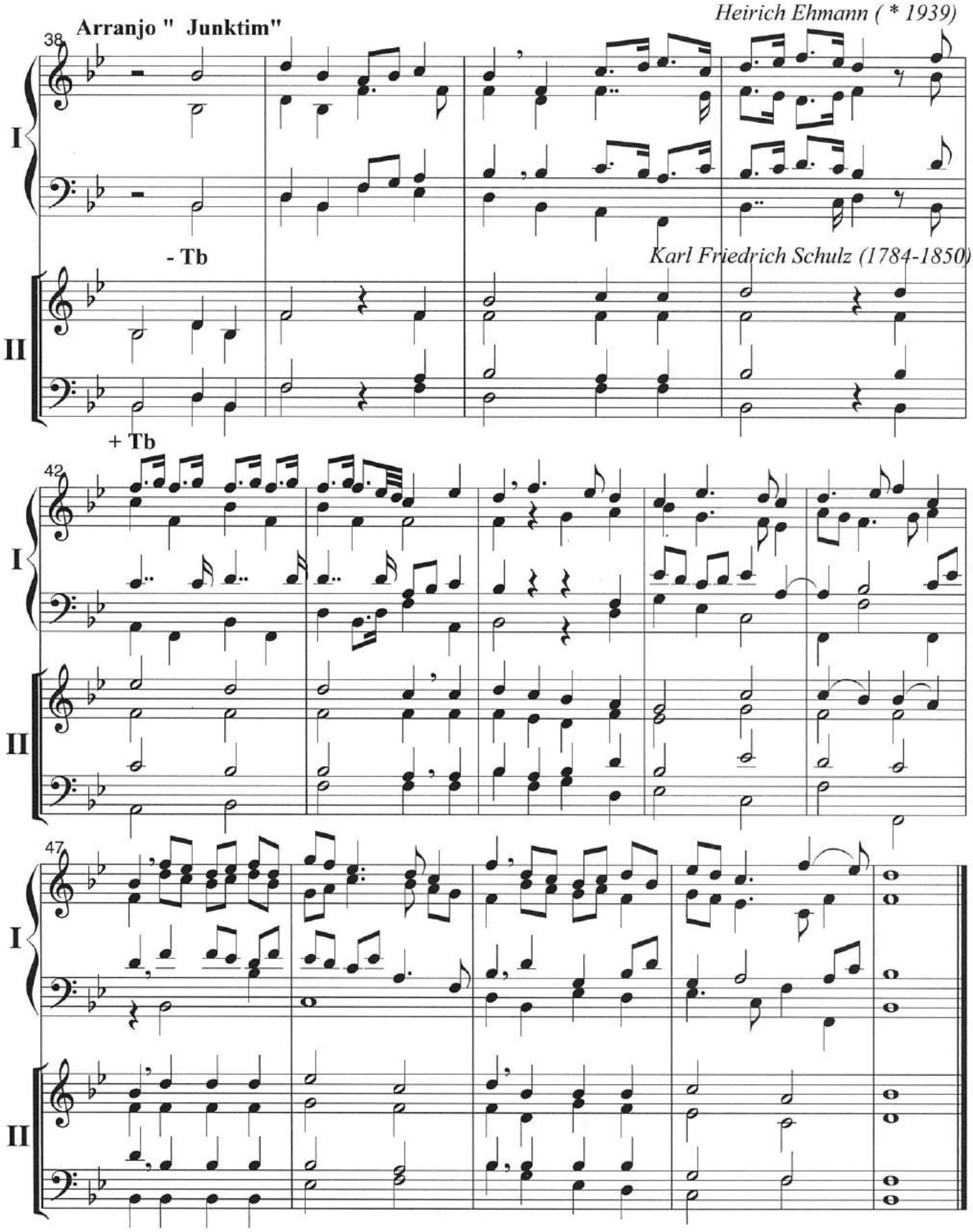
Introdução




12
I
II
III
18
I
II
III

*Herbert Gadsch (*1913)*



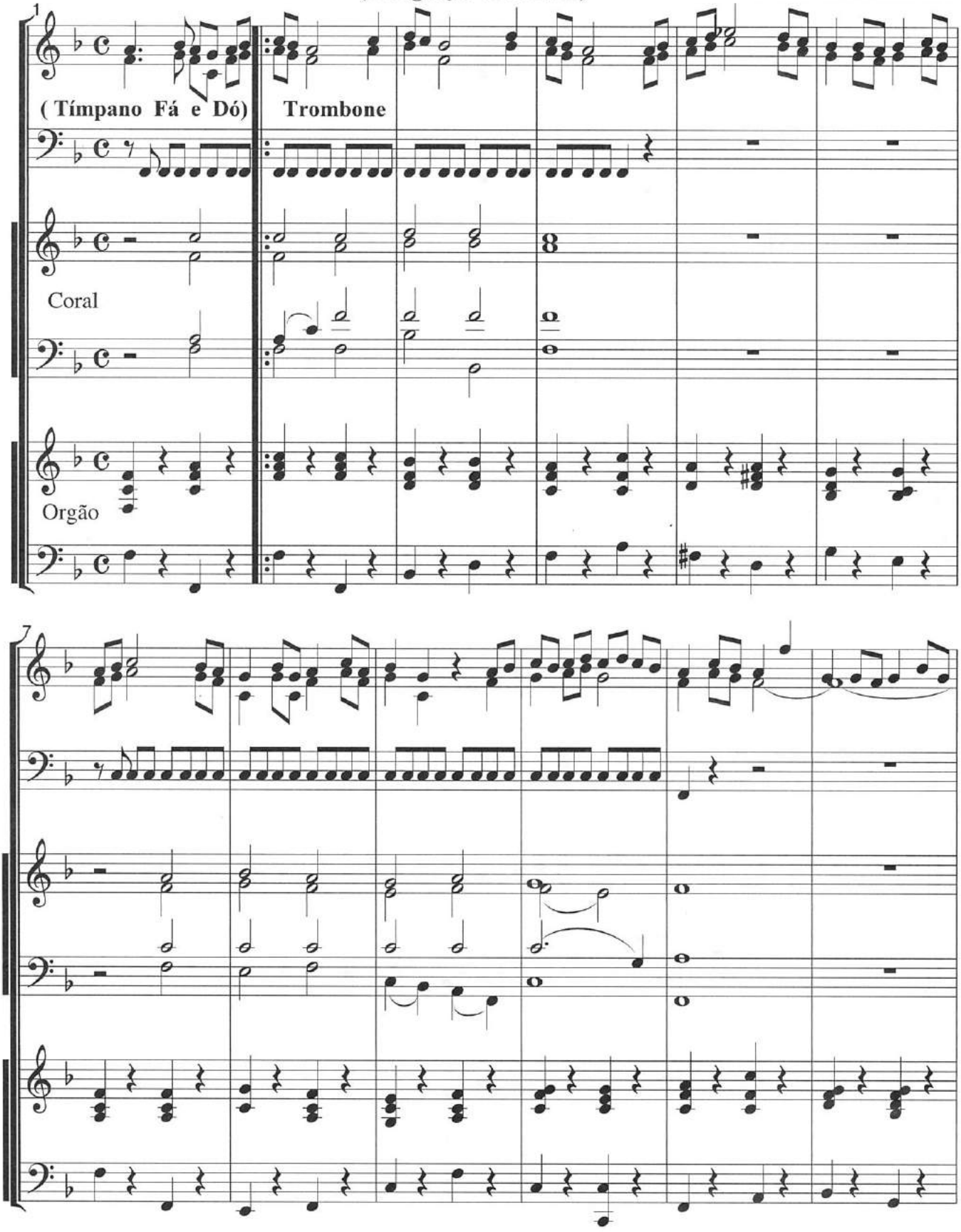


