

Batismo

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1. As - sim diz o Se - nhor que te cri - ou:
2. Se um di - a pas - sa - res por tor - men - tas

"Não te - nha tam - bém a -

Chords: D, G, D, Em7

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff: D, G, D, and Em7.

me - do, pois eu te sal - va rei.
li con - ti - go es - ta rei.

Eu te cha - mei pe - lo teu
Eu te pro - te - jo no teu ca -

Chords: Bm, D, G, A, Em

The second system of music continues the melody and bass line. The chords are indicated above the treble staff: Bm, D, G, A, and Em. The lyrics are written below the treble staff.

no - me, és do po - vo de Deus.
mi - nho, és do po - vo de Deus.

Chords: D, Em, A⁶, A⁷, D

The third system of music concludes the piece. The chords are indicated above the treble staff: D, Em, A⁶, A⁷, and D. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.