

Amém

Da Liturgia da Agenda Unida

The musical score is written in F major and common time (C). It consists of four staves:

- mel.:** The first staff contains the melody. It starts with a half note F, followed by a half note C, and ends with a half note F. A slur covers the first two notes. The lyrics "A - - - mém." are written below the notes.
- 2a voz:** The second staff contains the second vocal part. It consists of three half notes: F, C, and F.
- 3a voz:** The third staff contains the third vocal part. It consists of three half notes: F, C, and F.
- piano:** The piano accompaniment is shown in two staves. The right hand (treble clef) plays chords: F major (F-A-C), C major (C-E-G), and F major (F-A-C). The left hand (bass clef) plays a simple bass line: F, C, F.