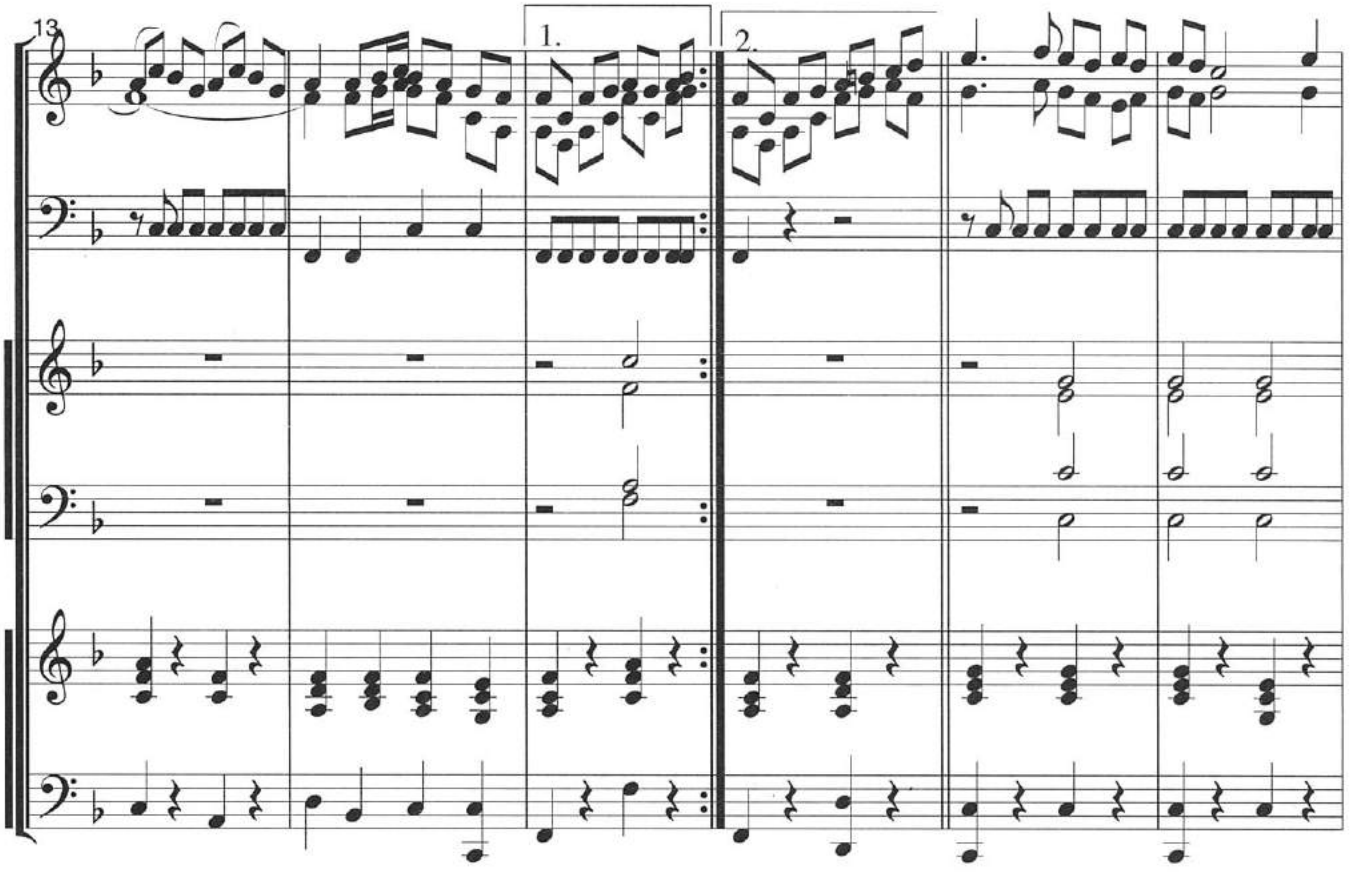
" Junktim" = *Execução simultânea de arramjos diferentes*

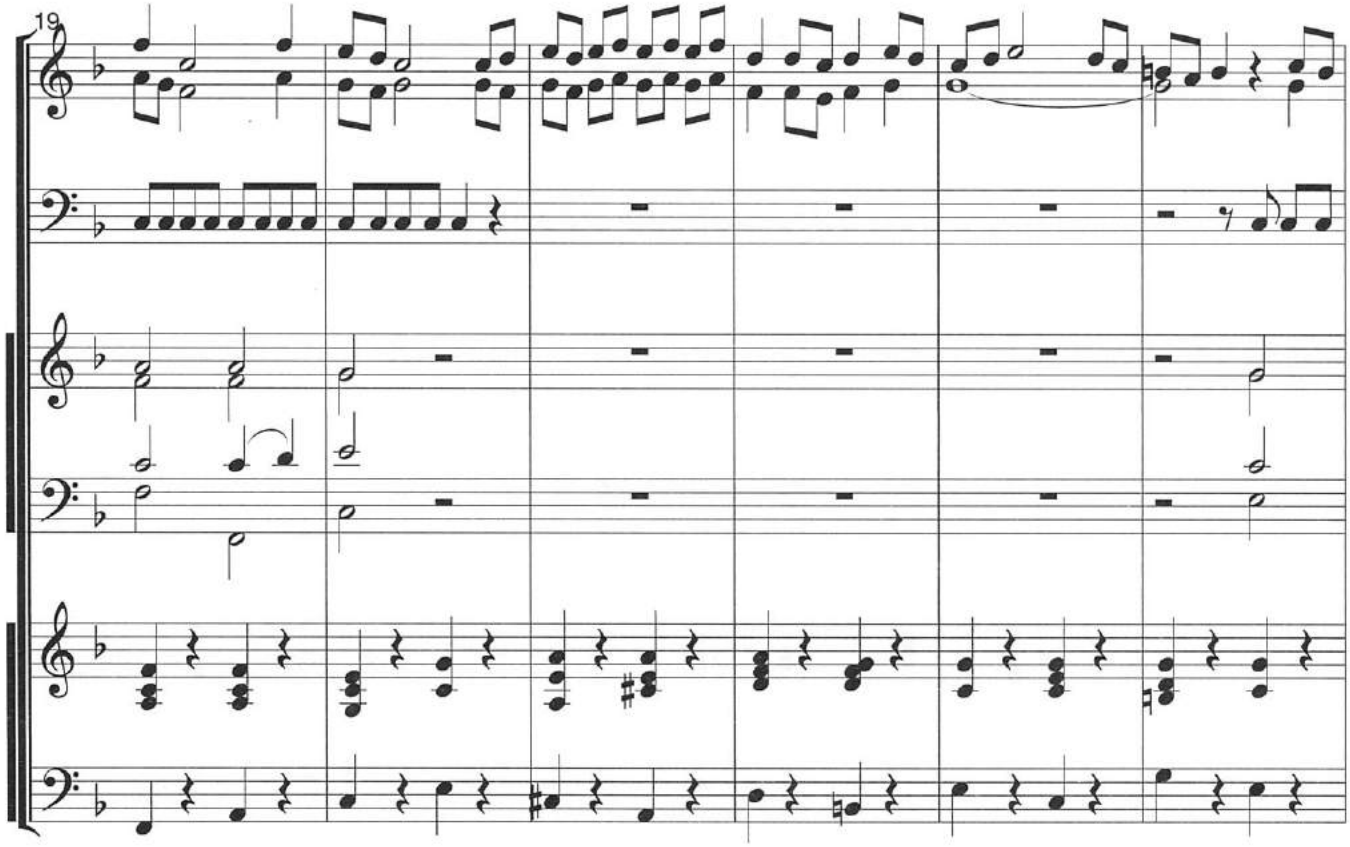
26 Nun danket alle Gott

(Dai graças ao Senhor)

