

14 Asa branca

Mel.: Luiz Gonzaga

Introdução e arranjo: Micaela Berger

Introdução

The introduction consists of five measures in 3/4 time, marked with a common time signature (C). The key signature has two flats (B-flat and E-flat). The music is written for three staves: Treble, Middle, and Bass. The first two staves feature a melodic line with accents and a dynamic marking of *f*. The bass staff provides a harmonic accompaniment with chords and single notes.

Melodia

The melody section begins at measure 5 and continues for six measures. It is marked with a dynamic of *p* (piano). The first two staves show the melodic line with a repeat sign at the end of the first measure. The bass staff continues with the accompaniment.

This section covers measures 12 to 17. The melody is marked with a dynamic of *mp* (mezzo-piano) and includes a *cresc* (crescendo) marking. The accompaniment in the bass staff is marked with *mp* and also includes a *cresc* marking.

This section covers measures 18 to 23. The melody is marked with a dynamic of *f* (forte). The accompaniment in the bass staff is marked with *f* and includes accents.

24

System 1 (measures 24-28) features three staves in a 3/4 time signature with a key signature of two flats. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff features a bass line with a prominent dotted half note at the beginning and a series of eighth notes.

29

System 2 (measures 29-33) continues the piece. The top staff has a melodic line with a *mf* dynamic marking. The middle staff is labeled "Melodia" and features a *f* dynamic marking. The bottom staff has a *mf* dynamic marking and consists of a steady eighth-note bass line.

34

System 3 (measures 34-38) shows the continuation of the melodic and harmonic themes. The top staff has a melodic line with eighth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with eighth notes and some rests.

39

System 4 (measures 39-41) concludes the page. The top staff has a melodic line with a first ending (1.) and a second ending (2.). The middle staff has a melodic line with a first ending (1.) and a second ending (2.). The bottom staff has a bass line with a first ending (1.) and a second ending (2.).