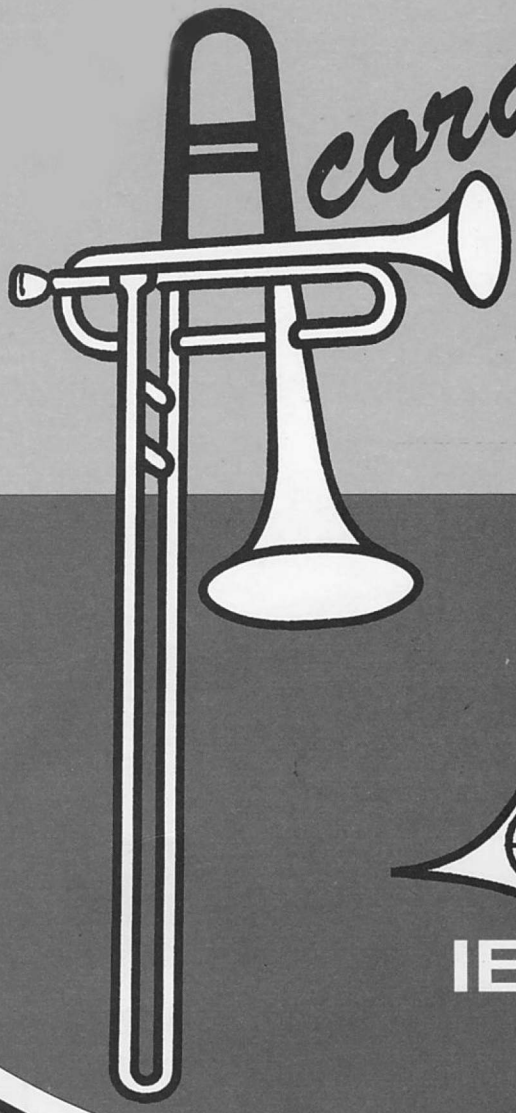
OBRA MISSIONÁRIA DE METAIS



IECLB

Caderno de Trabalho 5 para Metais

Coral de Trombones

1997

Índice

LOUVOR

Ao despertar o dia - HPD 268 - arr.: J.E. Altenburg, Fritz Dietrich e J.S.Bach
Cantem juntos: aleluia (Singt mit mir ein Halleluja) L e M: Thomas Eger
arr.: Walther Haffner
Cantai ao Senhor um cântico novo - HPD 260; OPC 20 : Micaela Berger
Celebrai com júbilo - arr.: Micaela Berger
Louvado sejas - L. M. e Arranjo: Gisella Olsson 1997

ESPERANÇA

Canto de esperança: Quando se abate a esperança - OPC 64 - arr.: Micaela Berger
Força Jovem - arr.: Lincoln da Gama Lobo
Jesus, vem a nós (Komm, Herr, segne uns) L e M: Dieter Trautwein;
arr.: Werner Göttle
Jesus Cristo, a vida do mundo - OPC 158 - arr.: Carmo J. Gregory
Nós partiremos (Wir fahrn dahin) - Gotha 1648
Nehmt einander na - aceitai-vos mutuamente - arr.: Gerson Raabe
O dia passou - HPD 283; OPC 13 - arr.: Carmo J. Gregory
Oração pela família - arr.: Micaela Berger
Que estou fazendo se sou cristão? - arr.: Micaela Berger

FOLCLORE

Balaio - arr.: Micaela Berger
De manhãzinha - arr.: Micaela Berger
Jast a closer walk with thee - Richard Roblee
Leva eu, saudade - Carmo J. Gregory
Muitas vezes na roda dos amados (Hab oft im Kreise der Lieben)
arr. Micaela Berger
Negrinho do pastoreio - arr.: Micaela Berger
O caçador anda ao lado do lago (Der Jäger längs dem Weiher ging) -
arr.: Micaela Berger
Sereno - arr.: Micaela Berger
Springlied - H.L. Hassler

PRÉLUDIOS E INTRADAS

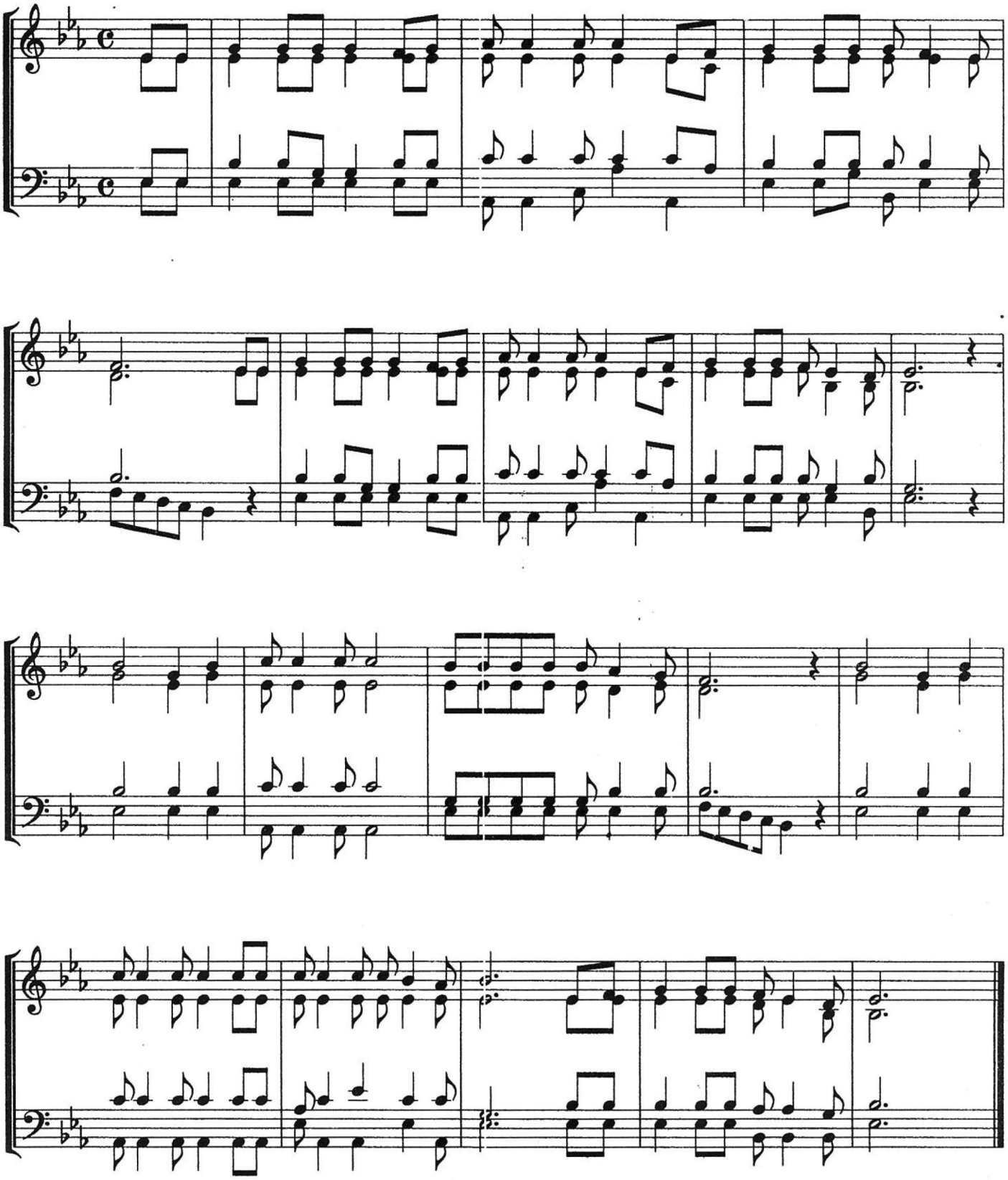
Prelúdio - Carmo J. Gregory
Coro festivo - Johann Sebastian Bach
Ouverture - Sonate XVIII - Herrnhuter Sonaten - sec. 14
Sonata IX - Alt - Herrnhuter Sonaten - sec. 14
Sonata XXI - Herrnhuter Sonaten - sec. 14
Intrada - Gustav Gunsenheimer
Bläserstück II - Heinz Neubauer
Das Halali - Música ao partir para a caça