Johann Sebastian Bach




13
1.
2.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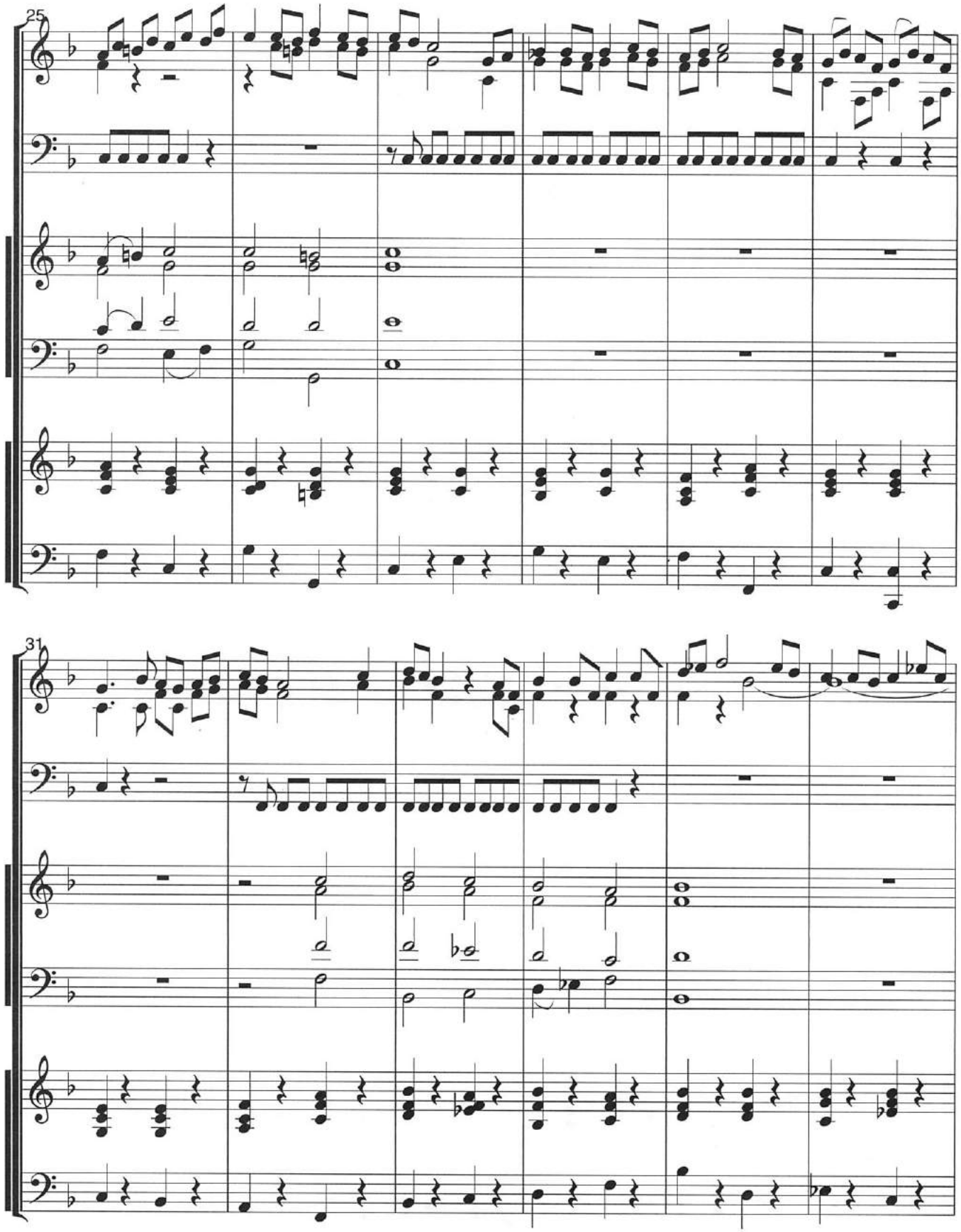
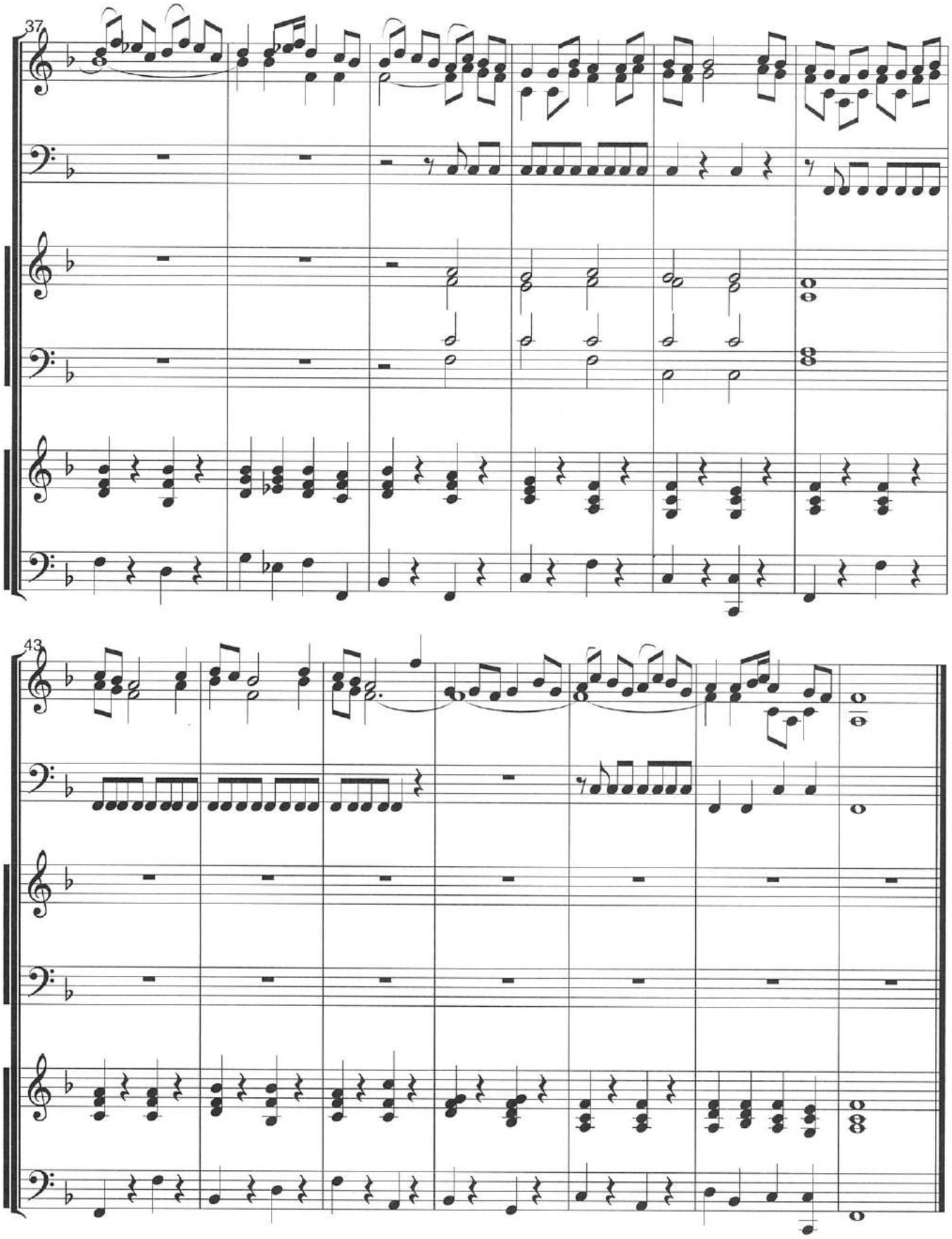
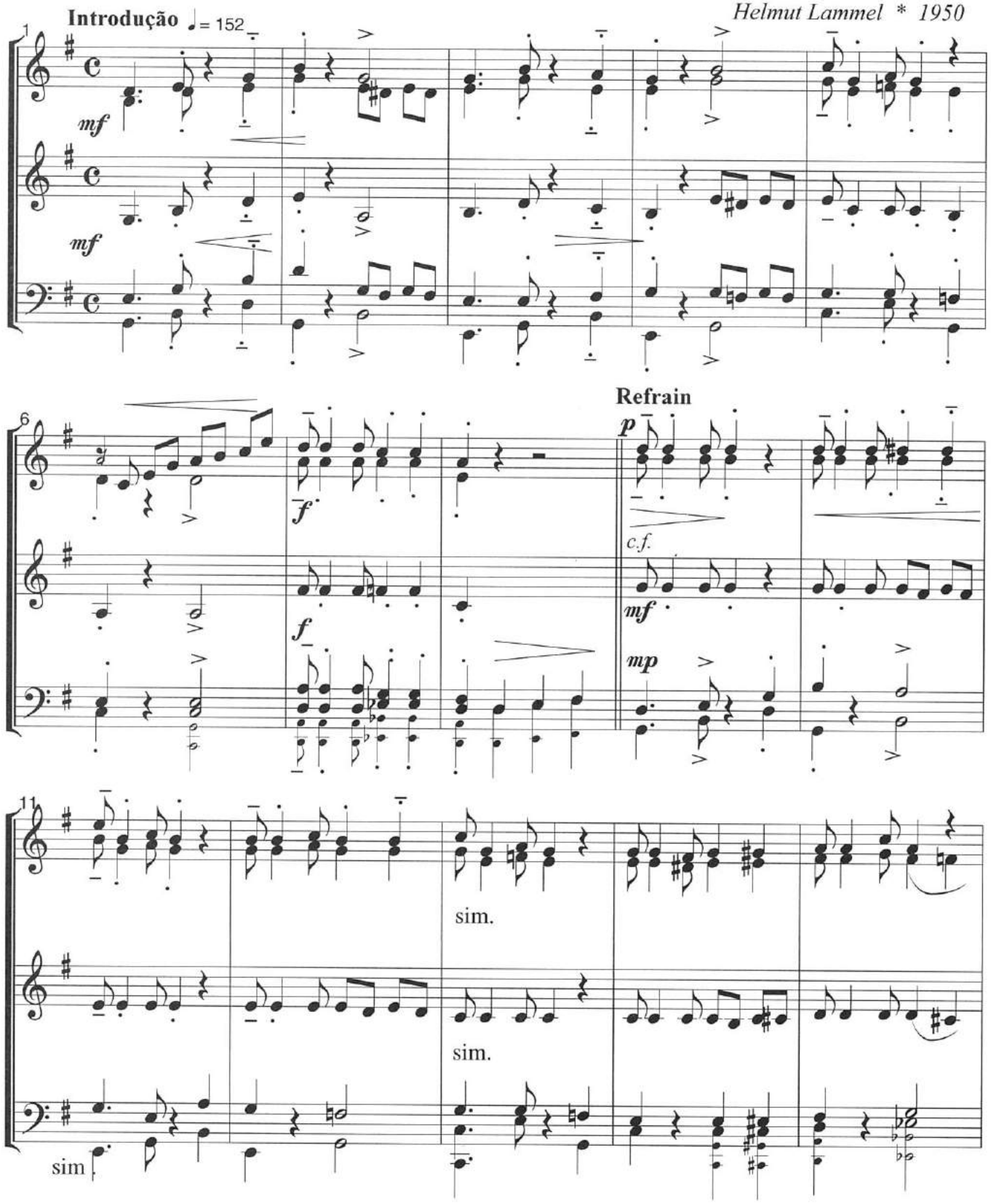
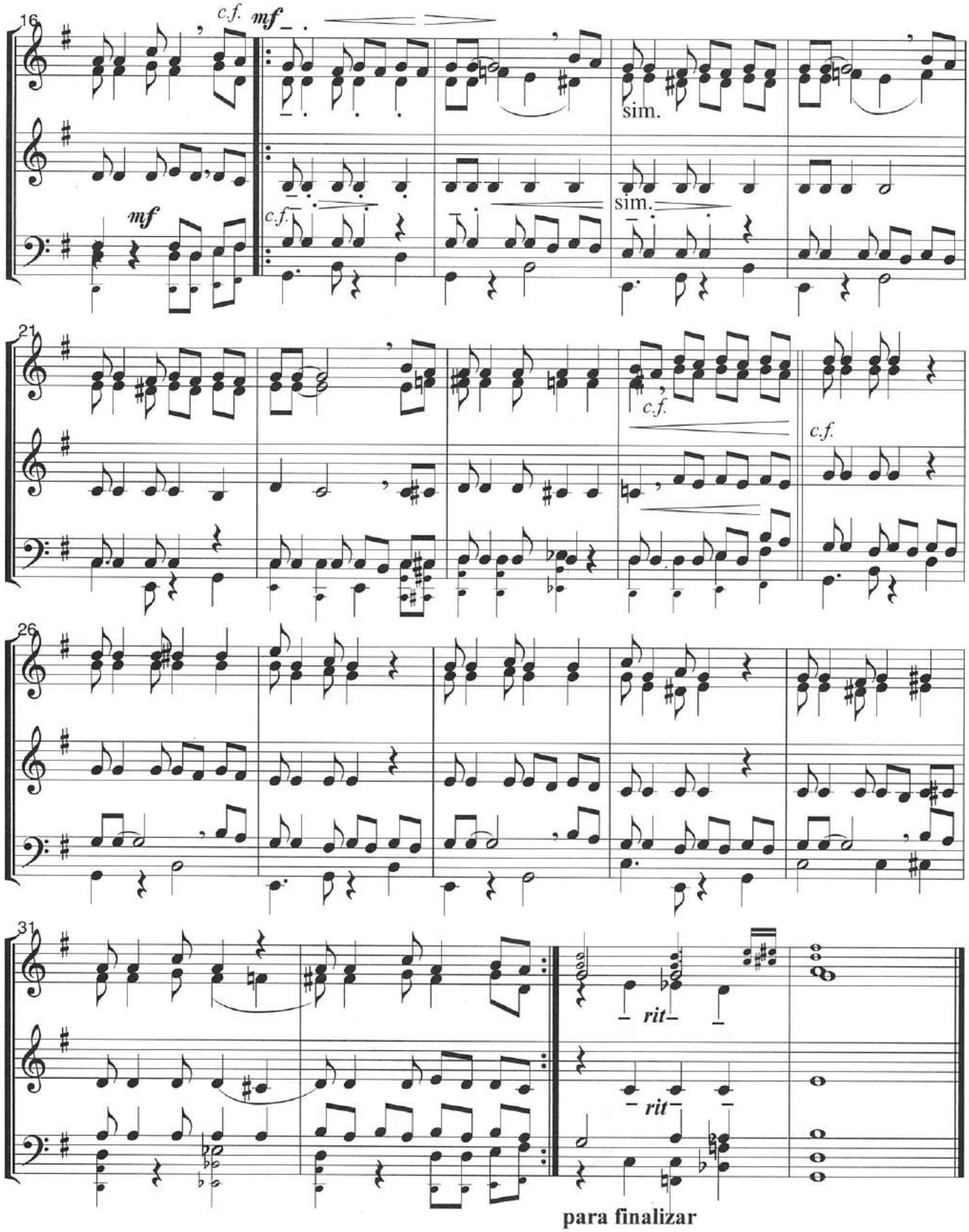

