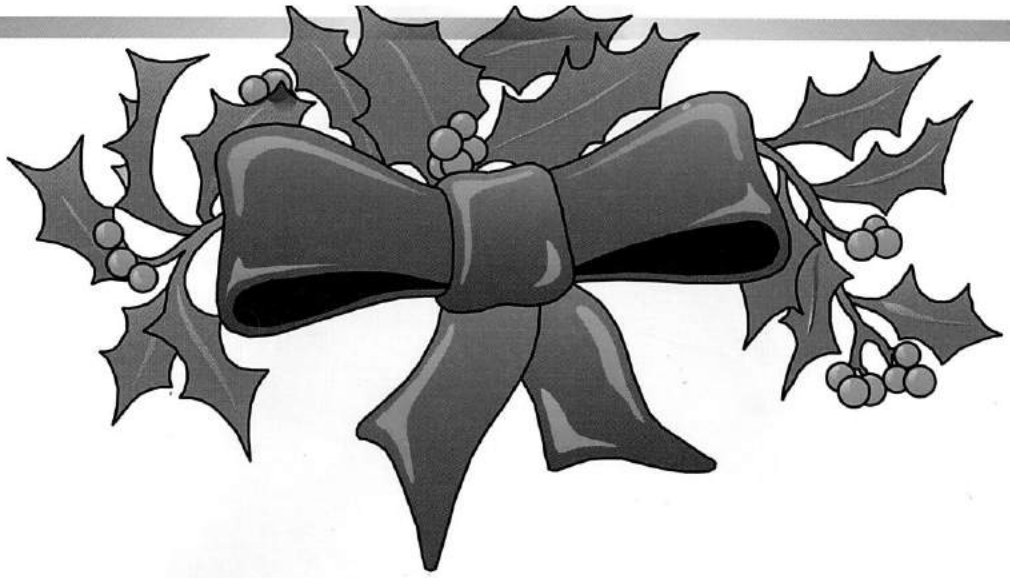

CADERNO DE NATAL PARA METAIS

IECLB
IGREJA EVANGÉLICA DE CONFISSÃO LUTERANA NO BRASIL

Acordai

Obra Missionária de Metais da IECLB

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33. Alegria de Natal
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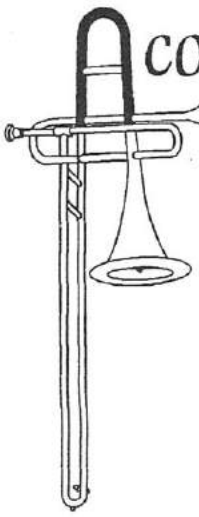


Acordai

Obra Missionária de Metais da IECLB

Caixa Postal 21020 – Curitiba – PR
CEP: 81.720-990
Tel.: 041-276-4997 Fax: 278-8077
E-MAIL genthner@avalon.sul.com.br

Curitiba, em 30-07-1998

Prefácio

Prezados amigos trombonistas,

pela primeira vez a Obra Acordai edita um caderno especial com o tema: NATAL. Todos os Conjuntos de Metais têm programações especiais na época natalina, dentro e fora das Comunidades. Por isso pesquisamos partituras de toda parte para escolher o que melhor se adapta à nossa realidade em nossas Comunidades.

Nós agradecemos ao Landesposaunenverband da Igreja Evangélica Luterana da Baviera, Nürnberg, à família Reiner Heumann e aos colaboradores da Obra Acordai pelas muitas partituras que recebemos. Neste caderno, o grau de dificuldade musical é acessível. Pensamos que nestas músicas todos deveriam ter participação com suas vozes e com os instrumentos que existem nas Comunidades. E como é bonito integrar o Coral de Vozes com o Conjunto de Metais e executar as músicas com bastante variação: por exemplo: Coral – Conjunto de Metais – Coral e Conjunto de Metais – Comunidade e Conjunto de Metais – Flautas, violão e Comunidade. Vocês vêem que a dinâmica não tem limites.

Escolhemos os hinos mais cantados de nosso hinário da IECLB. A mensagem que estes hinos trazem é profunda, simples, clara e de grande conforto espiritual. É recomendável que os amigos trombonistas leiam os textos antes de executar as músicas para sentirem a alegria pela BOA NOVA que aconteceu em Belém, longe da Metrópole. Este é o jeito de Deus: fazer as maiores obras no meio de vida humilde e rejeitada. A partir de lá, ele conquista pessoas, famílias e a sociedade.

Verifiquem o hino HPD 22,3, "Este milagre compreender vai muito além do meu poder; meu coração adora, assim, o amor de Deus, que não tem fim".

Desejo que vocês recebam e executem estas músicas e hinos com esta abertura para o NOVO que Deus trouxe a nós em Jesus Cristo. No hino HPD 18,5, Martin Luther canta: "Jesus tornou-se nosso irmão; jubilai com gratidão! Cantai-lhe graças, dai louvor por seu imenso e eterno amor".

Agradecemos a Reiner Heumann e Joni Heumann que fizeram a digitação e correção das partituras, e ao grupo dos Diretores Musicais e do Conselho da Obra Acordai que em duas reuniões fizeram o trabalho de seleção.

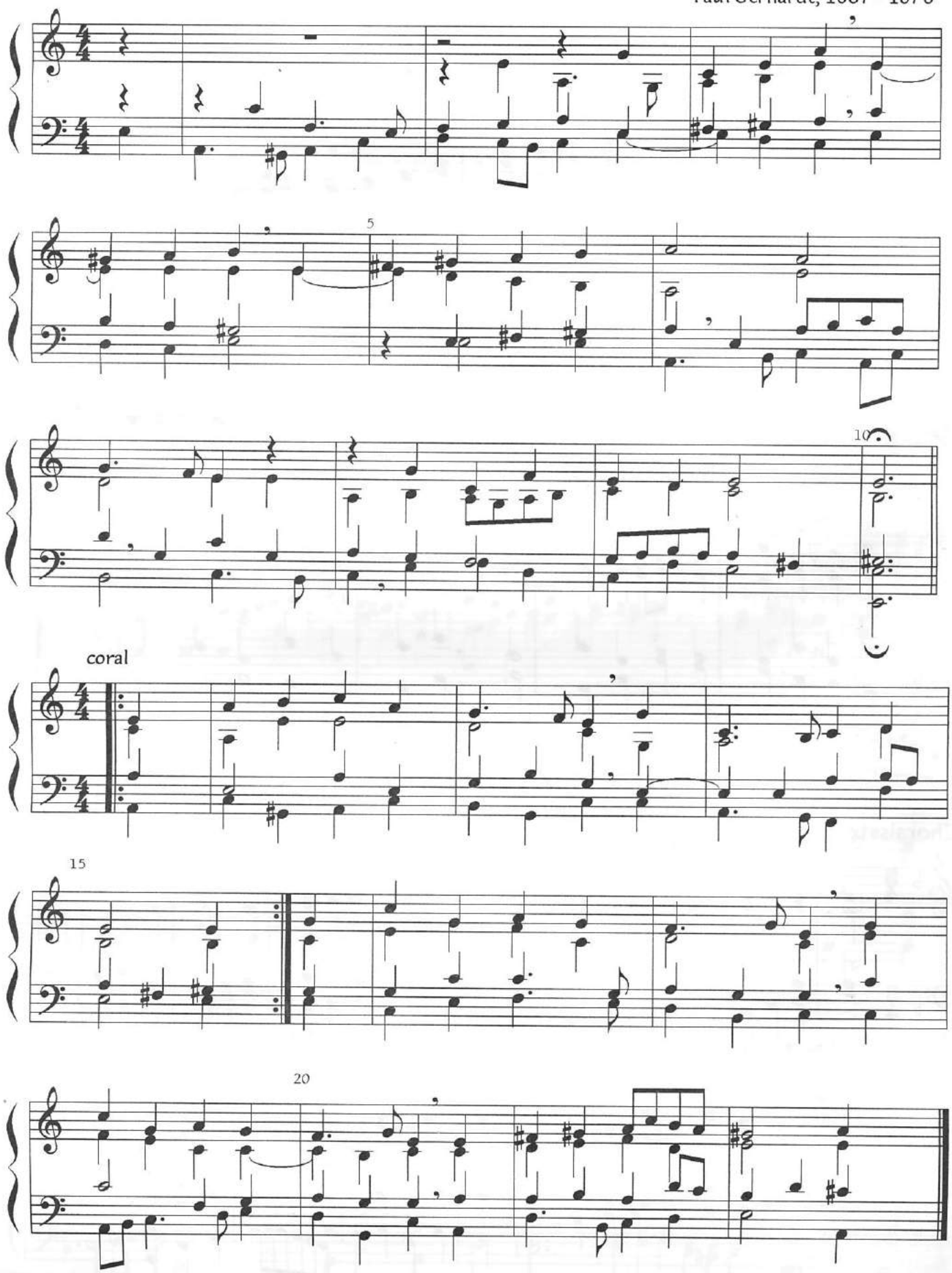
Quem necessitar mais informações, dirija-se ao endereço:
Caixa Postal 21020, – CEP 81.720-990 Curitiba – PR
Com saudações e abraço
Johann Friedrich Genthner, Coordenador

1 Ao pé da manjedoura

(HPD-26, 5 versos)

Introdução

Paul Gerhardt, 1607 - 1676

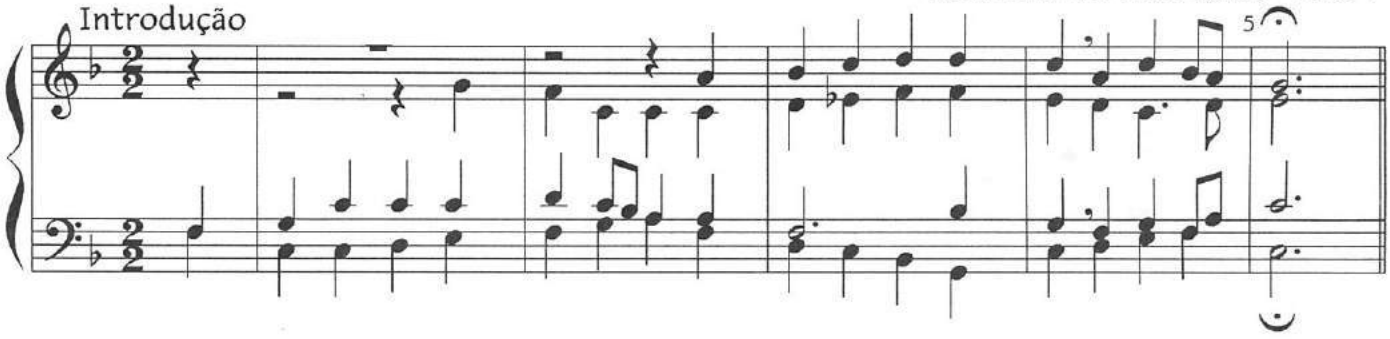


2 Cantai, cristãos

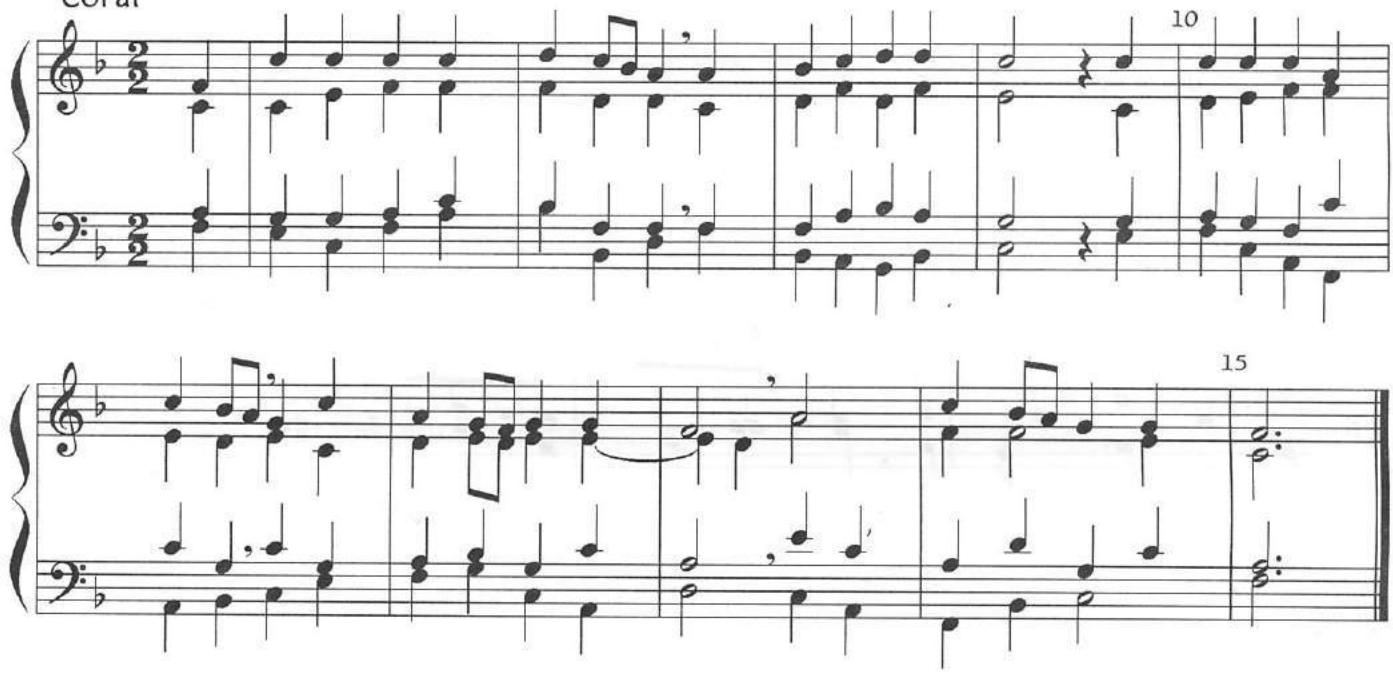
(HPD-14, 5 versos)

Nikolaus Herman 1560 - 1654

Introdução



Coral

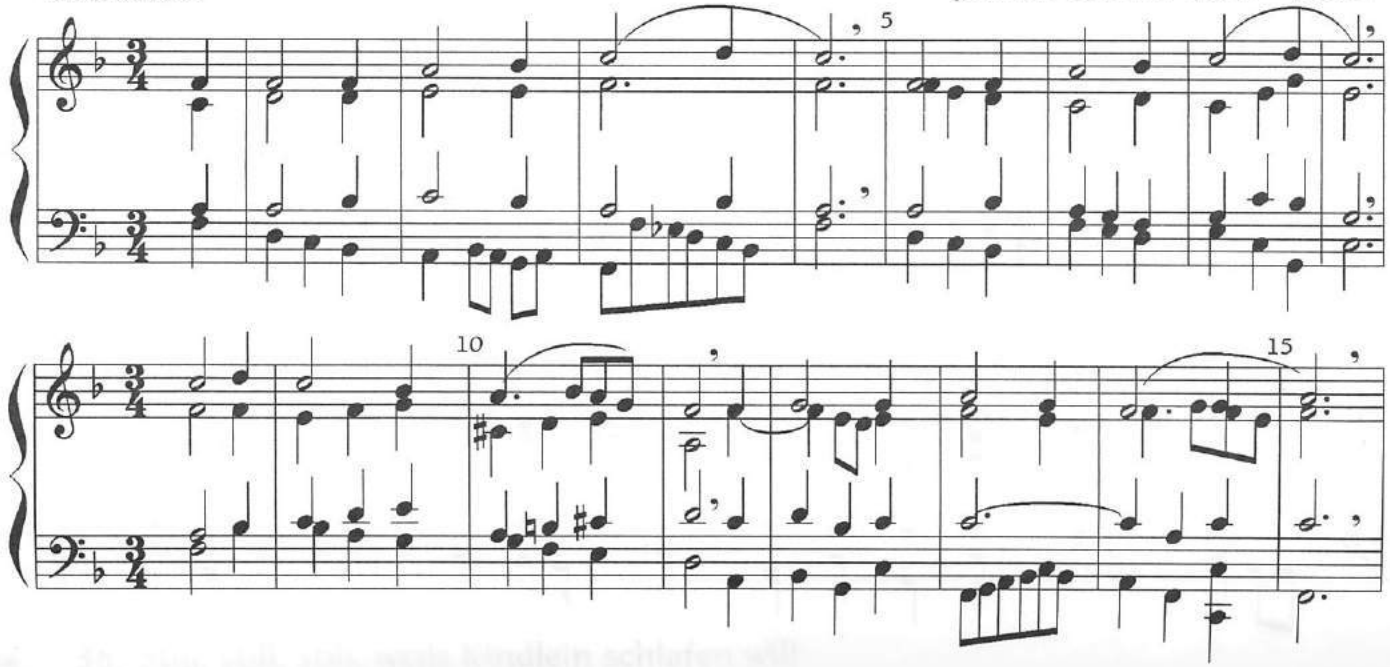


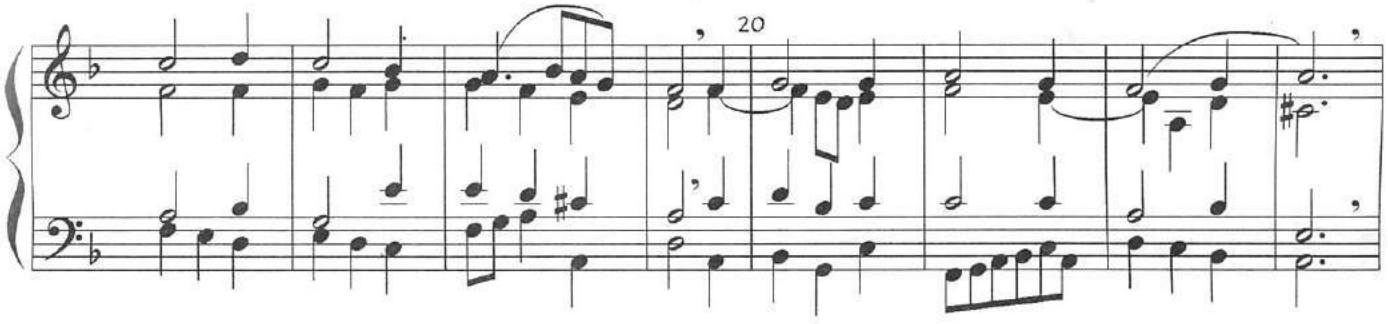
3 Com jubilo cantai

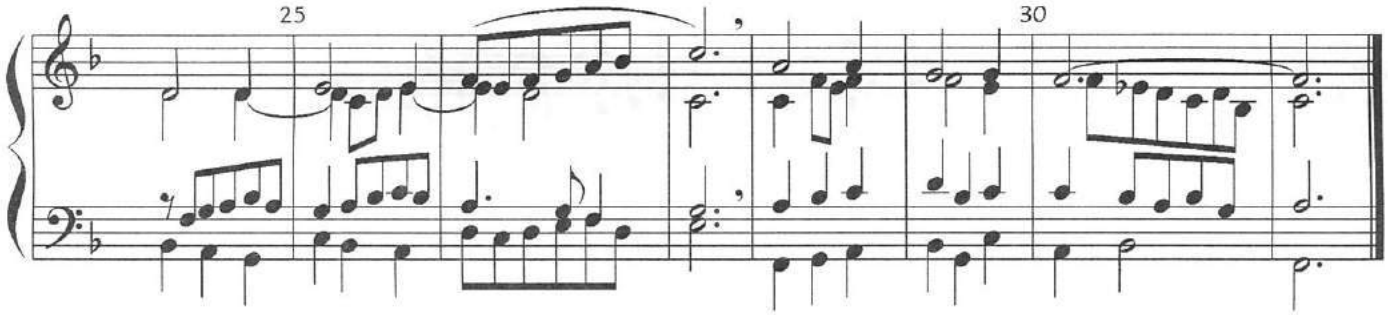
(HPD-25, 4 versos)

Choralsatz

Johann S. Bach 1685 - 1750

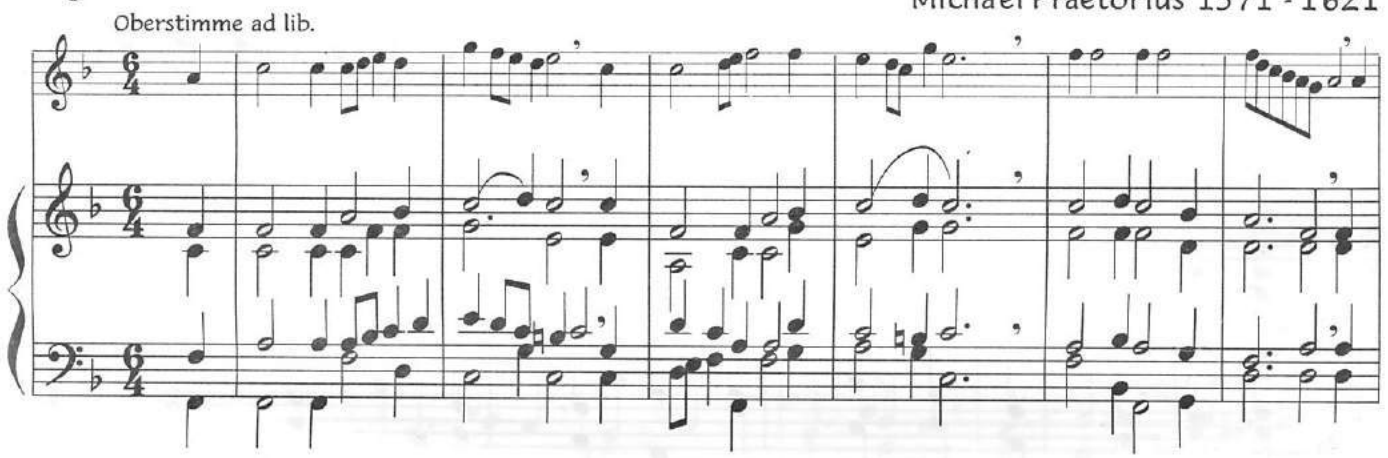


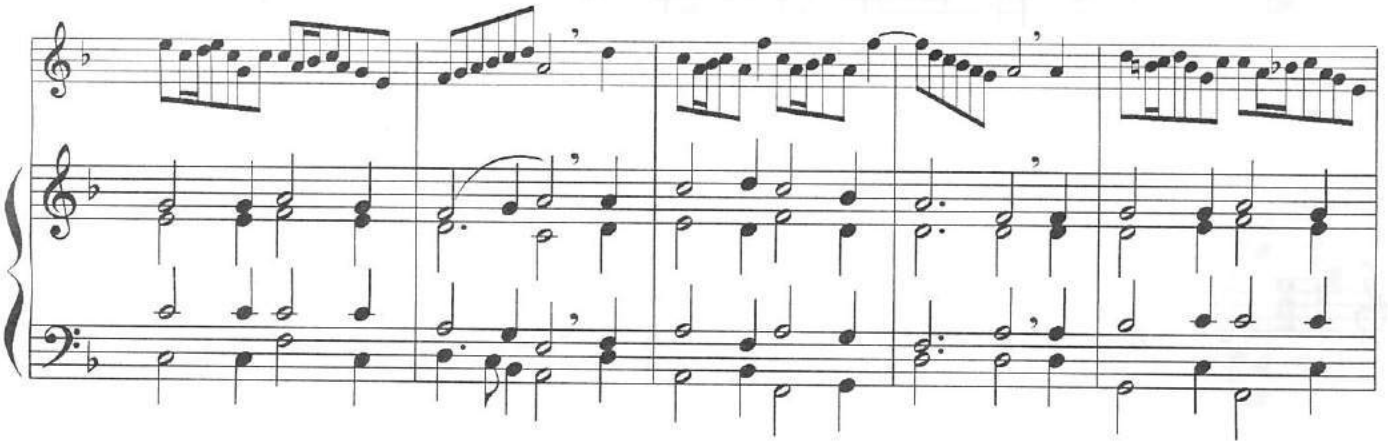


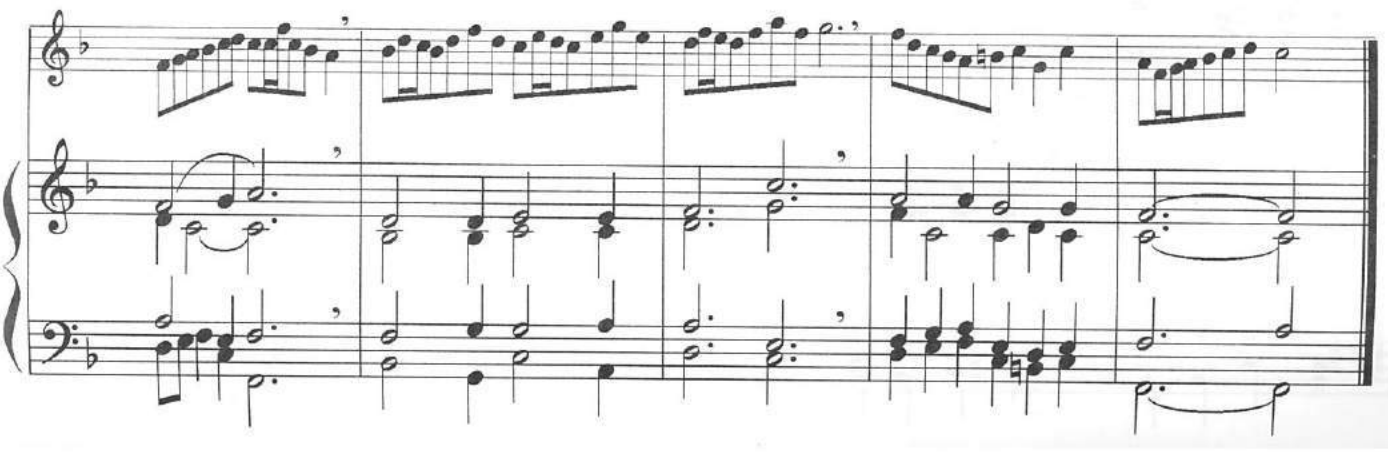


Begleitsatz

Michael Praetorius 1571 - 1621

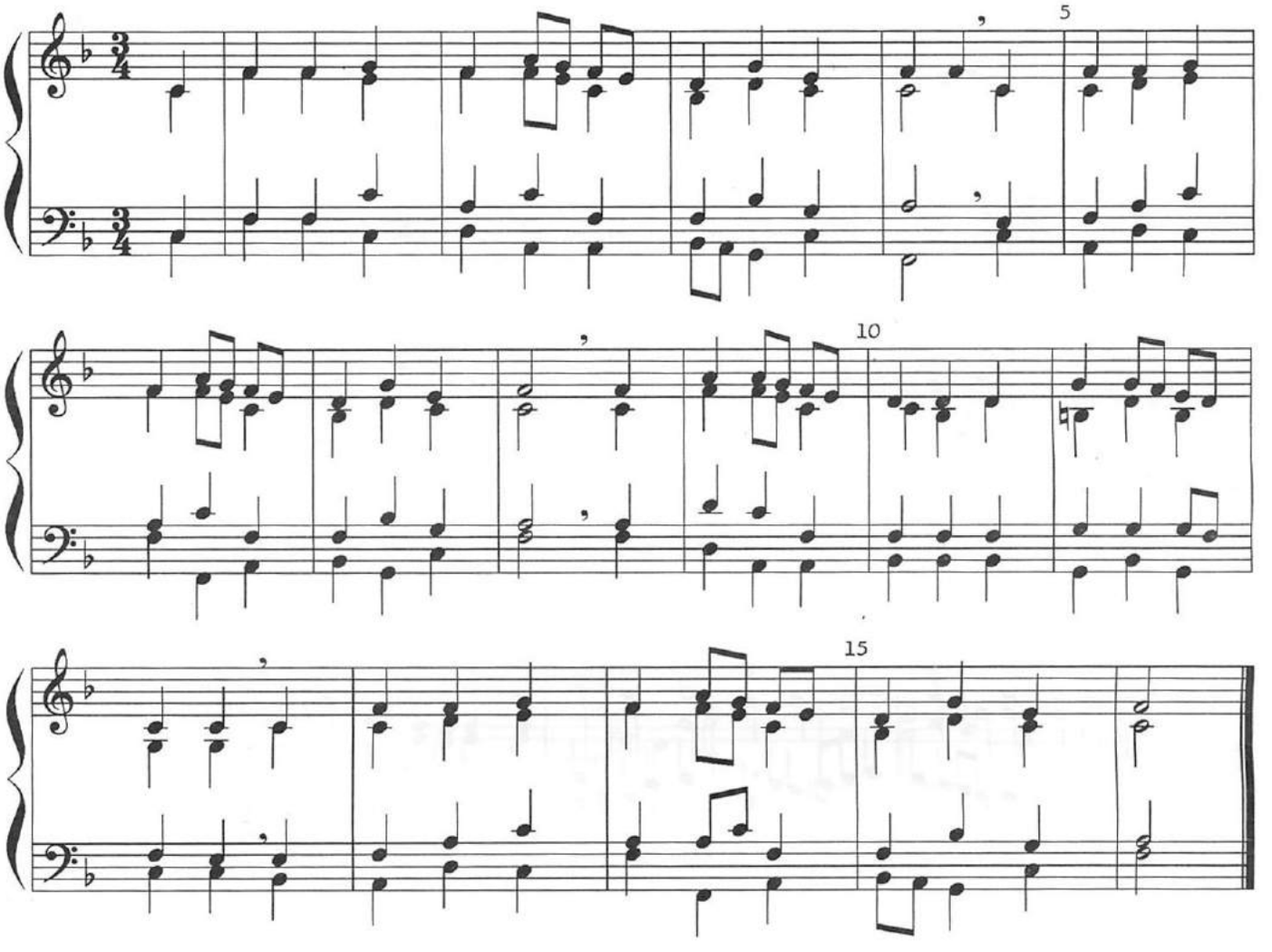






4 Enquanto no campo

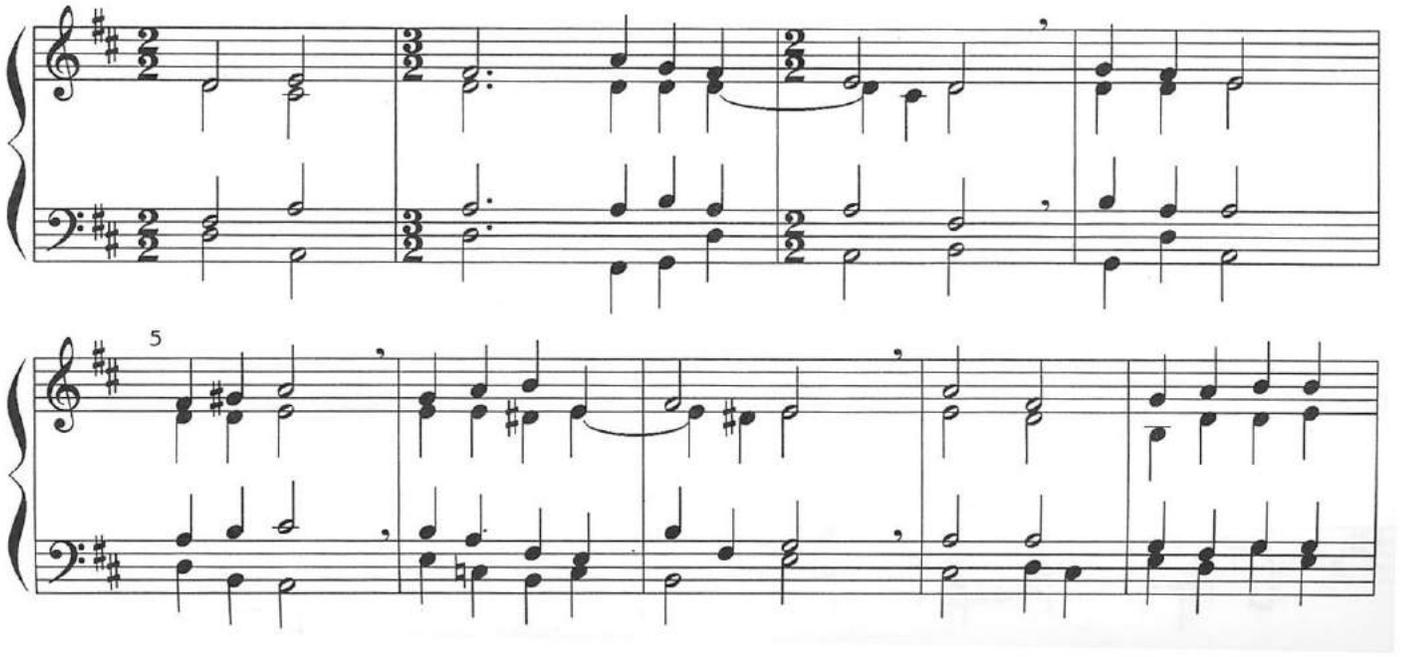
(HPD-16, 4 versos)