EXERCÍCIOS

Observação: OPC = O Povo Canta ; HPD = Hinário da IECLB

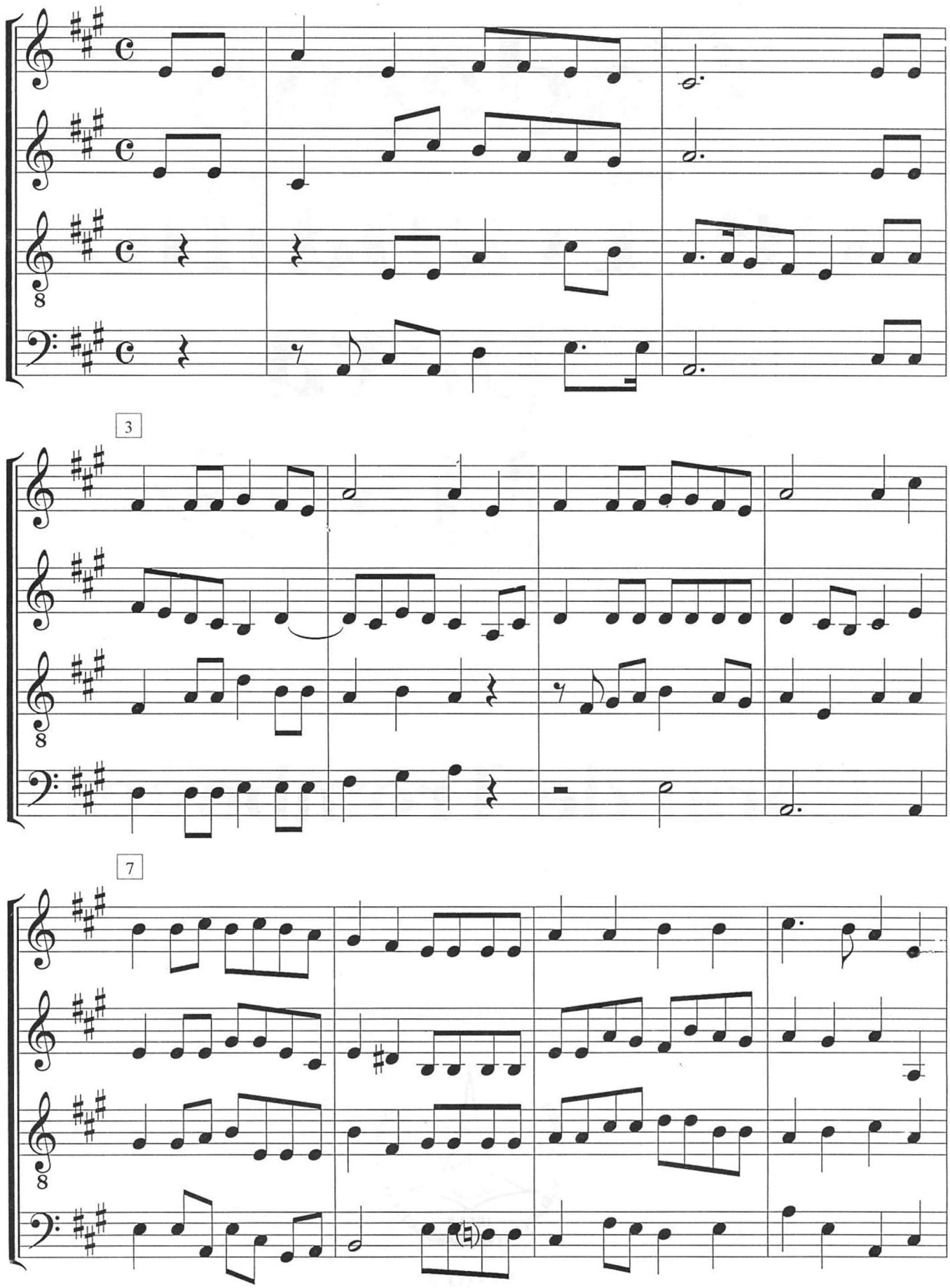
Primeira Coríntios 13

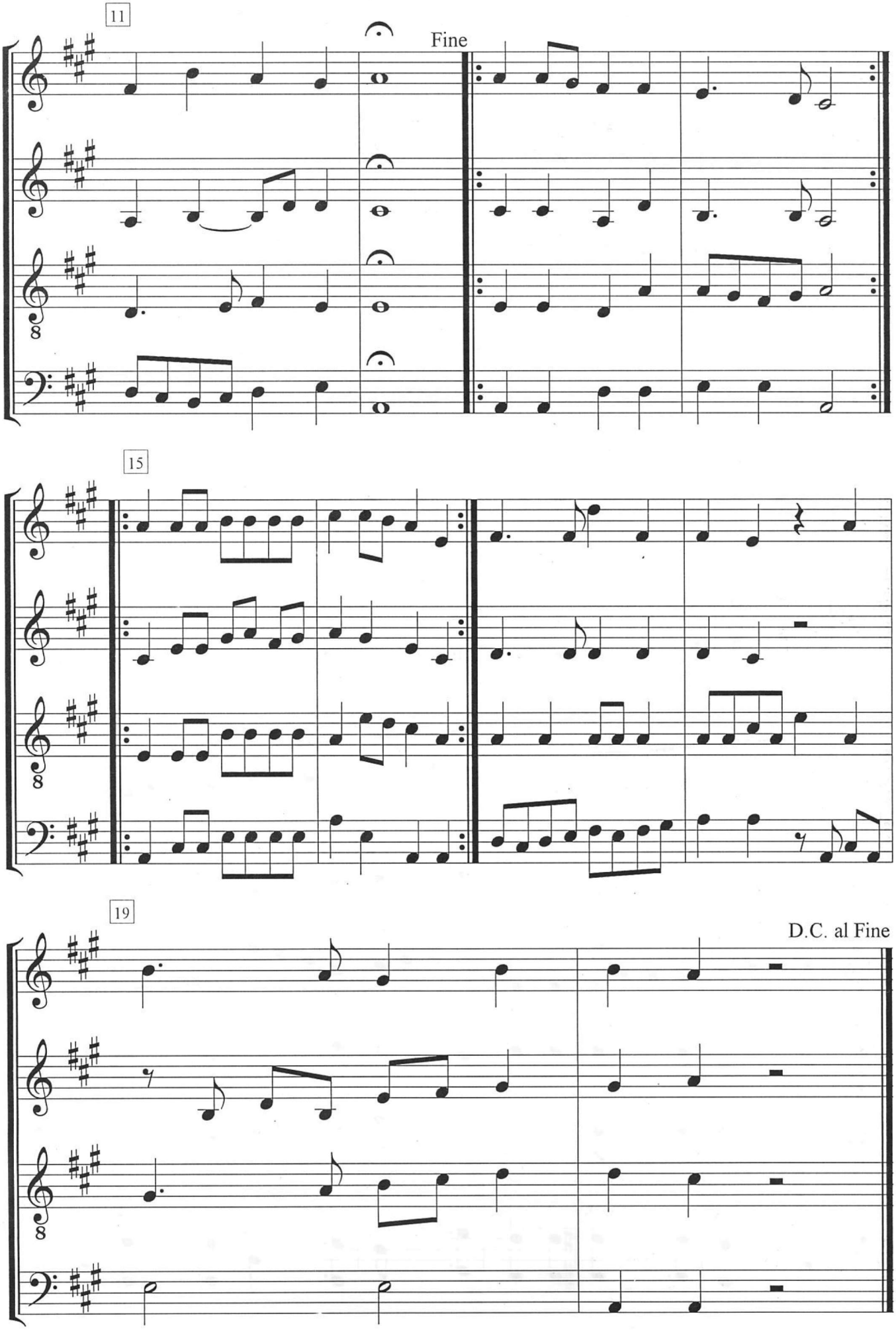
OPC Nº 106



Salmo 100

Arr.: Micaela Berger

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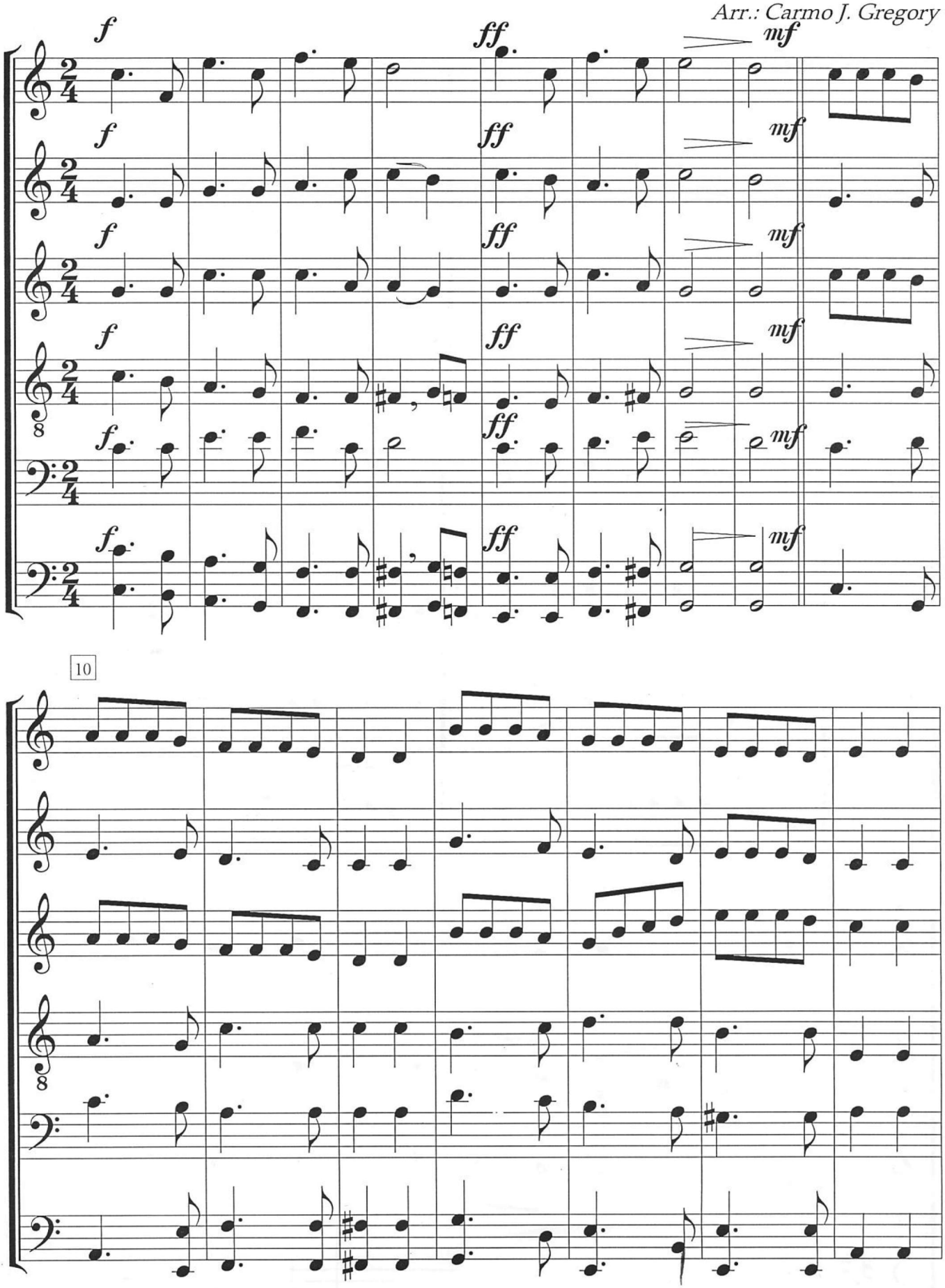
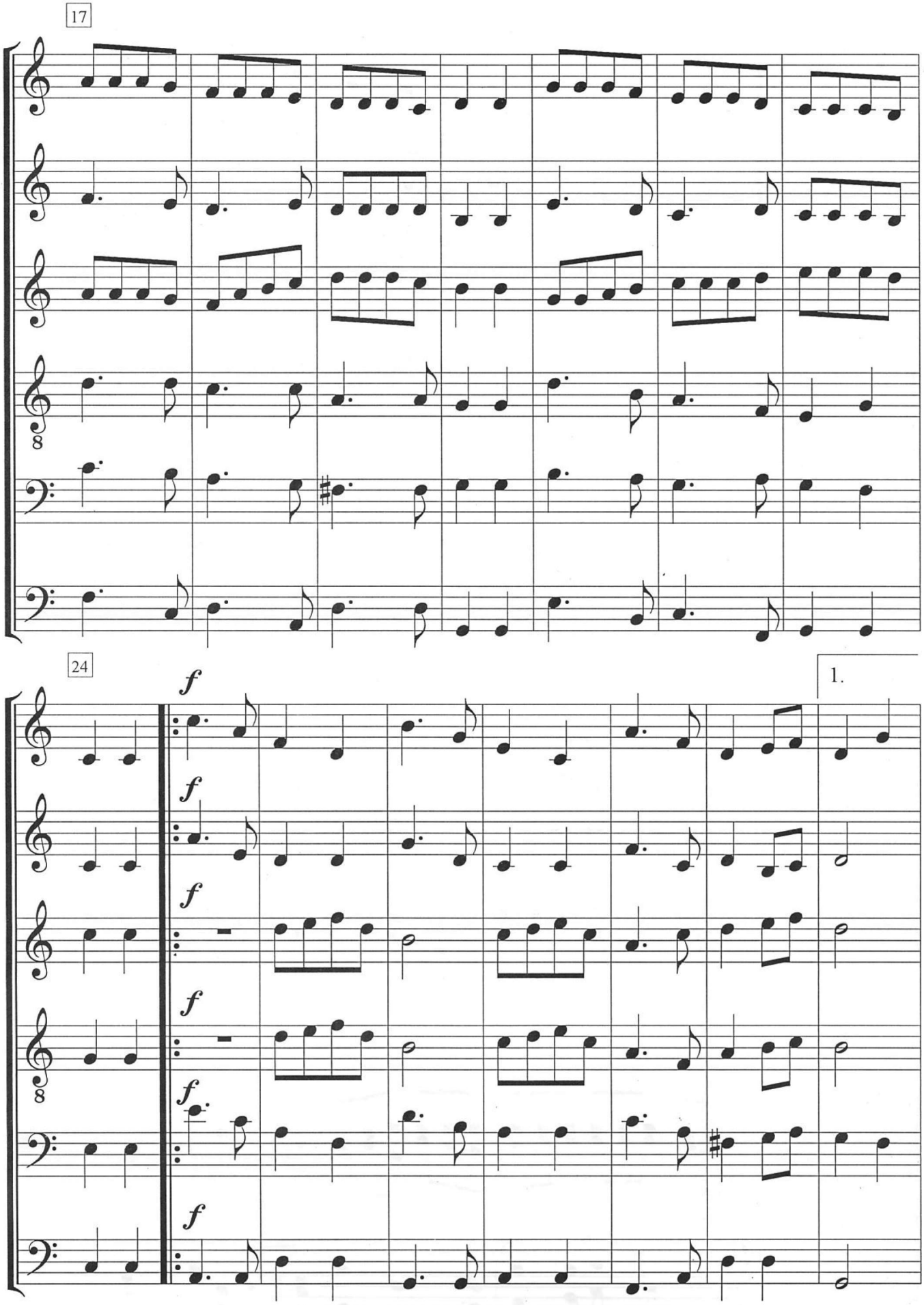
D.C. al Fine

Jesus Cristo, a vida do mundo

J. C. Maraschin

Arr.: Carmo J. Gregory

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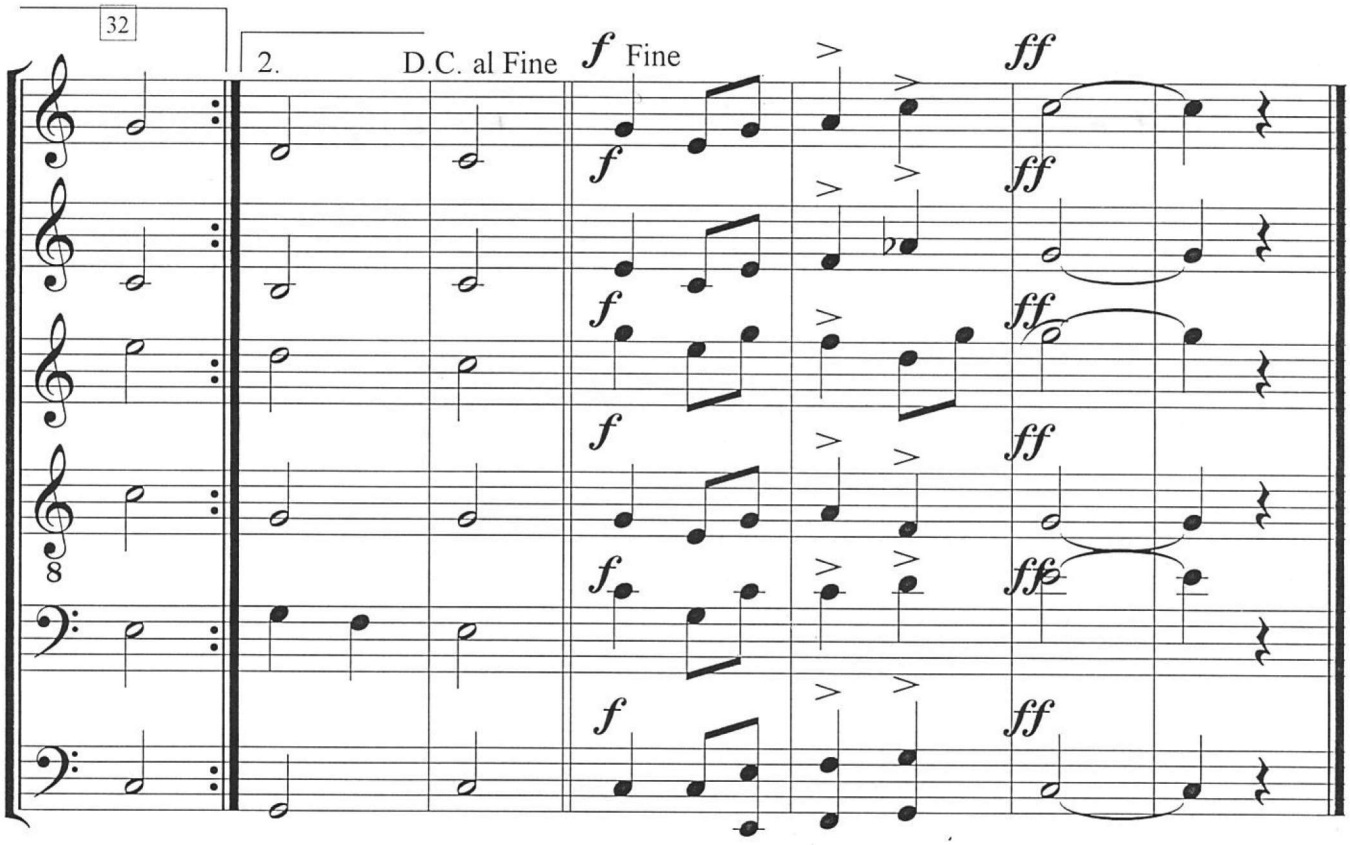

