

# 36 *Agradecemos-te, Jesus* (HPD-46)

Burghard Schloemann

Introdução

Musical notation for the introduction of 'Agradecemos-te, Jesus'. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/2 time. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a simple harmonic accompaniment.

Continuation of the musical notation for the introduction of 'Agradecemos-te, Jesus'. The treble clef continues with a melodic line, while the bass clef provides a steady accompaniment. The piece concludes with a final chord in the treble clef.

Coral

Musical notation for the coral of 'Agradecemos-te, Jesus'. It consists of two staves, treble and bass clef, in the key of D major and 2/2 time. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a simple harmonic accompaniment.

Continuation of the musical notation for the coral of 'Agradecemos-te, Jesus'. The treble clef continues with a melodic line, while the bass clef provides a steady accompaniment. The piece concludes with a final chord in the treble clef.

# 37 *Desperta em alegria* (HPD-65)

Johann Crüger 1647

Introdução

Musical notation for the introduction of 'Desperta em alegria'. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a simple harmonic accompaniment.

Coral

The first system of the coral consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 6/4. The music is polyphonic, with multiple voices moving in parallel motion. The first system ends with a double bar line and repeat dots. The second system continues the polyphonic texture. The third system concludes the coral with a final cadence.

# 38 Deus, o teu Verbo guarda a nós

(HPD-90)

Introdução

*Martin Luther 1543*

The introduction consists of two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The music is simple and homophonic, with a clear harmonic structure. It begins with a rest in the bass staff, followed by a series of chords and single notes in the treble staff.

Coral

The second system of the coral consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music is polyphonic, with multiple voices moving in parallel motion. The first system ends with a double bar line and repeat dots. The second system continues the polyphonic texture. The coral concludes with a final cadence.