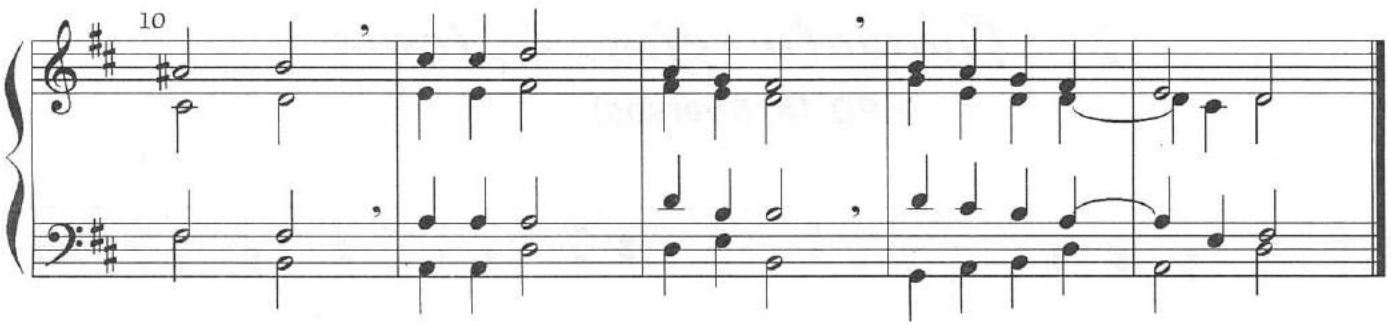


5 Ergue-te, minha alma

(HPD-27, 5 versos)

Walther Haffner



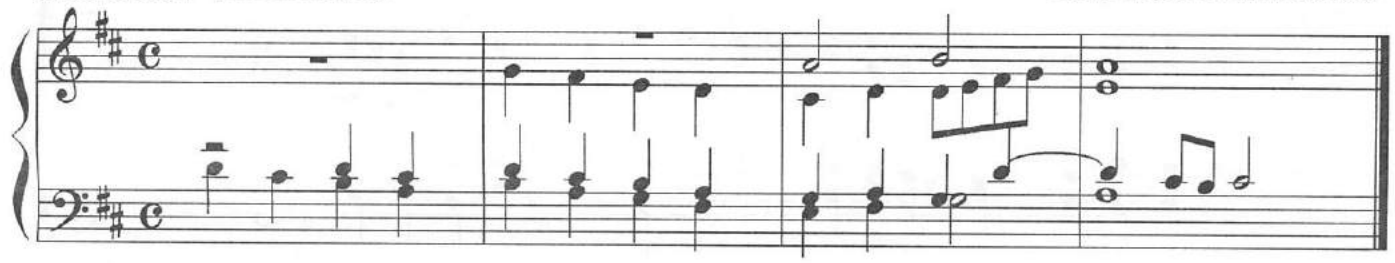


6 Jubiloso, Venturoso

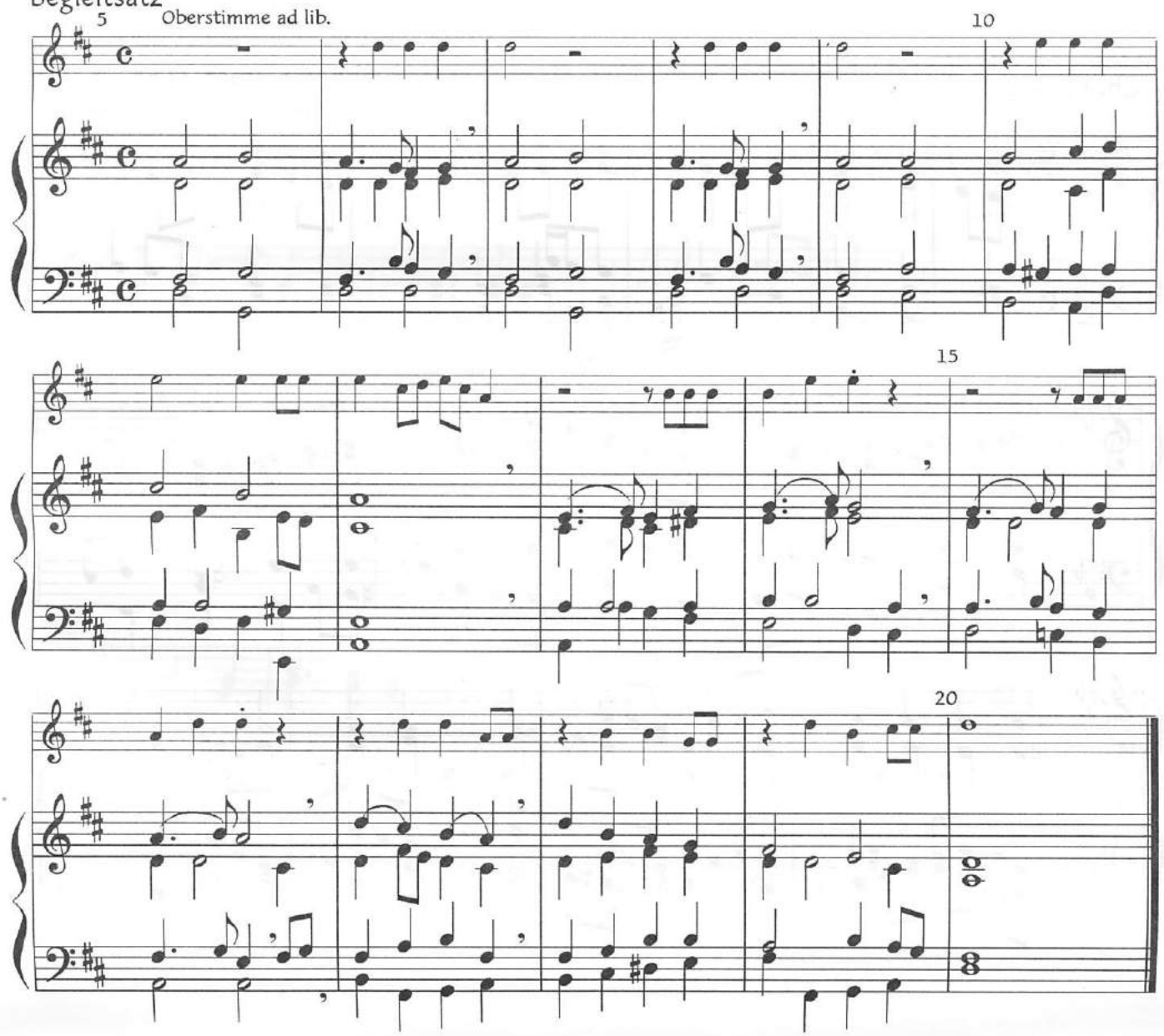
(HPD-29, 3 versos)

Intonation (Einzelstimmen)

Gerd Wachowski 1982



Begleitsatz

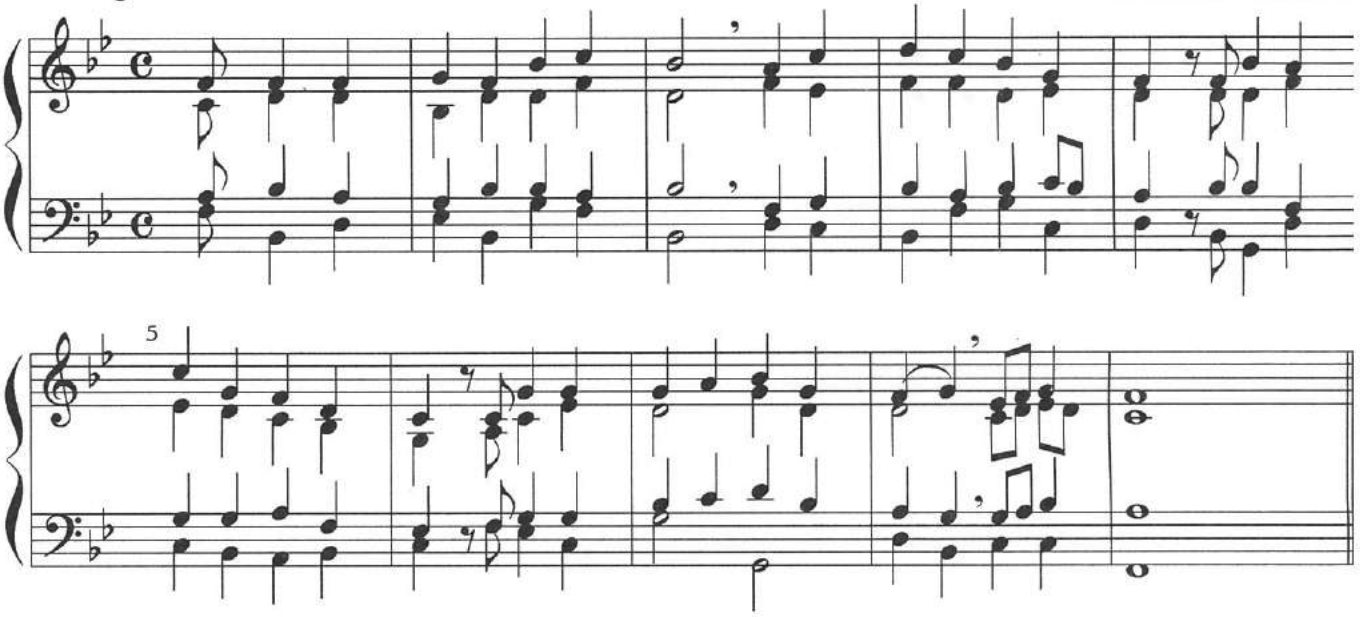


7 Louvado sejas, ó Jesus

(HPD-18, 5 versos)

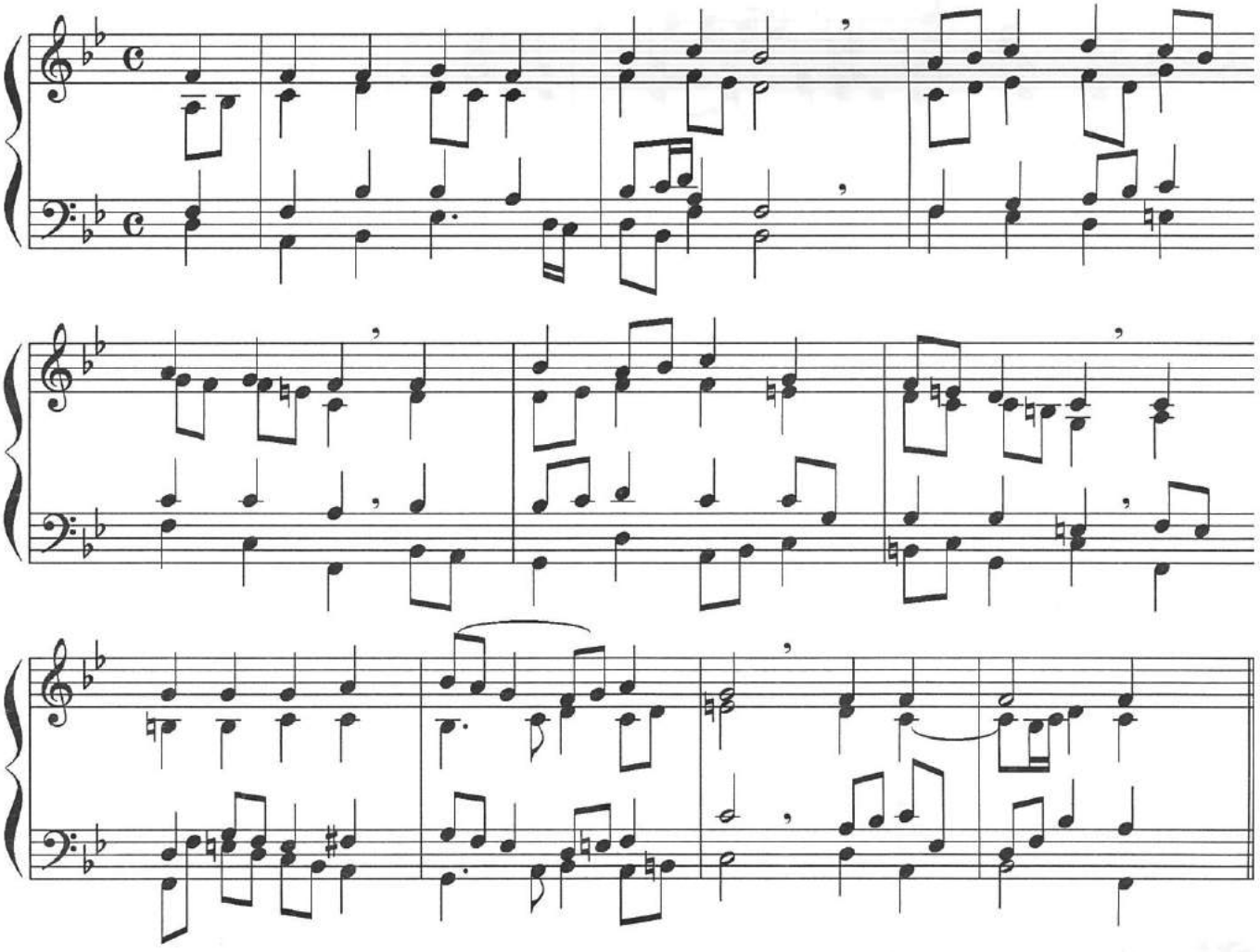
Begleitsatz

Walther Haffner



Choralsatz

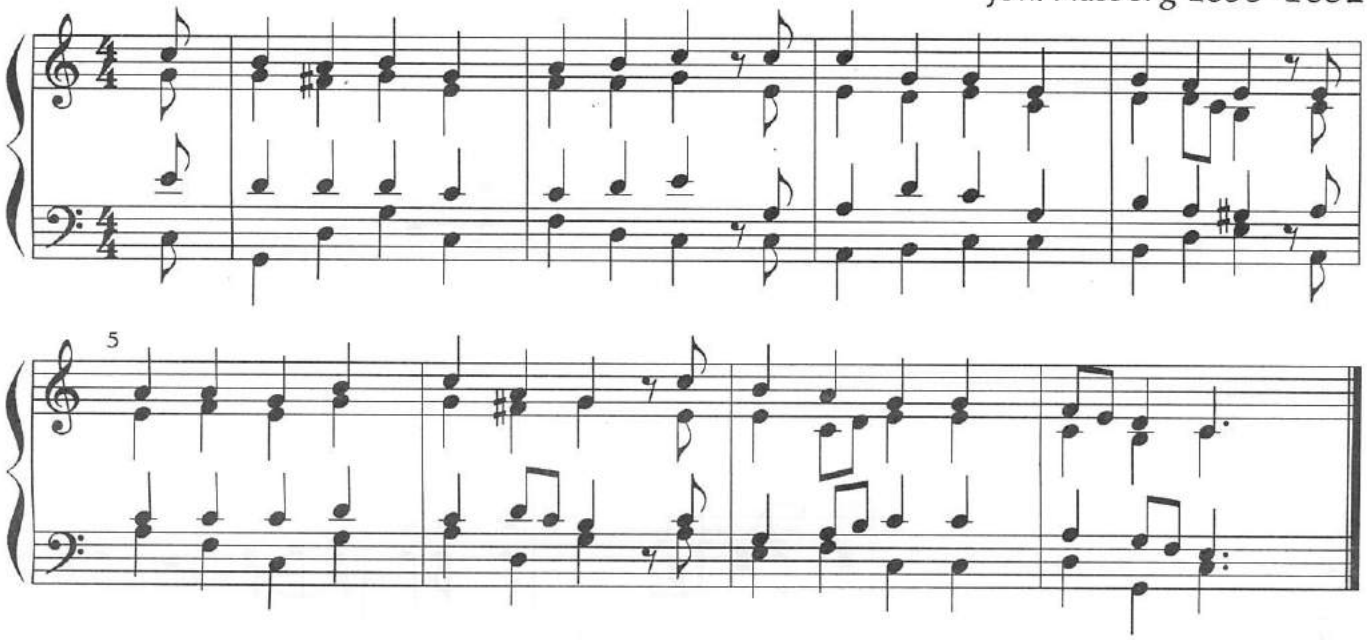
Johann S. Bach 1685 - 1750



8 Louvamos-te, Cristo Senhor

(HPD-12, 4 versos)

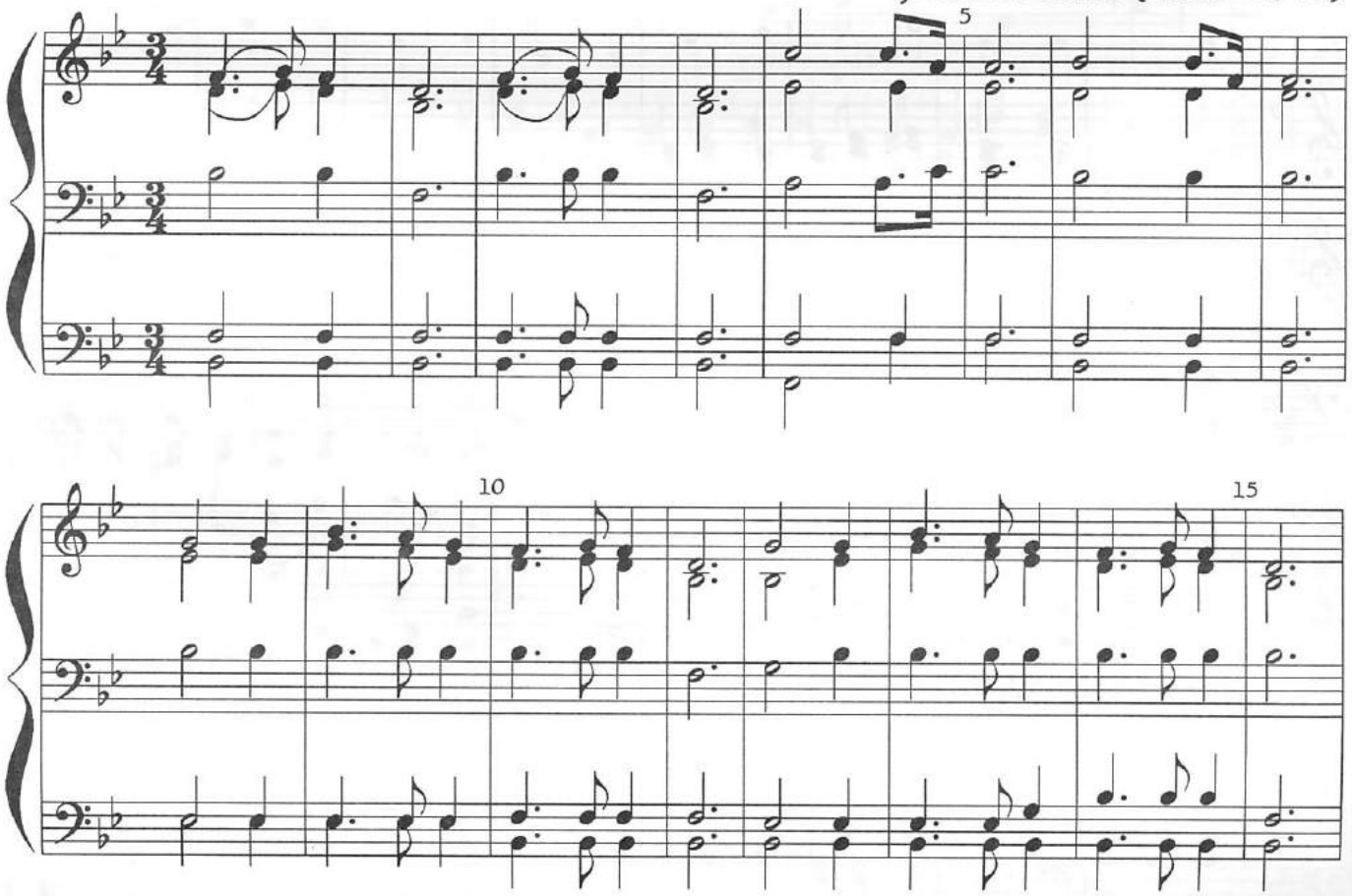
Joh. Masberg 1855 -1882

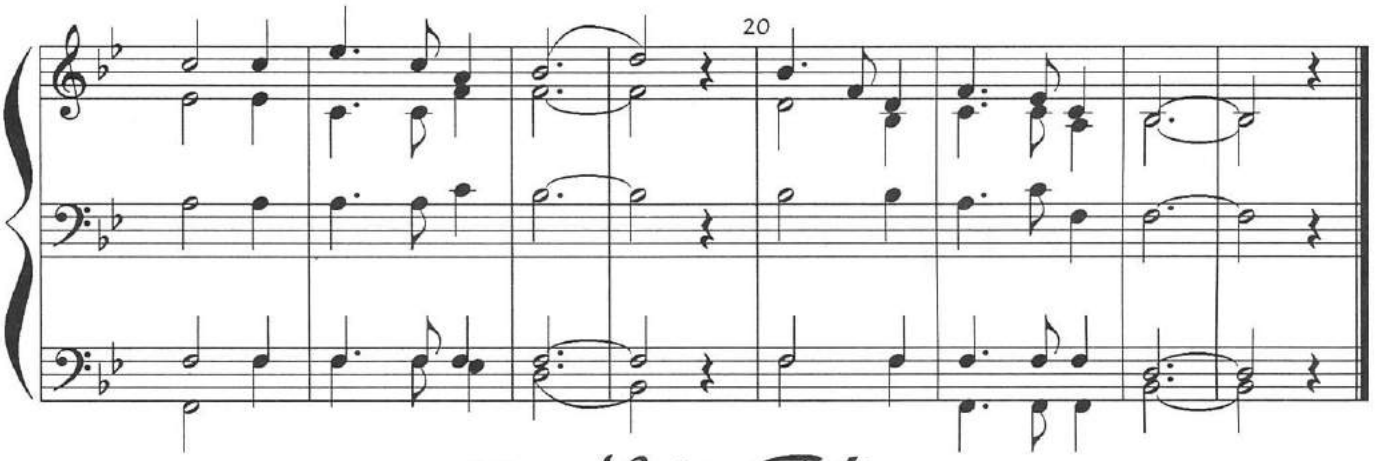


9 Noite Feliz

(HPD-13, 3 versos)

Johannes Kuhlo (1856 - 1941)

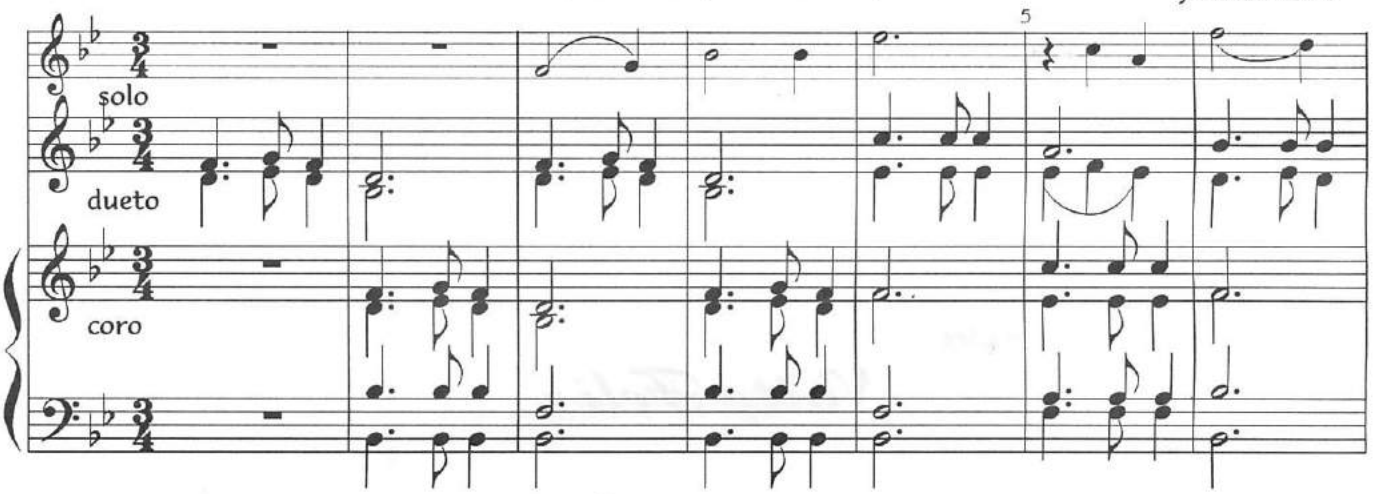


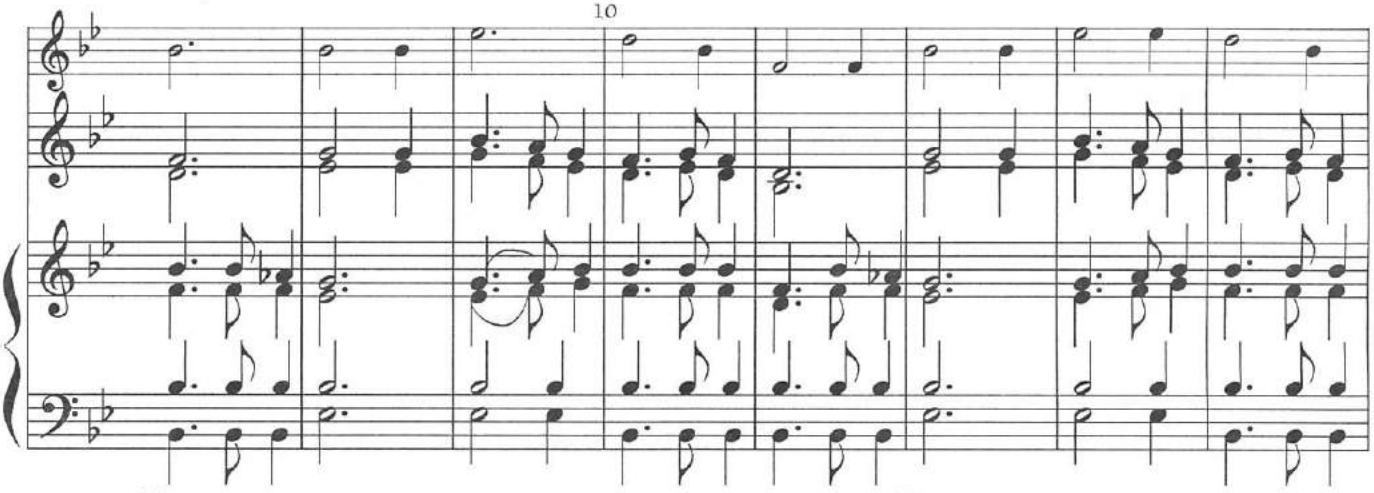


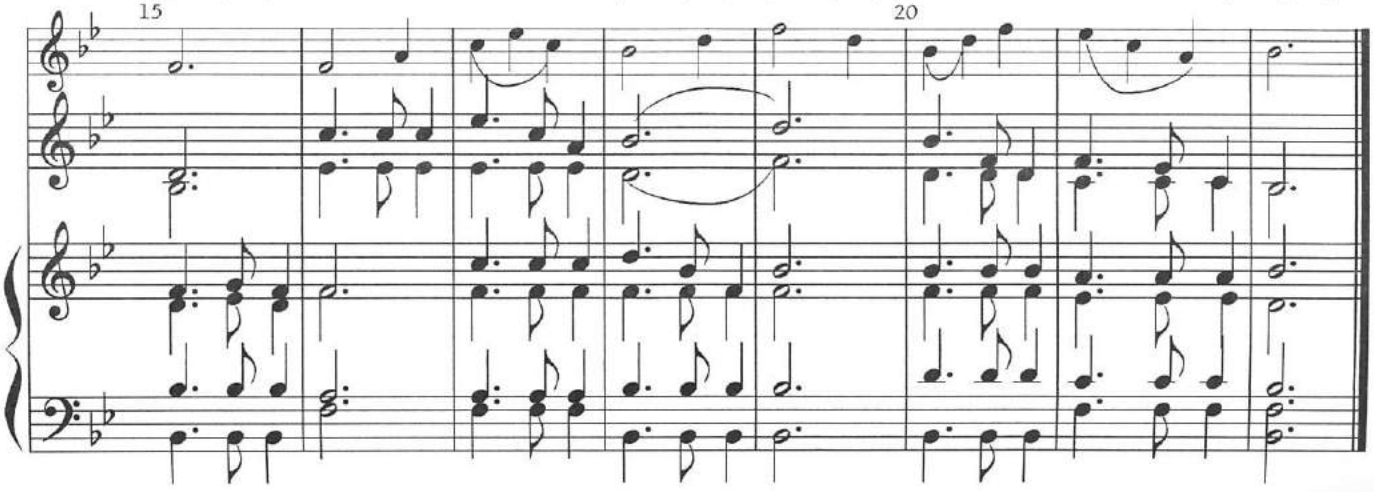
10 Noite Feliz

(HPD-13, 3 versos)