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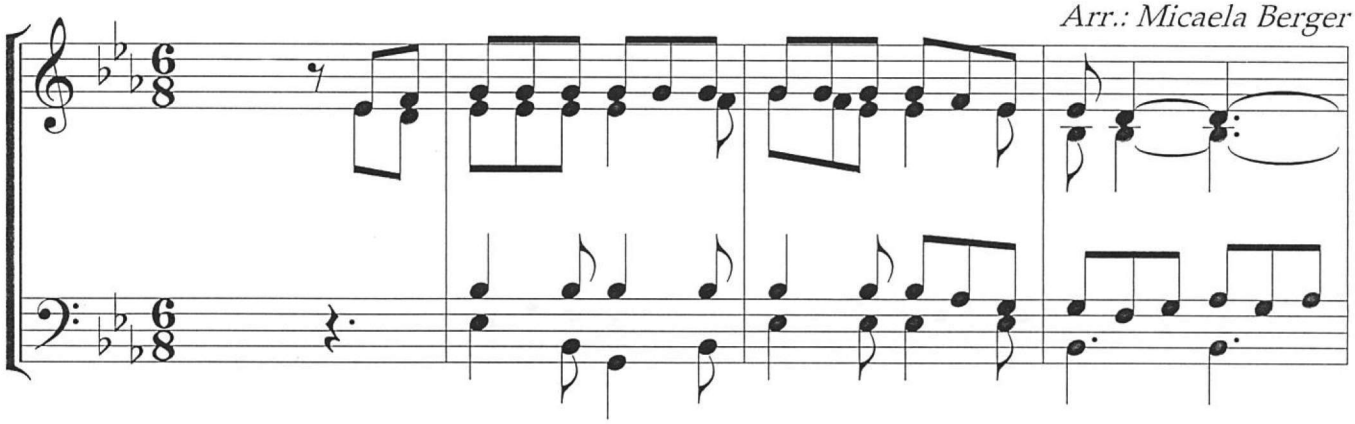

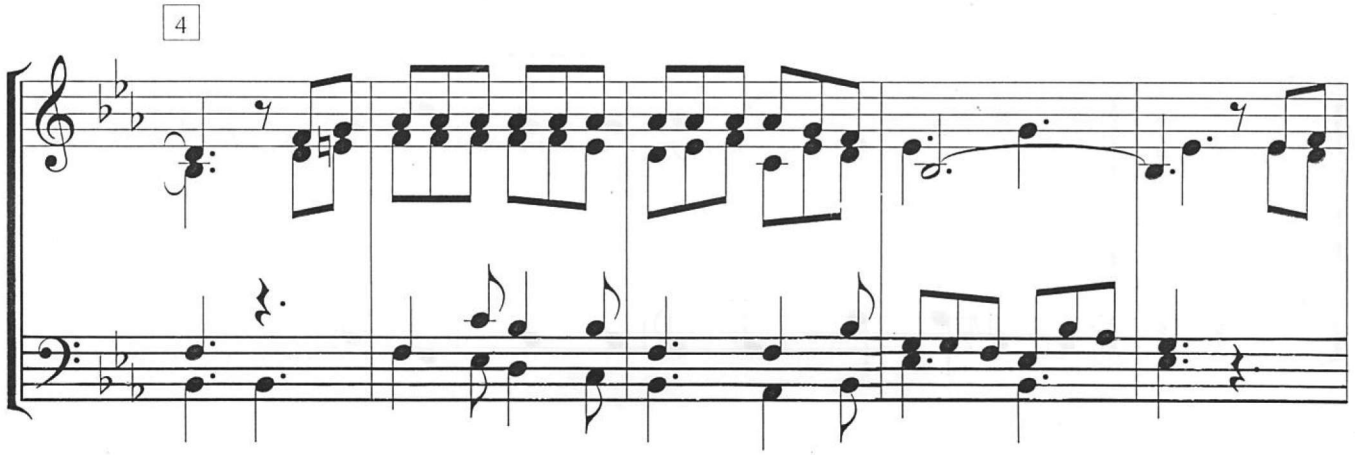

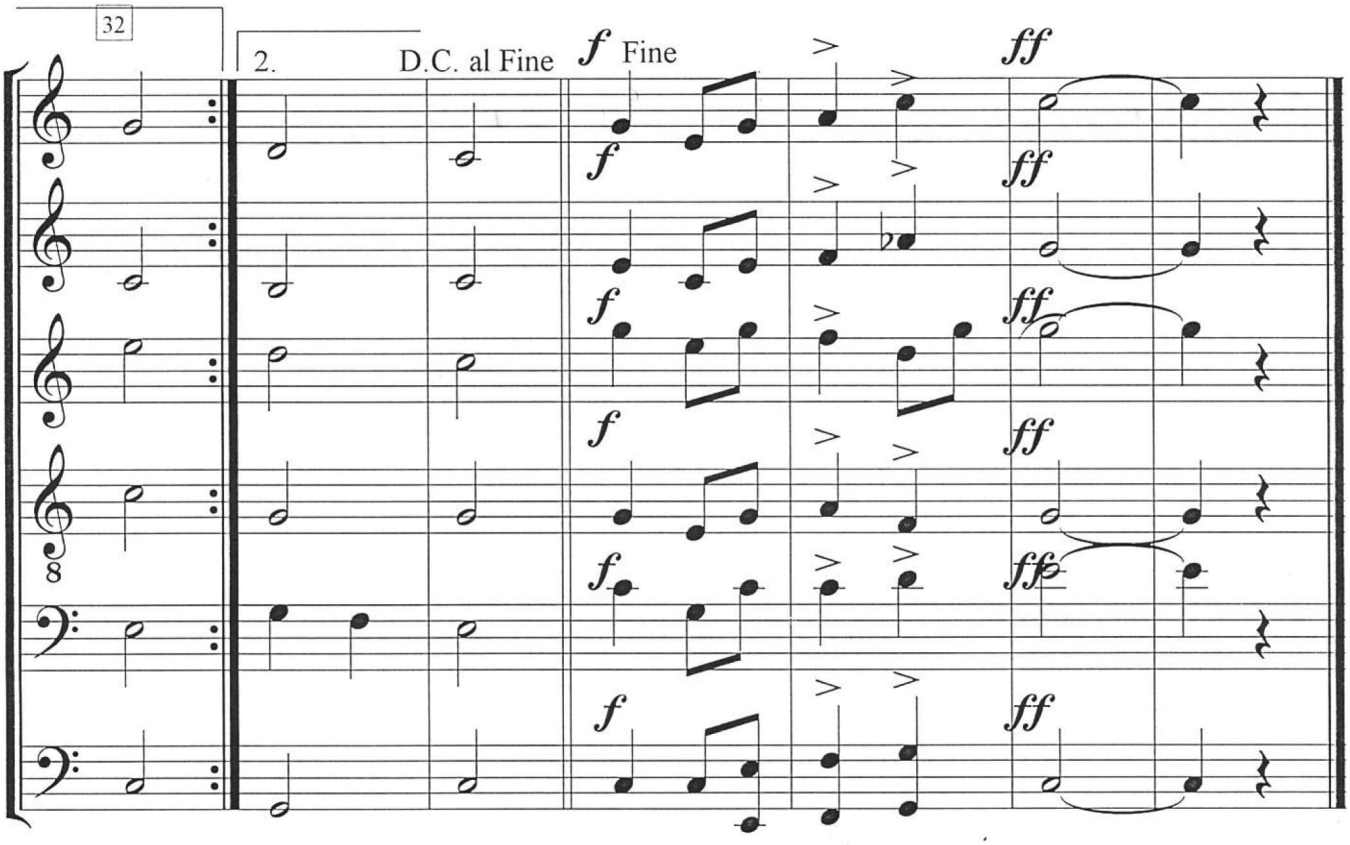

Oração pela família

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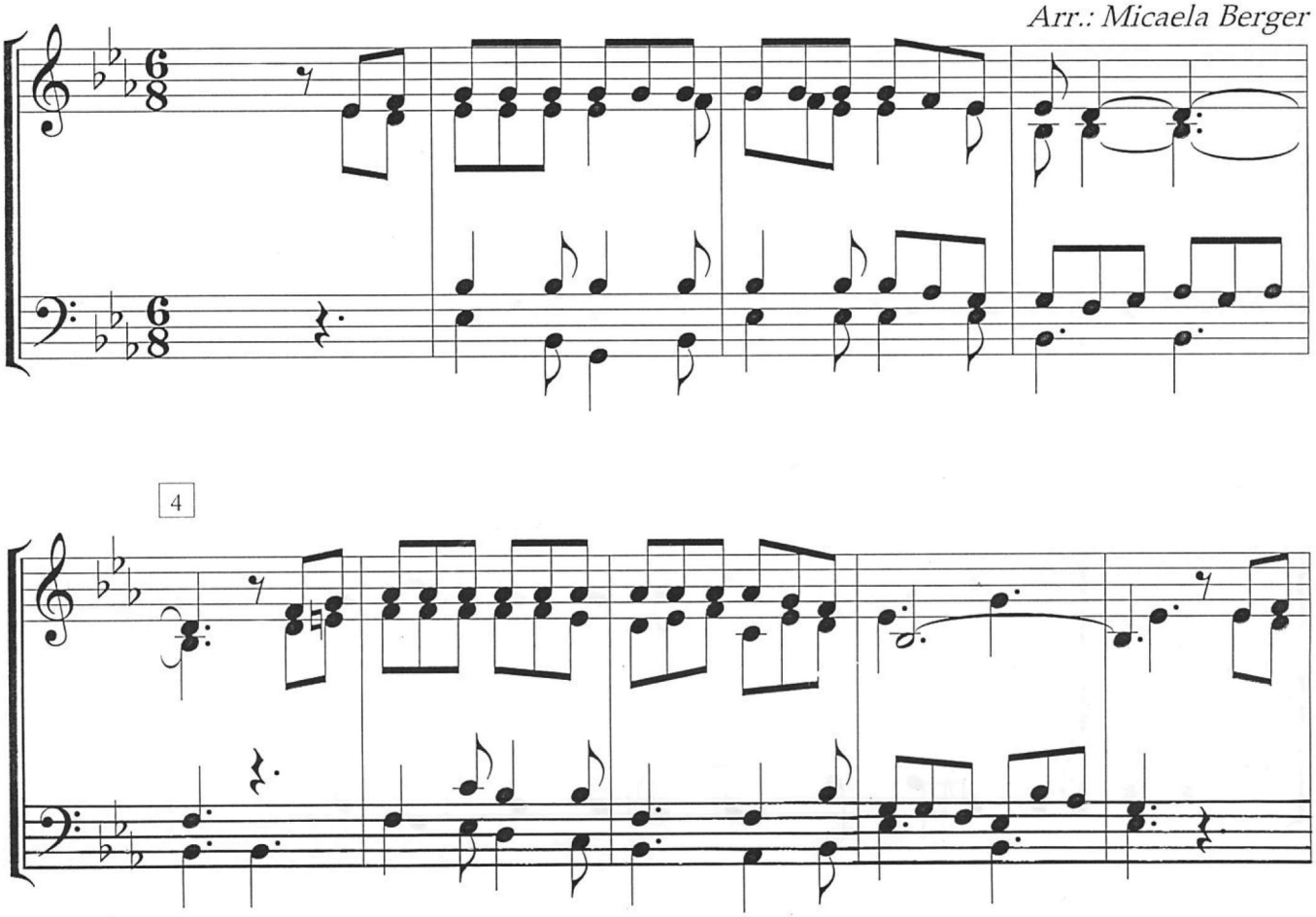

