

40 Chegou o dia do Senhor

(HPD-110)

Nikolaus Herman 1560

Introdução

The introduction consists of two staves in 3/4 time. The upper staff begins with a whole rest for the first two measures, followed by a melodic line of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of the introduction continues the melodic and harmonic development. It features various chordal textures and rhythmic patterns, ending with a key signature change to one sharp (F#).

Coral

The coral section begins in 6/4 time. The upper staff features a melodic line with a long note value, while the lower staff provides a steady accompaniment with chords and moving lines.

The second system of the coral continues the melodic and harmonic development. It features various chordal textures and rhythmic patterns, ending with a key signature change to one sharp (F#).

The third system of the coral concludes the piece. It features various chordal textures and rhythmic patterns, ending with a key signature change to one sharp (F#).