J. A. Santana





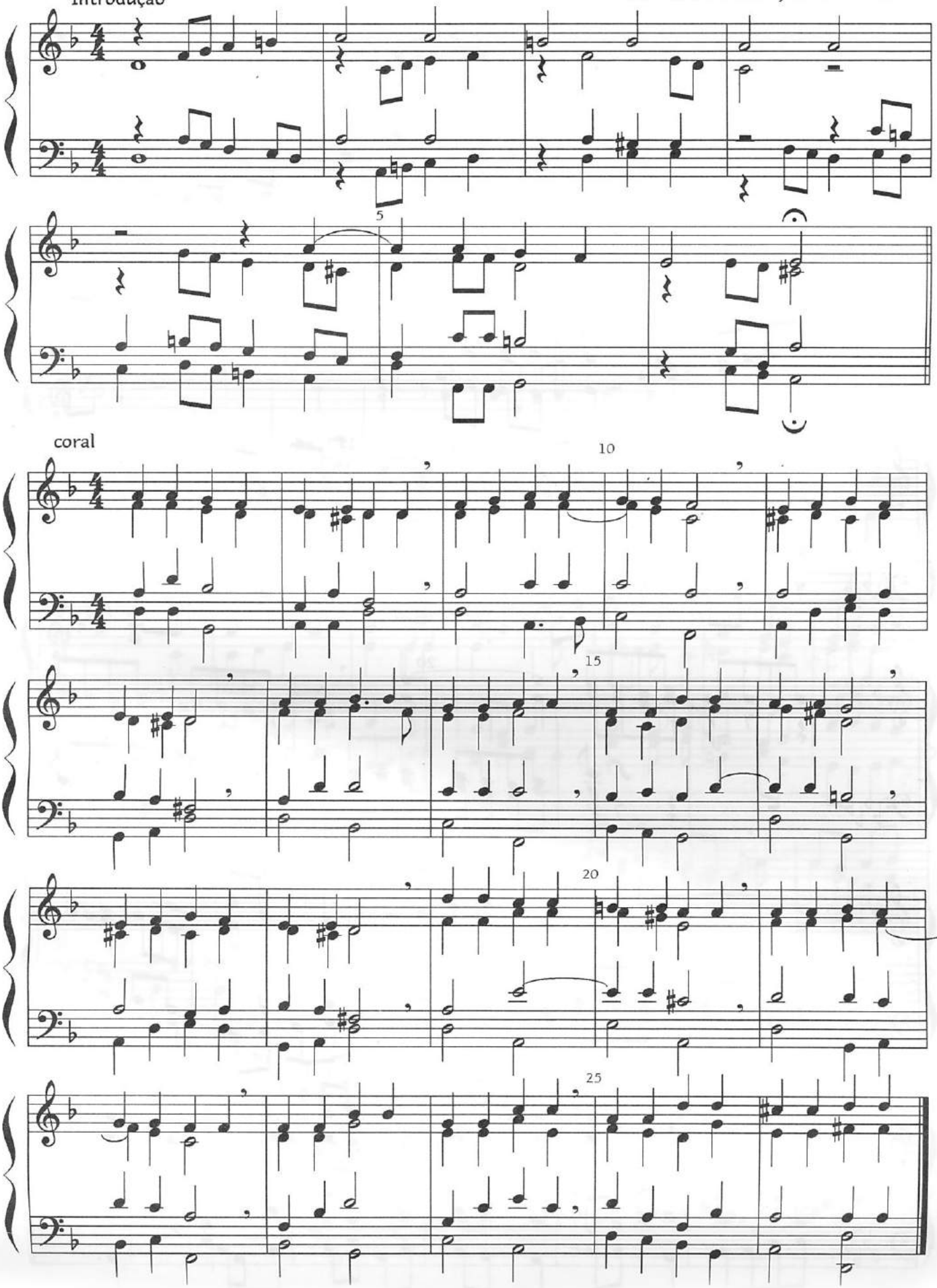


11 Ó exulta, cristandade

(HPD-30, 3 versos)

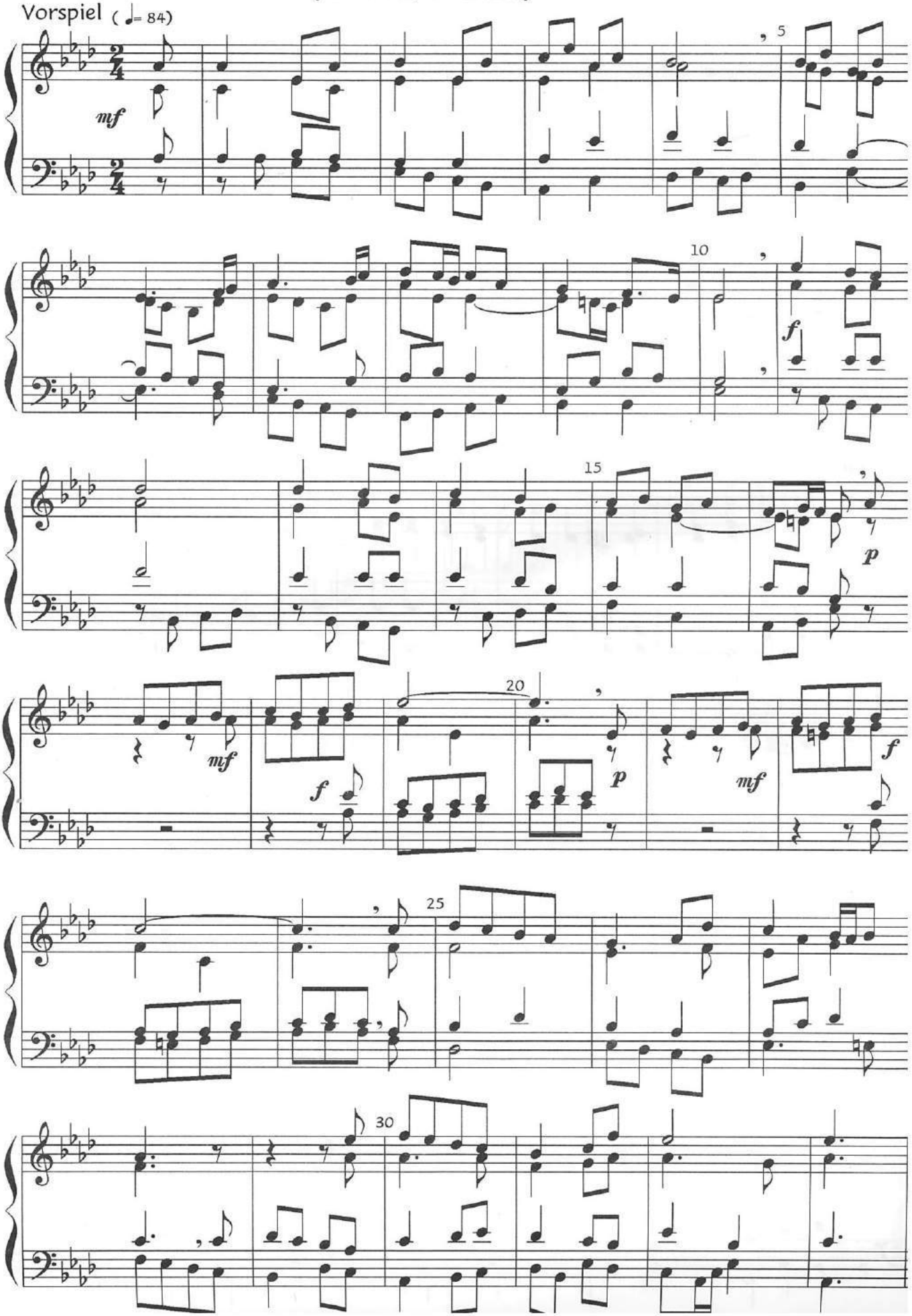
Introdução

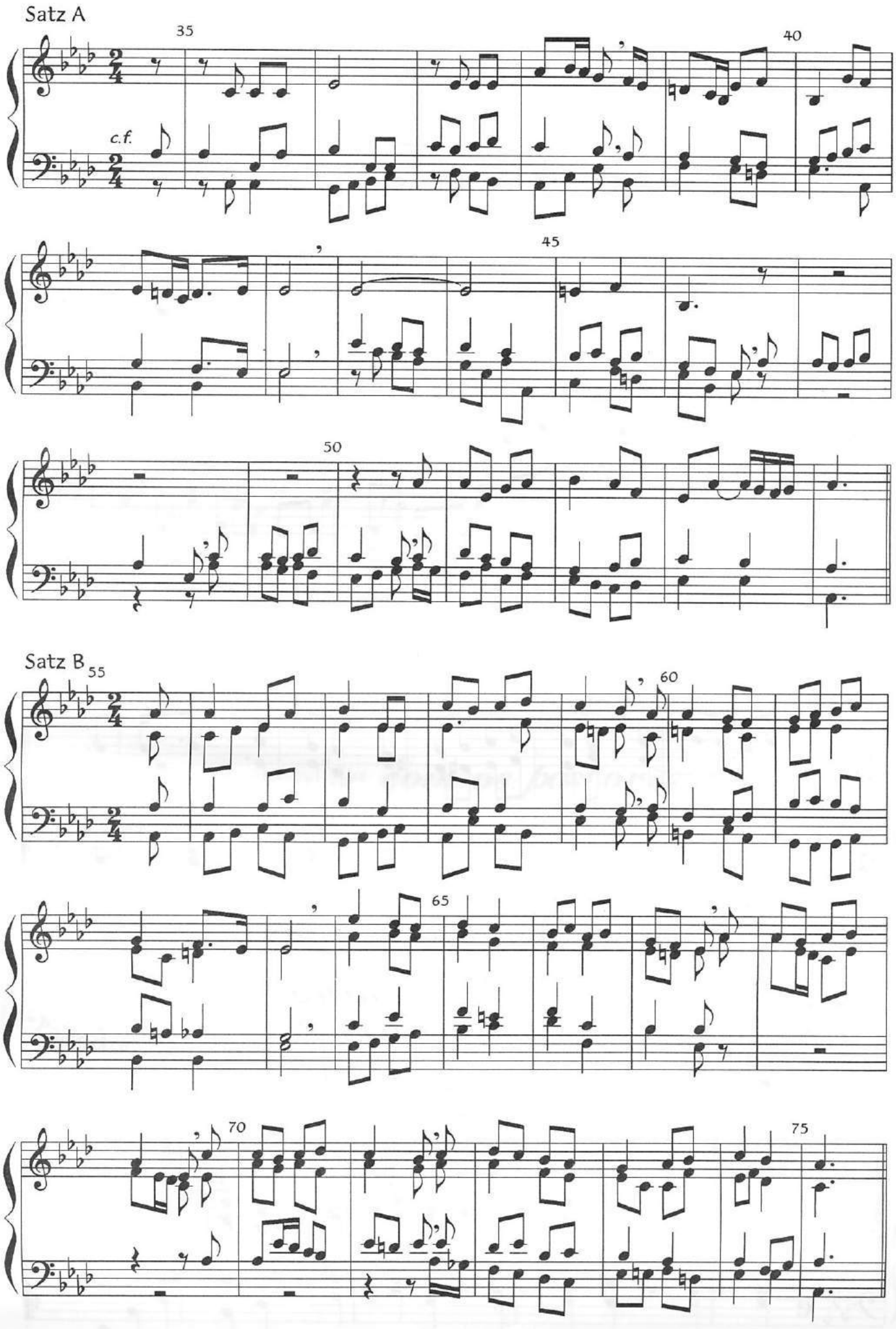
Christian Keimann, 1607 - 1662



12 Ó vinde fiéis

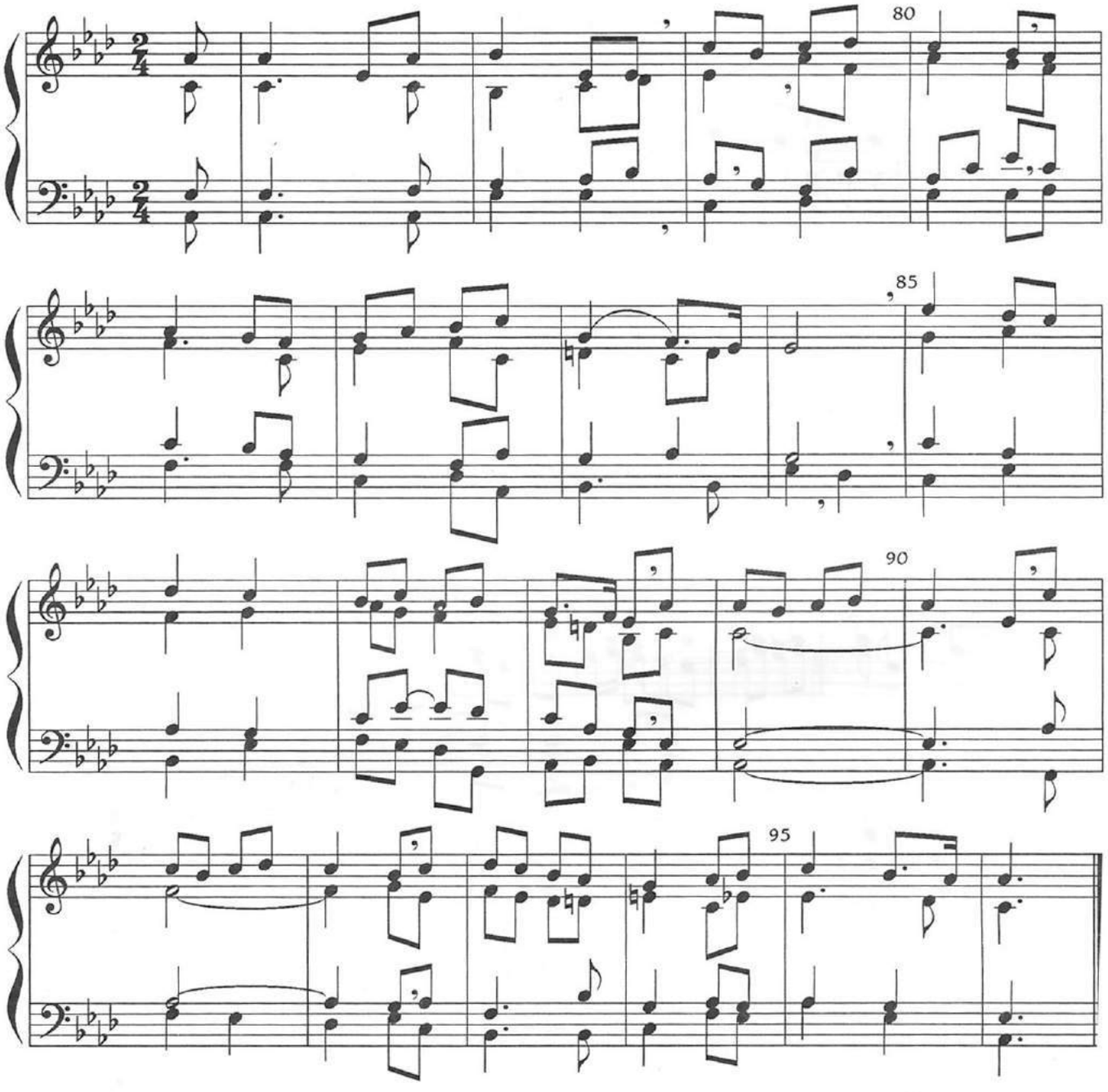
(HPD-17, 4 versos)




Satz A
35
40
c.f.
45
50
Satz B
55
60
65
70
75

Satz C

Philipp Hart

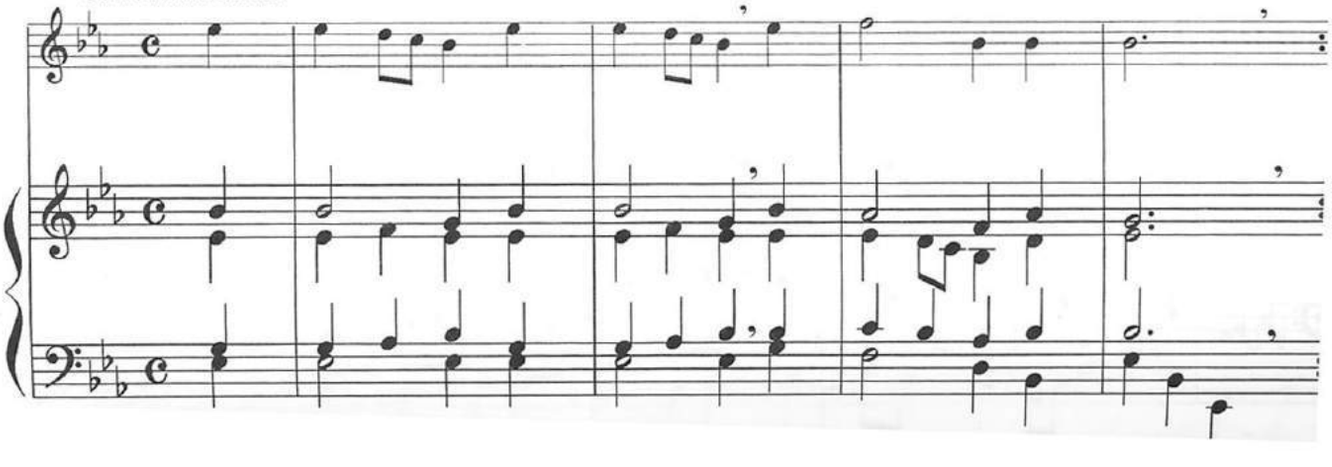


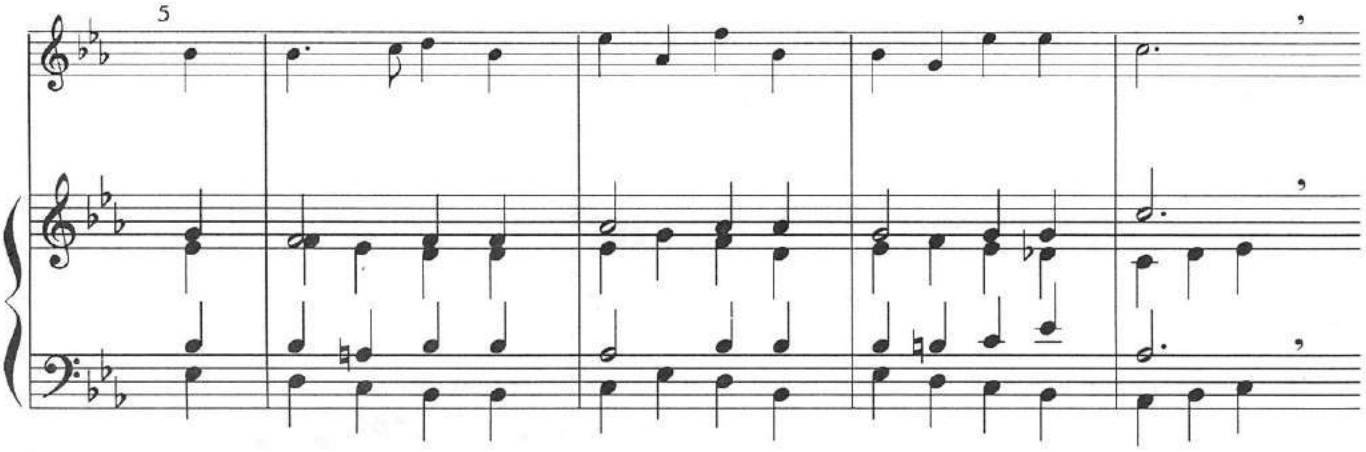
13 Ó vinde, meninos

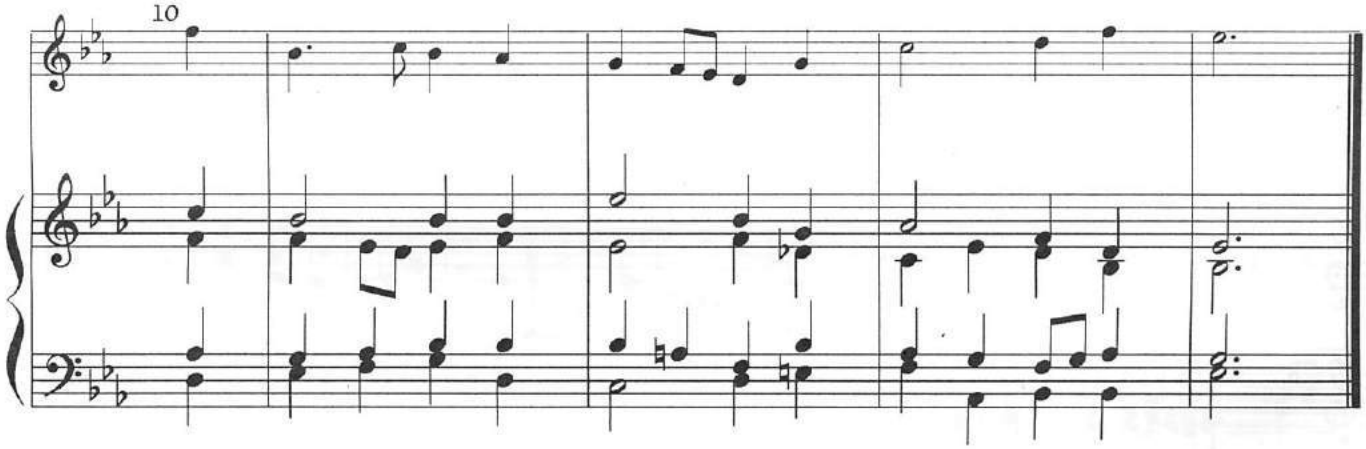
(HPD-24, 6 versos)

Gerd Wachowski 1982

Oberstimme ad lib.



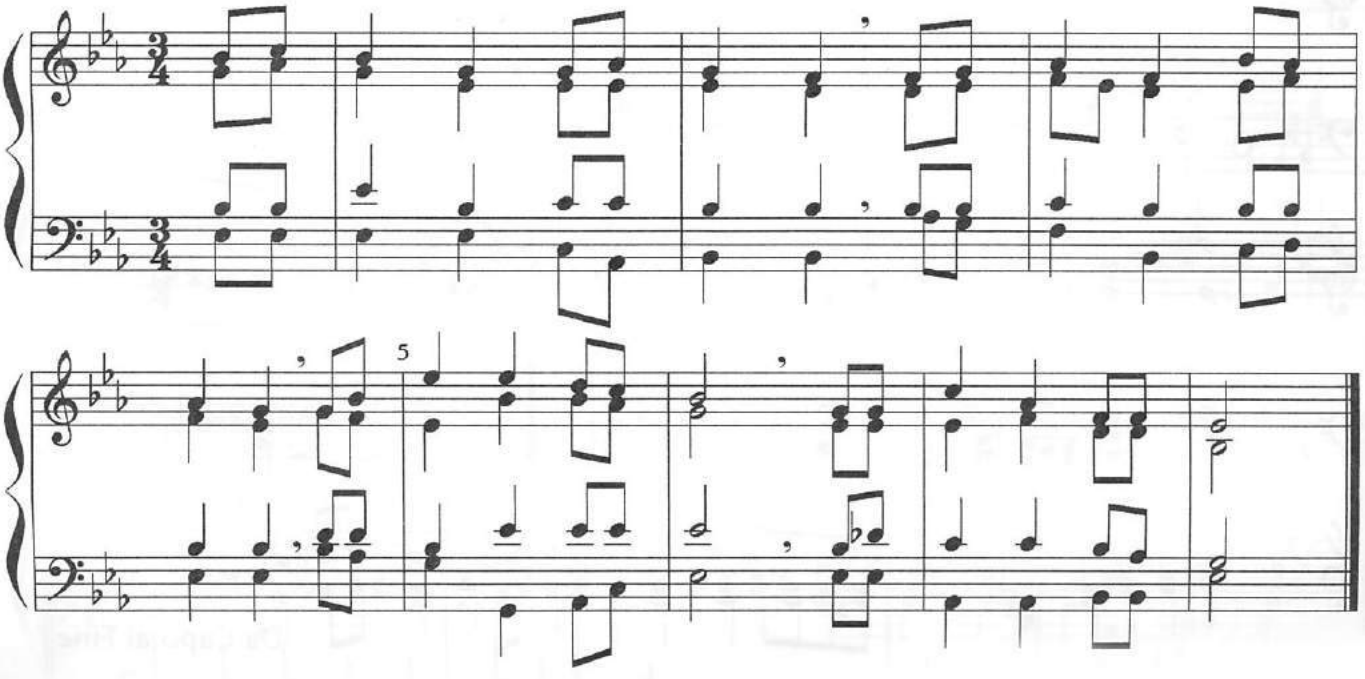




14 *Quero ir com os pastores*

(HPD-31, 5 versos)