25
31


37
43

27 Laudato si

*Helmut Lammel * 1950*

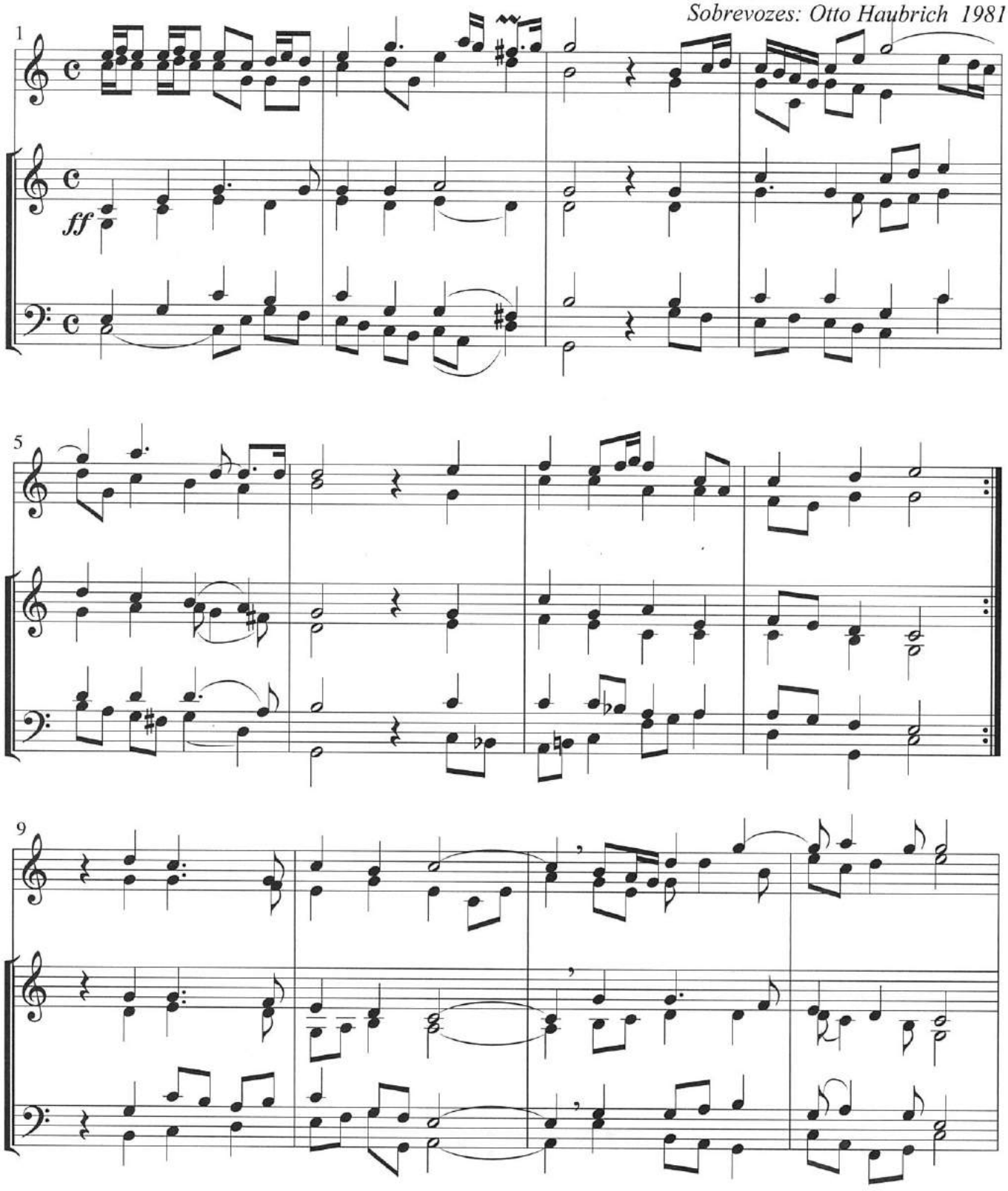


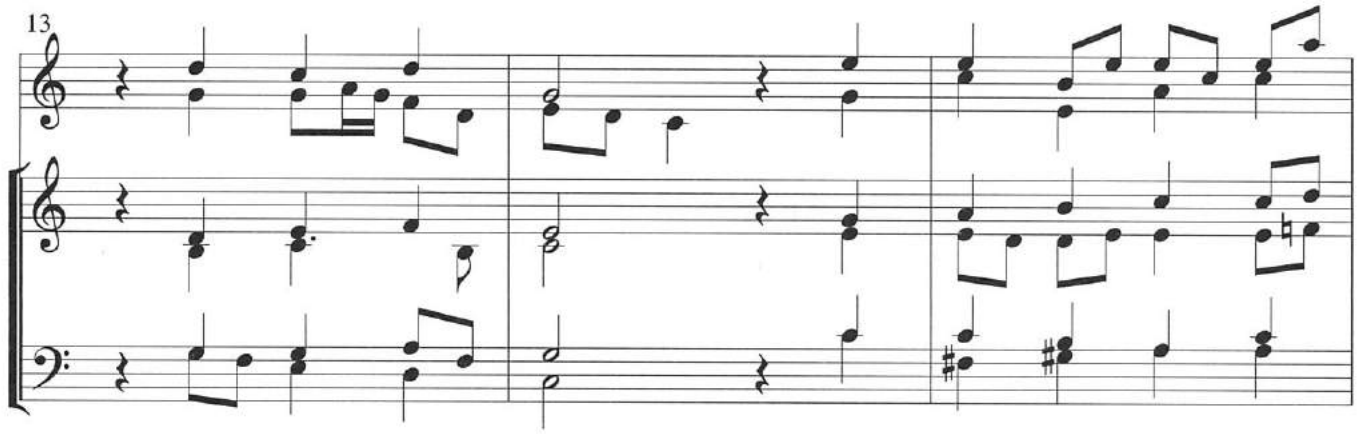

16
c.f.
mf
mf
c.f.
sim.
sim.
21
c.f.
c.f.
26
31
– rit –
– rit –
para finalizar

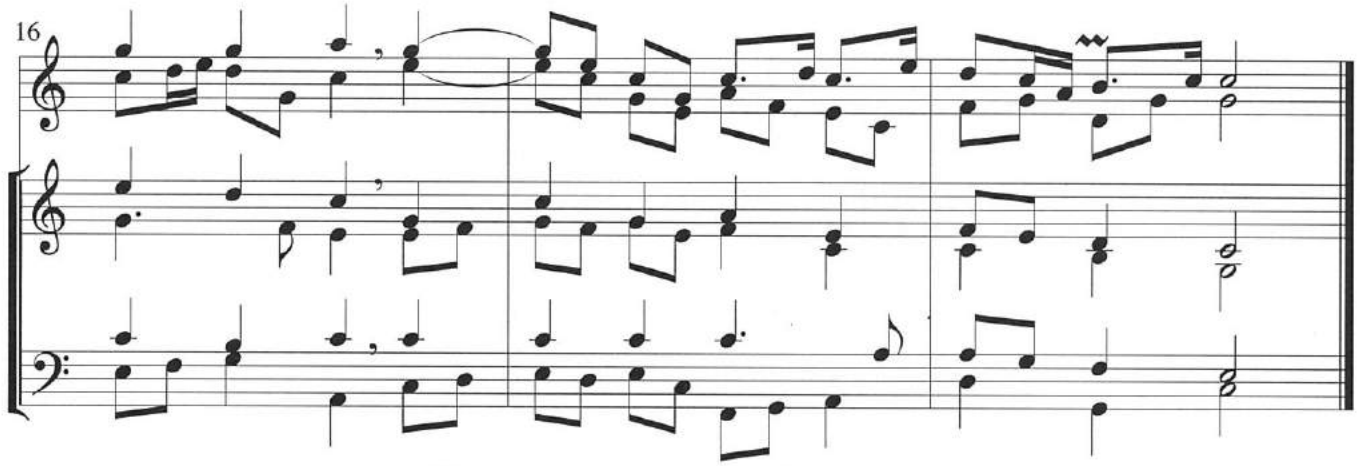
28 Wachet auf, ruft uns die Stimme

(" Acordai! " A sentinela)