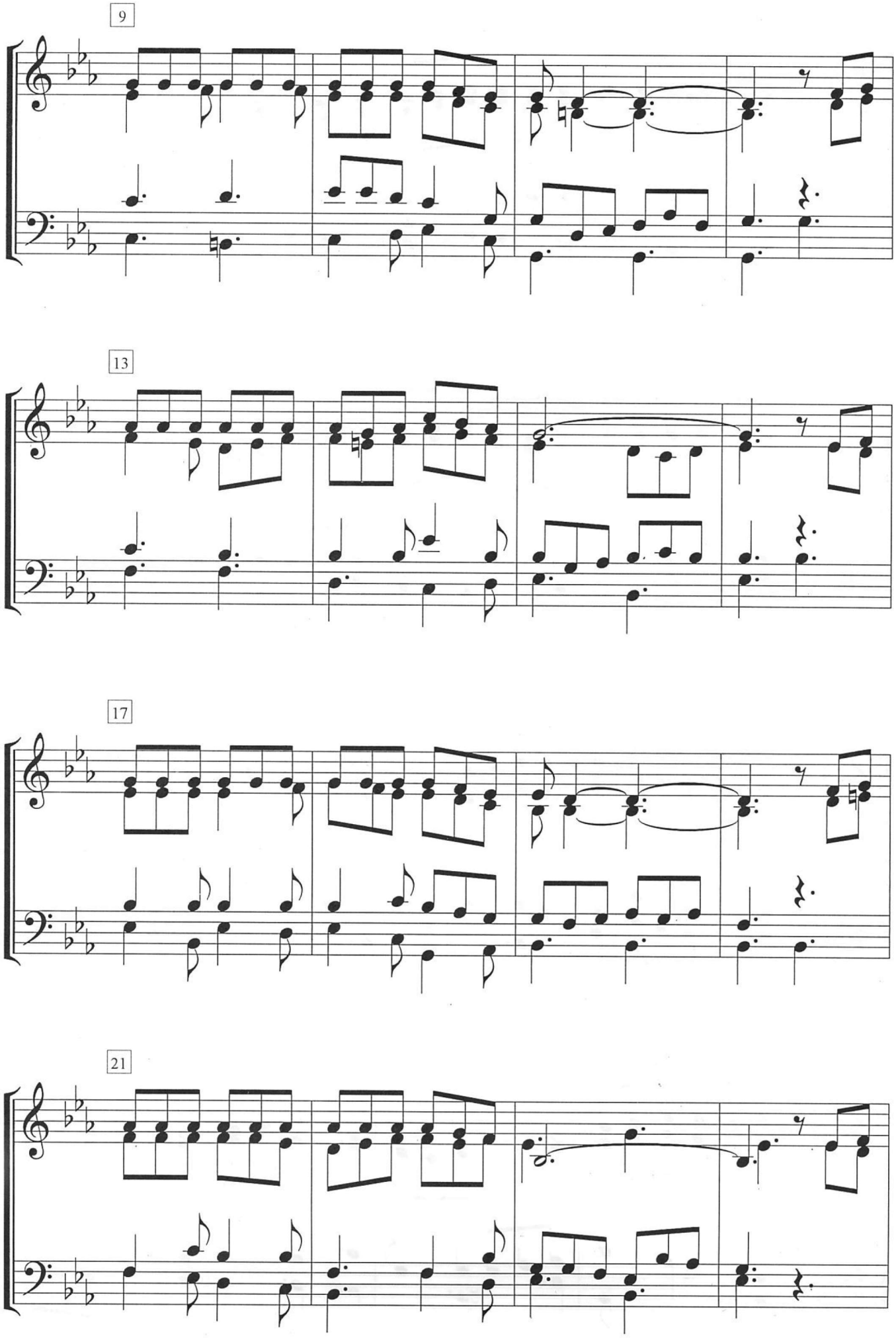
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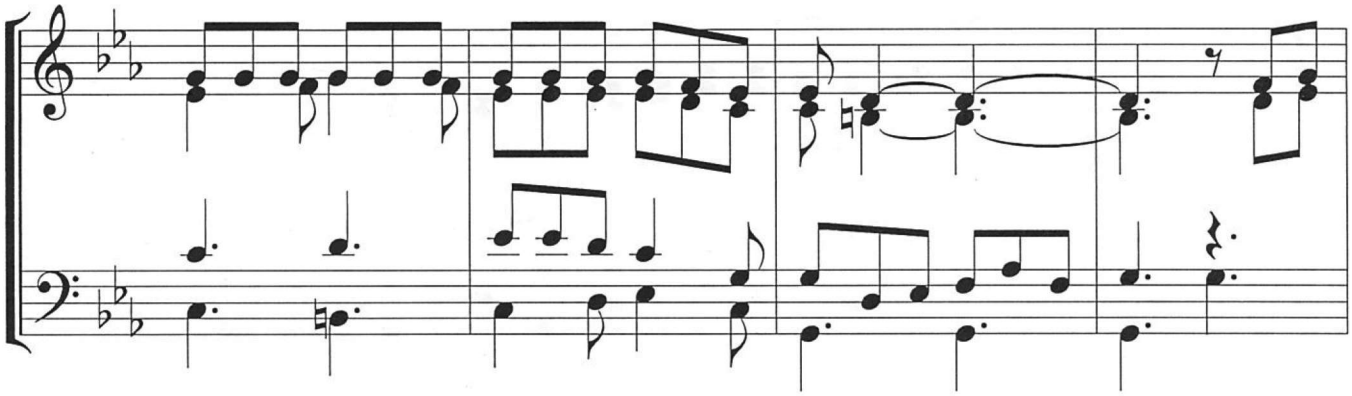

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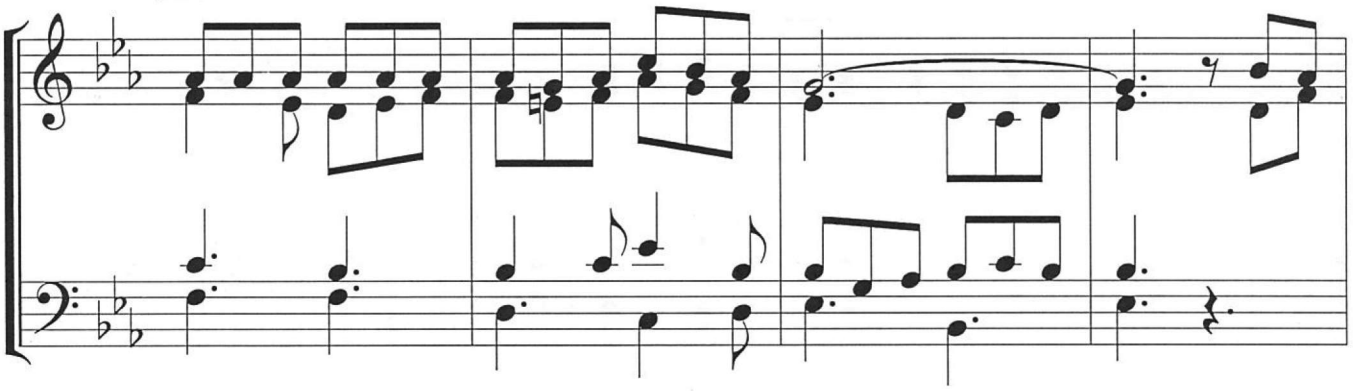

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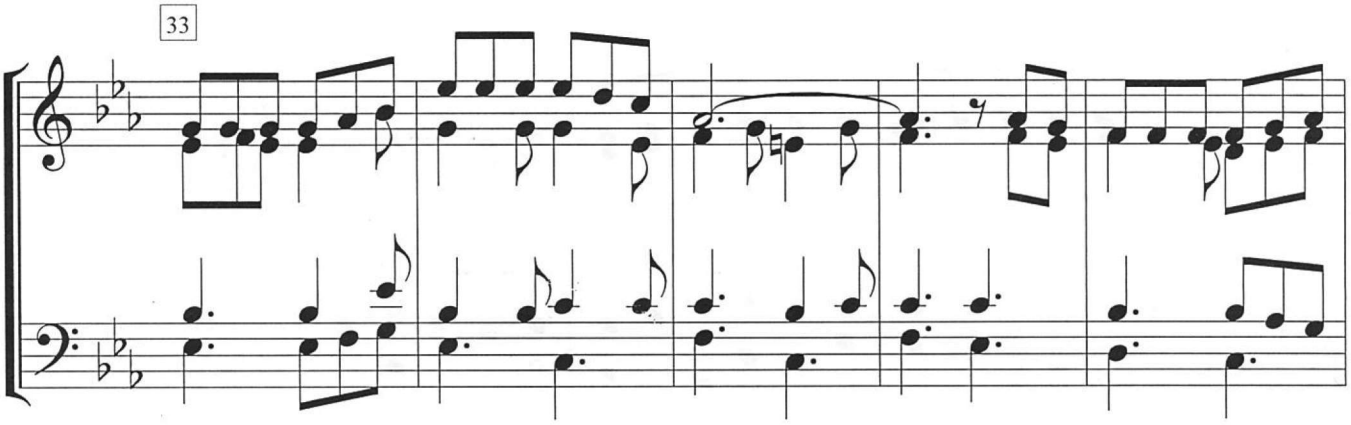

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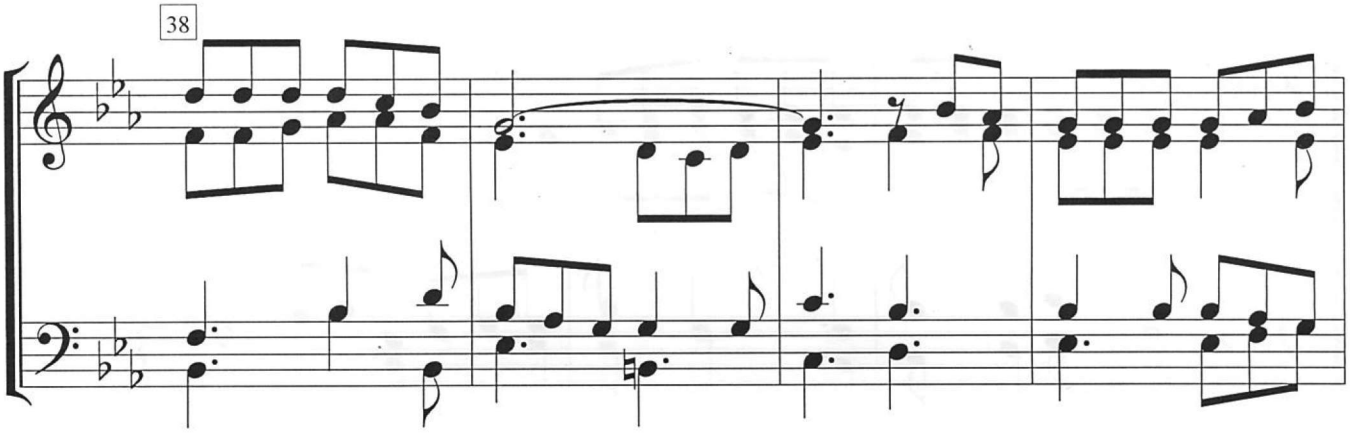