Johannes Kulho 1856 - 1941

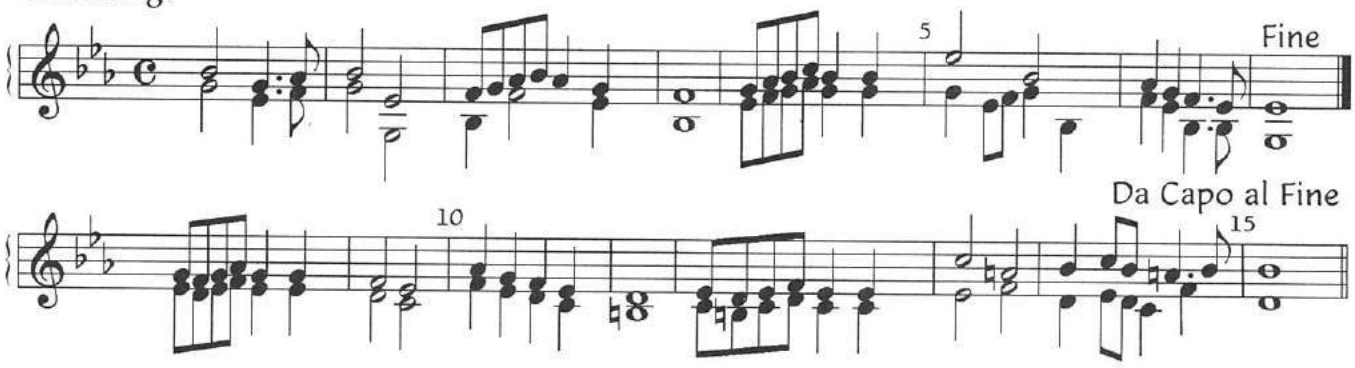


15 Rejubila, filha de Sião

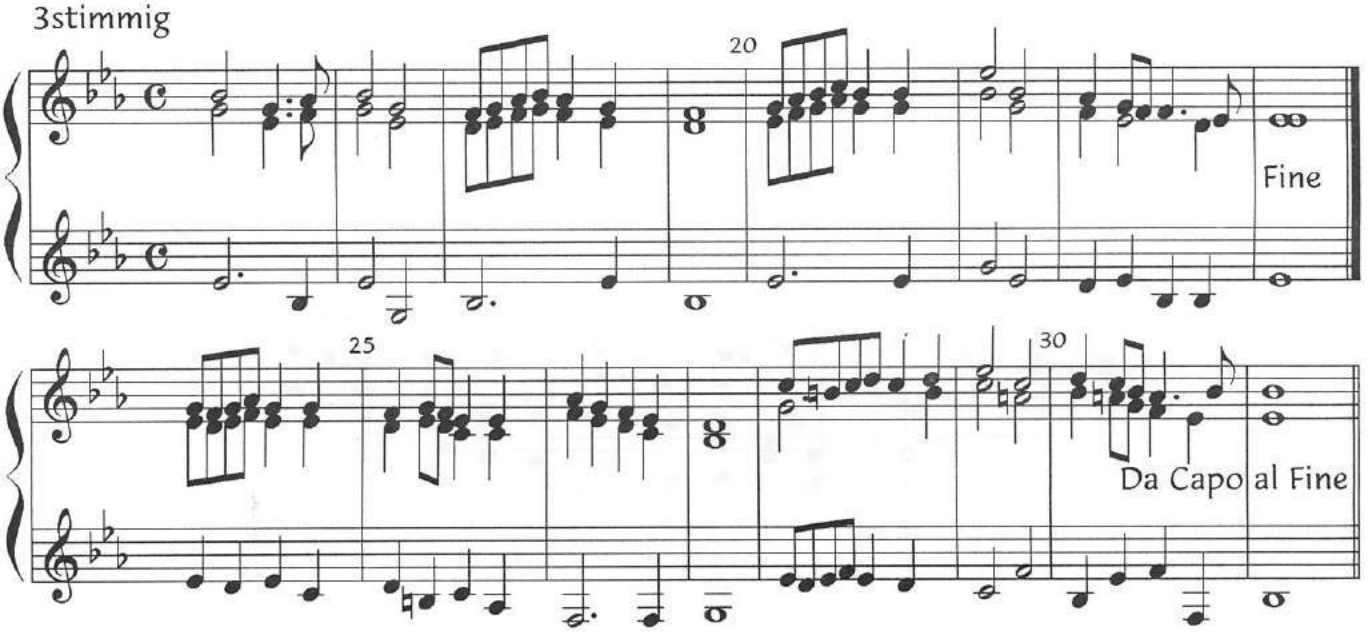
(HPD-11, 3 versos)

G. F. Händel 1685 - 1759

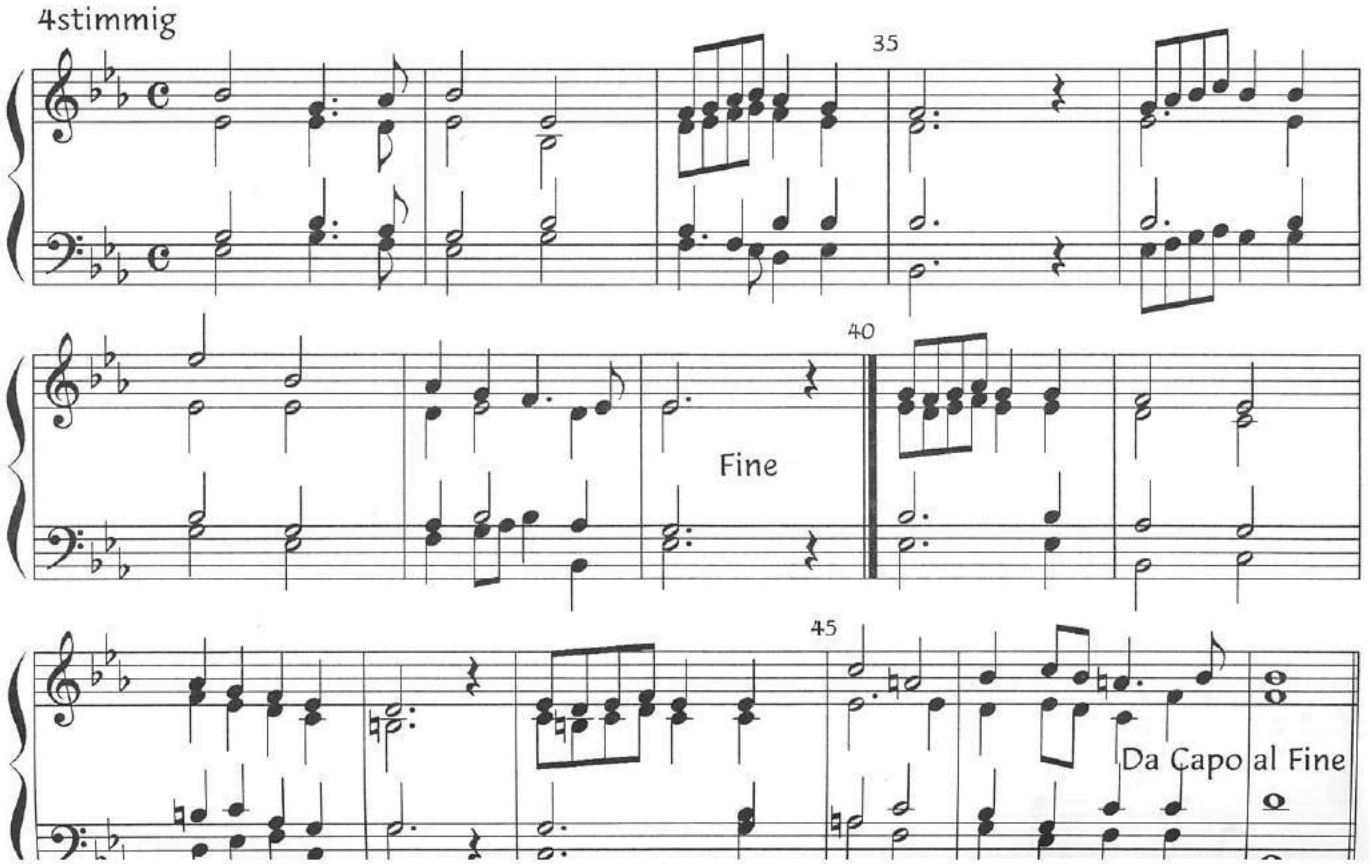
2stimmig



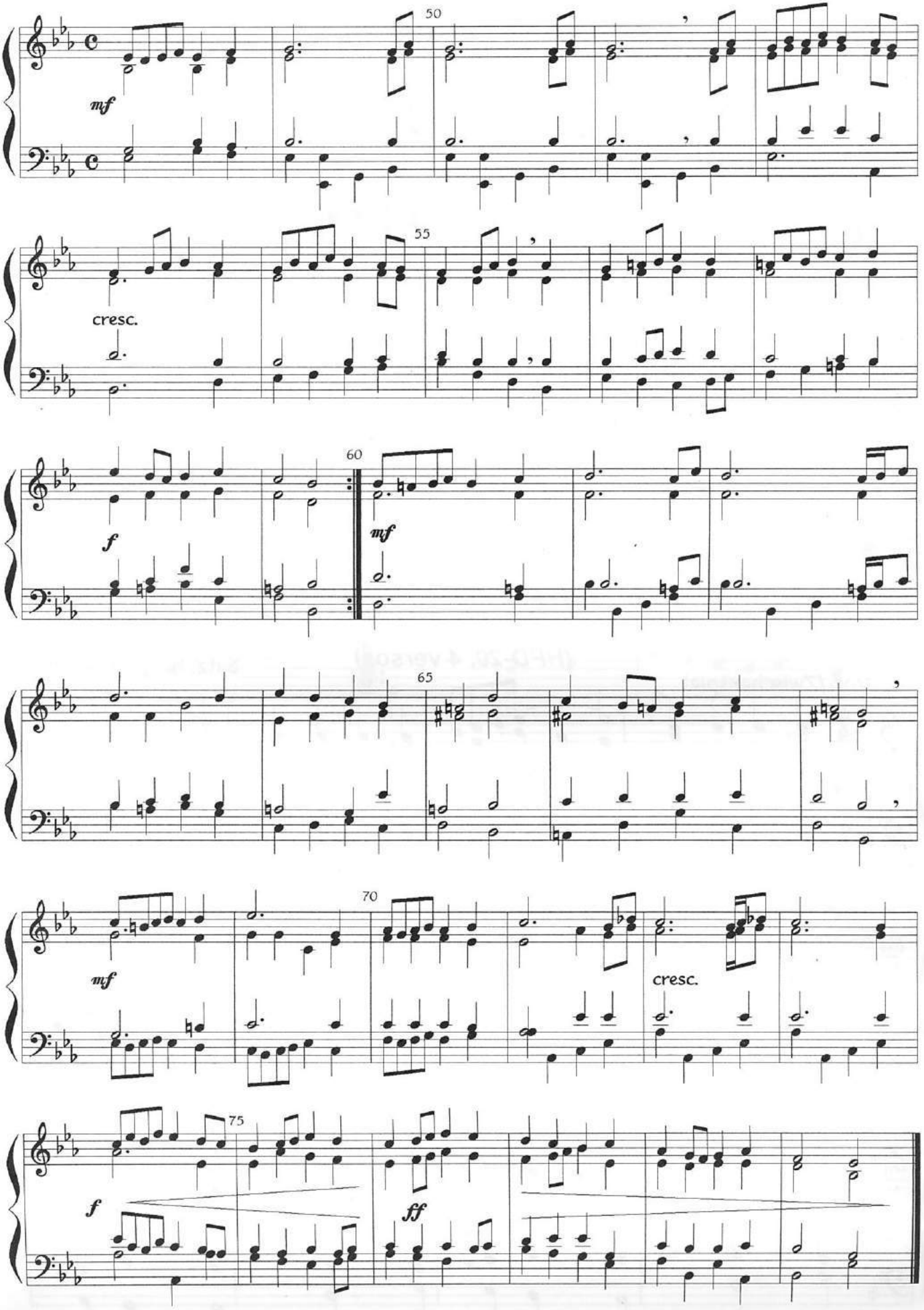
3stimmig



4stimmig



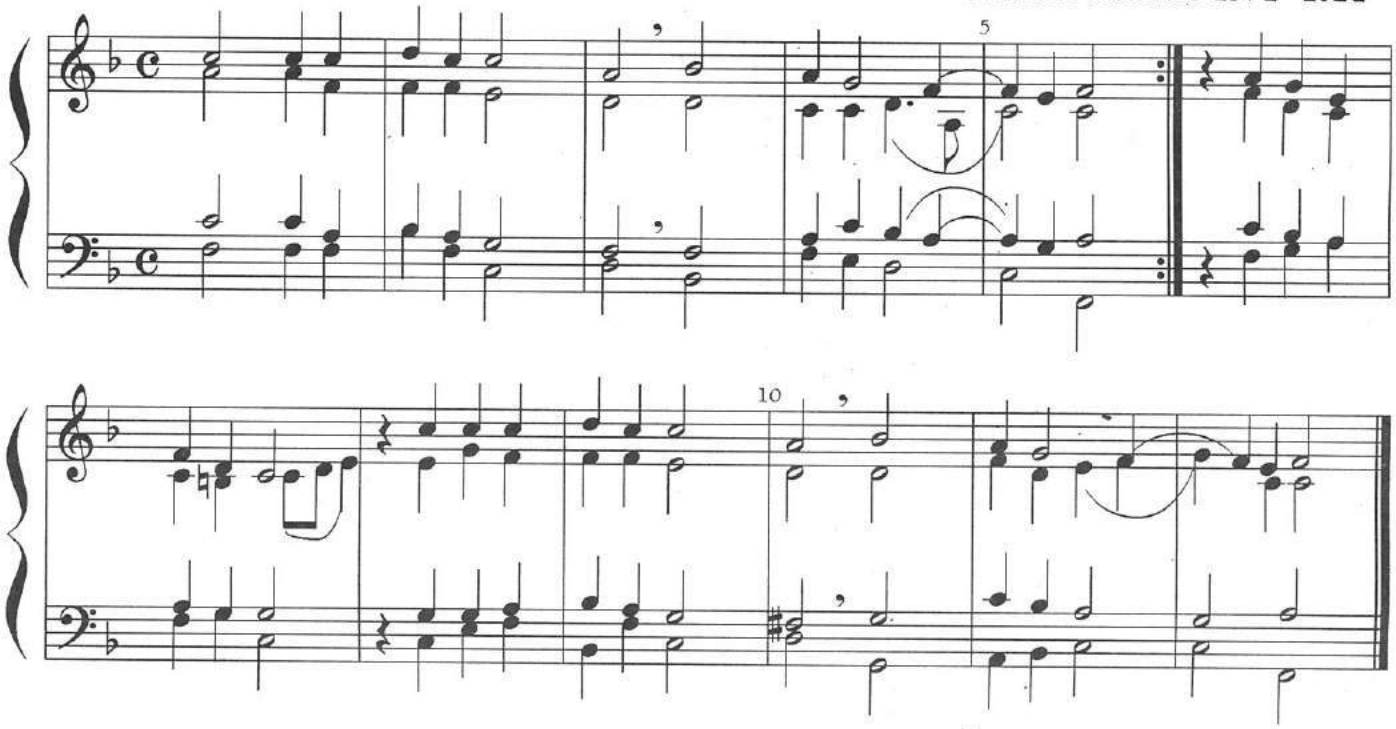
Siegesmarch aus "Judas Maccabäus"



16 Renovo mui delgado

(HPD-32, 3 versos)

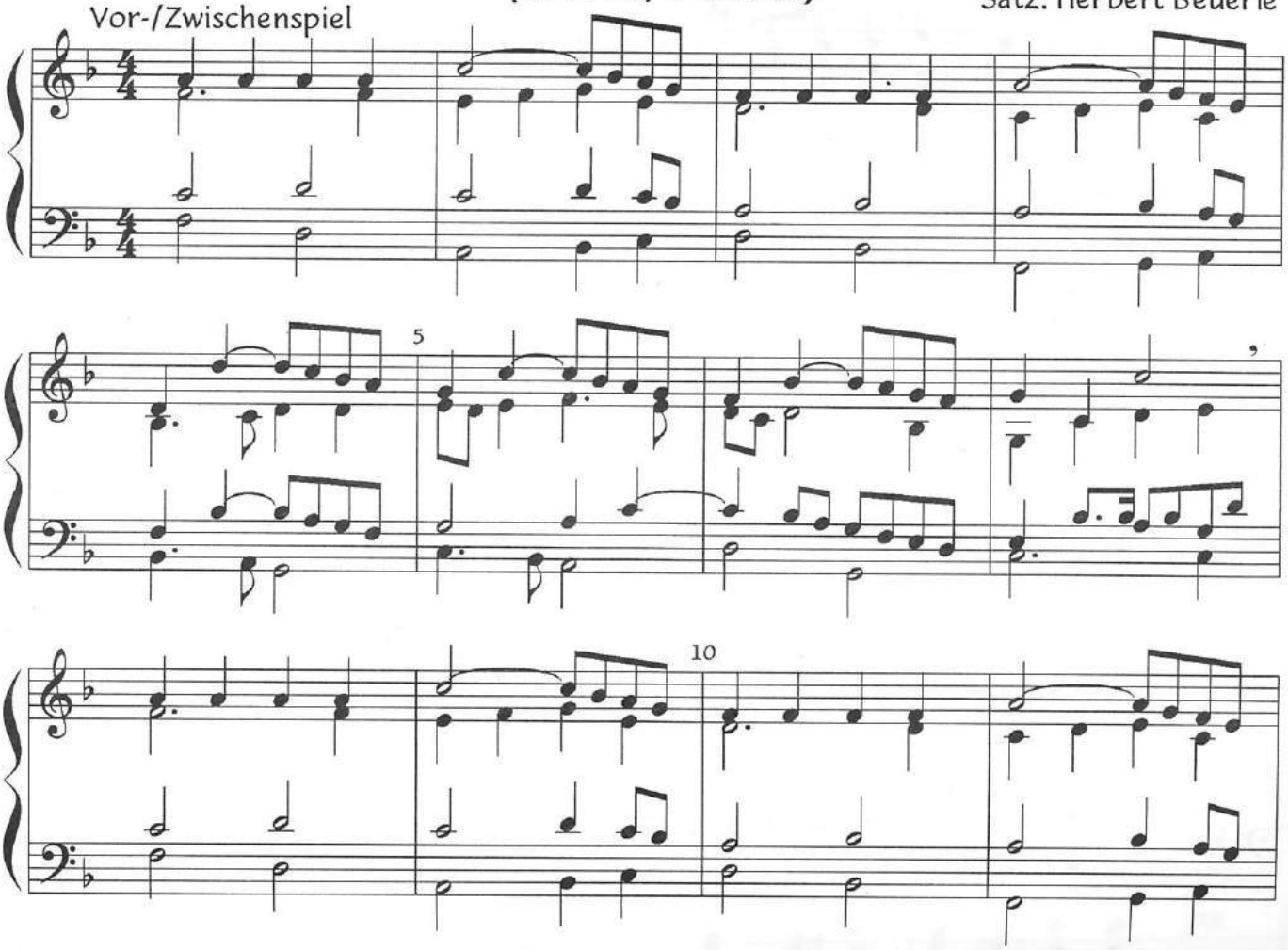
Michael Praetorius 1571 - 1621

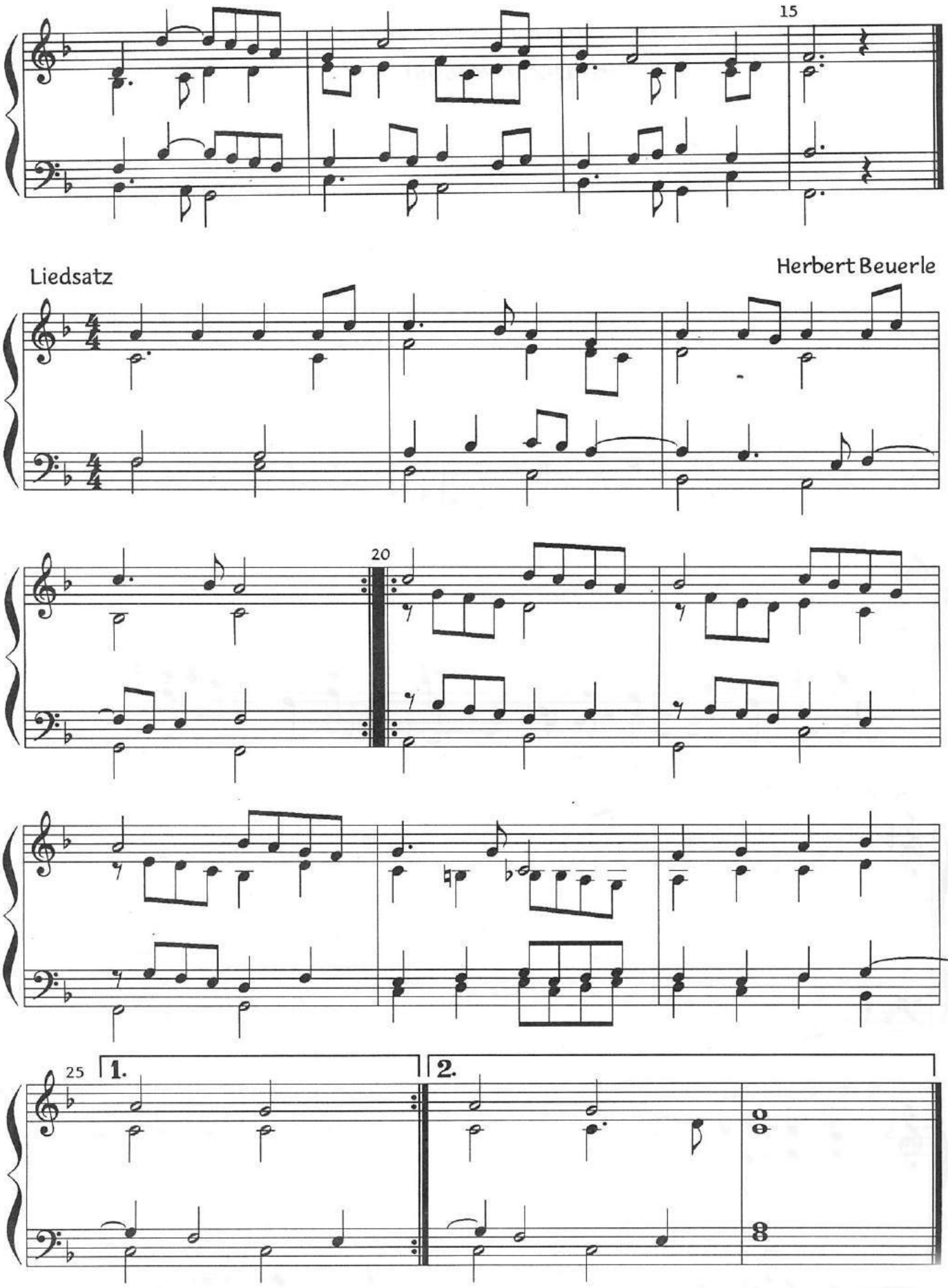


17 Surgem Anjos

(HPD-20, 4 versos)

Satz: Herbert Beuerle




15
Liedsatz
Herbert Beuerle
20
25
1.
2.

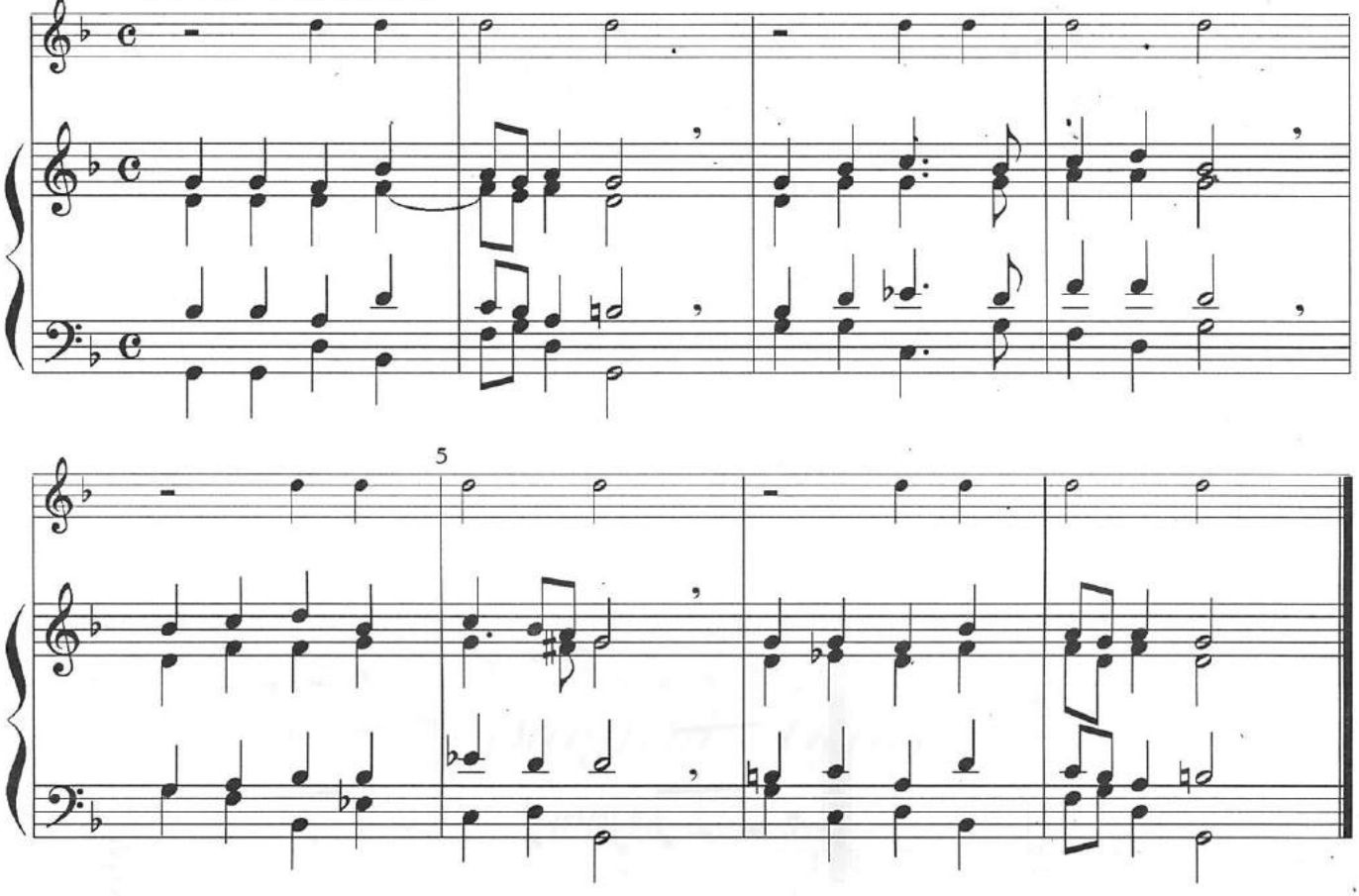
18 Todo o mundo louve a Deus

(HPD-2, 7 versos)

Begleitsatz

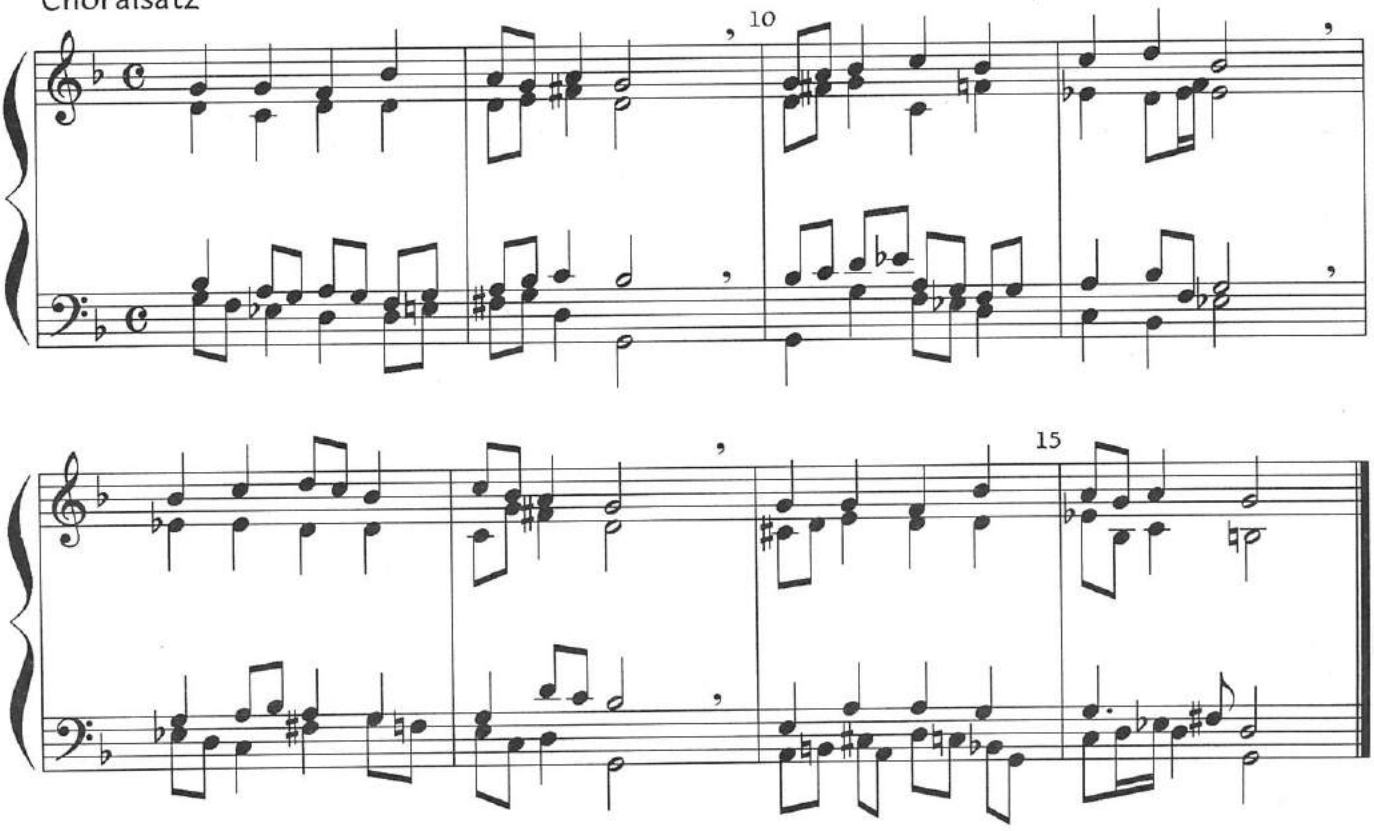
Melchior Vulpius 1570 - 1615

Oberstimme-Ostinato ad lib.



