

# Aleluia, aleluia, aleluia

Da Liturgia da Agenda Unida

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: a vocal melody line, two vocal harmony lines (2a voz and 3a voz), and a piano accompaniment section. The piano accompaniment is divided into three parts: piano (piano), electric guitar (tecl.), and tuba (tbne.).

Chord progressions are indicated above the vocal lines: F, Dm, C, F, B<sup>b</sup>, C, F.

The vocal melody line includes the lyrics: A - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a final cadence in the last measure.