

# 610 Laßt uns miteinander (Kanon)

Piano introduction in 4/4 time, featuring a treble and bass staff with a complex rhythmic accompaniment of chords and eighth notes.

1.  
Laßt uns miteinan - der, laßt uns miteinan - der sin - gen, spie - len, lo - ben den Herrn!

2.  
Laßt uns das ge - mein - sam tun, sin - gen, spie - len, lo - ben den Herrn,

3.  
sin - gen, spie - len, lo - ben den Herrn, sin - gen, spie - len, lo - ben den Herrn,

4.  
sin - gen, spie - len, lo - ben den Herrn, sin - gen, spie - len, lo - ben den Herrn.

Piano accompaniment for the first vocal part, showing the treble and bass staves with a rhythmic accompaniment.

Piano accompaniment for the second vocal part, showing the treble and bass staves with a rhythmic accompaniment.

Text und Kanon: Peter van Woerden. Intonation und Satz: Friedrich Grünke.

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