Choralsatz

J. S. Bach 1685 - 1750



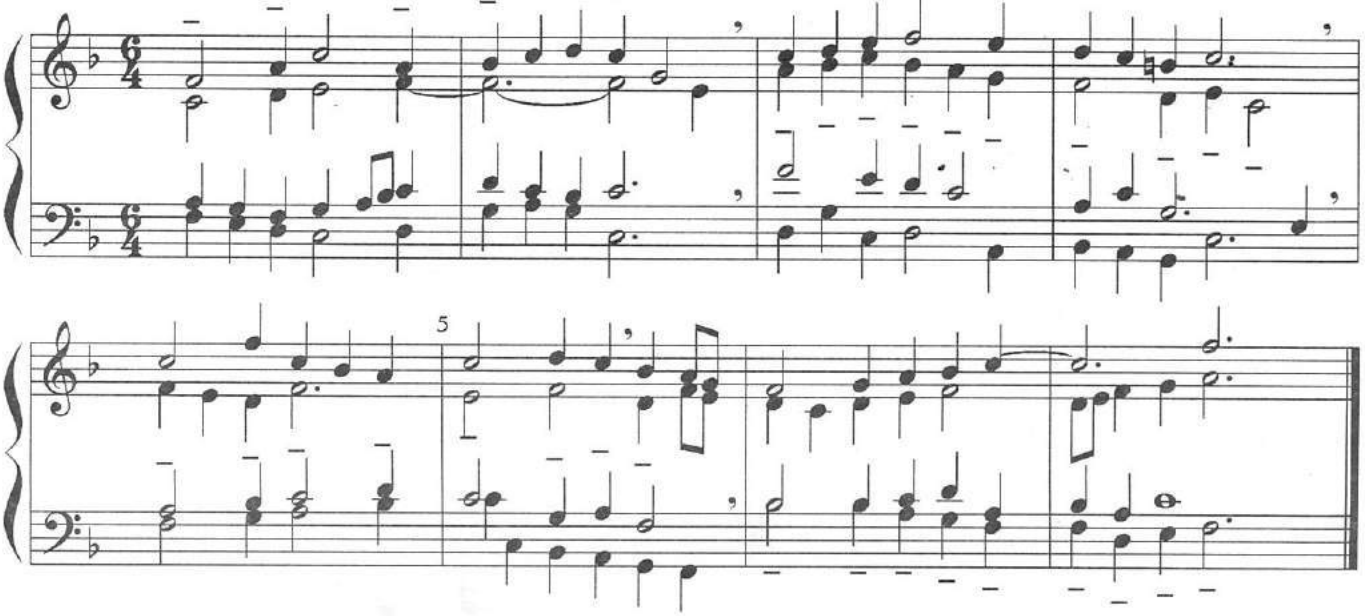
19 Vinde a Cristo

(HPD-19, 6 versos)

2 Trompeten, 2 Posaunen

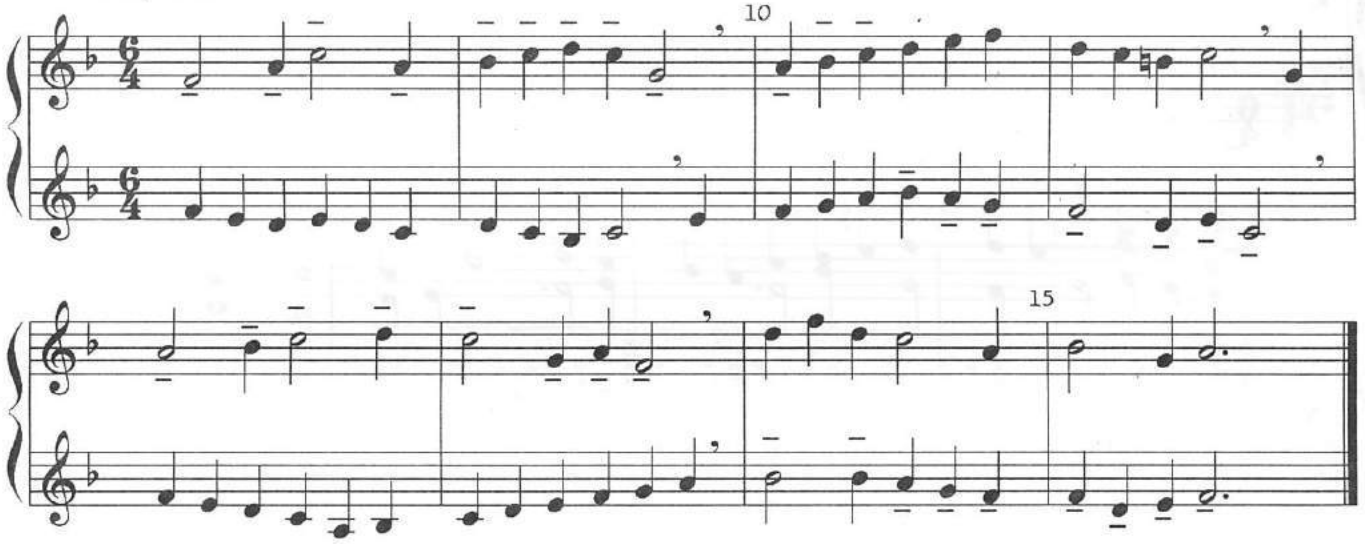
I

Lothar Graap 1976



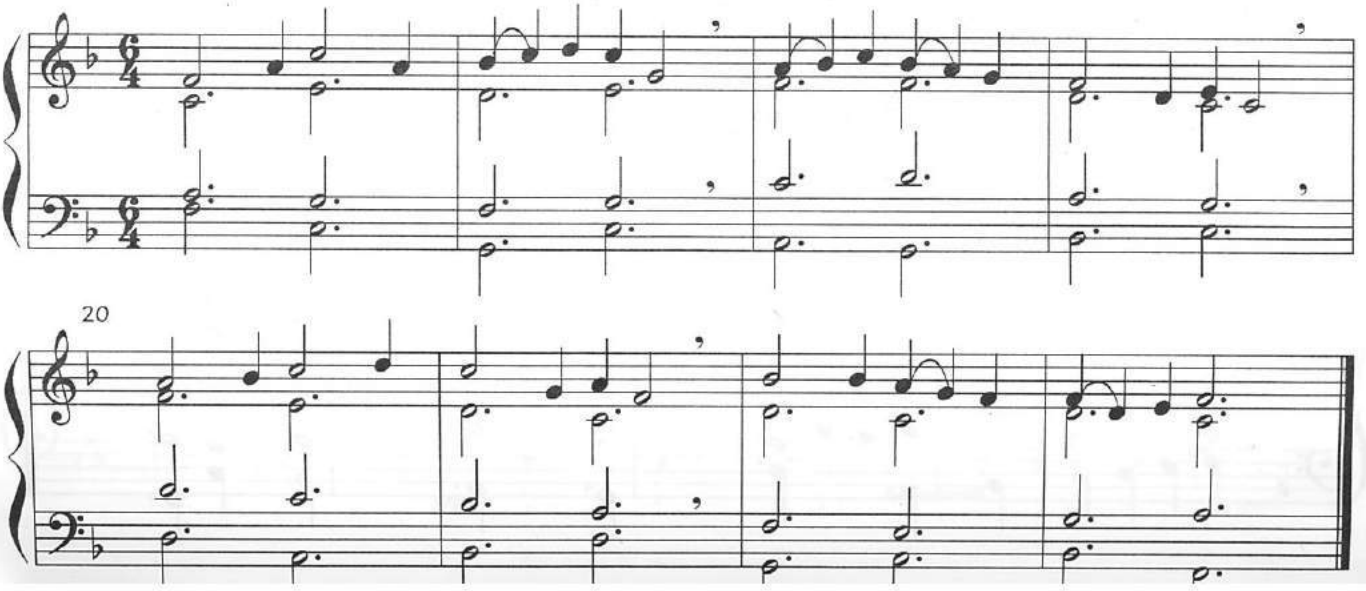
2 Trompeten

II



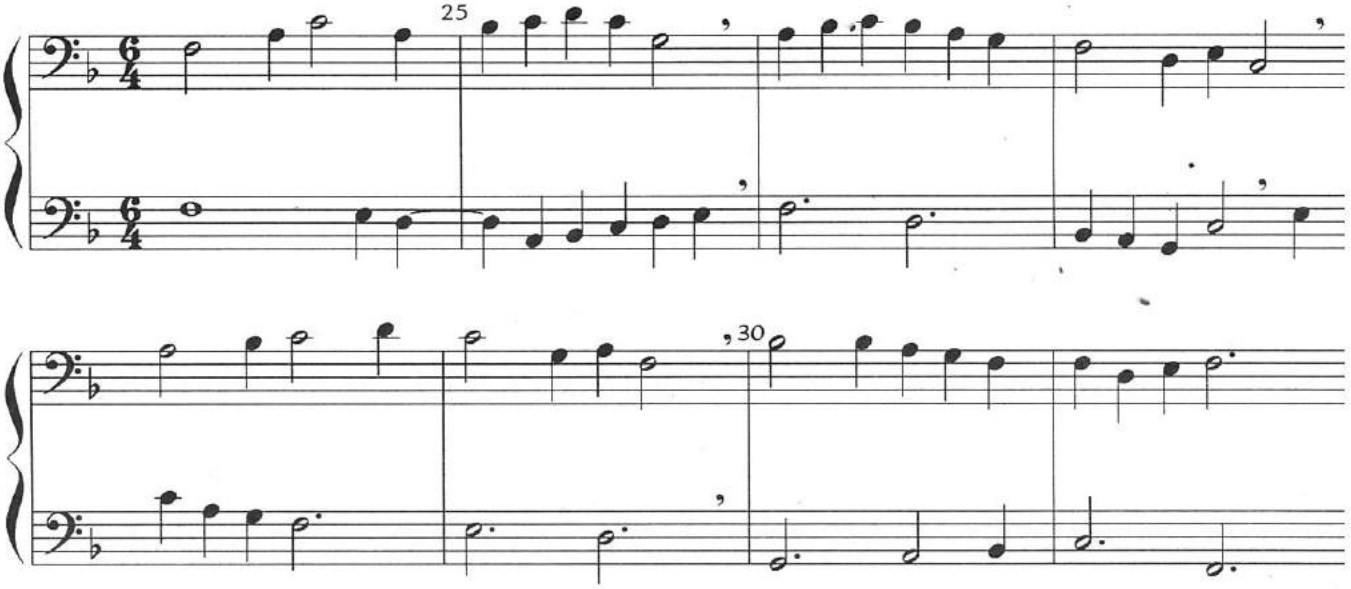
2 Trompeten, 2 Posaunen

III



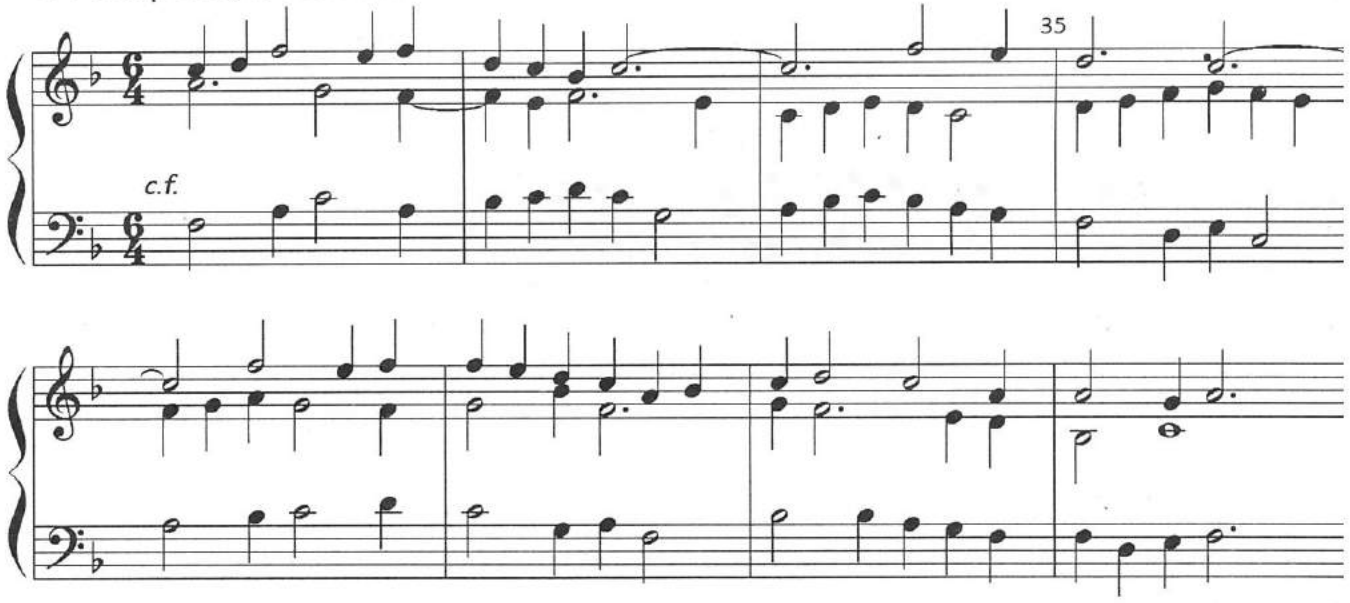
2 Posaunen

IV



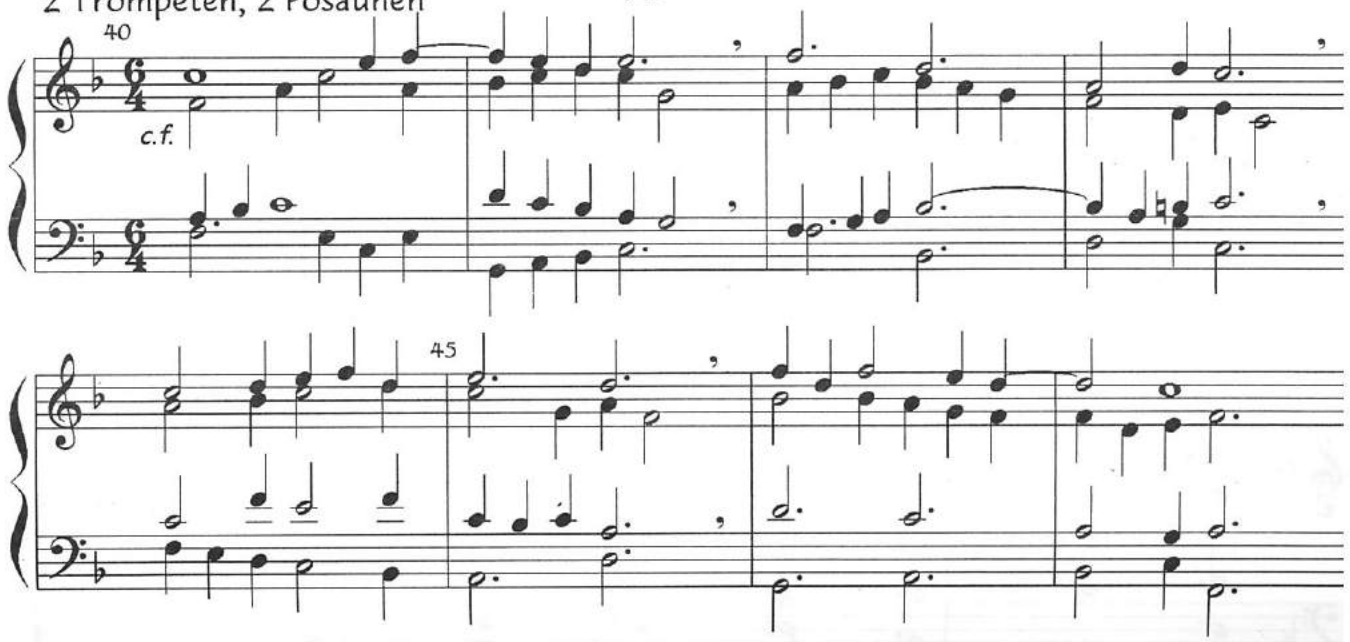
2 Trompeten, 1 Posaune

V



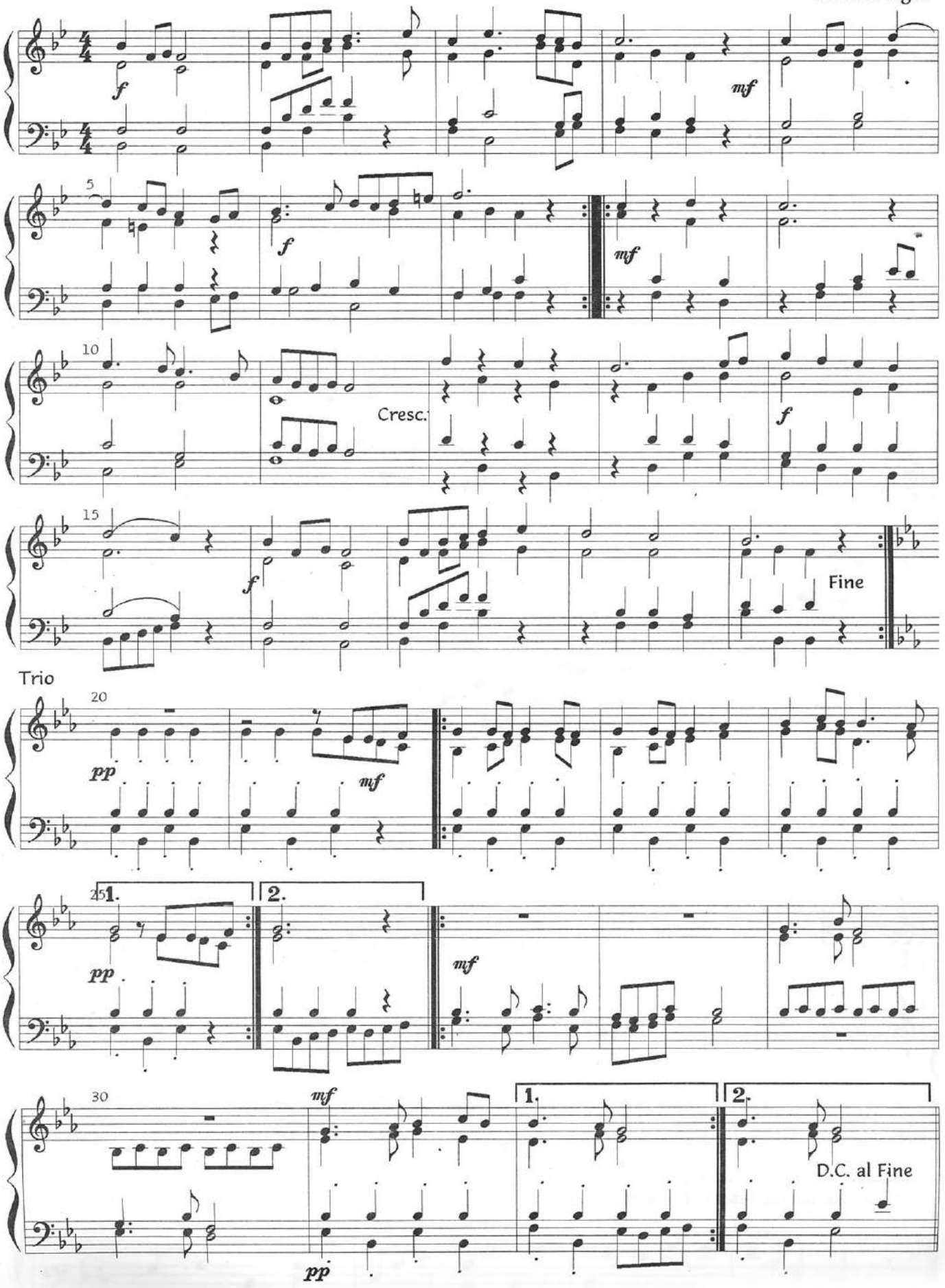
2 Trompeten, 2 Posaunen

VI



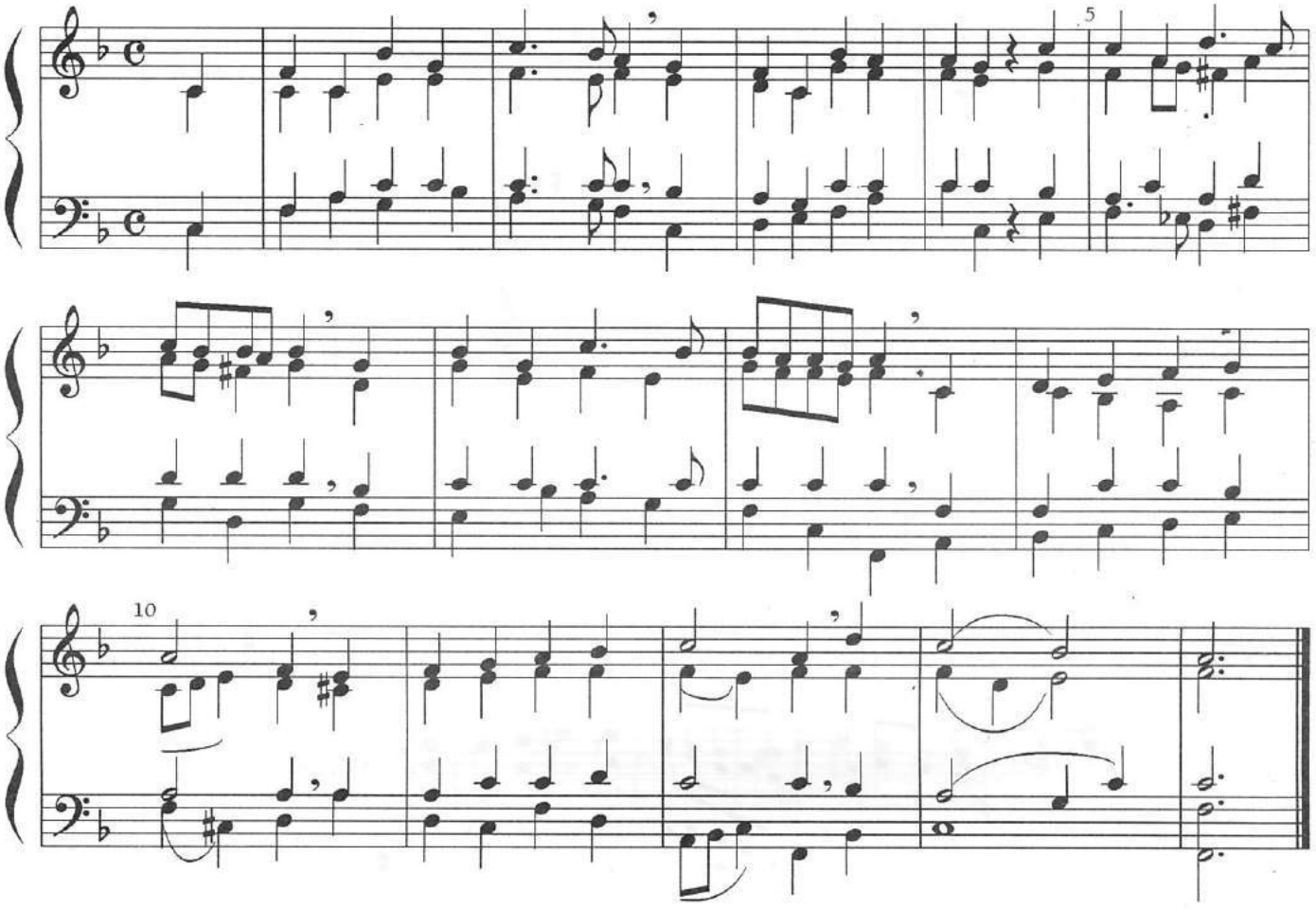
20 Dreikönigsmarsch

Erhard Anger



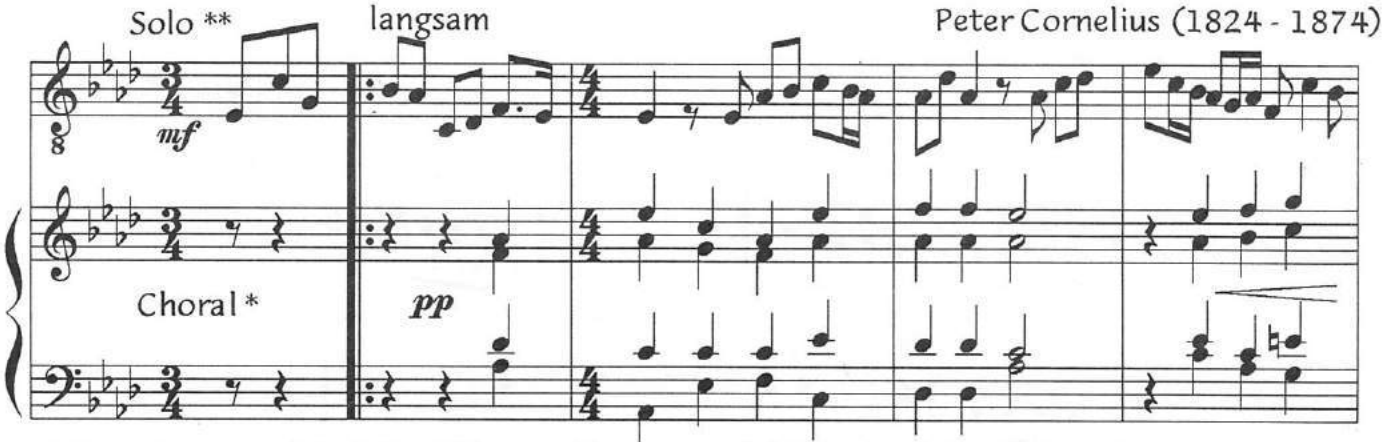
21 Der Christbaum ist der schönster Baum

Johannes Kuhlo 1856 - 1941



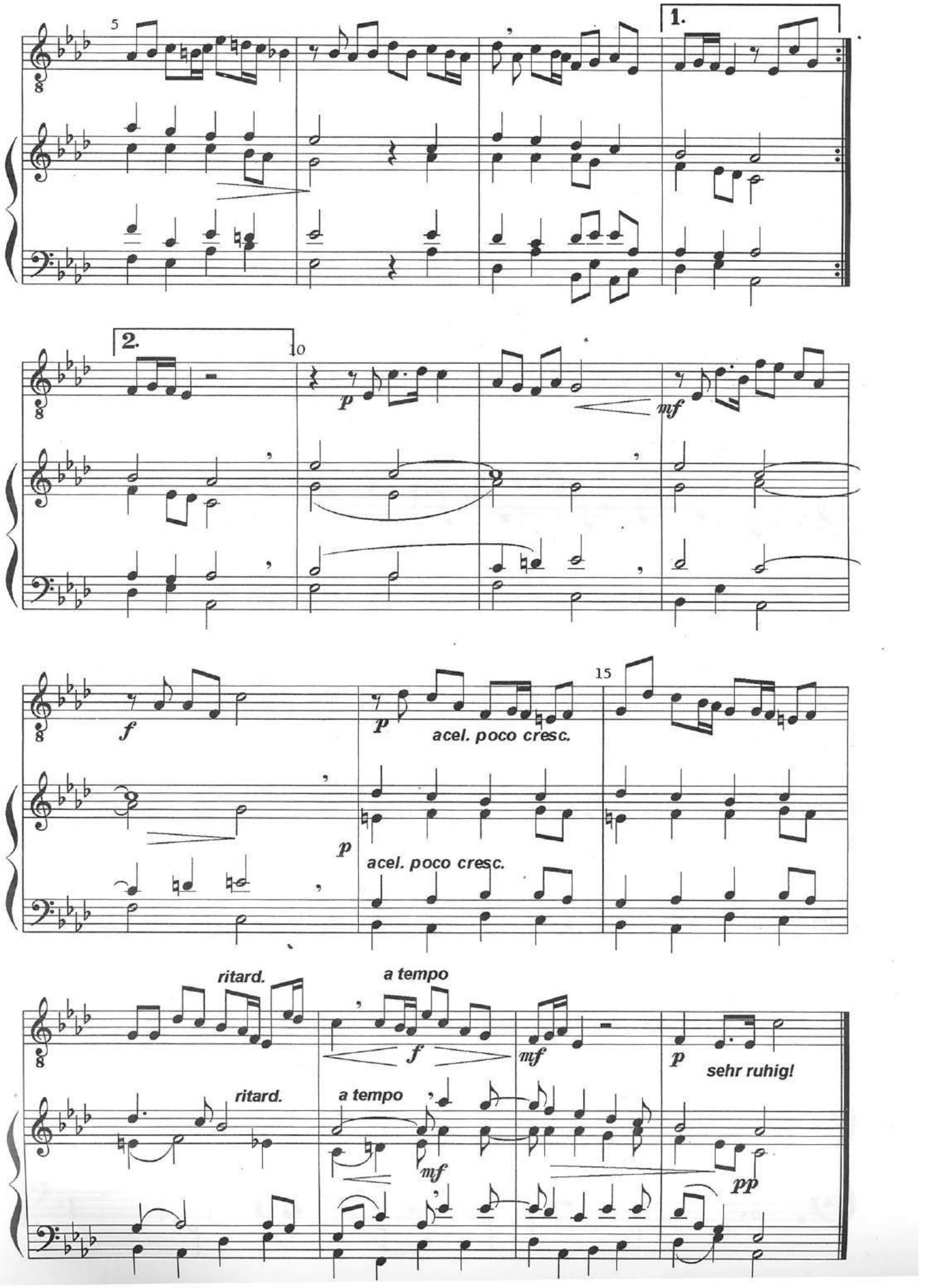
22 Die drei Könige

Peter Cornelius (1824 - 1874)