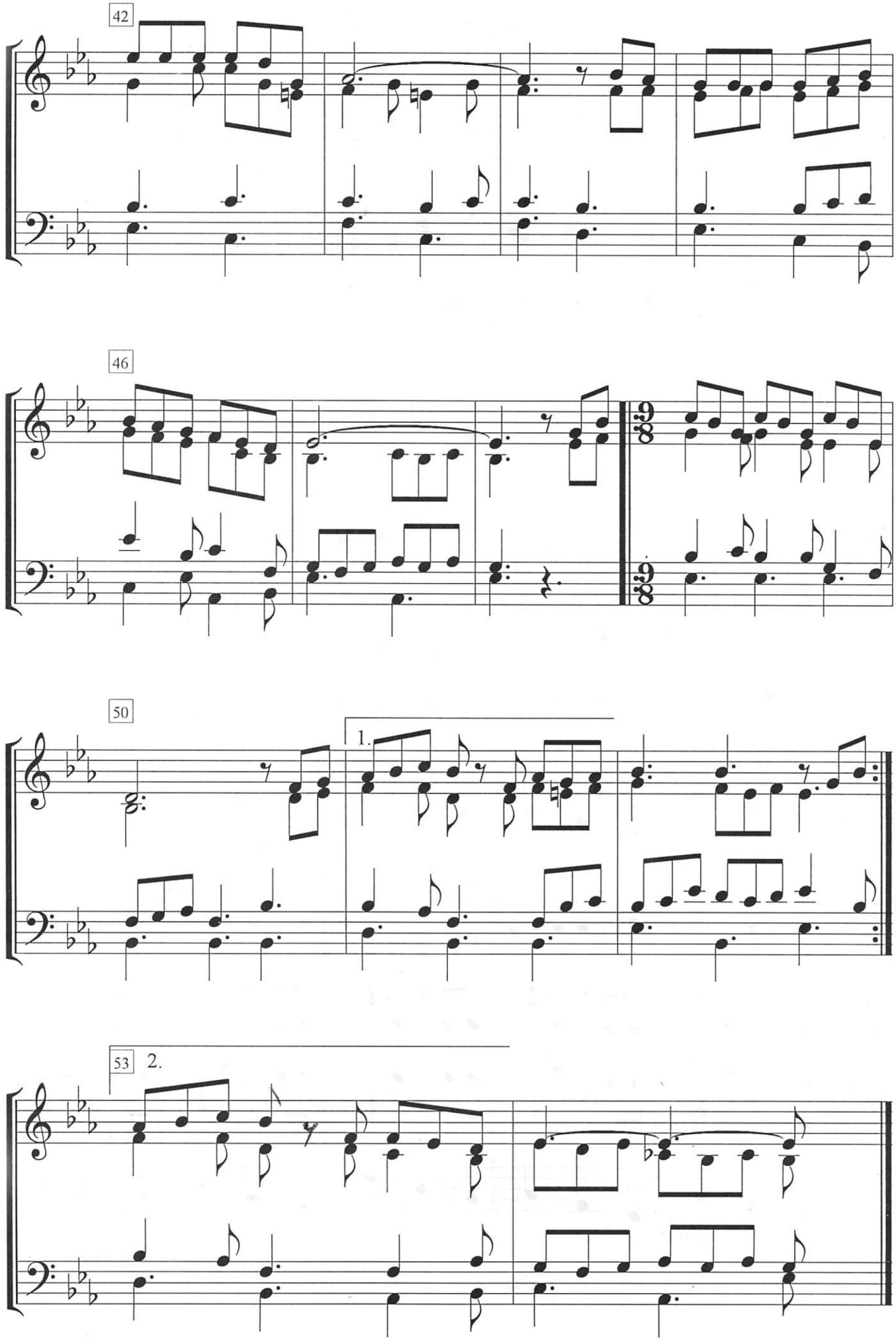
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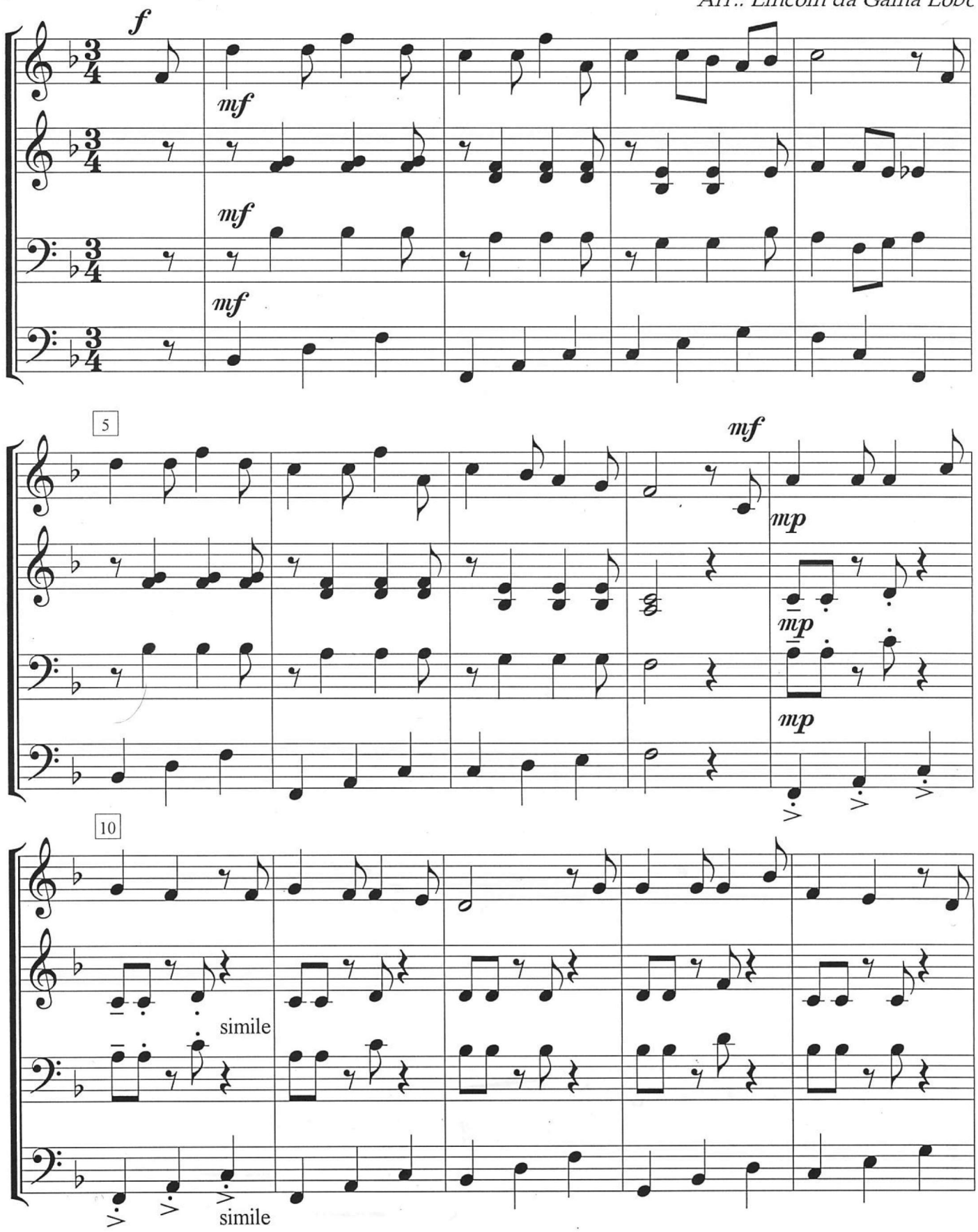
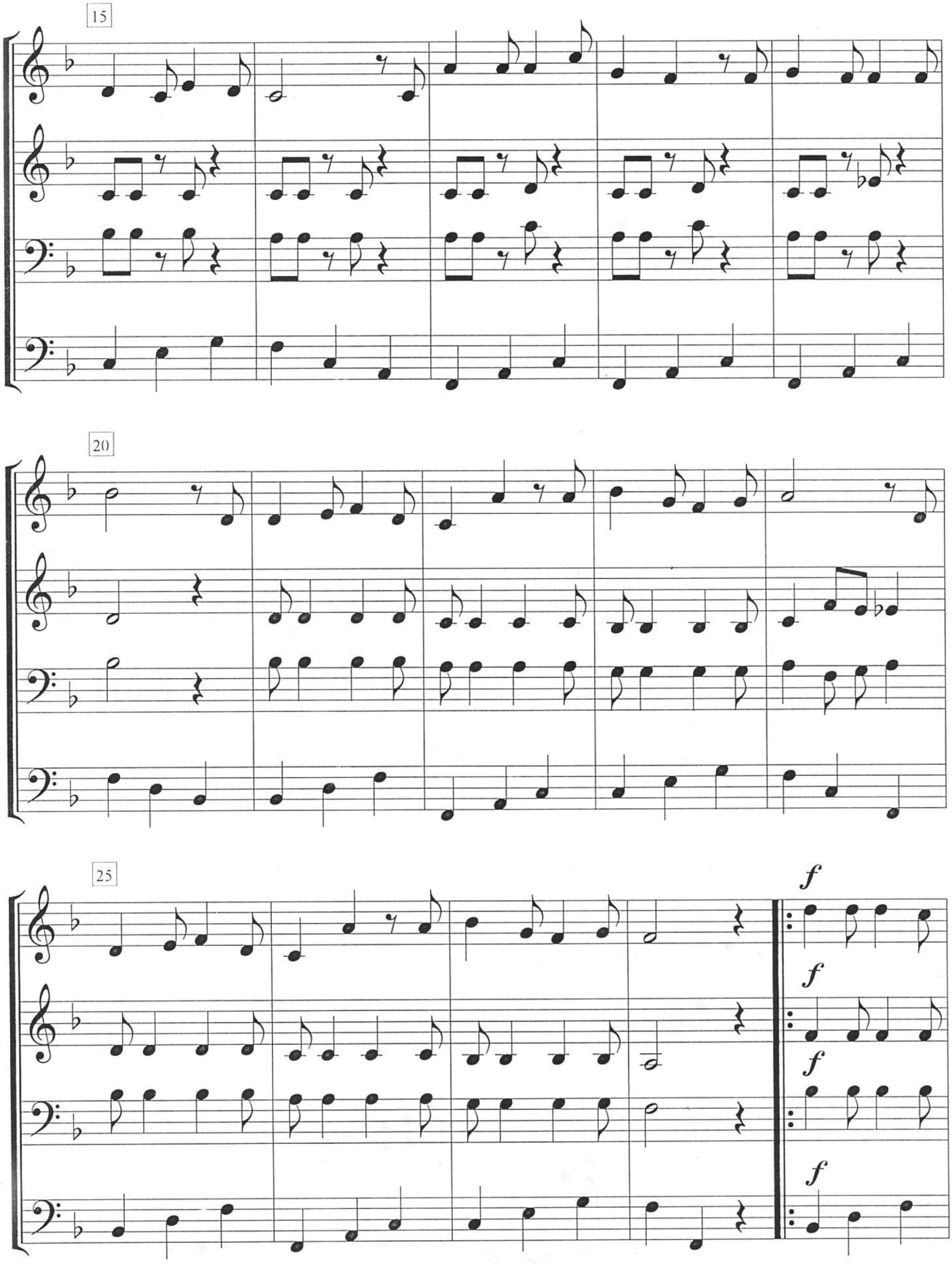
Força Jovem

L. e M.: Evandro J. Meurer
Arr.: Lincoln da Gama Lobo

(Coro de Trombones)

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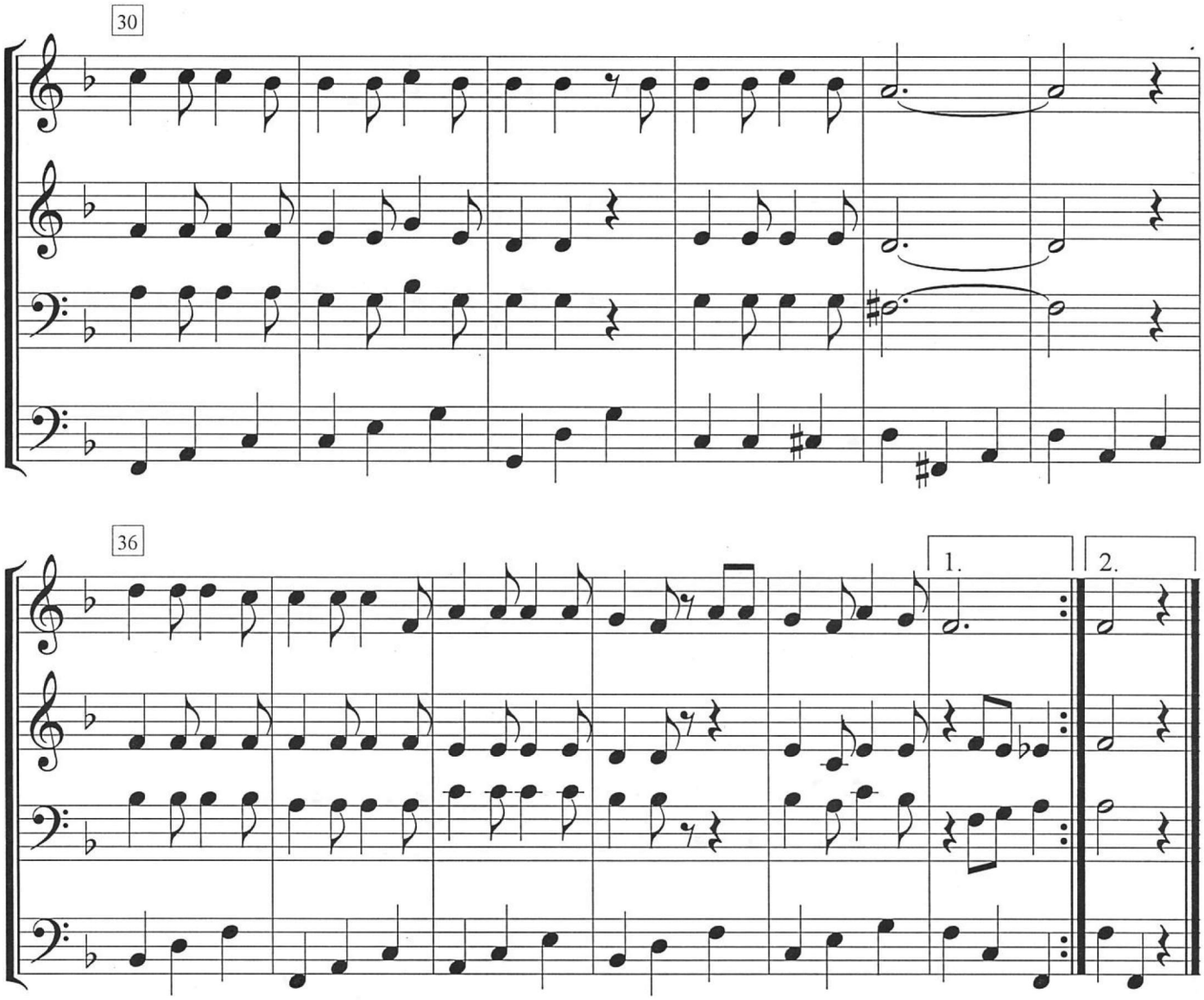
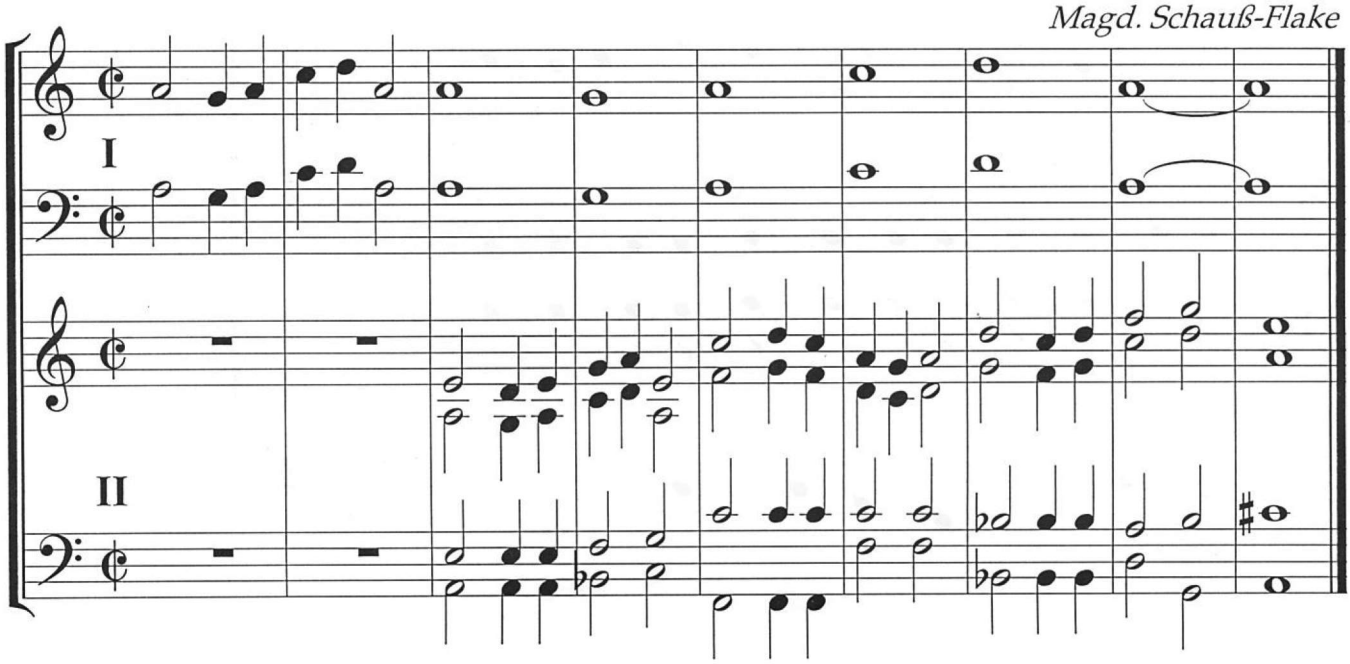