Letra: Philipp Nicolai 1599
Arr: J. S. Bach
Sobrevozes: Otto Haubrich 1981

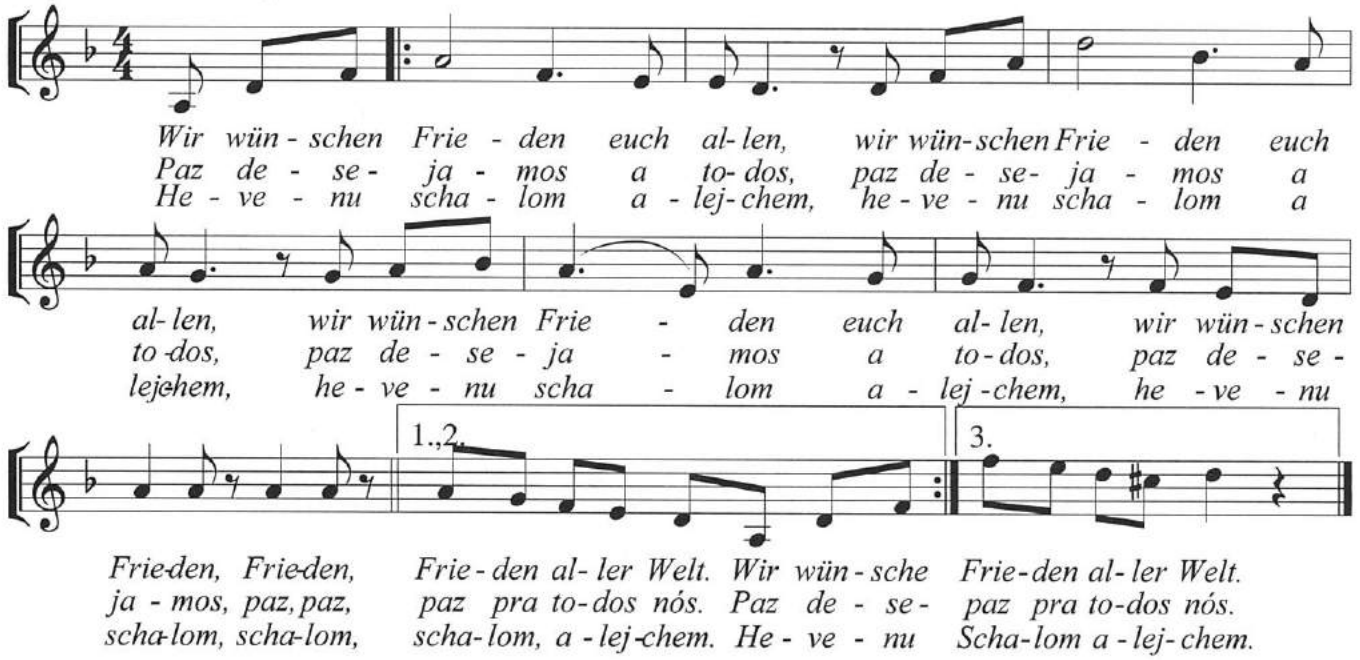






Hevenu schalom alejechem

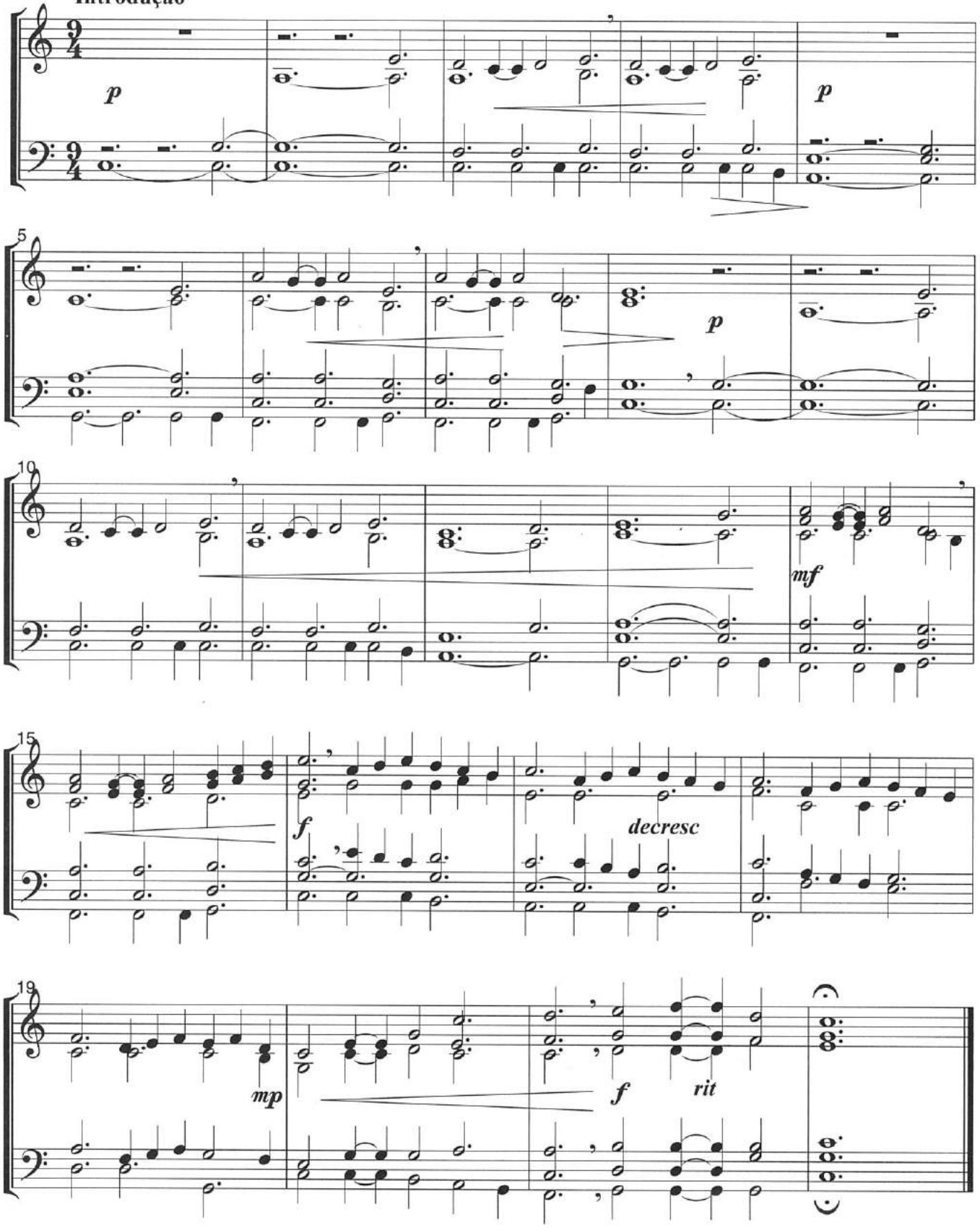
(Wir wünchen Frieden euch allen)

