

Aleluia, aleluia, aleluia, aleluia! Louve ao Senhor!

autor desconhecido

1. A - le - lu, a-le - lu, a-le-lu, a-le lu-ia! Lou-ve aoSe-nhor!

A-le - lu, a-le - lu, a-le-lu, a-le-lu-ia! Lou-ve ao Se-nhor!

Lou-ve ao Se-nhor, a - le-lu - ia! Lou-ve ao Se-nhor, a - le-lu - ia!

Lou - ve ao Se-nhor, a - le - lu - ia! Lou - ve ao Senhor!

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and repetitive, with lyrics underneath. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. Chord symbols G, C, D, and G are placed above the notes in the first two staves.

2. Aleluia, aleluia, aleluia, aleluia! Graças a Deus!
Aleluia, aleluia, aleluia, aleluia! Graças a Deus!
Graças a Deus, aleluia....

Nota: Batemos palmas no "Aleluia", levantamos as mãos no "Louve ao Senhor" e levantamos as mãos juntas, em forma de agradecimentos, no "Graças a Deus".