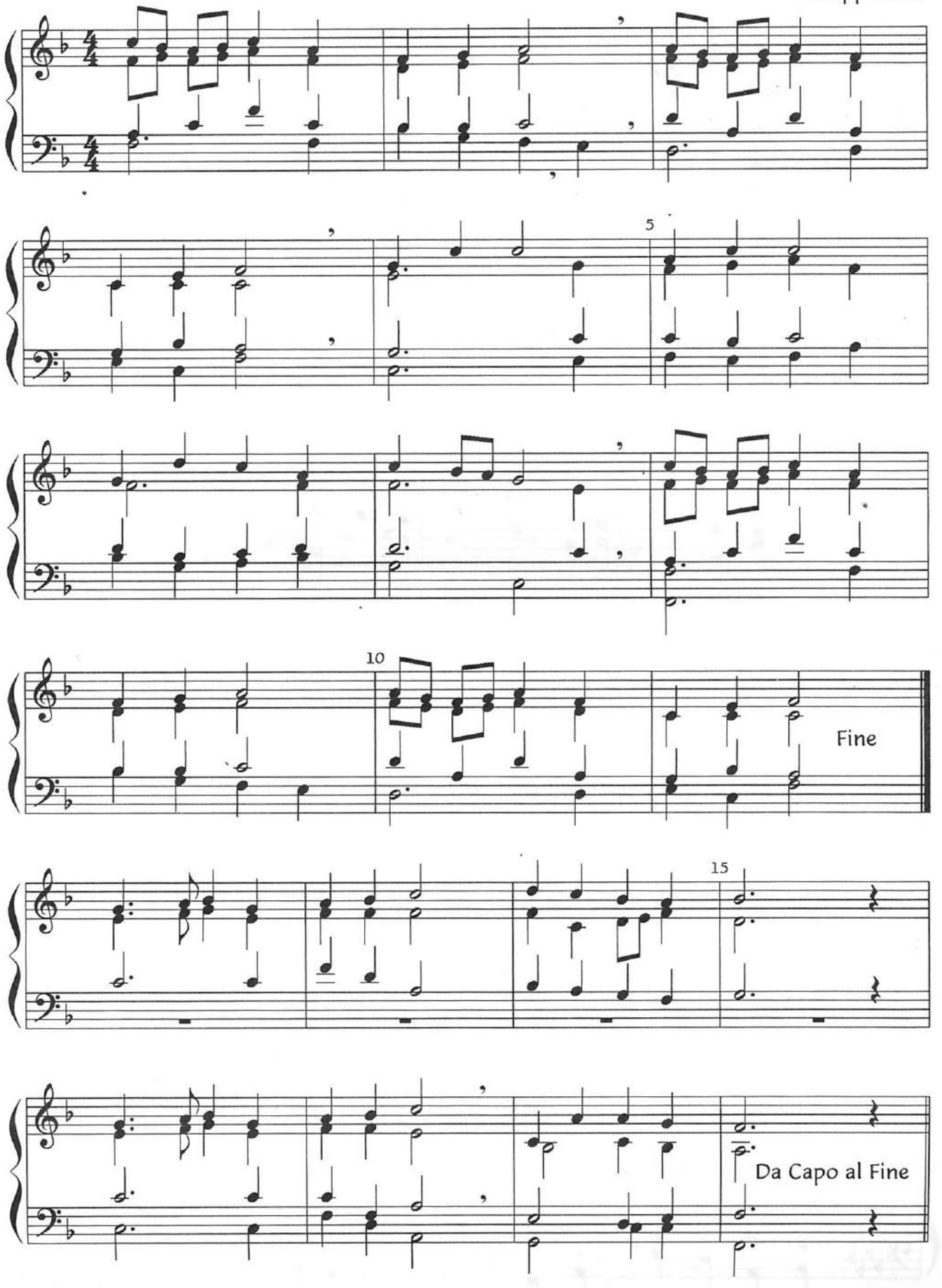
** Anmerkung von Joh. Kulho:"Wer vom Chor kein pp leistet, schweigt und hört zu"*

*** Solo für hohes oder tiefes Instrument*


5
1.
2.
10
p
mf
f
p
acel. poco cresc.
15
p
acel. poco cresc.
ritard.
a tempo
f
mf
p
sehr ruhig!
ritard.
a tempo
mf
pp

