

42 Cristãos, alegres jubilai

(HPD-155)

Martin Luther 1523

Introdução

Musical notation for the introduction, featuring a treble and bass clef, 4/4 time signature, and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Continuation of the musical notation for the introduction, showing the melodic and harmonic development in the treble and bass staves.

Coral

Musical notation for the first system of the chorus, featuring a treble and bass clef, 4/4 time signature, and a key signature of one flat. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Continuation of the musical notation for the chorus, showing the melodic and harmonic development in the treble and bass staves.

Final system of the musical notation for the chorus, concluding the piece with a double bar line and repeat dots.