Bläserzeichen für den Kirchentag

Magd. Schauß-Flake

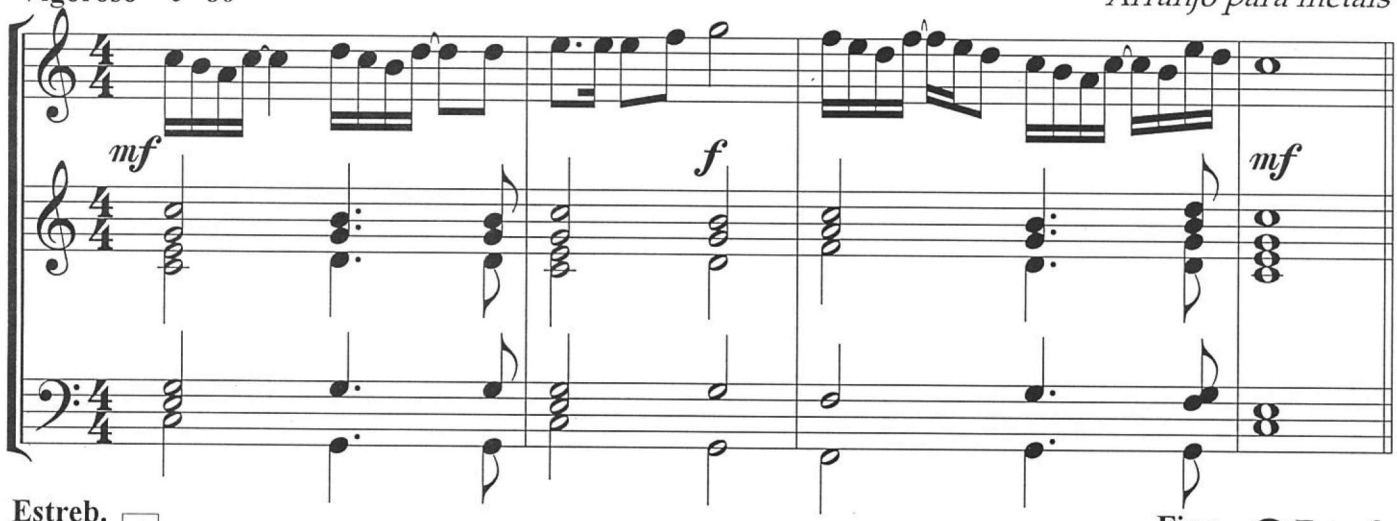


Louvados sejas

Gisella Olsson (1997)
Arranjo para metais

Introdução

Vigoroso ♩=80



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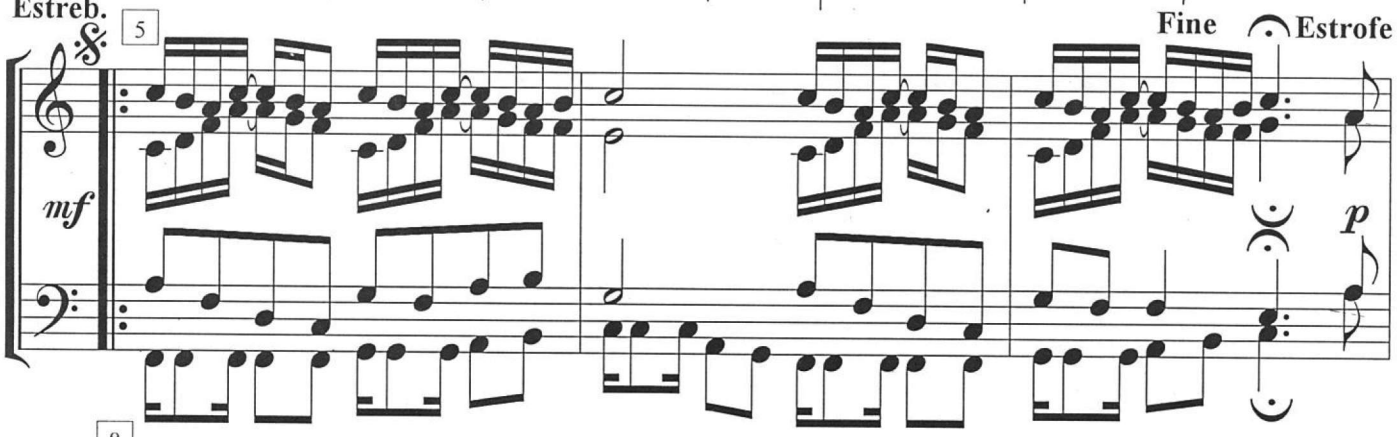
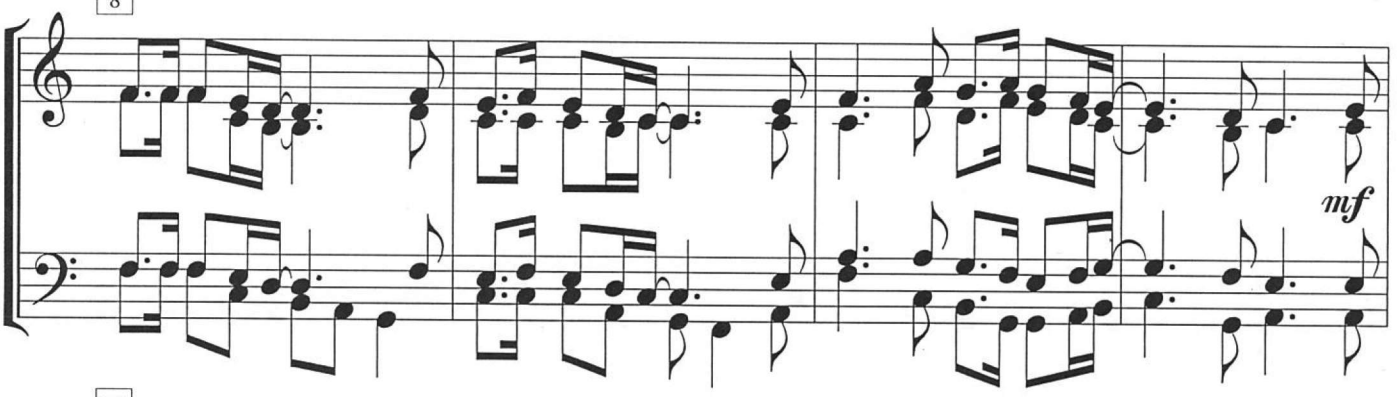
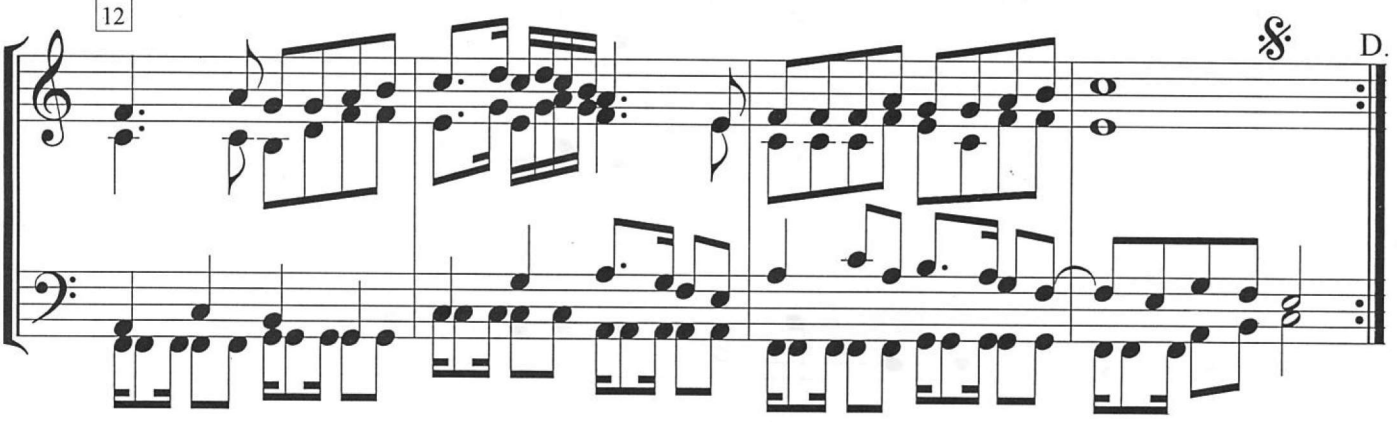