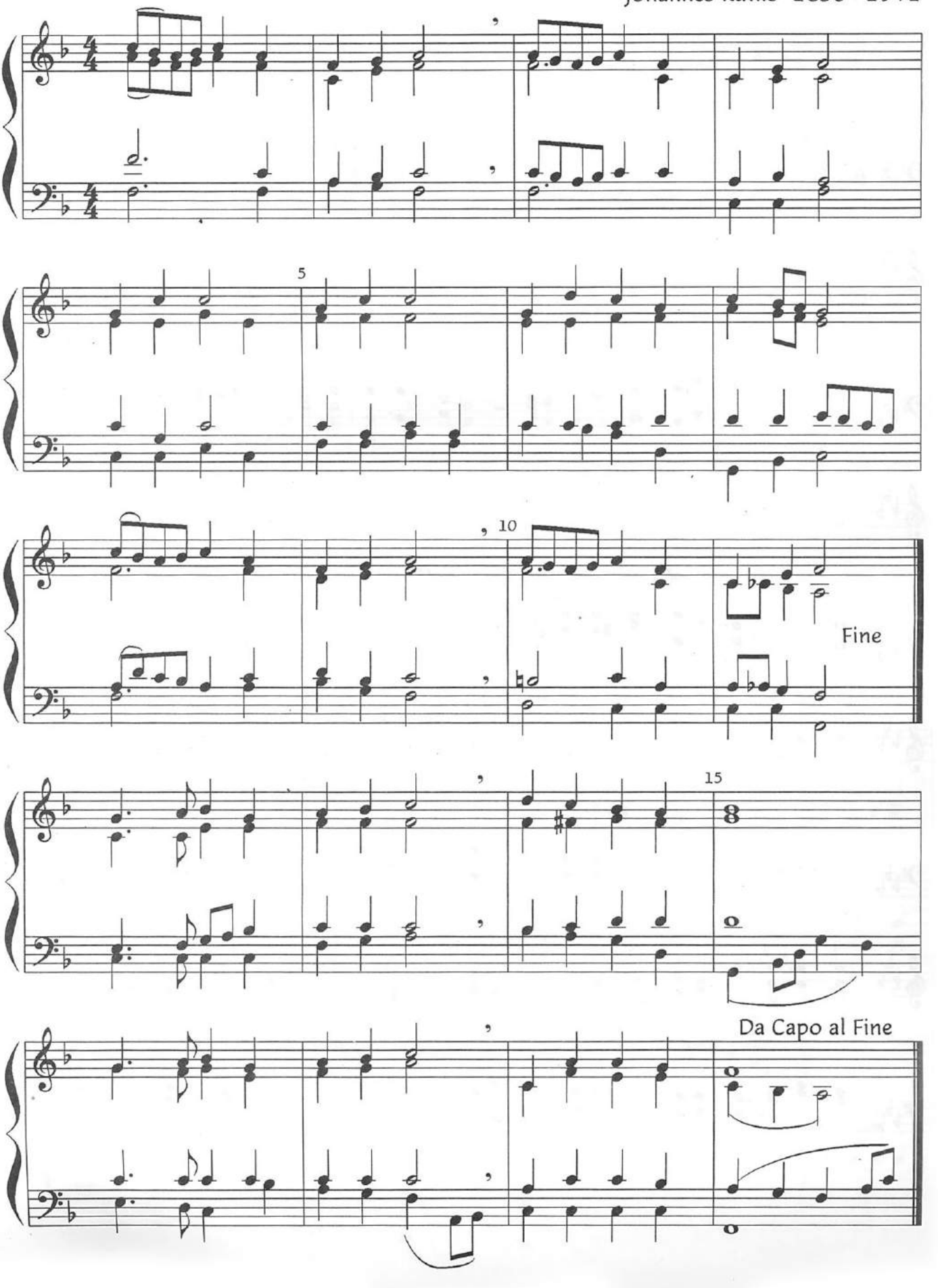
23 Fröhliche Weihnacht überall

Philipp Hart



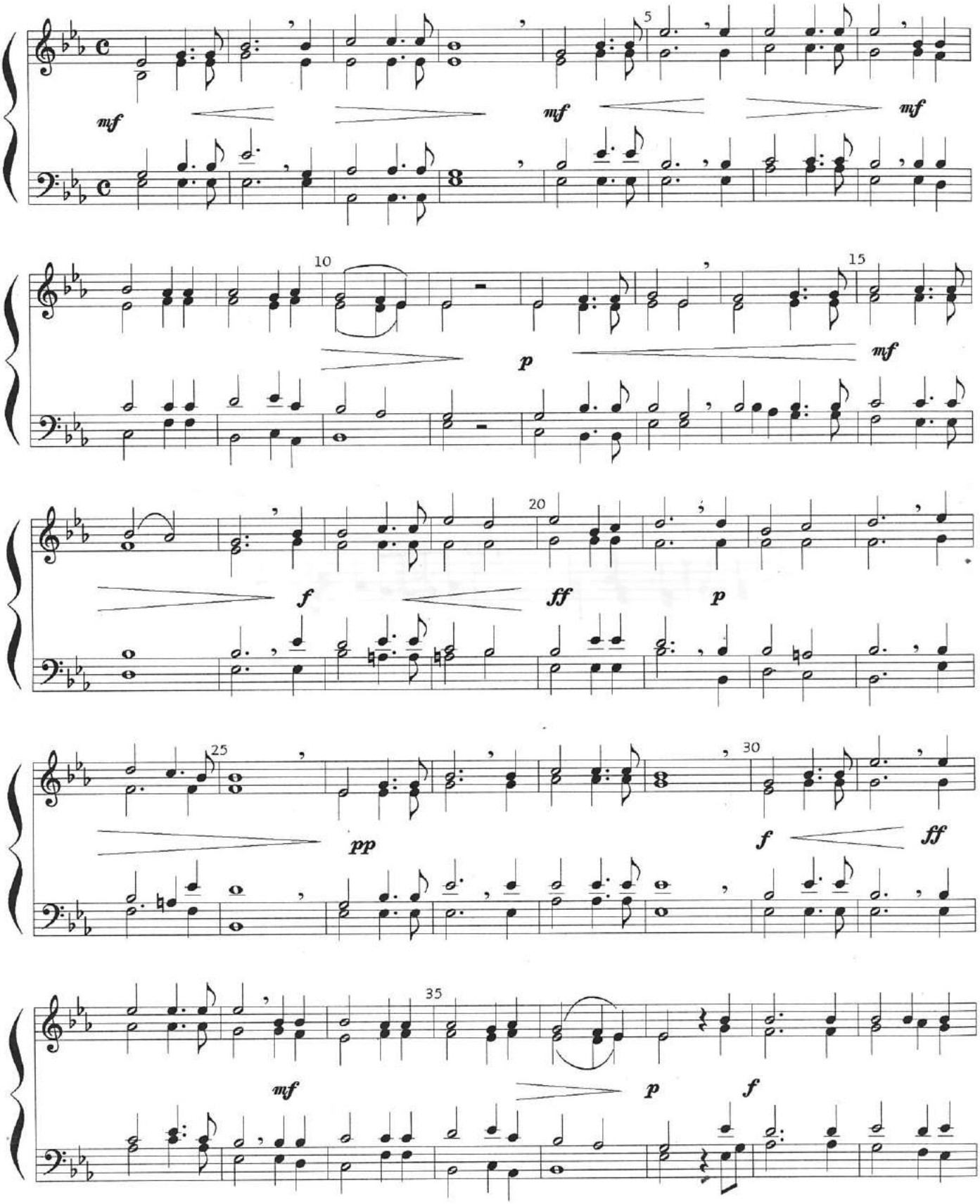
24 Fröhliche Weihnacht überall

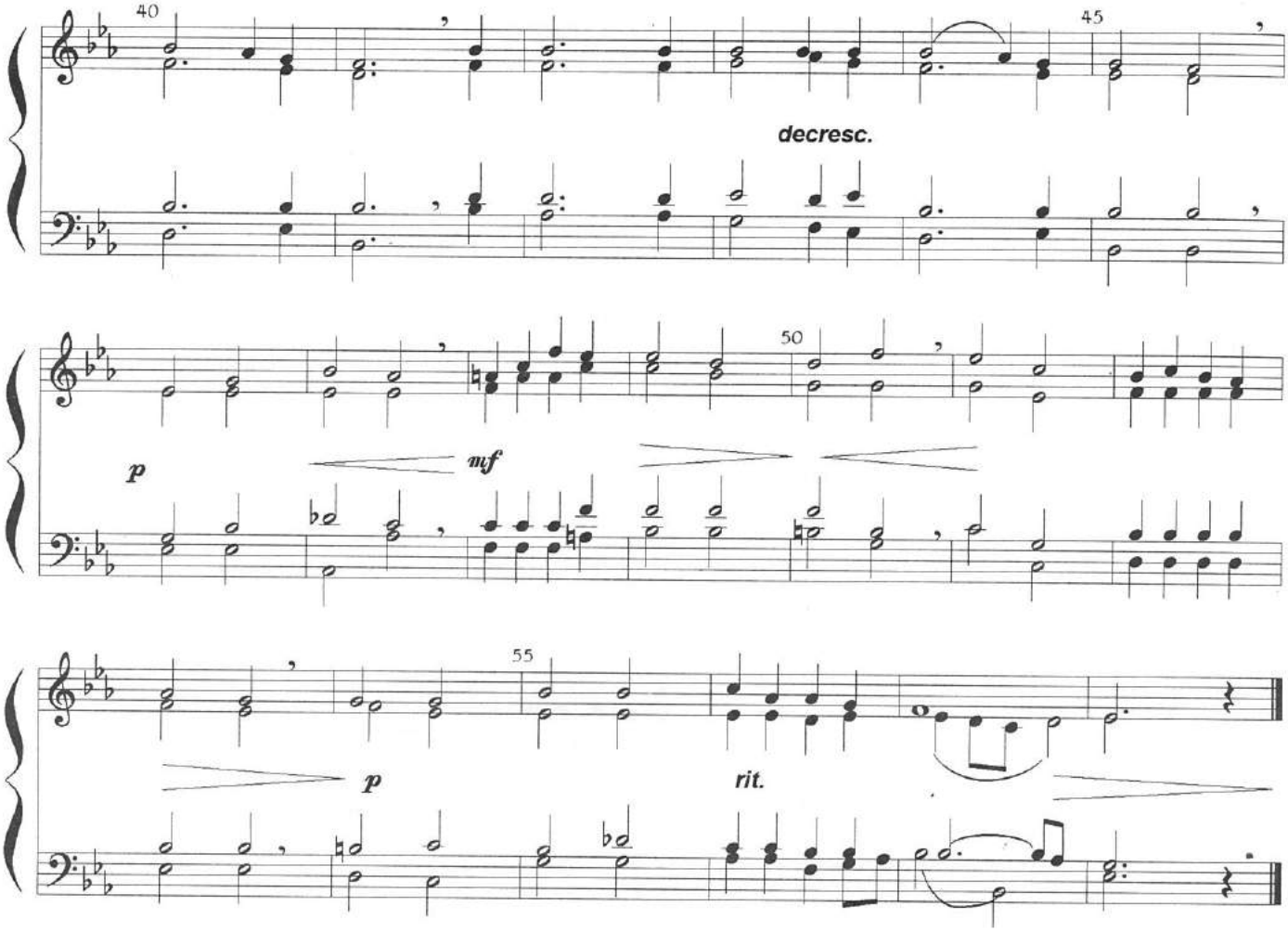
Johannes Kuhlo 1856 - 1941



25 Hoch tut euch auf

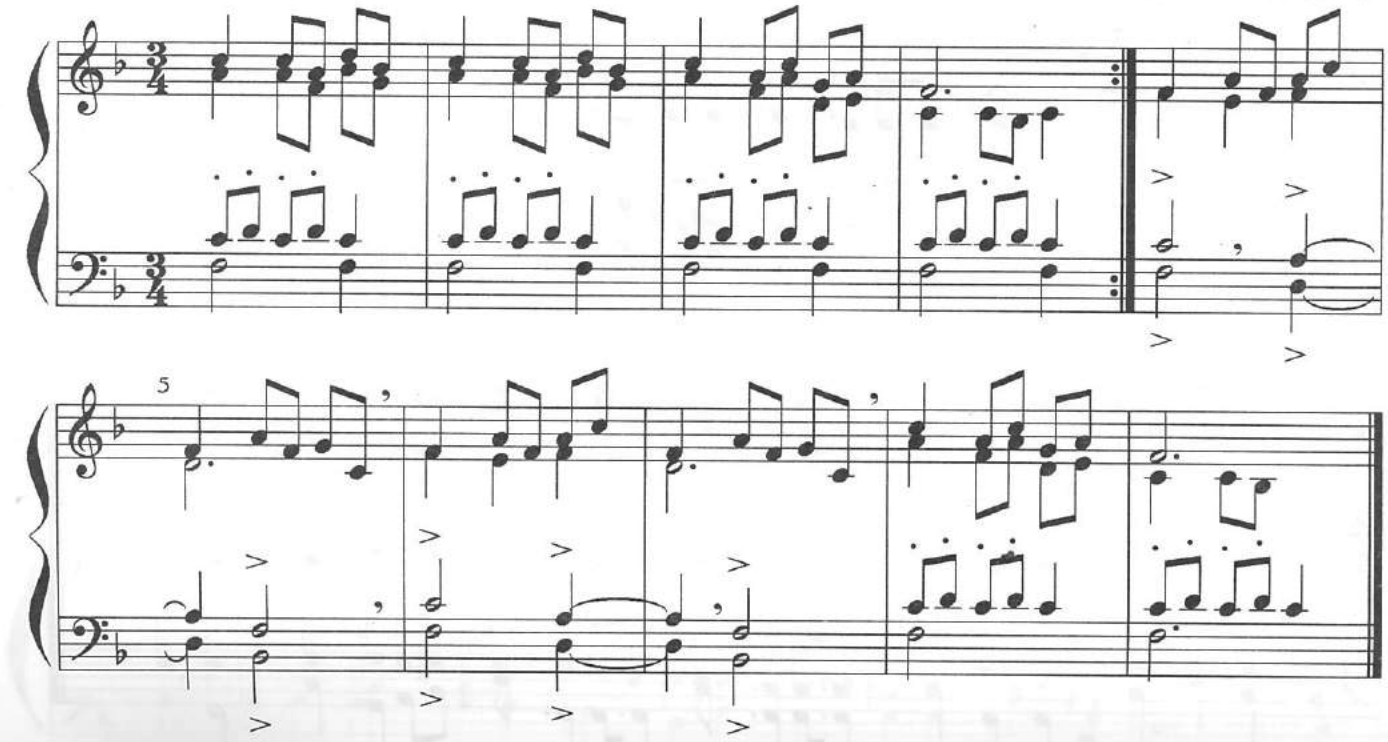
Willibald Gluck 1714 - 1787





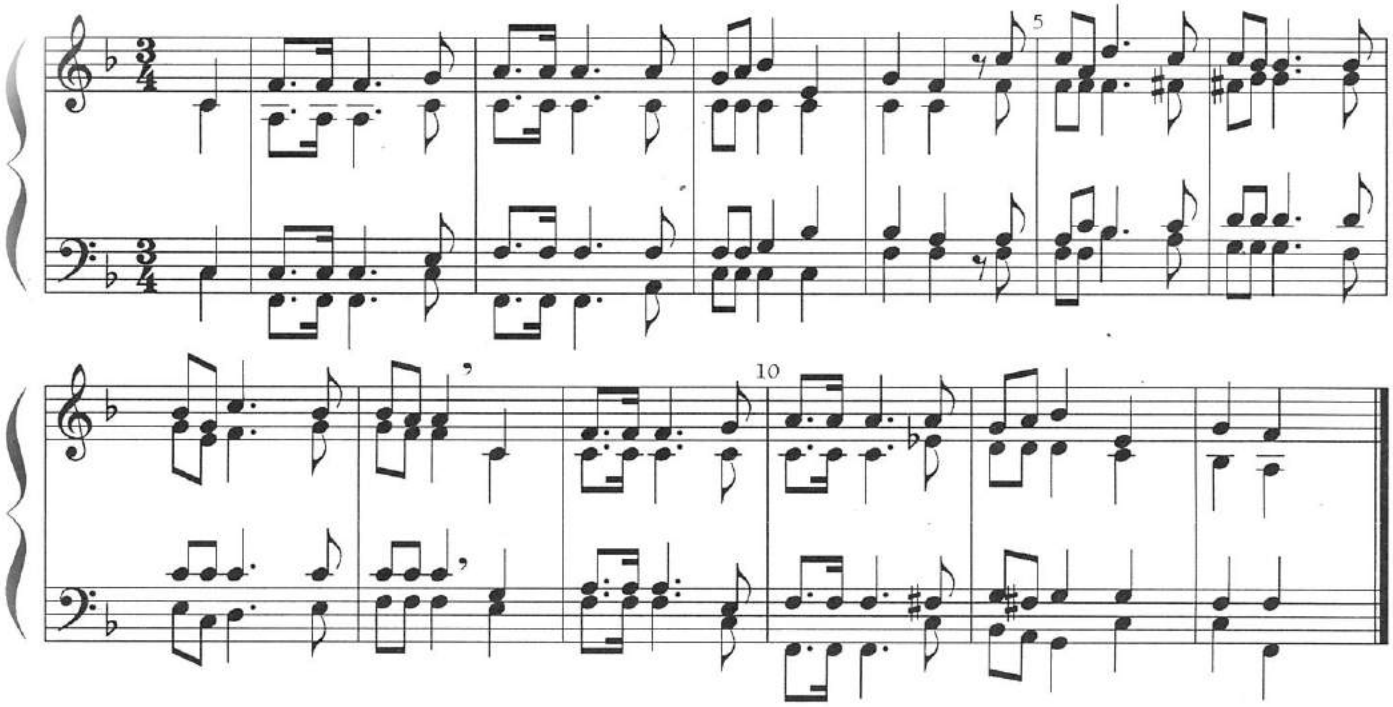
26 Kommet, ihr Hirten

Gerd Wachowski 1983



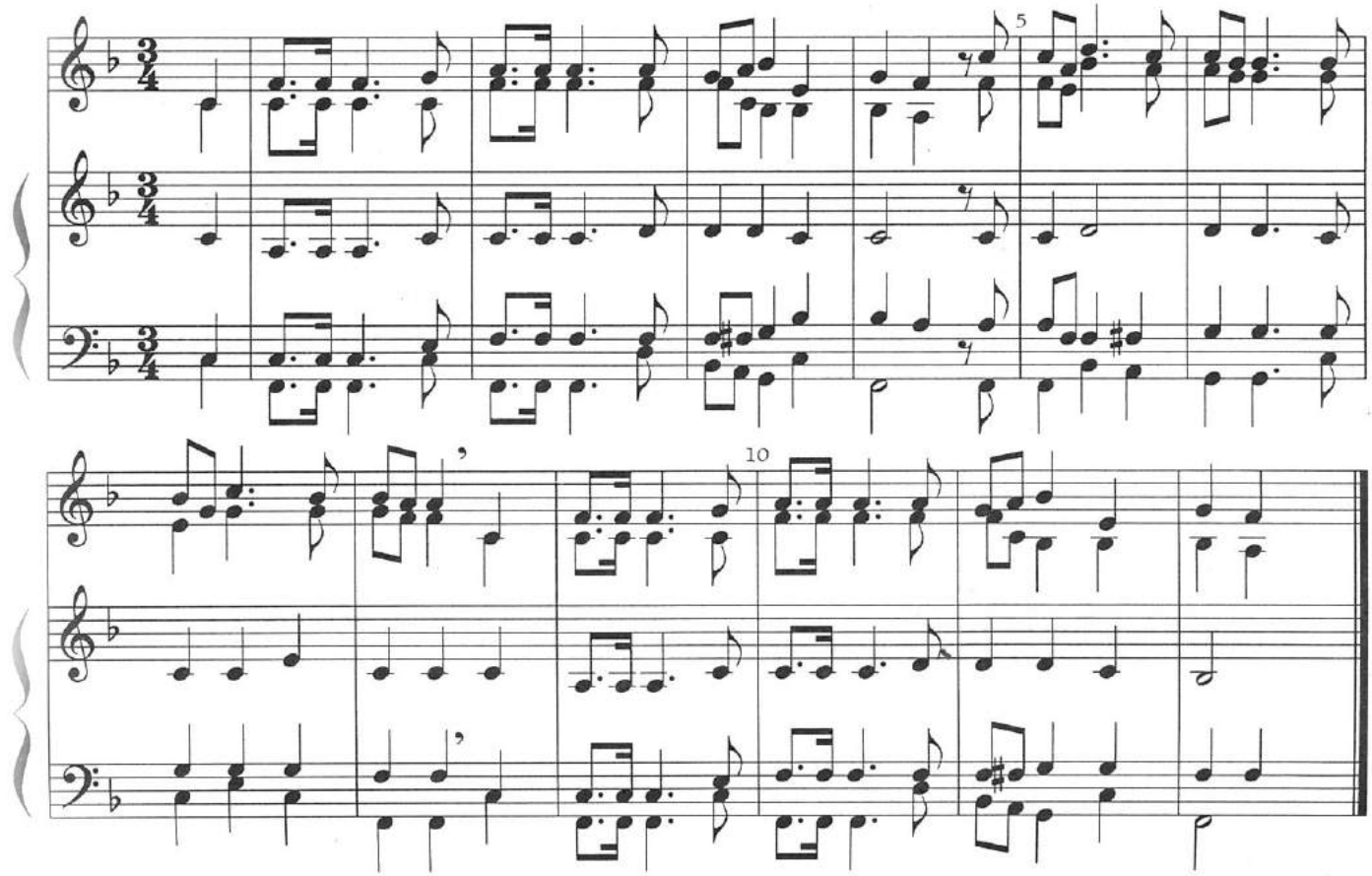
27 *Meu bom pinheiro de Natal*

Johannes Kuhlo 1856 - 1941

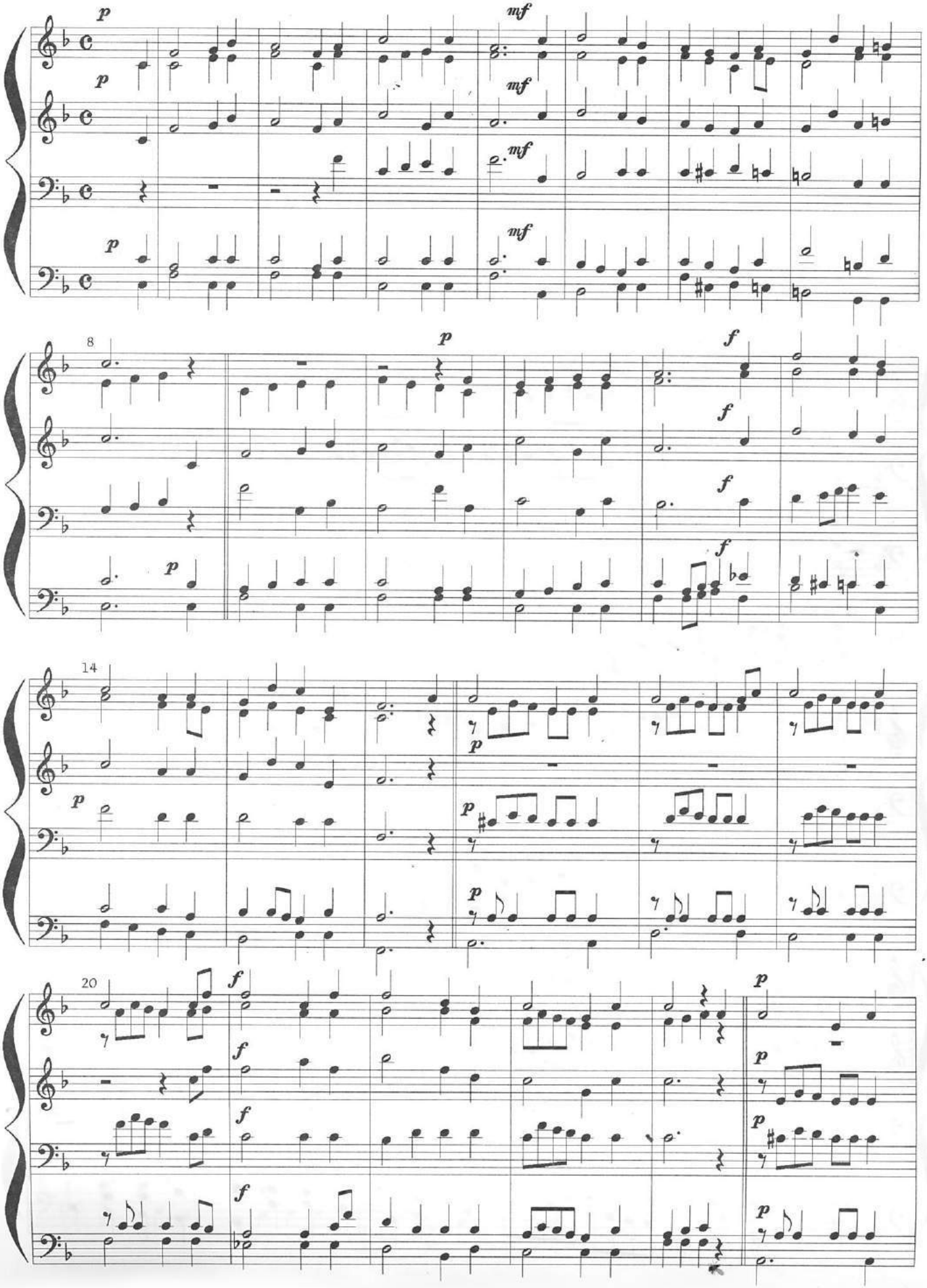


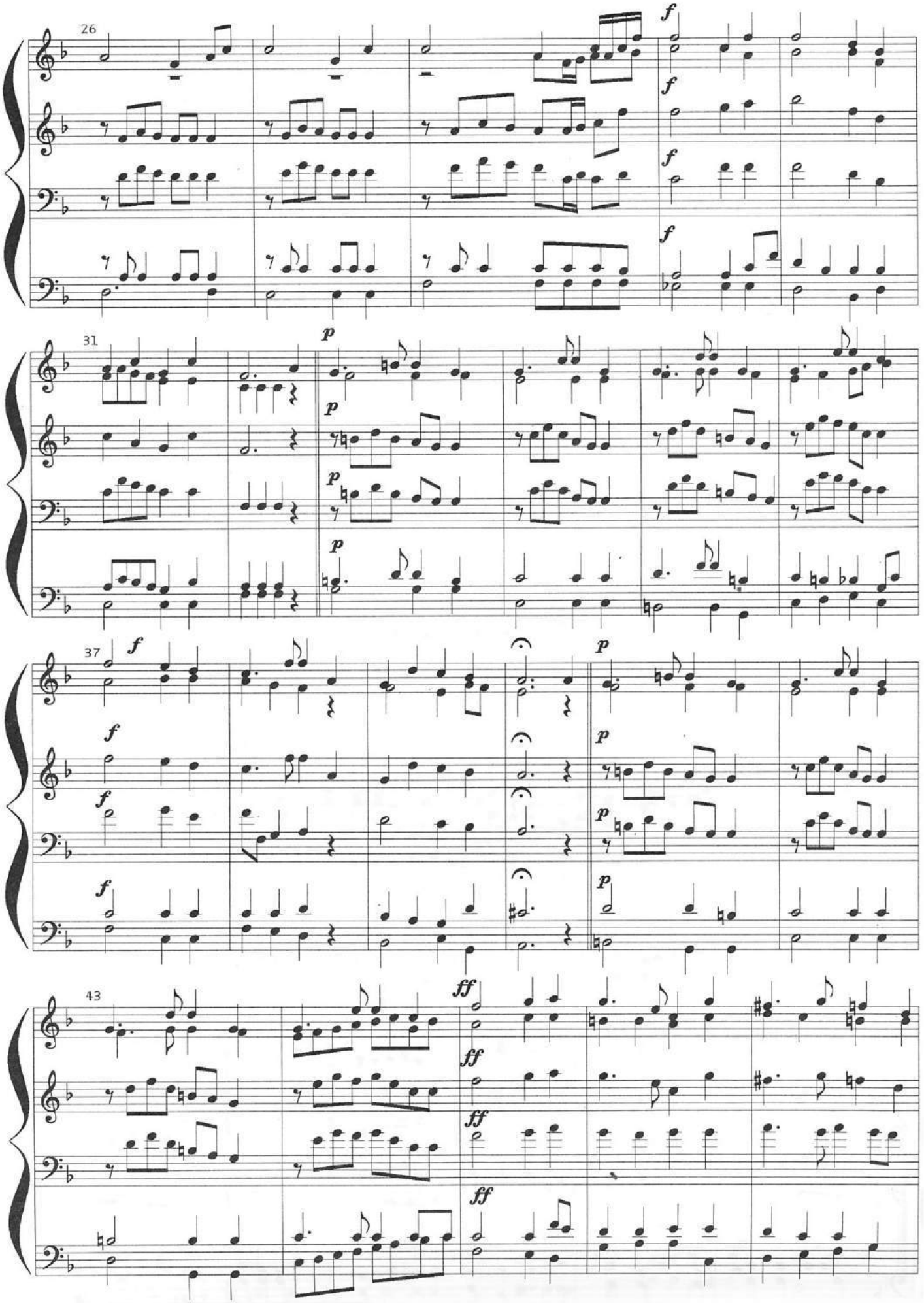
28 *O Tannenbaum Meu bom pinheiro*

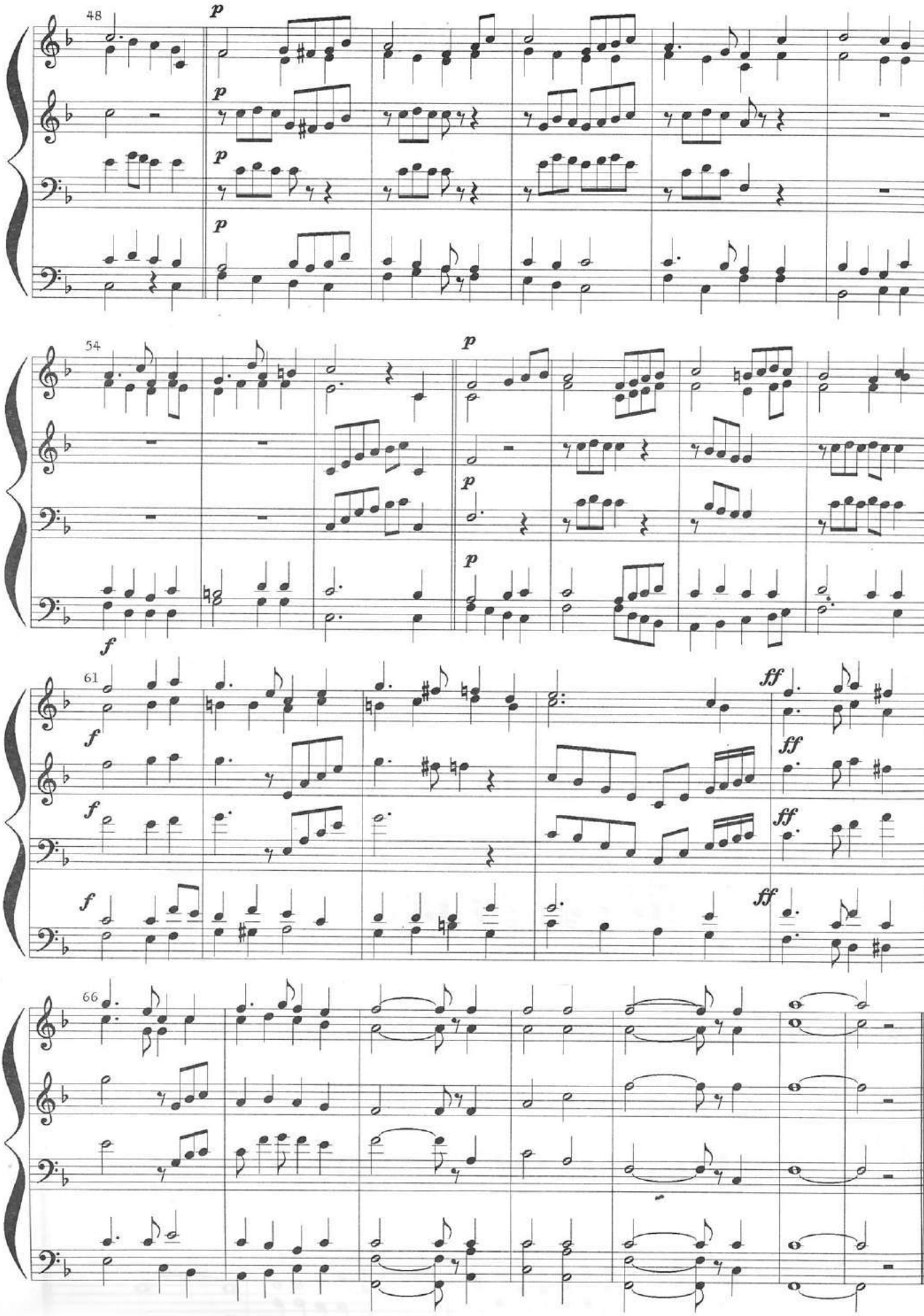
Gerd Wachowski



29 Prelúdio

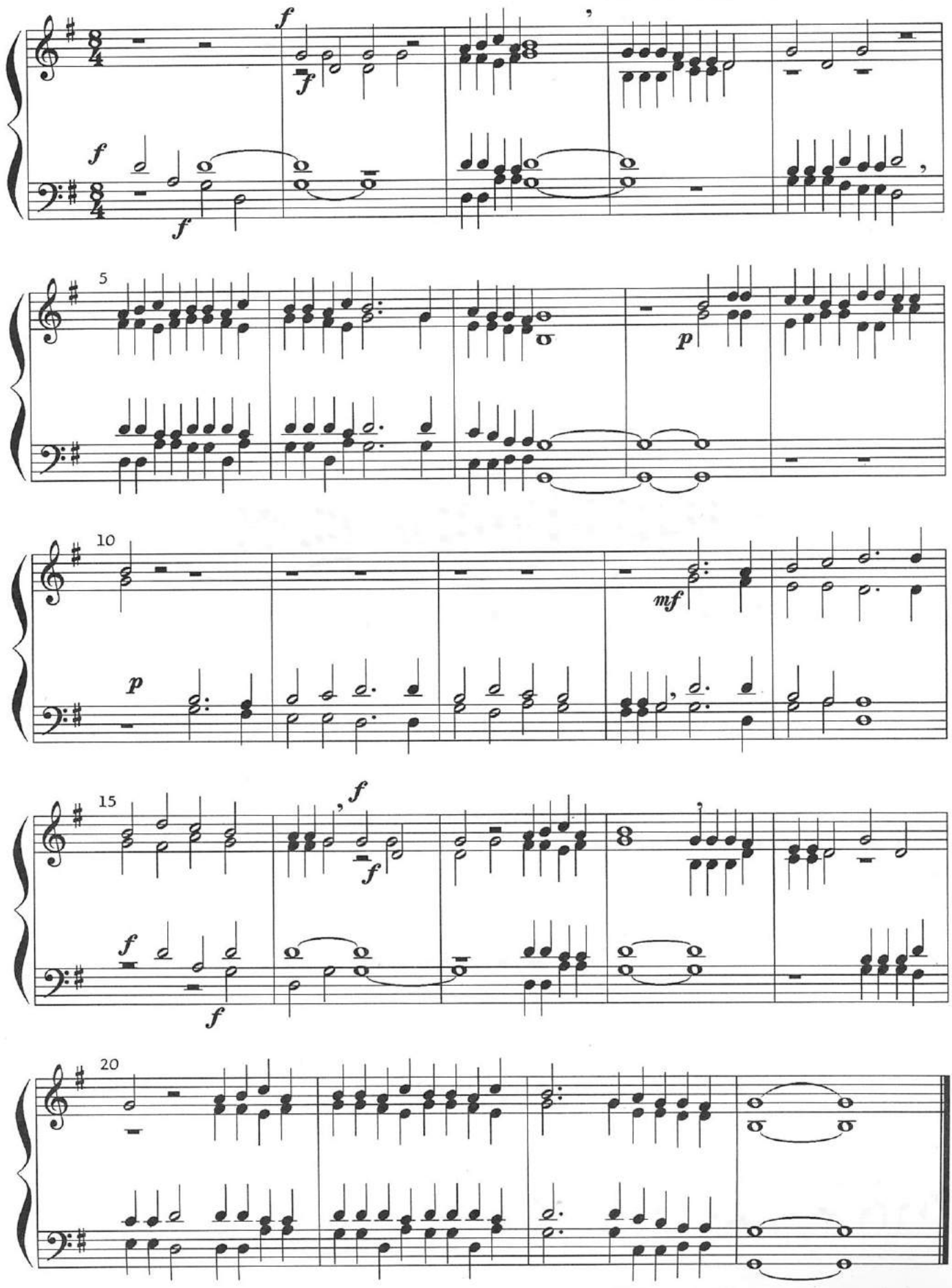



26
f
31
p
37
43
ff


48
p
54
61
f
ff
66

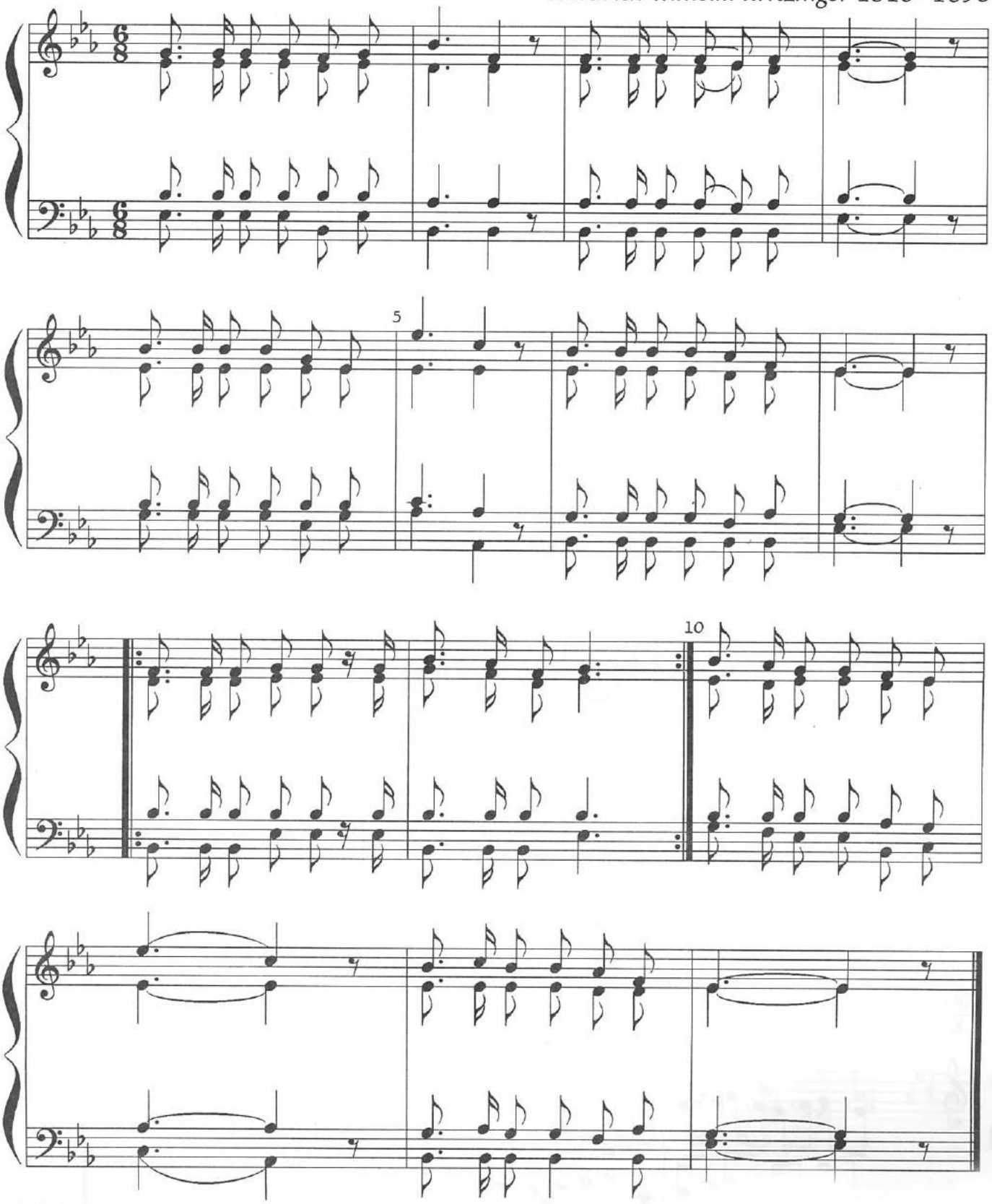
30 Psallite
("Singt und klingt")

Michael Praetorius 1571 - 1621

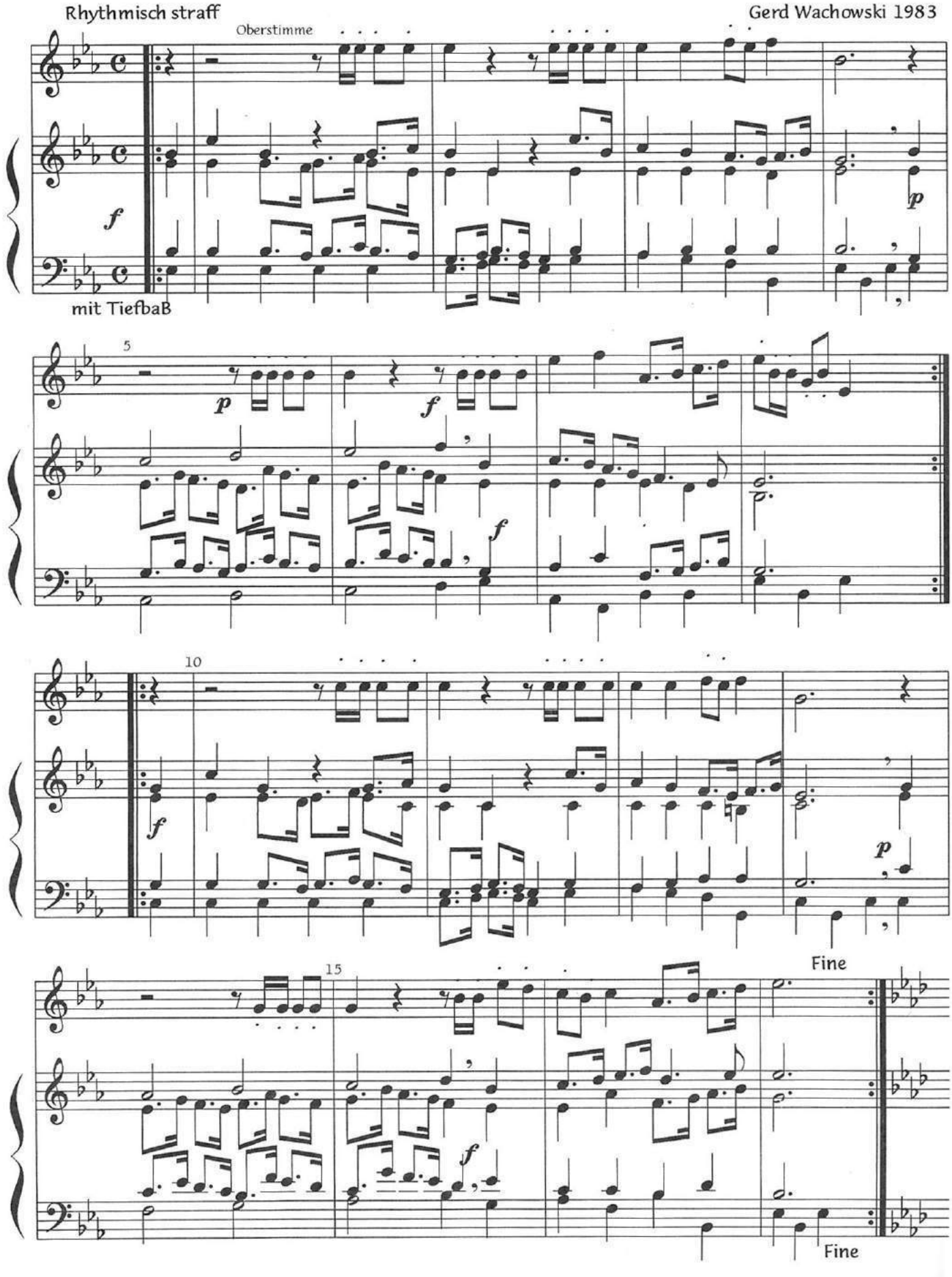


31 Soam tão Meigos os Sinos

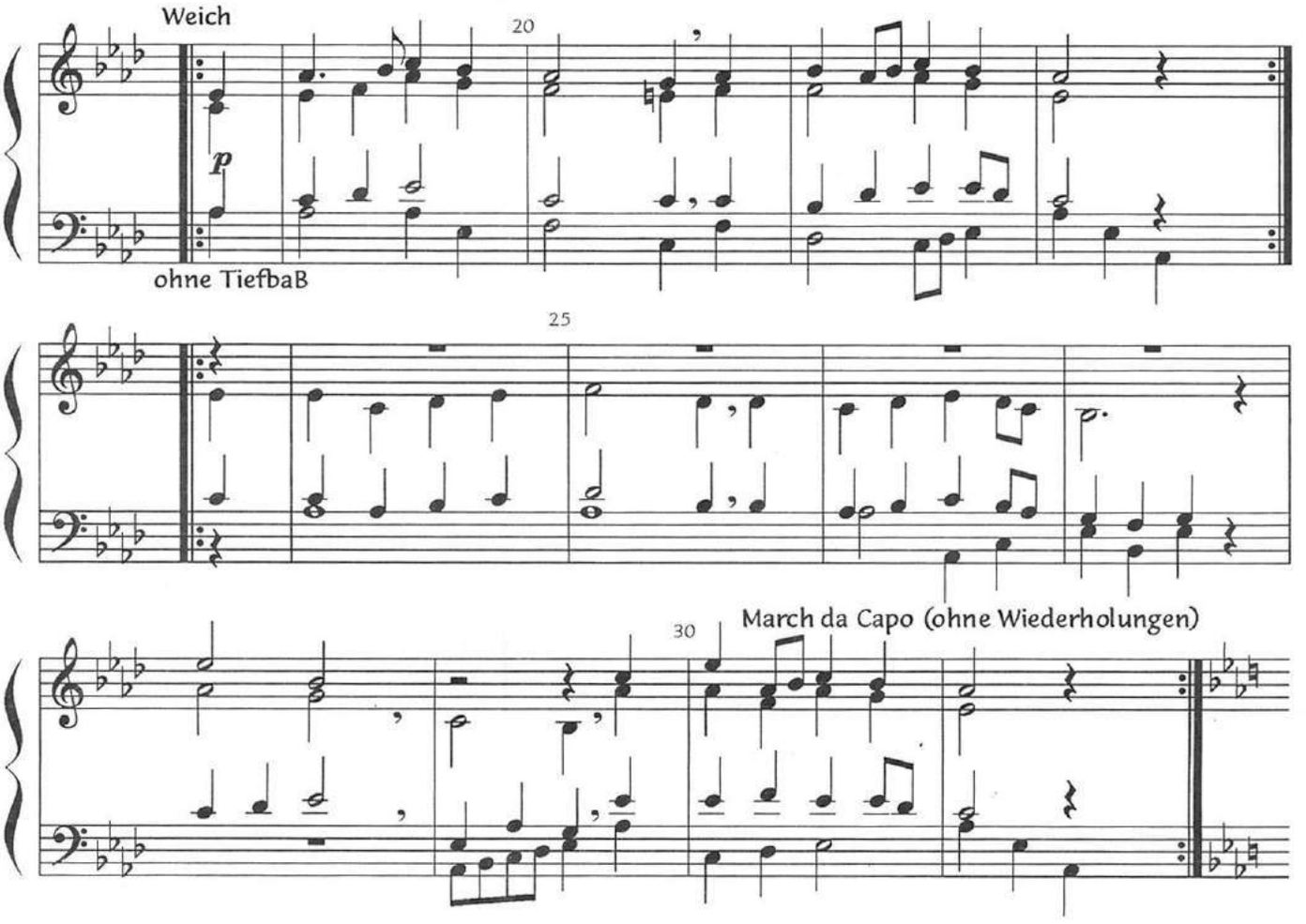
Friedrich Wilhelm Kritzinger 1816 - 1890



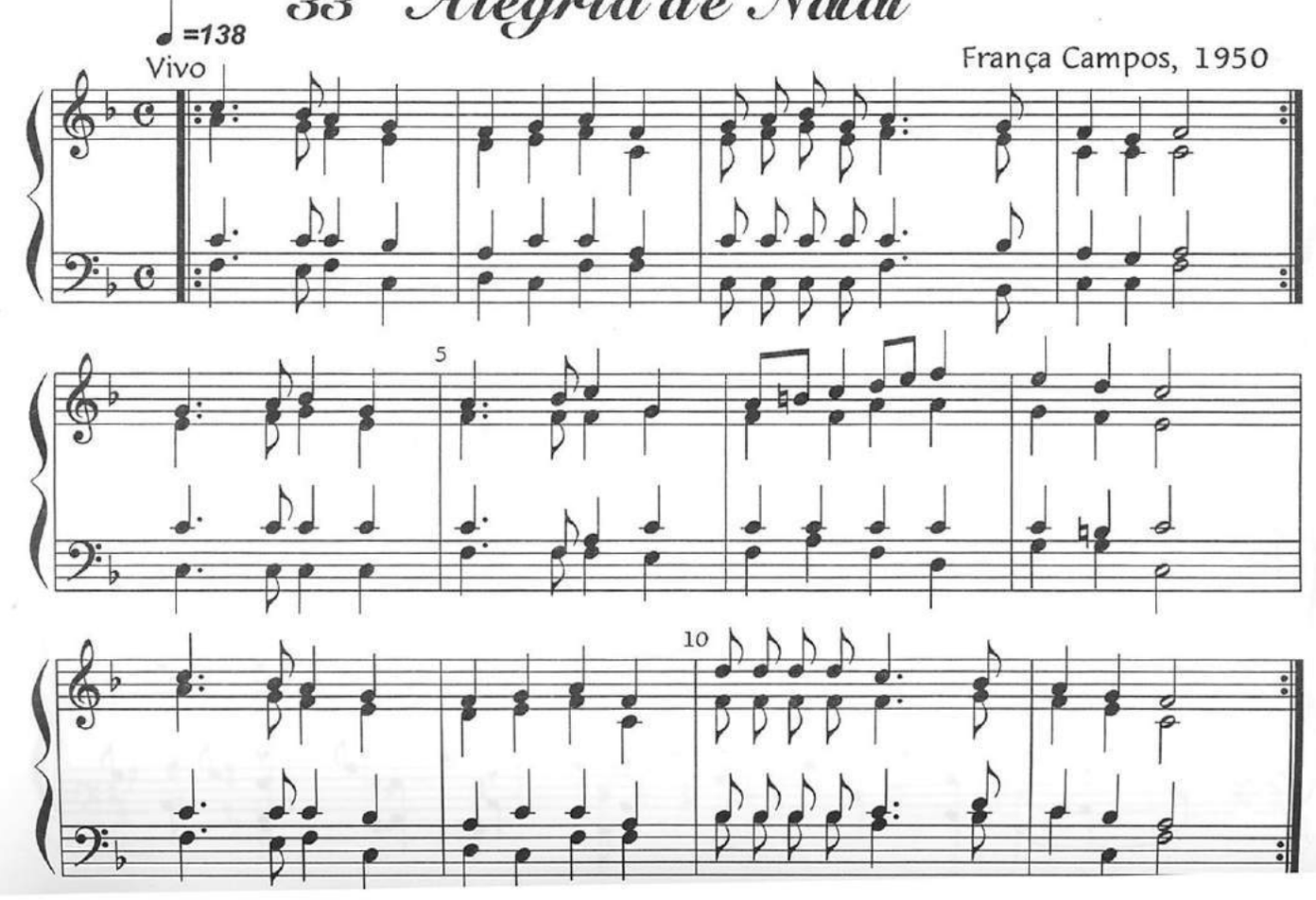
32 Weihnachtsmarch



Trio ("Zu Bethlehem geboren")



