

# Salmo 29.3

1º Domingo após Epifania - Batismo do Senhor

Raquel Ribeiro de Moraes

The musical score is written in 3/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some slurs. The lyrics are: "Ou-ve-se\_a voz do Se- nhor so-bre\_as á - guas; tro- ve - ja\_o Deus da gló - ria; o Se-". The second staff continues the melody with lyrics: "nhor es - tá so- bre\_as mui - tas á - guas, á - guas, á - guas." The score includes guitar chords: C7, F, C, D/C, G/B, Am7, C7 on the first staff, and F, C, F, Fm, C on the second staff.

C7 F C D/C G/B Am7 C7

Ou-ve-se\_a voz do Se- nhor so-bre\_as á - guas; tro- ve - ja\_o Deus da gló - ria; o Se-

F C F Fm C

nhor es - tá so- bre\_as mui - tas á - guas, á - guas, á - guas.