

19. Antífona do Salmo 51.1

Quarta-feira de Cinzas - Anos A, B e C

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first line of the melody with lyrics 'Com - pa - de - ce - te de mim, ó Deus, se - gun - do_a' and chords Dm, C/E, F, C/E, Dm7, and Dm/C. The second staff contains the second line of the melody with lyrics 'tu - a be - nig - ni - da - de! A - pa - ga as mi - nhas trans gres -' and chords G/B, Asus4, A7, Dm, Bb, and Csus4. The third staff contains the third line of the melody with lyrics 'sões se - gun - do_a tu - a mi - se - ri - cór - dia.' and chords F, C/E, Gm7, A7, and Dm7.

Dm C/E F C/E Dm7 Dm/C
Com - pa - de - ce - te de mim, ó Deus, se - gun - do_a

G/B Asus4 A7 Dm Bb Csus4
tu - a be - nig - ni - da - de! A - pa - ga as mi - nhas trans gres -

F C/E Gm7 A7 Dm7
sões se - gun - do_a tu - a mi - se - ri - cór - dia.