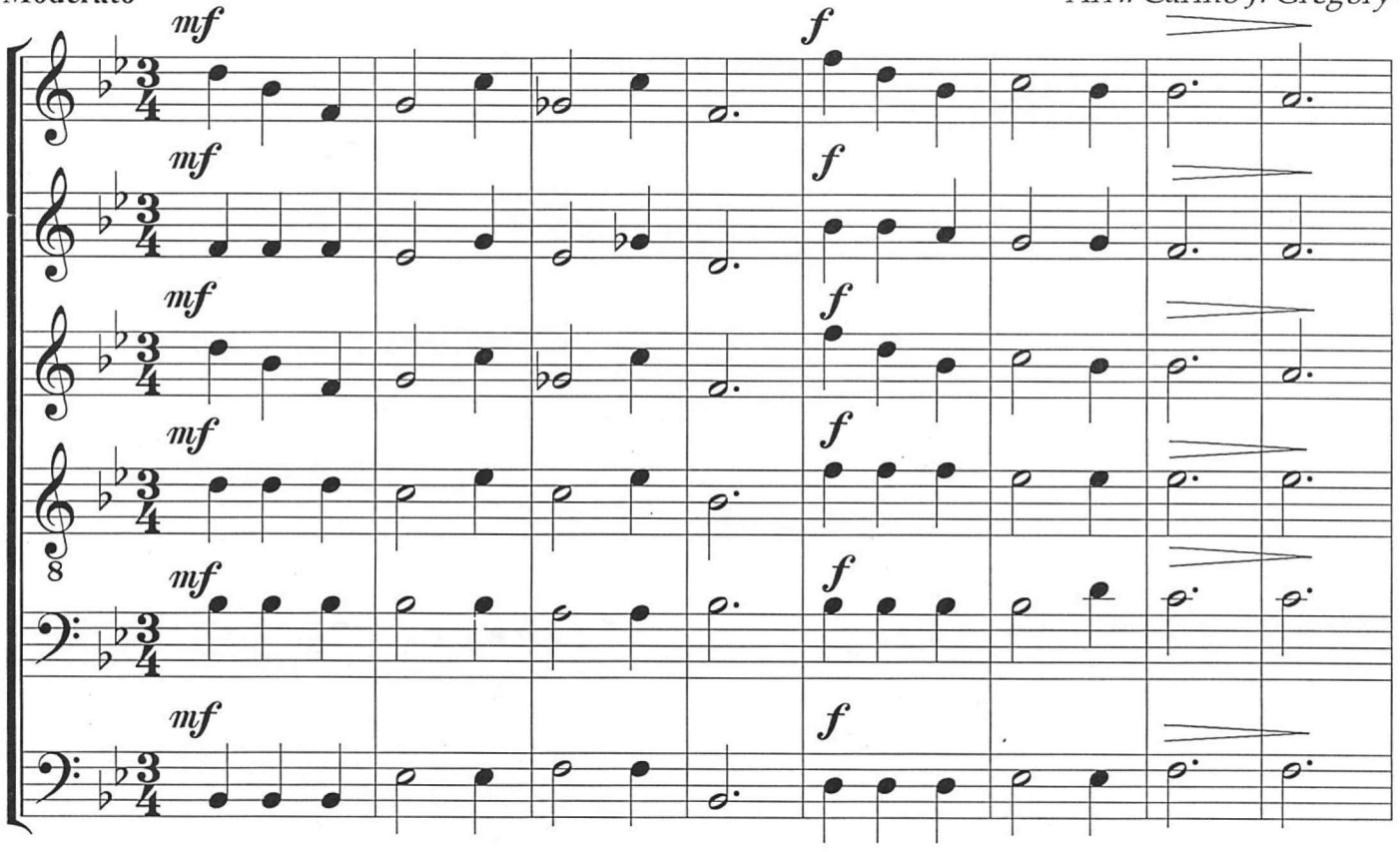


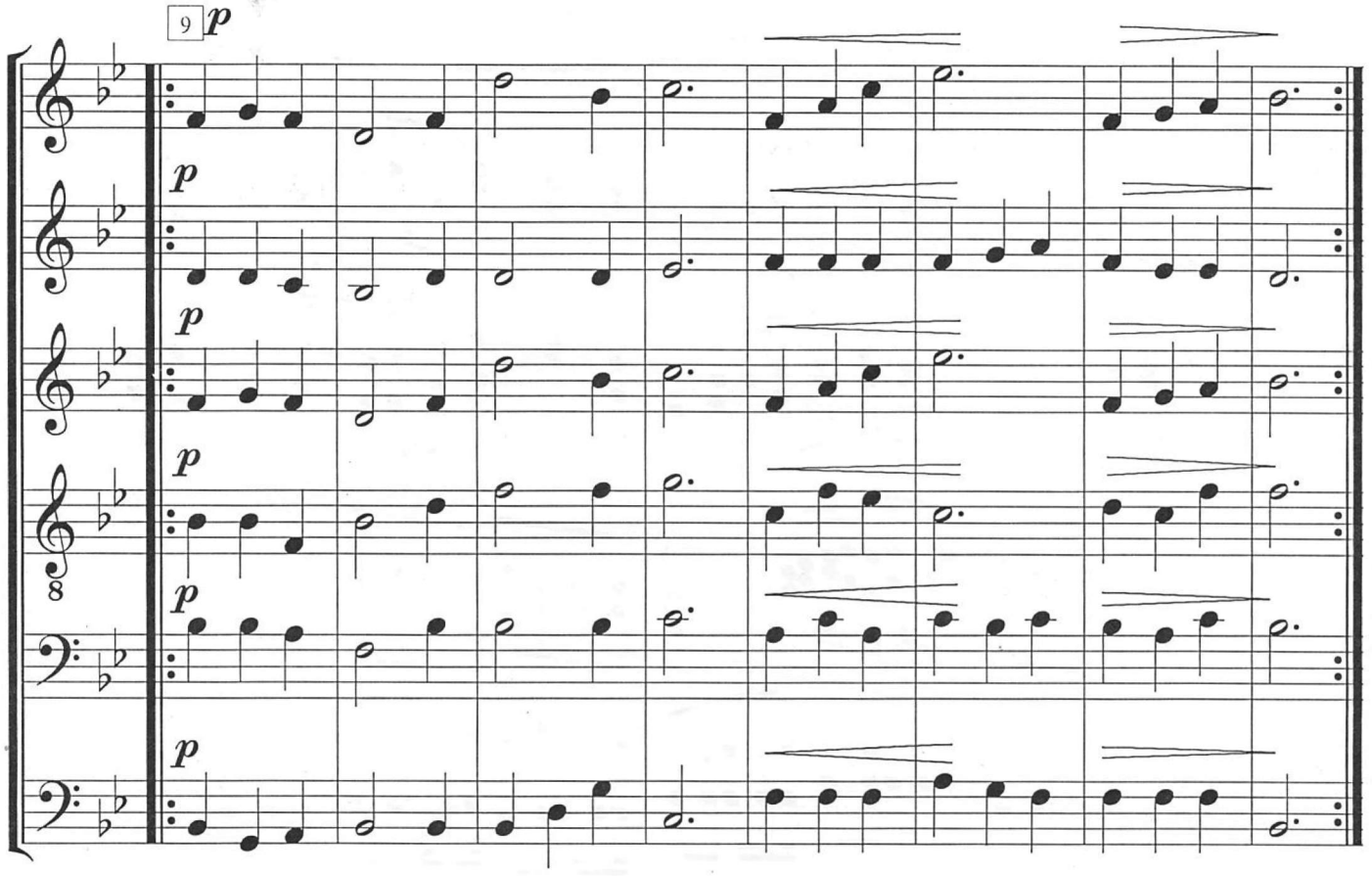


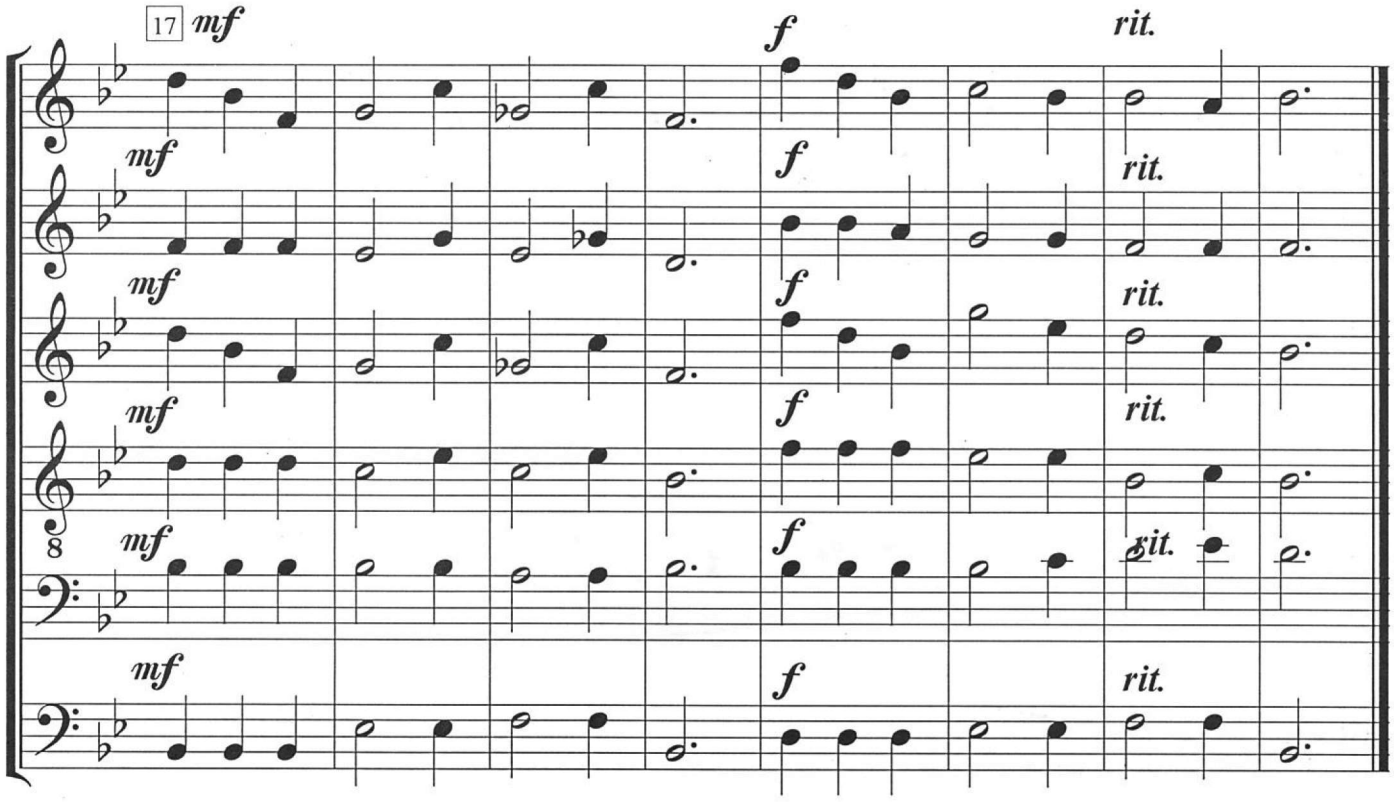
O dia passou

Moderato

Arr.: Carmo J. Gregory



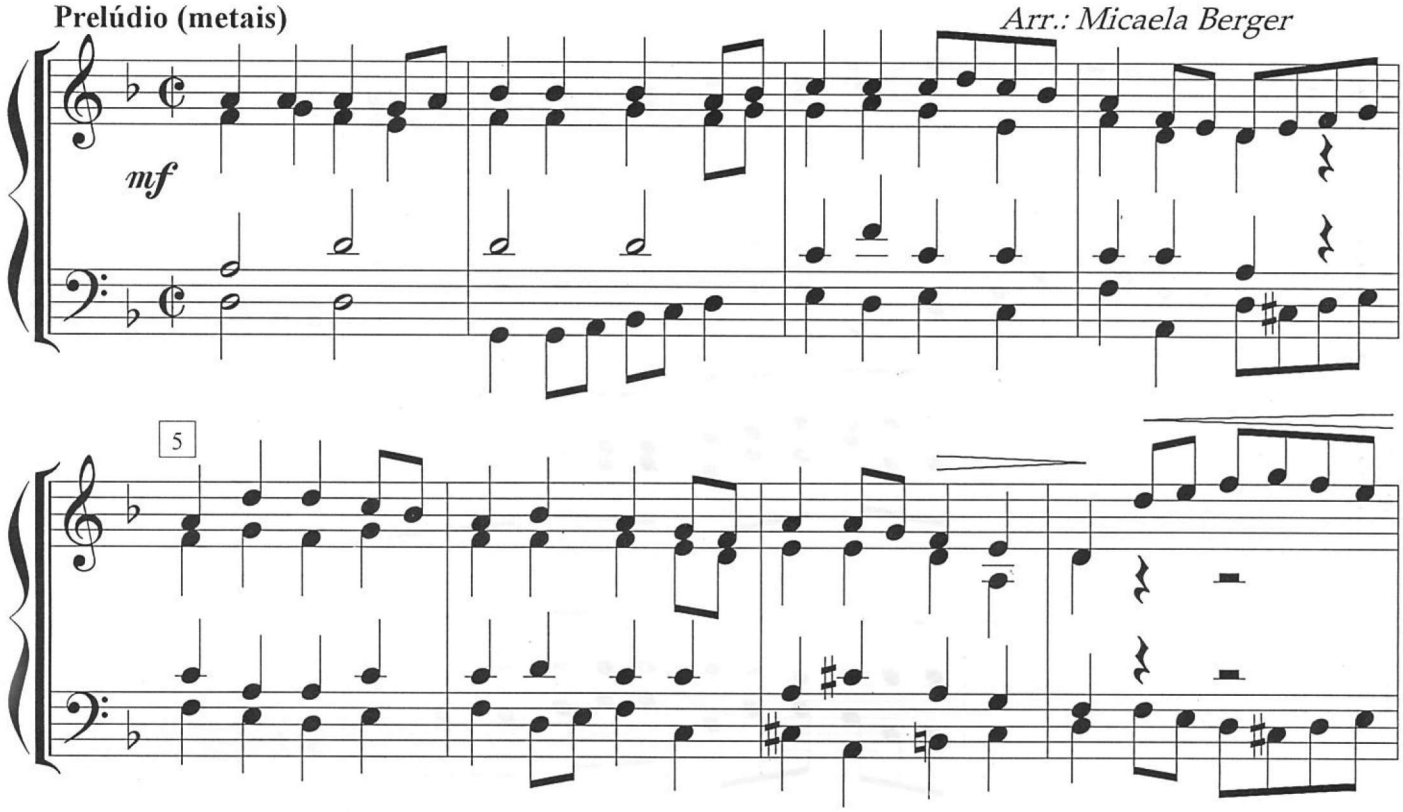


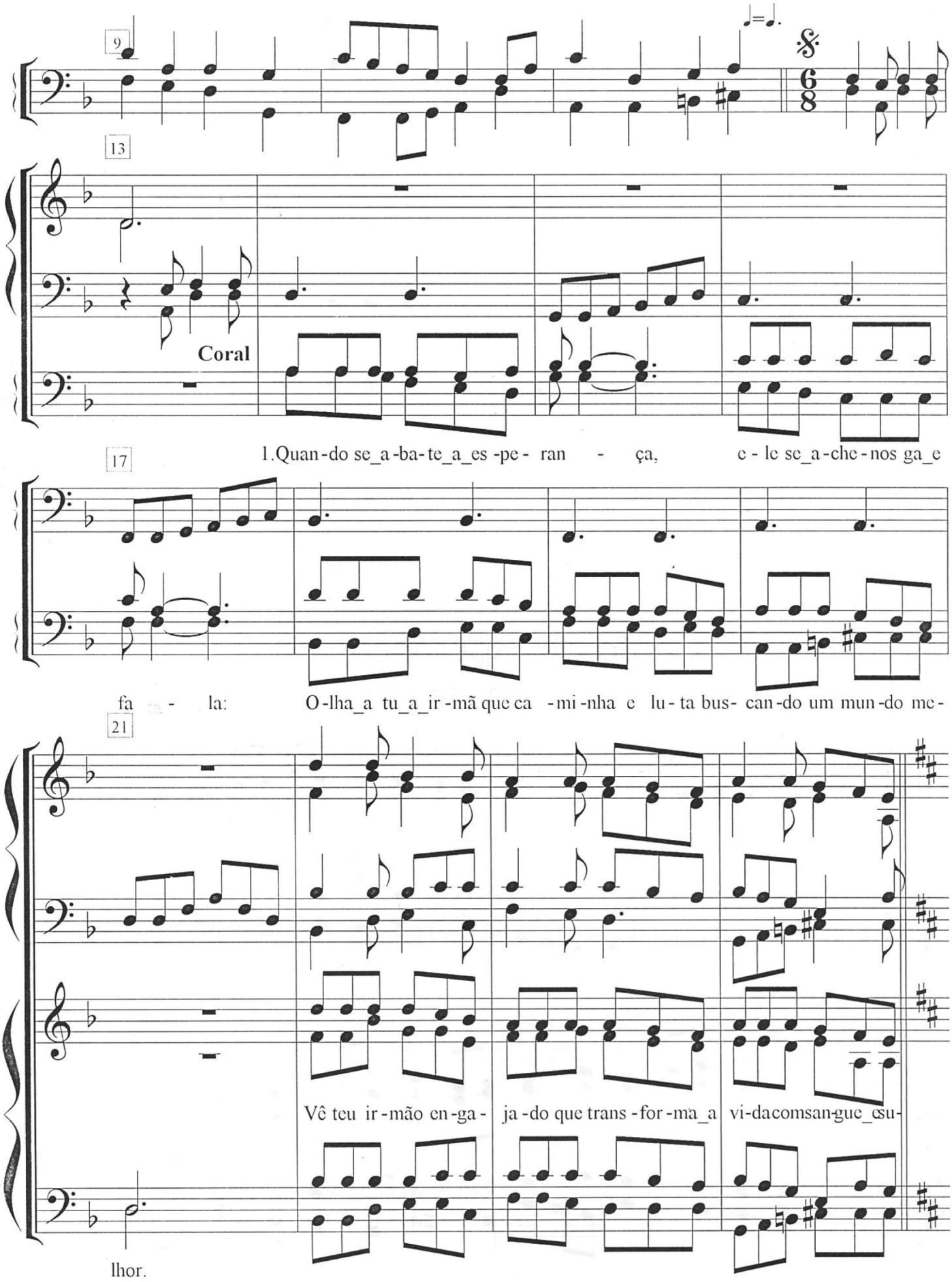


Canto de Esperança

Coro misto e sopros (metais)