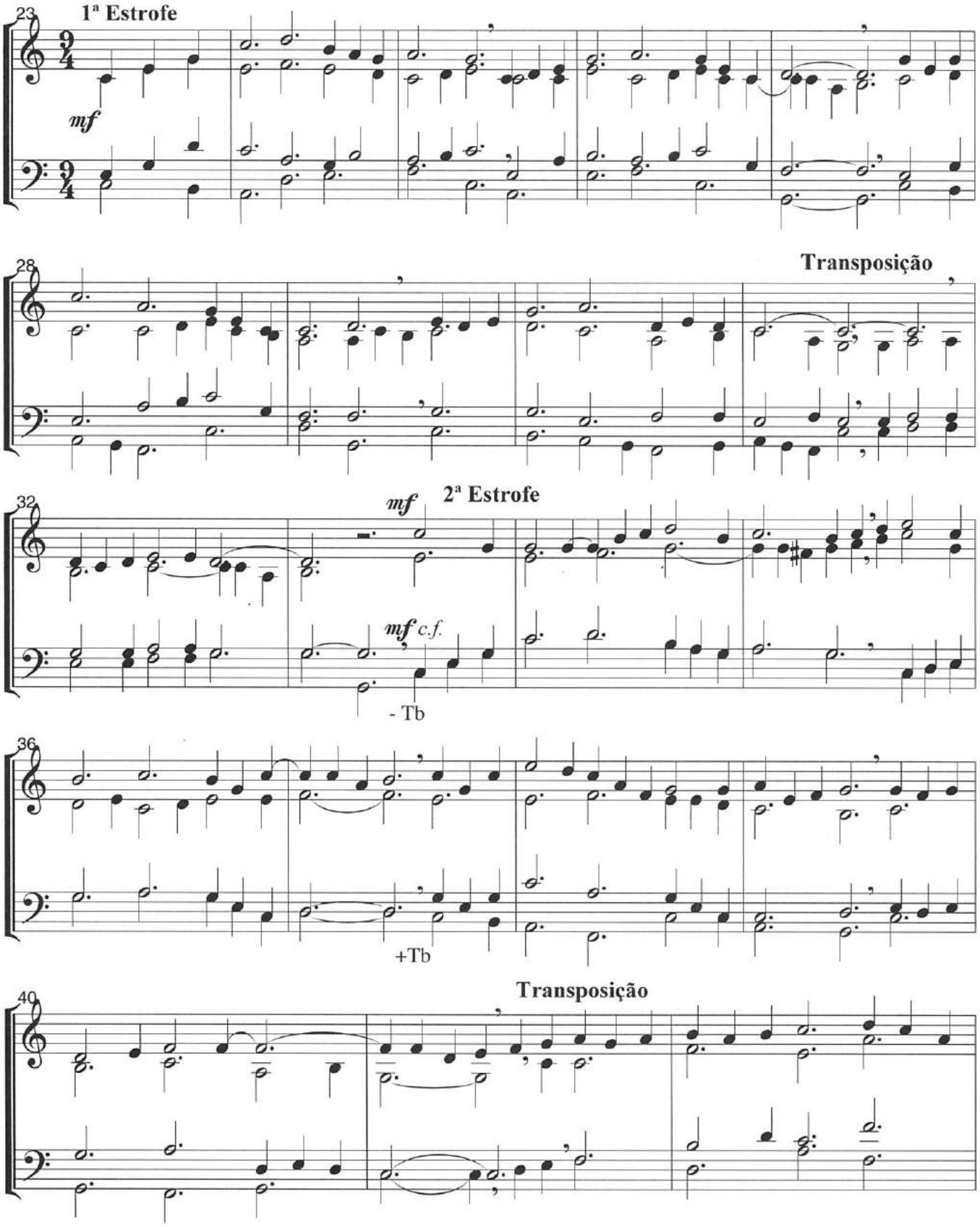


29 Morgenlicht leuchtet
(Despunta el alba)

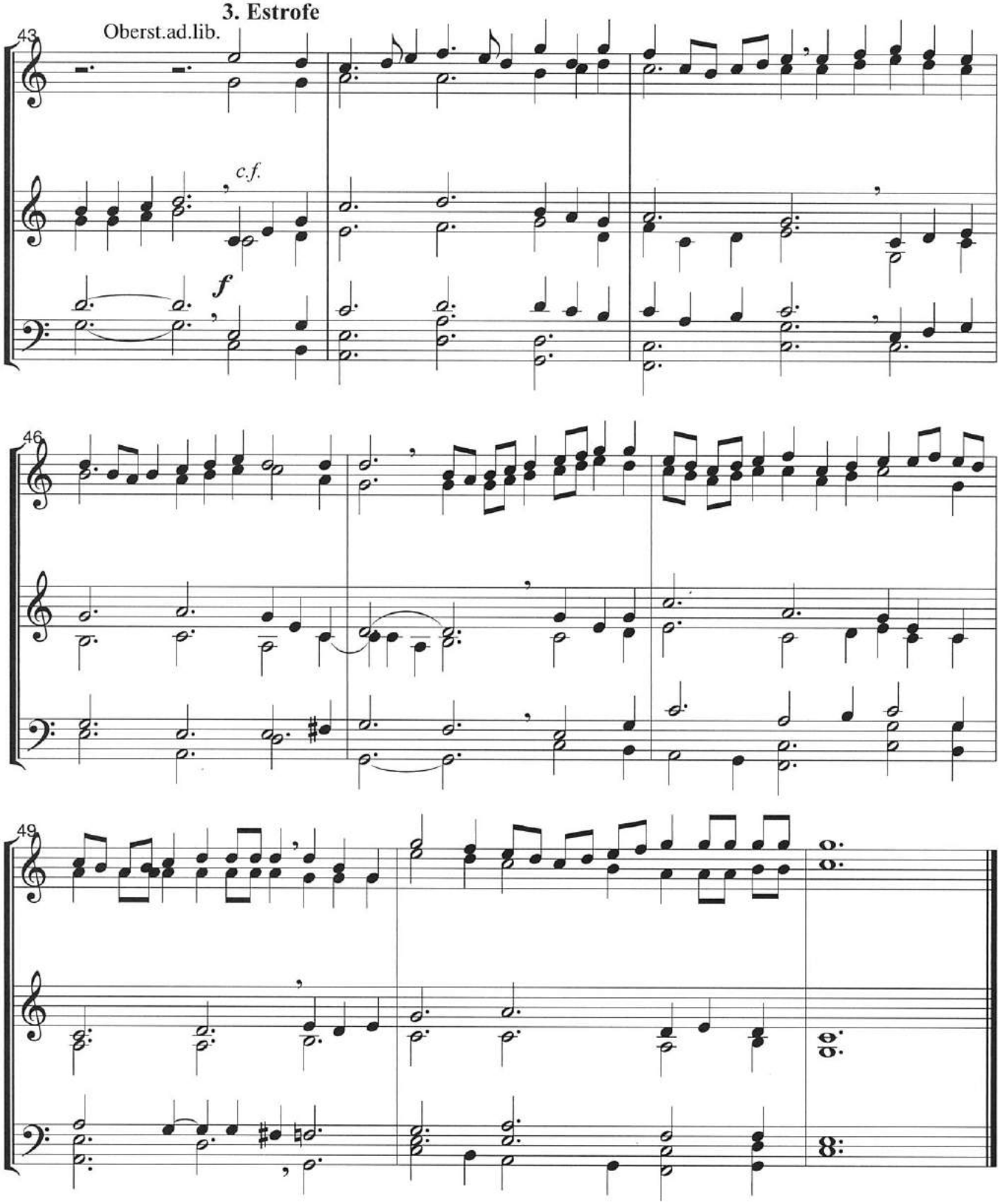
*Ralf Grössler * 1958*

Introdução

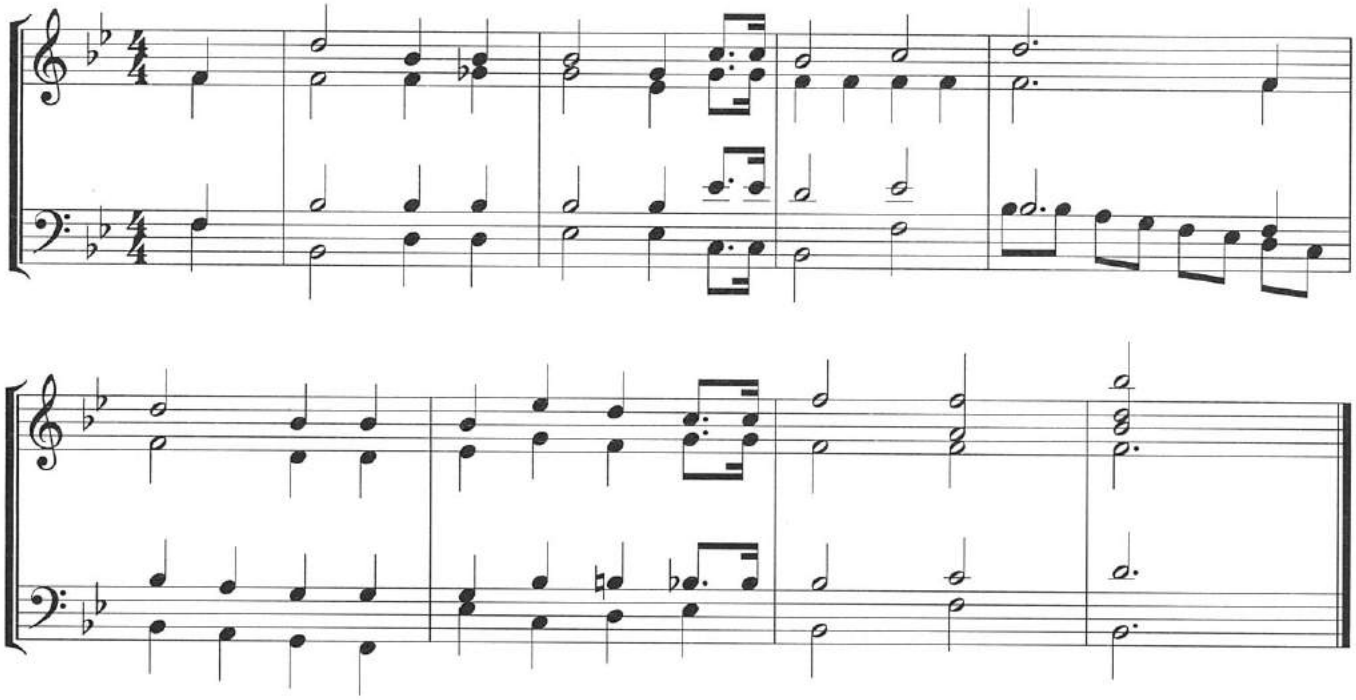



23
1ª Estrofe
mf
28
Transposição
32
mf
2ª Estrofe
mf c.f.
- Tb
36
+Tb
40
Transposição

