

DIVERSOS  
INSTRUMENTOS  
(letra das outras estrofes  
veja partitura para flautas)

# LCI 48 A graça eterna de Jesus ("Amazing Grace")

EM FÁ MAIOR

Letra: John Newton (1725-1807); melodia: tradicional dos EUA; arranjo: I.F.

F C Dm B<sup>b</sup> F

1. A gra - ça e - ter - na de Je - sus que

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Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (F major), and the time signature is 3/4. The lyrics are: "1. A gra - ça e - ter - na de Je - sus que". The piano accompaniment features a simple harmonic accompaniment with a bass line that moves in parallel motion with the vocal line.

F C F

vei - o me li - ber - tar, a mim tão

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Detailed description: This system contains the third and fourth staves of the musical score. The lyrics are: "vei - o me li - ber - tar, a mim tão". The piano accompaniment continues with the same harmonic structure, featuring a bass line that supports the vocal melody.

B<sup>b</sup> F Dm F C F

gran - de pe - ca - dor, ó gra - ça sin - gu - lar.

gran - de pe - ca - dor, ó gra - ça sin - gu - lar.

Detailed description: This system contains the fifth and sixth staves of the musical score. The lyrics are: "gran - de pe - ca - dor, ó gra - ça sin - gu - lar.". The piano accompaniment concludes with a final chord in the key of F major.