

# Pelas dores deste mundo, ó Senhor, imploramos piedade

Melodia: Rodolfo Gaede Neto

Intro. e arranjo: Micaela Berger 2005

## Introdução

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (zest) and 'f' (forte).

## Coral

The first part of the chorus is written for three staves: two treble clefs and one bass clef. It continues in D major and 2/4 time. The melody is primarily in the upper staves, with a prominent note held over several measures. The accompaniment in the bass clef provides a steady harmonic foundation.

The second part of the chorus includes first and second endings. It is written for three staves (two treble clefs and one bass clef). The first ending leads to a repeat, and the second ending concludes the phrase. The notation includes repeat signs and first/second ending indicators.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp) and the time signature is 7/8. The music begins with a melodic line in the top staff, followed by a more complex accompaniment in the middle and bottom staves. The piece concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is G major (one sharp) and the time signature is 7/8. The system is divided into two parts by a double bar line. The first part is marked with a '1.' and the second part with a '2.'. The first ending leads to the second ending, which concludes the piece with a double bar line.