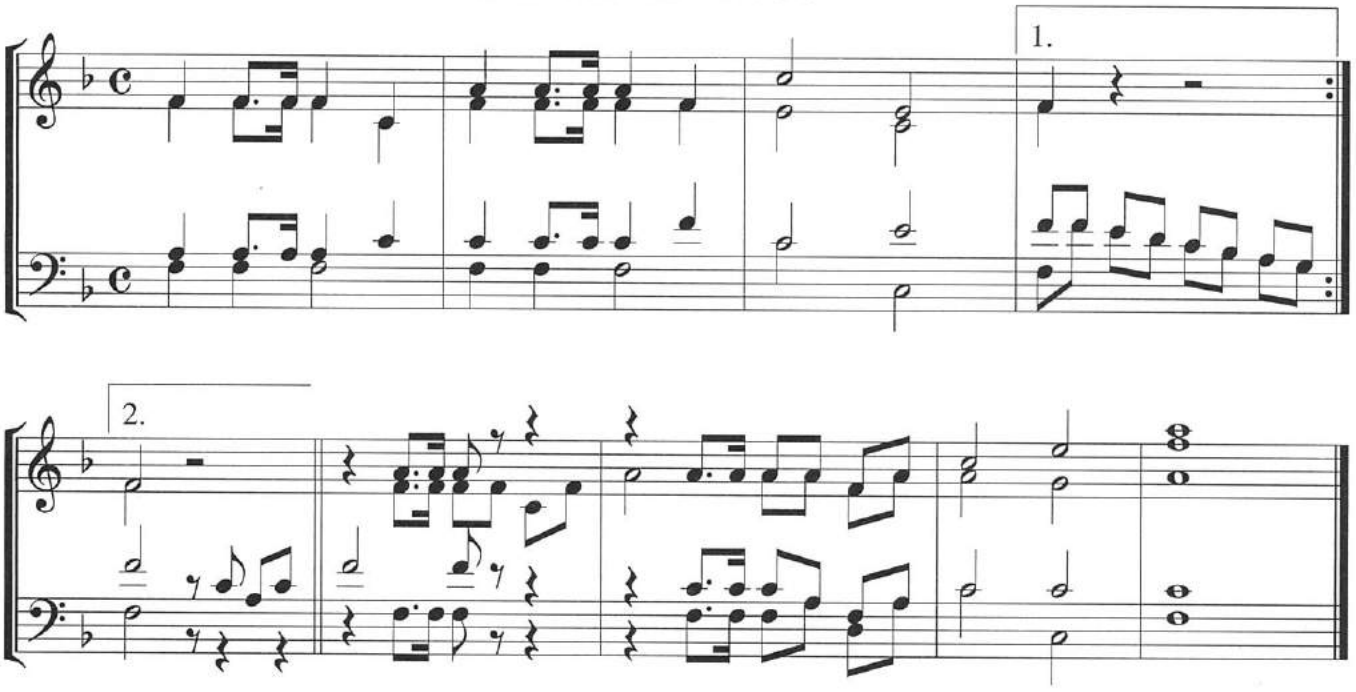
3. Estrofe



30 Ein Prosit der Gemütlichkeit

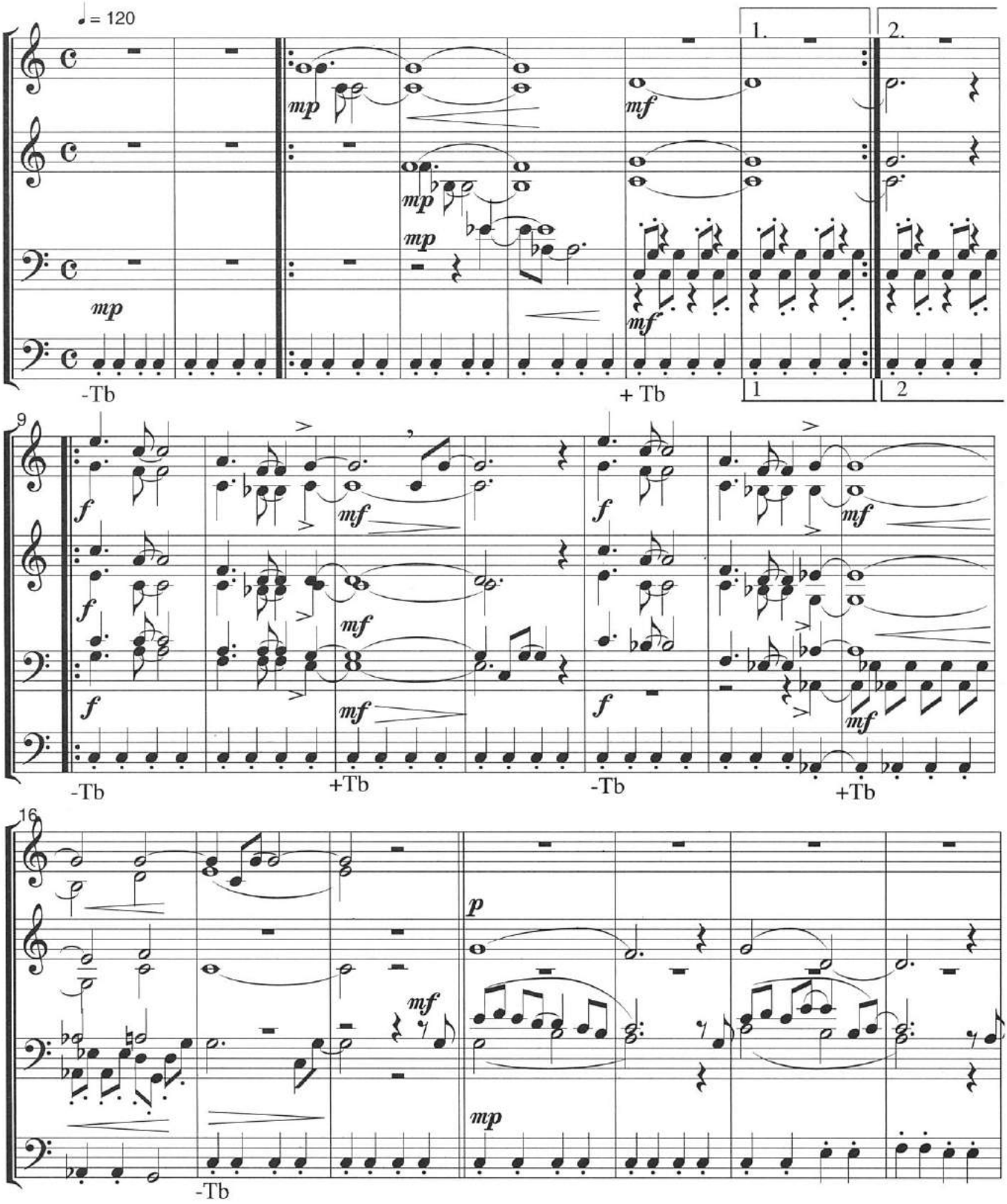


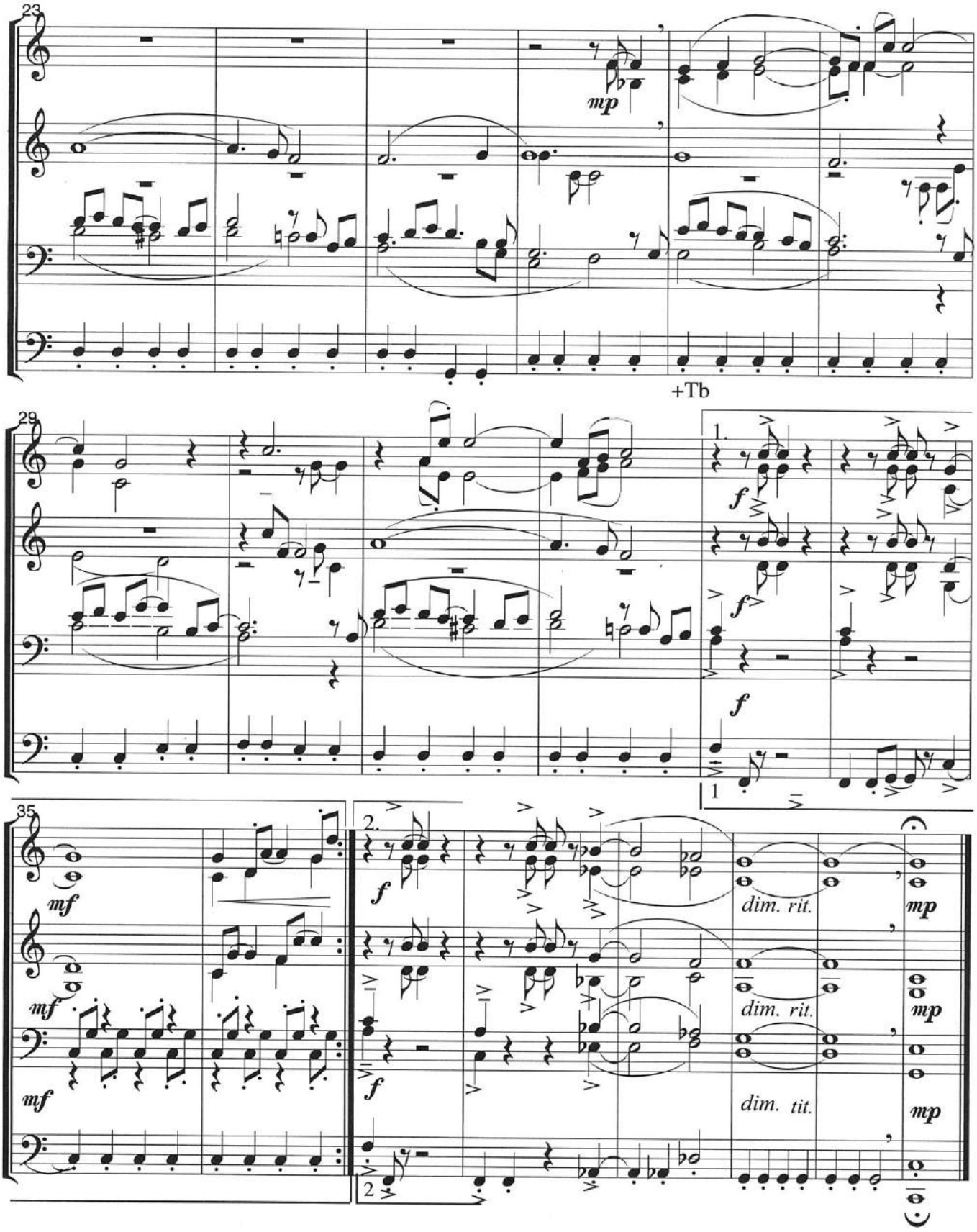
Hoch soll er Leben



31 Quint-Watch
(Relógio de Quintas)

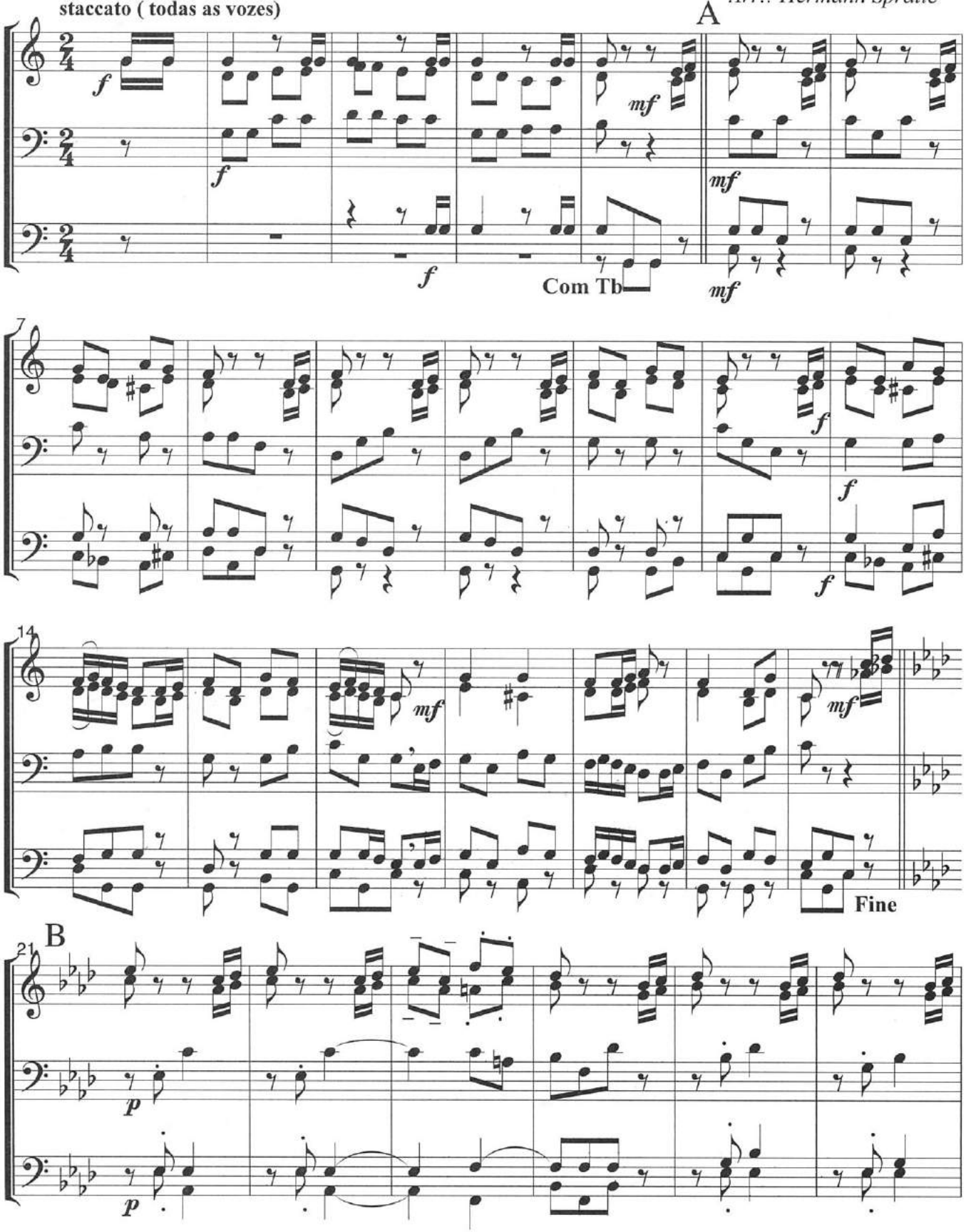