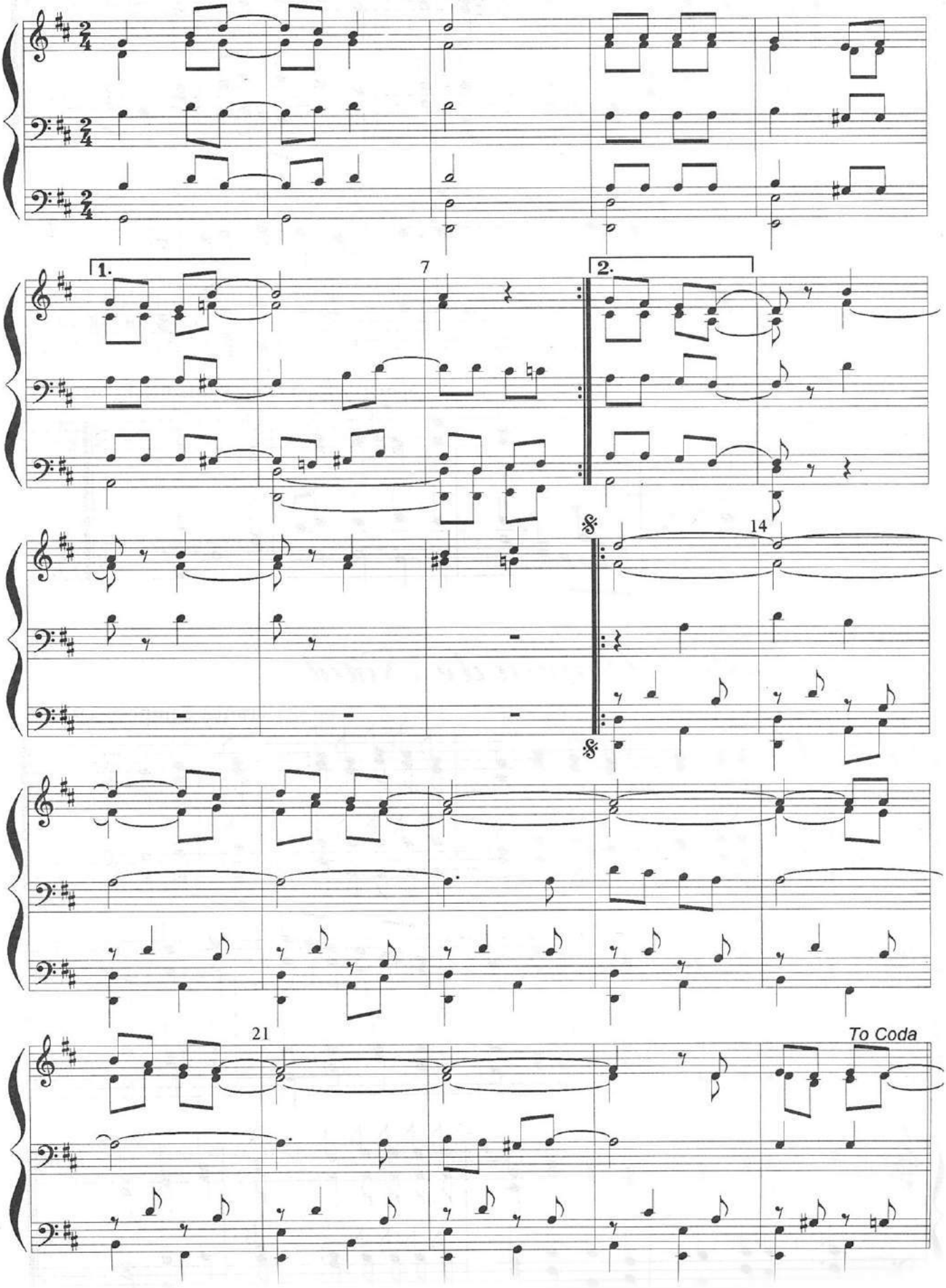
33 *Alegria de Natal*

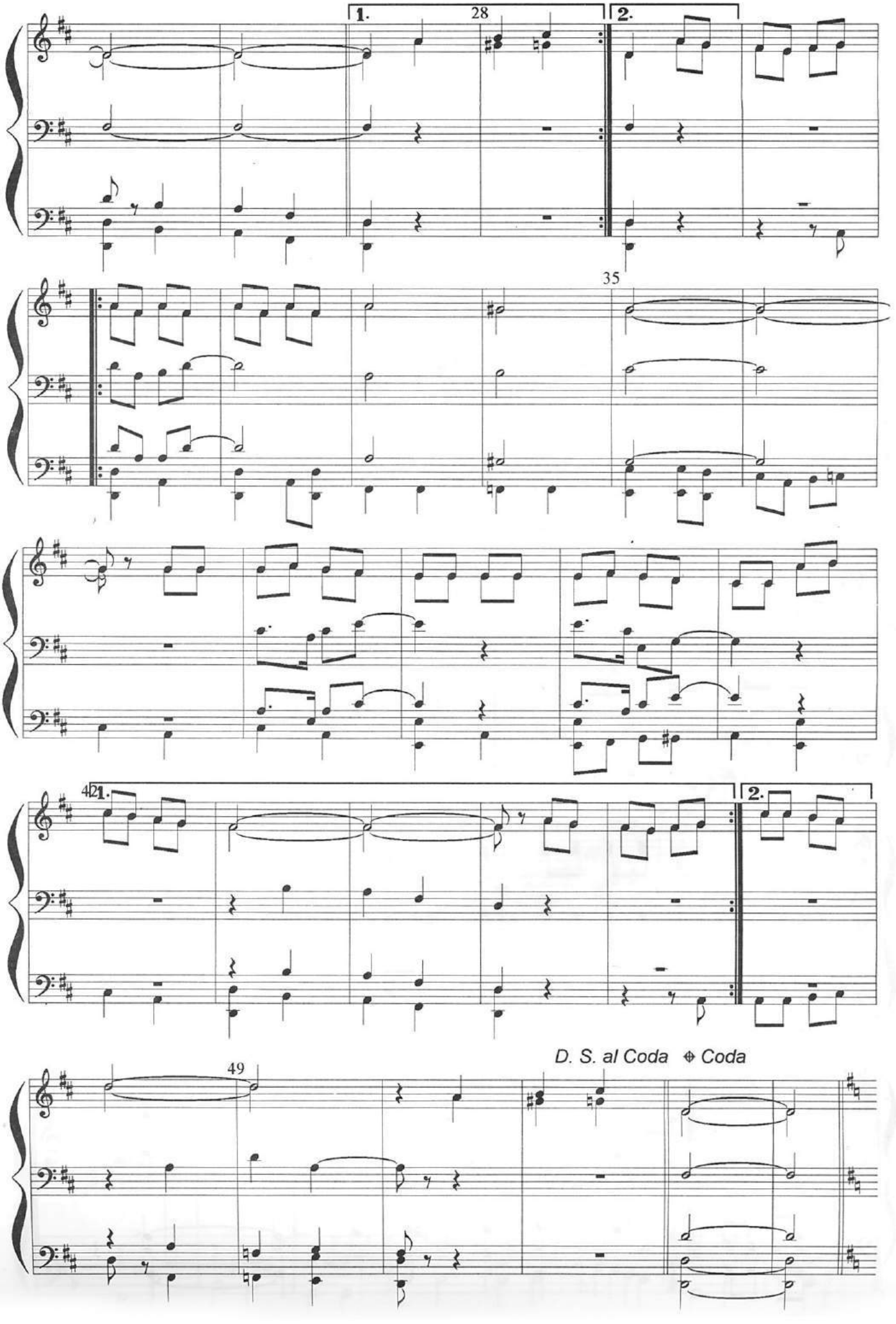


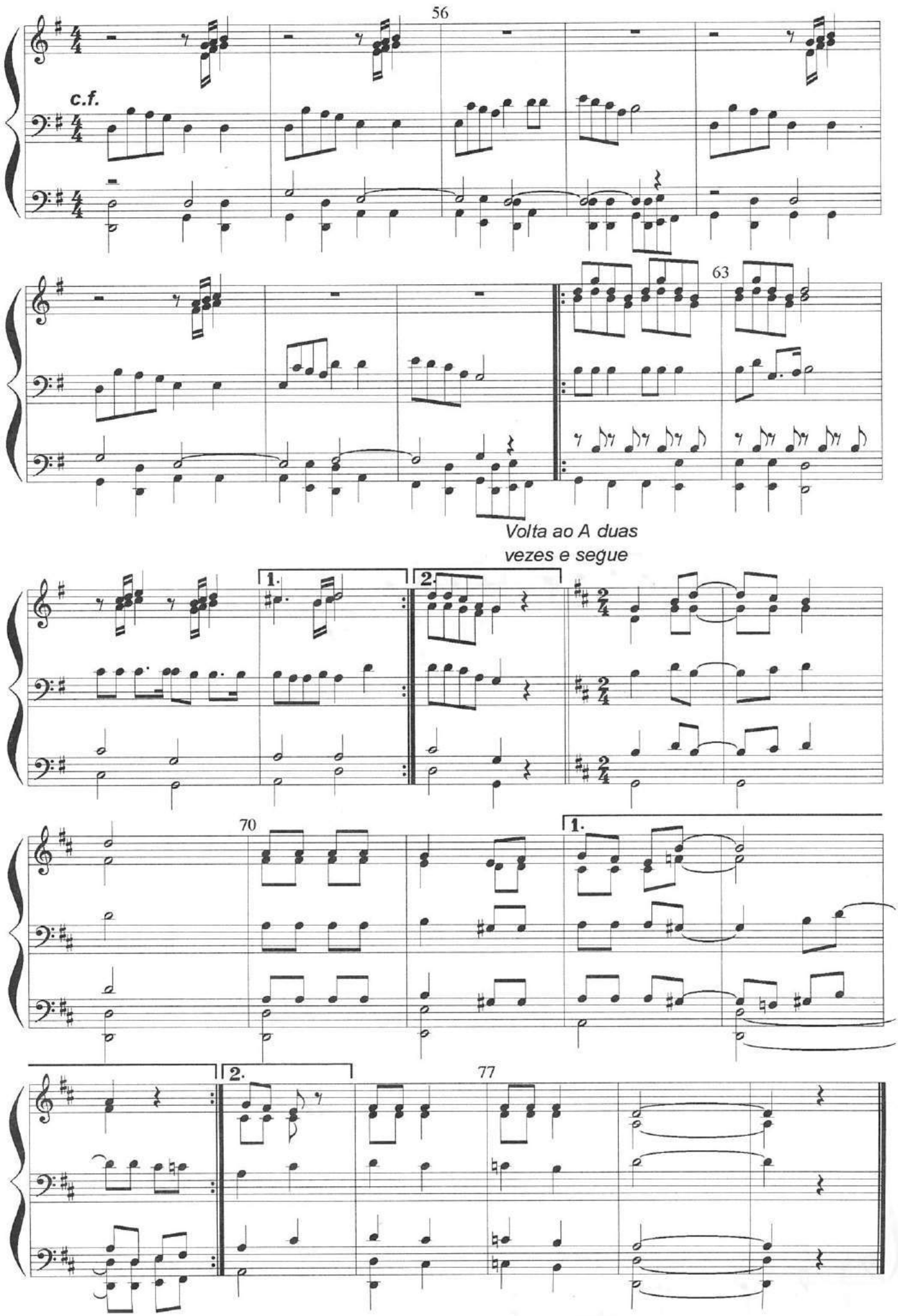
34 Anoiteceu

(Boas Festas)

Lincoln da Gama Lobo

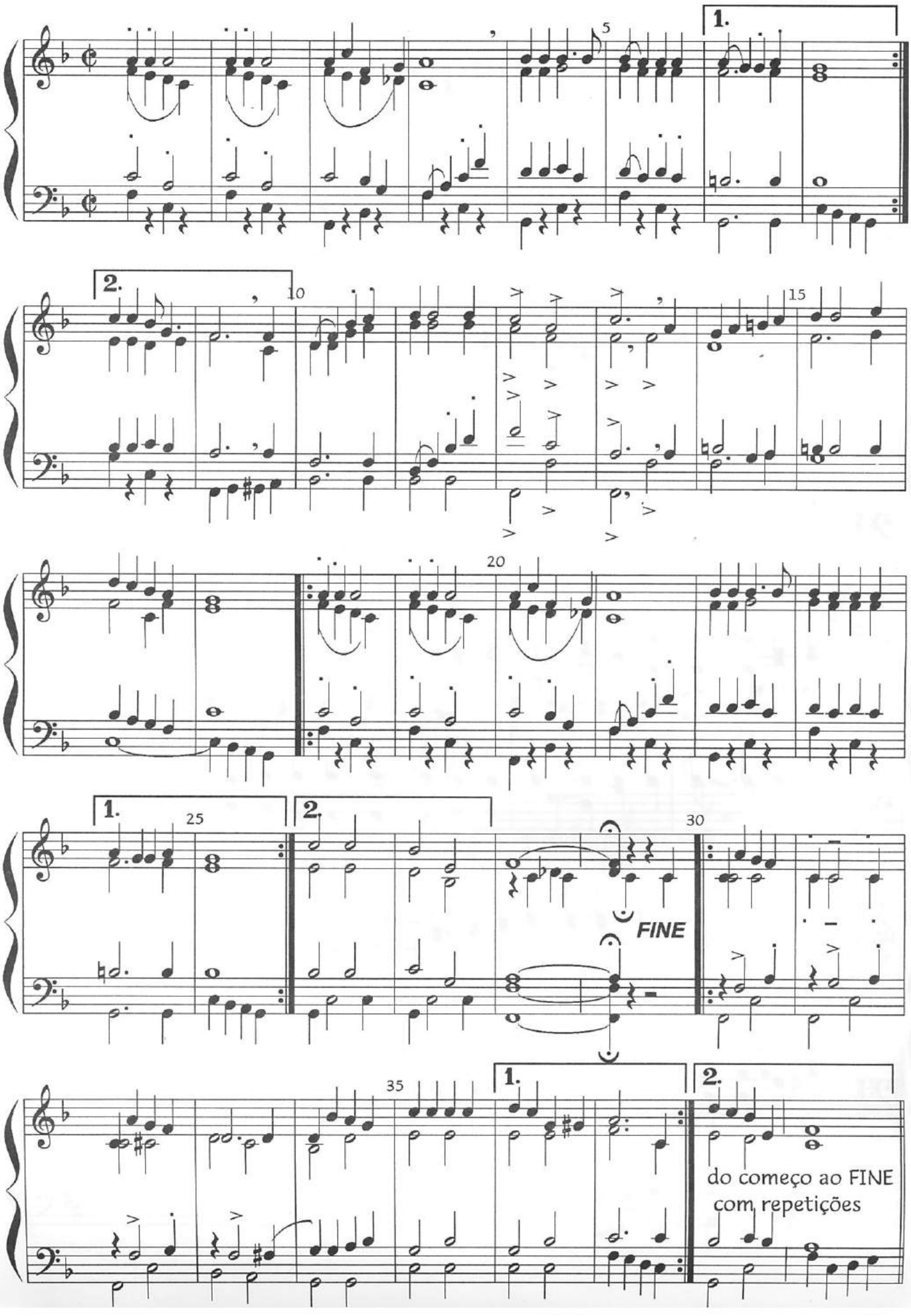



1.
28
2.
35
42
1.
2.
49
D. S. al Coda
Coda


56
c.f.
63
Volta ao A duas
vezes e segue
1.
2.
70
1.
2.
77

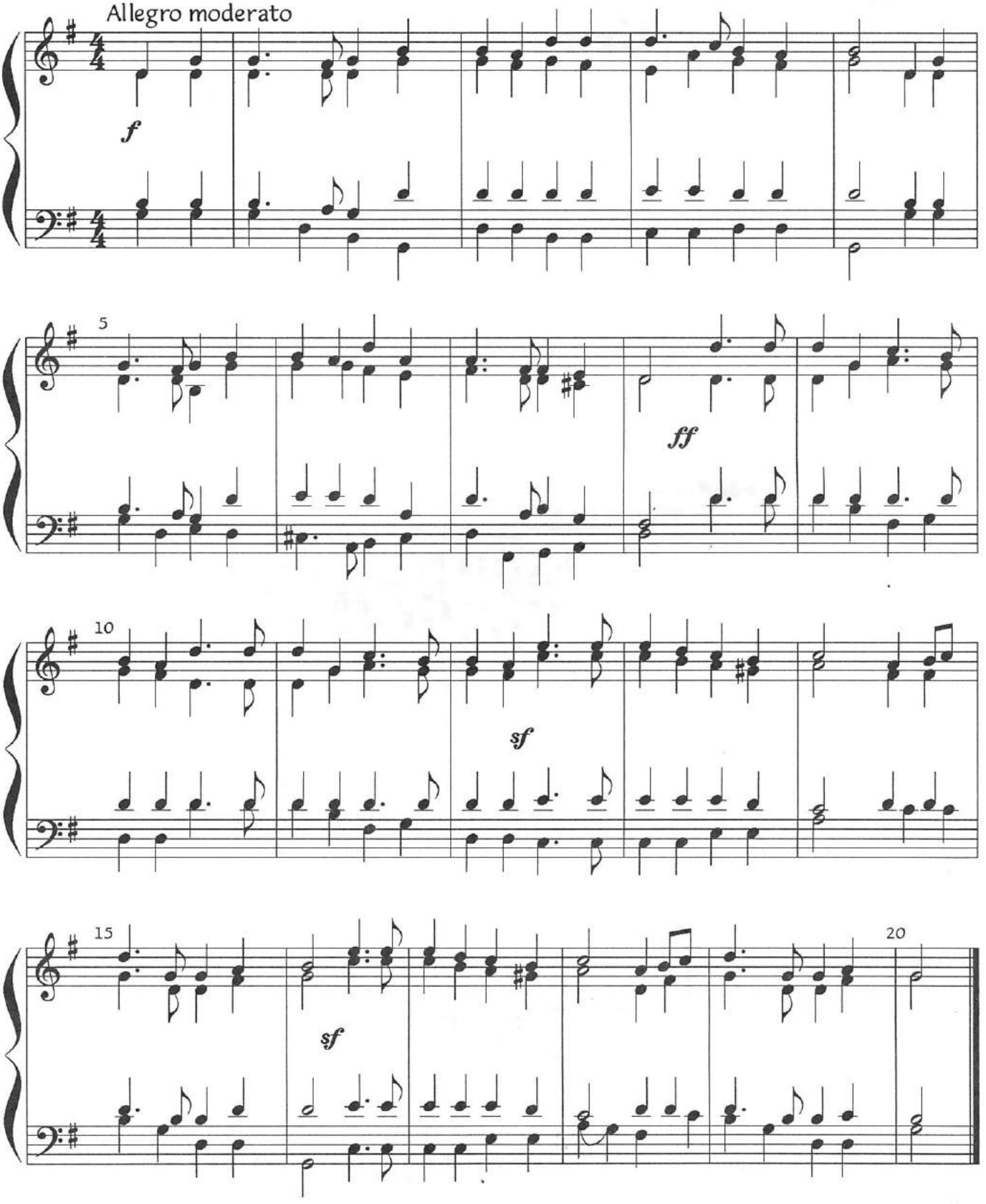
35 *Jingle Bells*

Gerhard Hauptmann



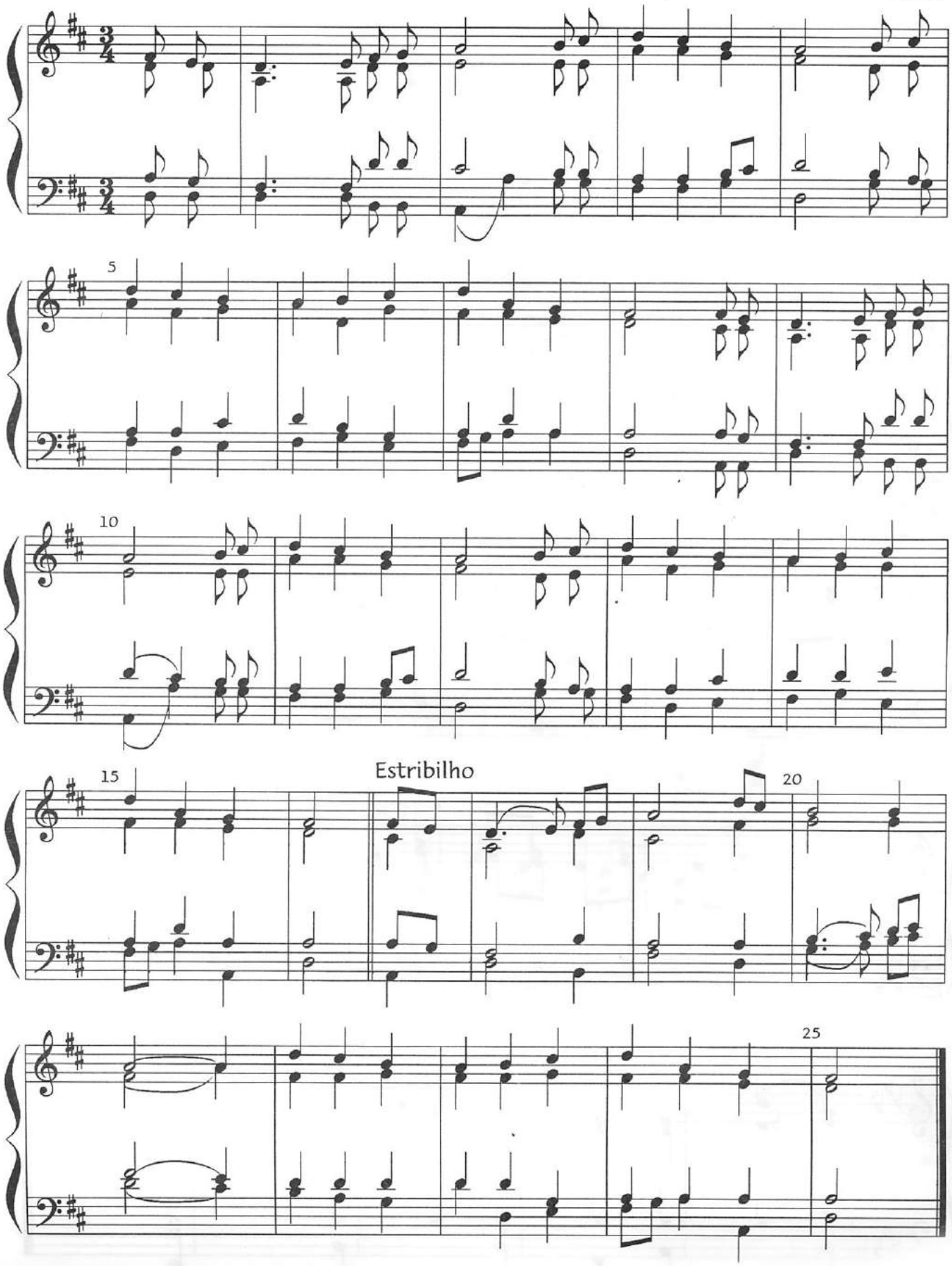
36 Natal

Carlos Wesley, 1739



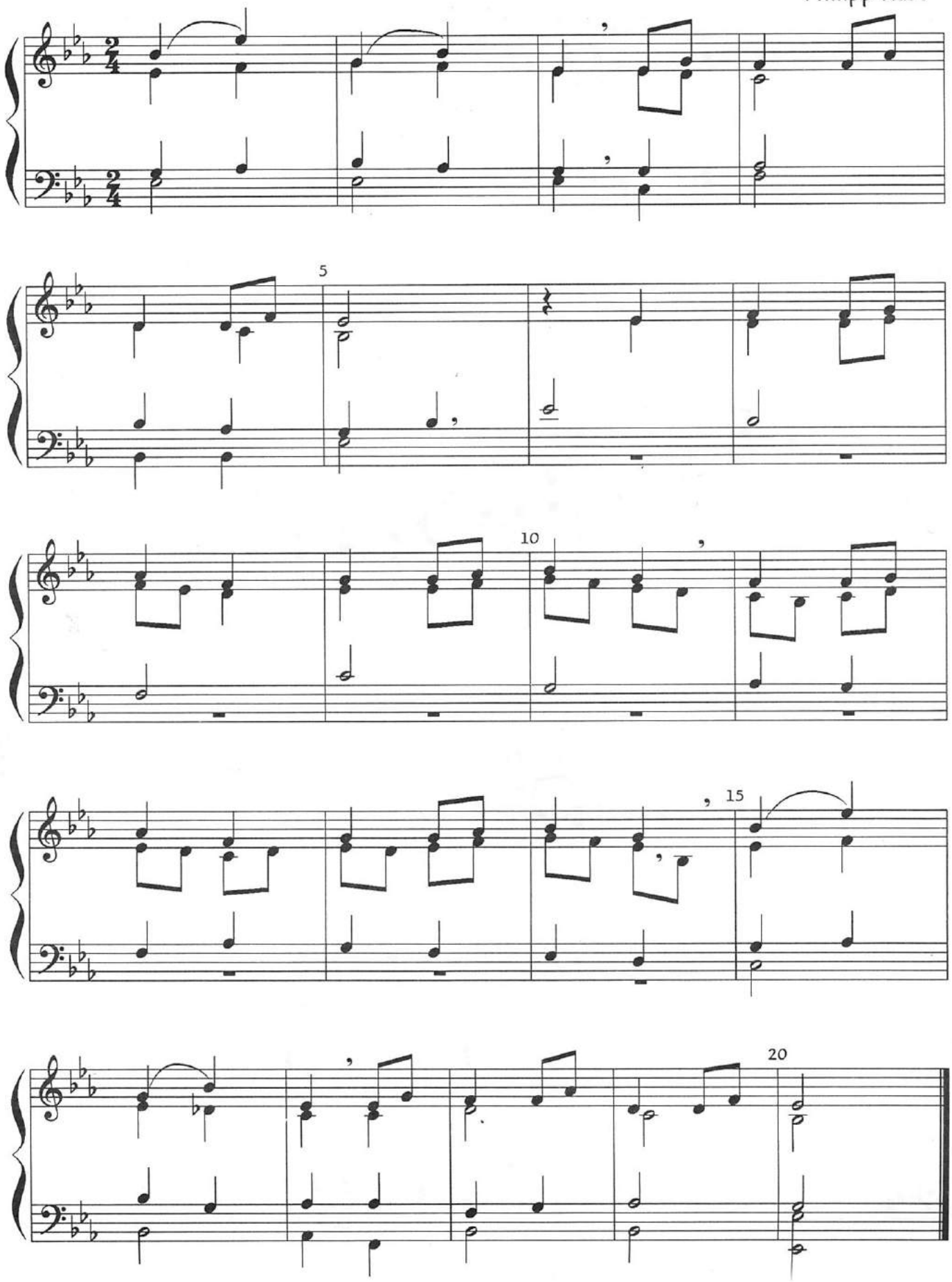
37 O Primeiro Natal

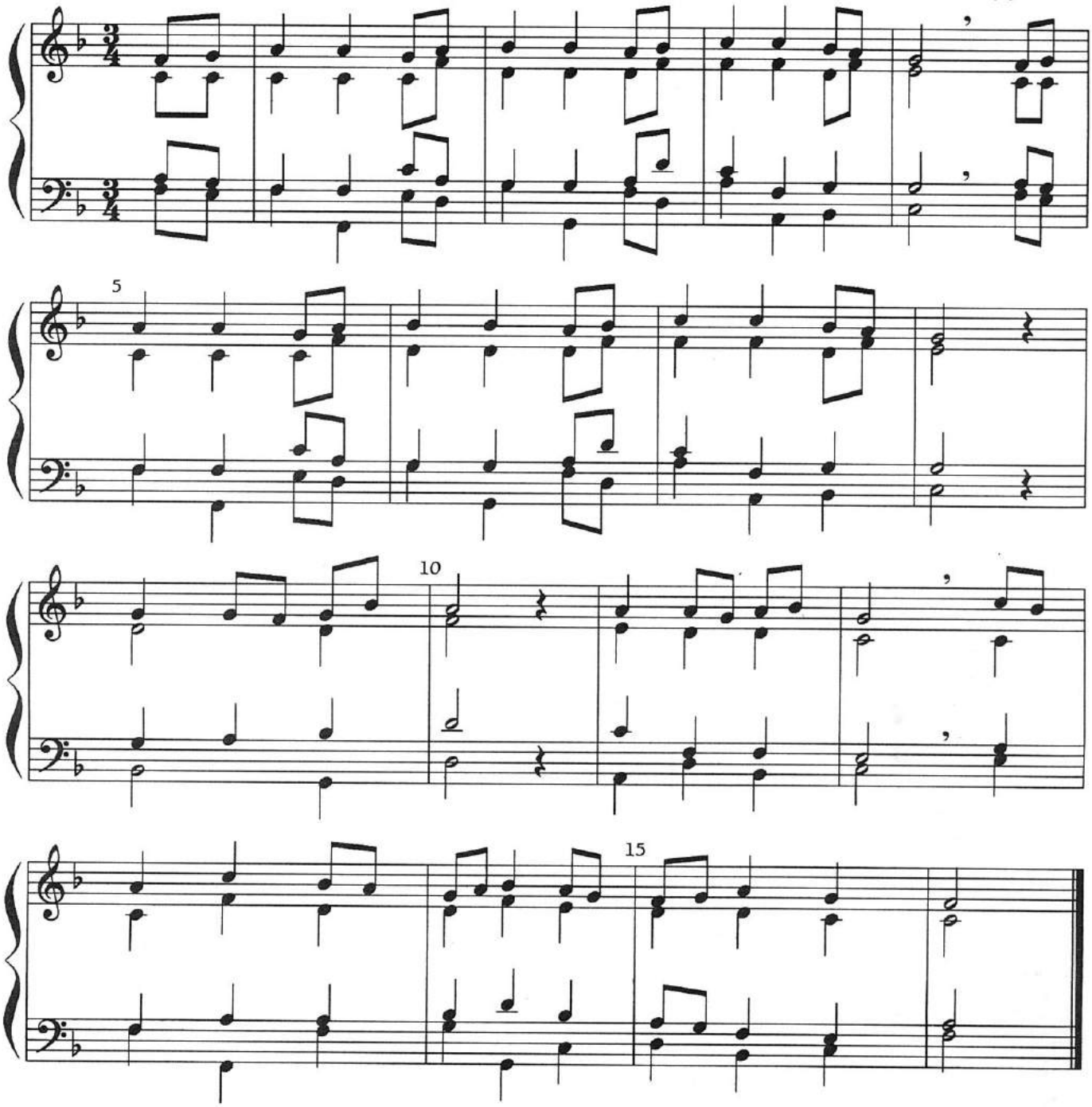
Ruth See, 1941
João Stainer 18840 - 1901



38 Still, still, still, weils Kindlein schlafen will

Philipp Hart



39 Was soll das bedeuten

Philipp Hart