*Dieter Wendel * 1965*

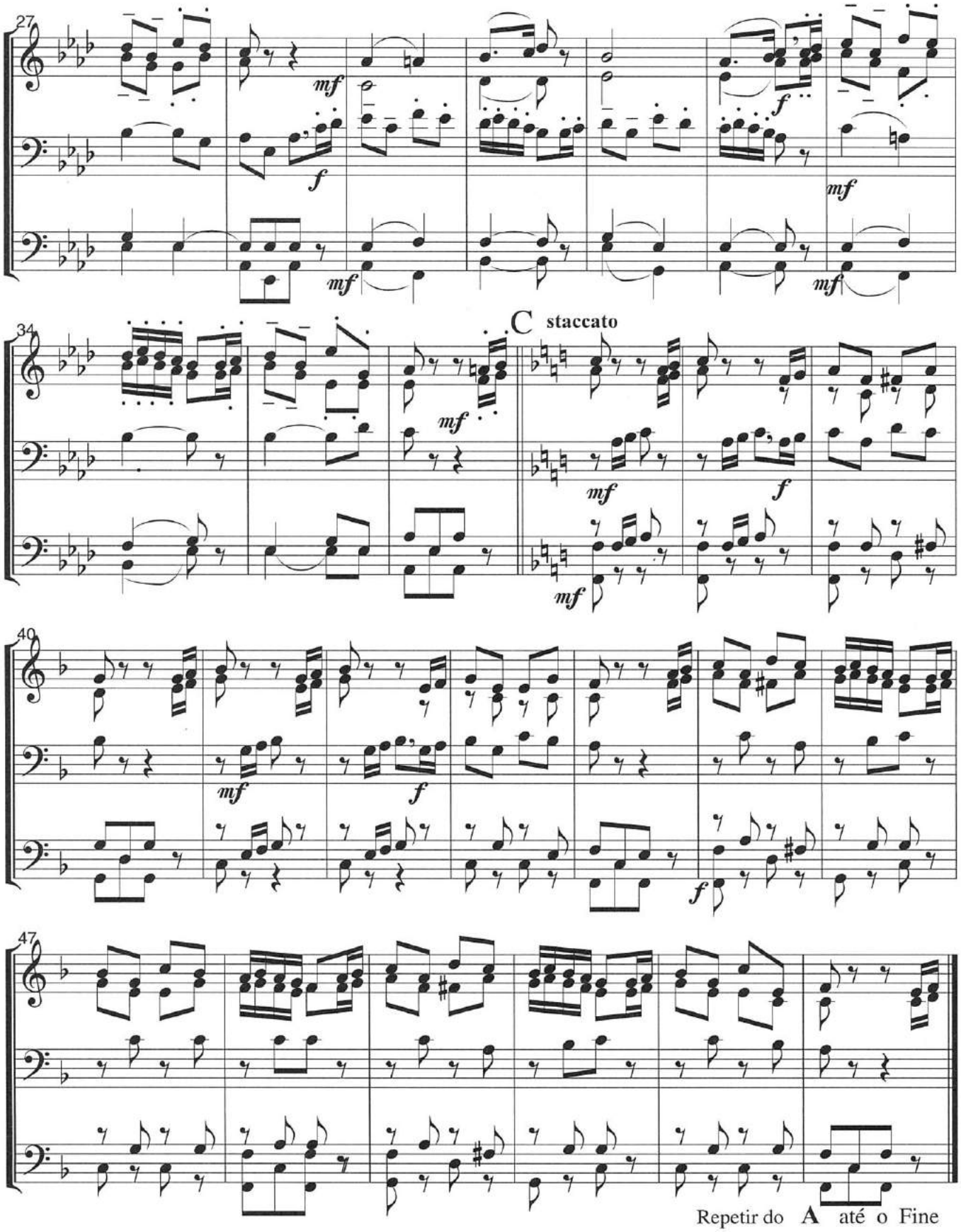



23
mp
+Tb
29
1.
f
f
f
1
35
mf
mf
mf
2.
f
f
2
dim. rit.
dim. rit.
dim. tit.
mp
mp
mp

32 Polka (" Herr Schmidt")

Arr.: Hermann Spratte




27
mf
f
f
mf
mf
34
C staccato
mf
mf
f
mf
40
mf
f
f
47
Repetir do A até o Fine