Esther Camac e Edwin Mora
Arr.: Micaela Berger

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Coral
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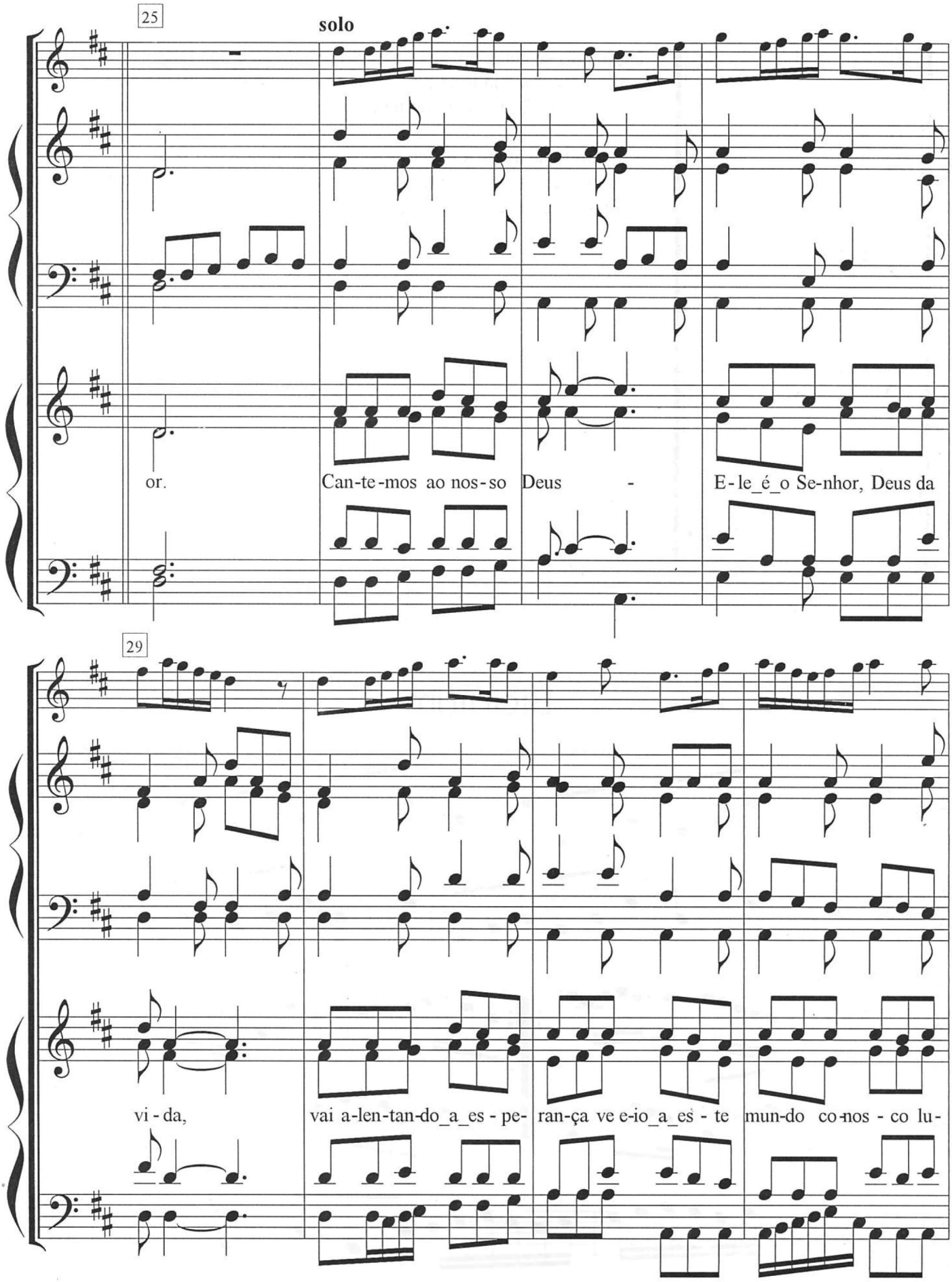
1.Quan-do se_a-ba-te_a_es-pe- ran - ça, e - le se_a-che-nos ga_e
fa - la: O-lha_a tu_a_ir-mã que ca -mi-nha e lu-ta bus- can-do um mun-do me-
21
Vê teu ir-mão en-ga- ja-do que trans-for-ma_a vi-da com san-gue_su-
lhor.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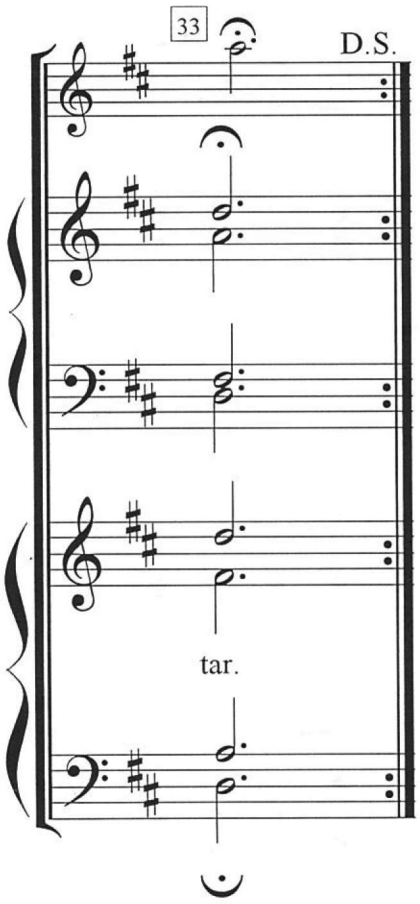
solo
or.
Can-te-mos ao nos-so Deus -
E-le_é_o Se-nhor, Deus da
29
vi-da,
vai a-len-tan-do_a_es-pe-
ran-ça ve e-io_a_es-te
mun-do co-nos-co lu-

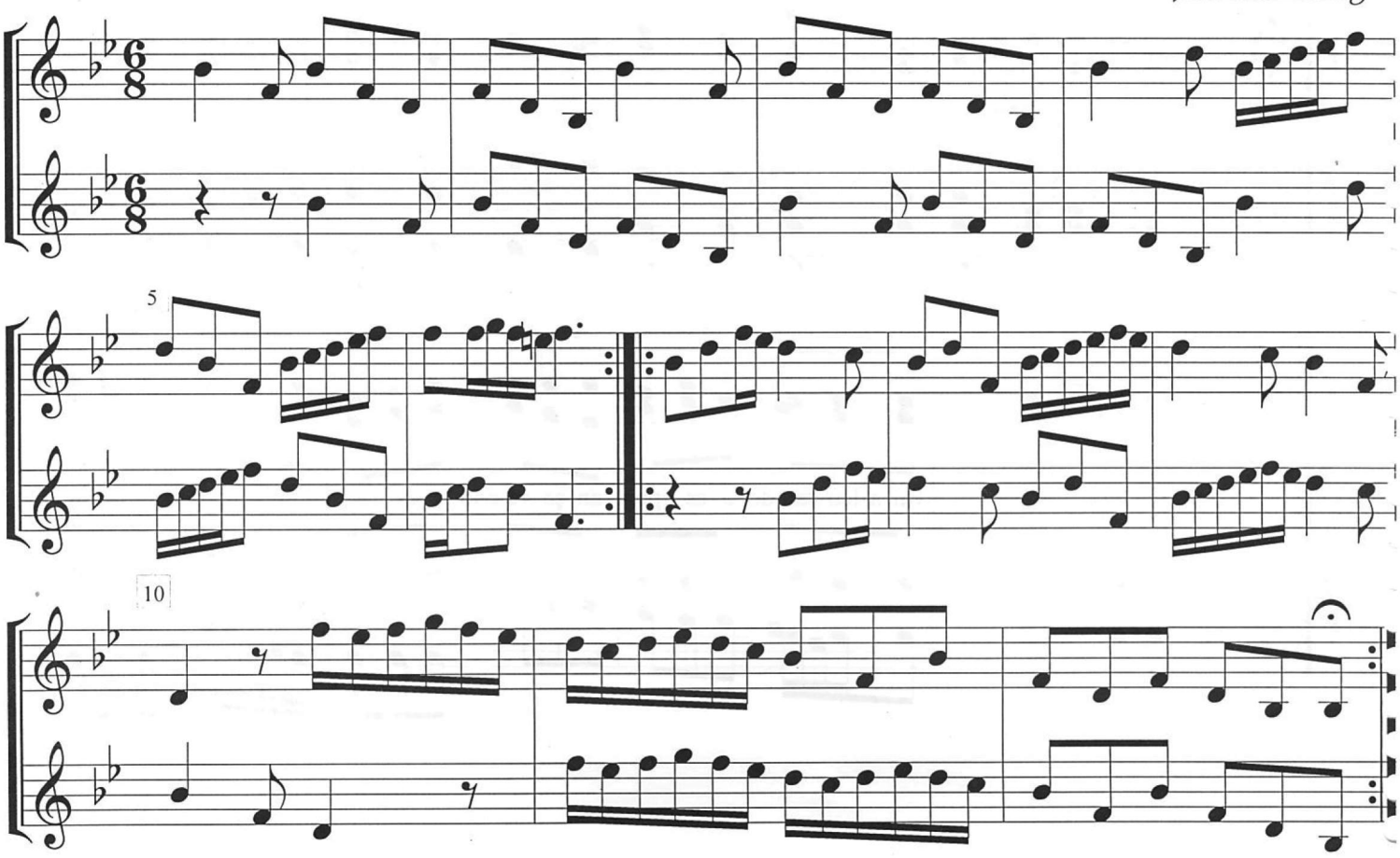


2. Quando se abate a esperança, ele se achega e nos fala:
Vai procurar tua irmã pra juntar-te a ela no esforço da paz.
E a teu irmão vai unir-te, na luta da vida que o mundo refaz. (Est.)

3. Quando se abate a esperança, ele se achega e nos fala:
Bem junto a mim continuem, permaneçam firmes, que firme estarei.
Fiquem comigo na luta, que força_e vitória lhes concederei. (Est.)

Bicinium

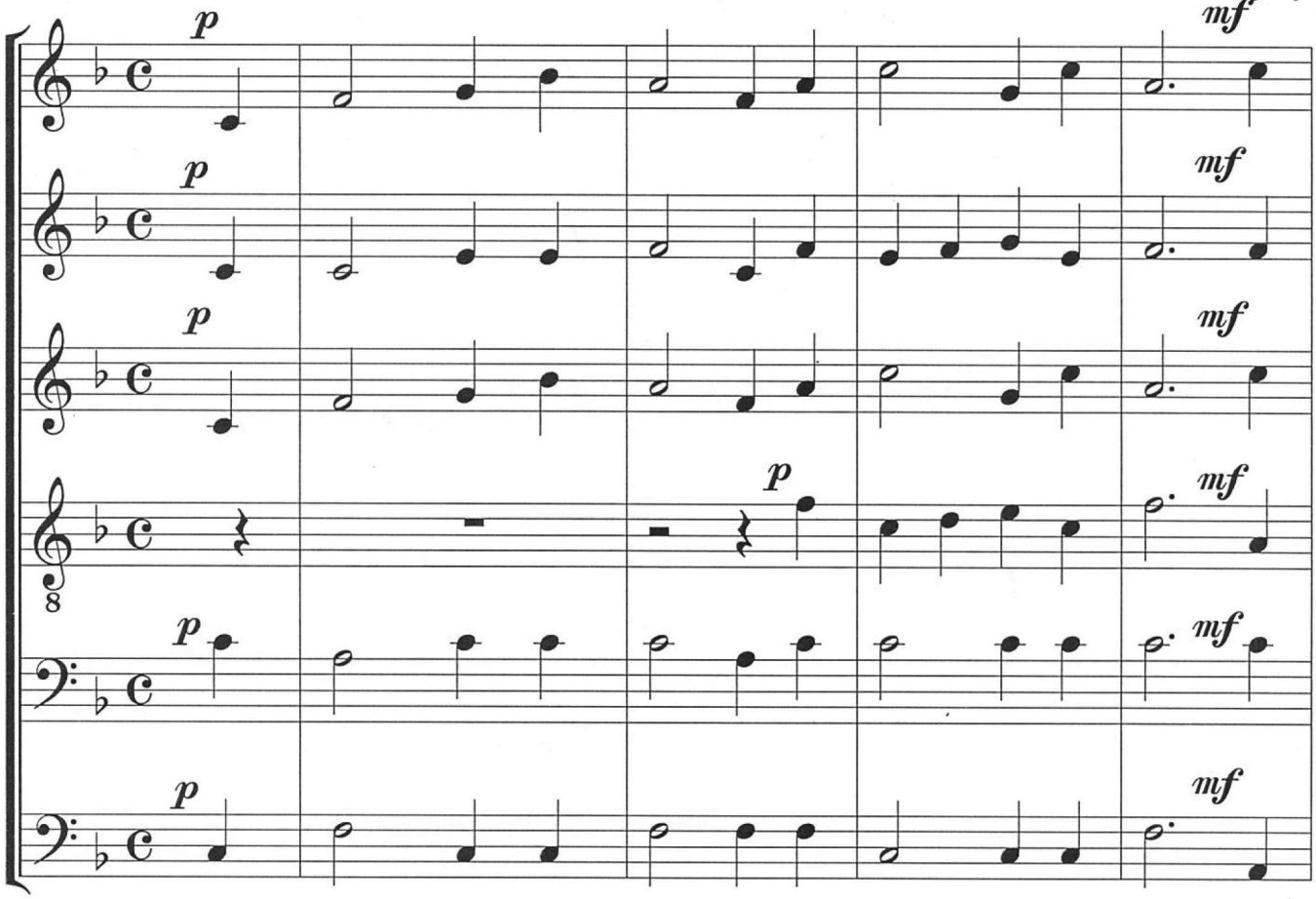
J. E. Altenburg

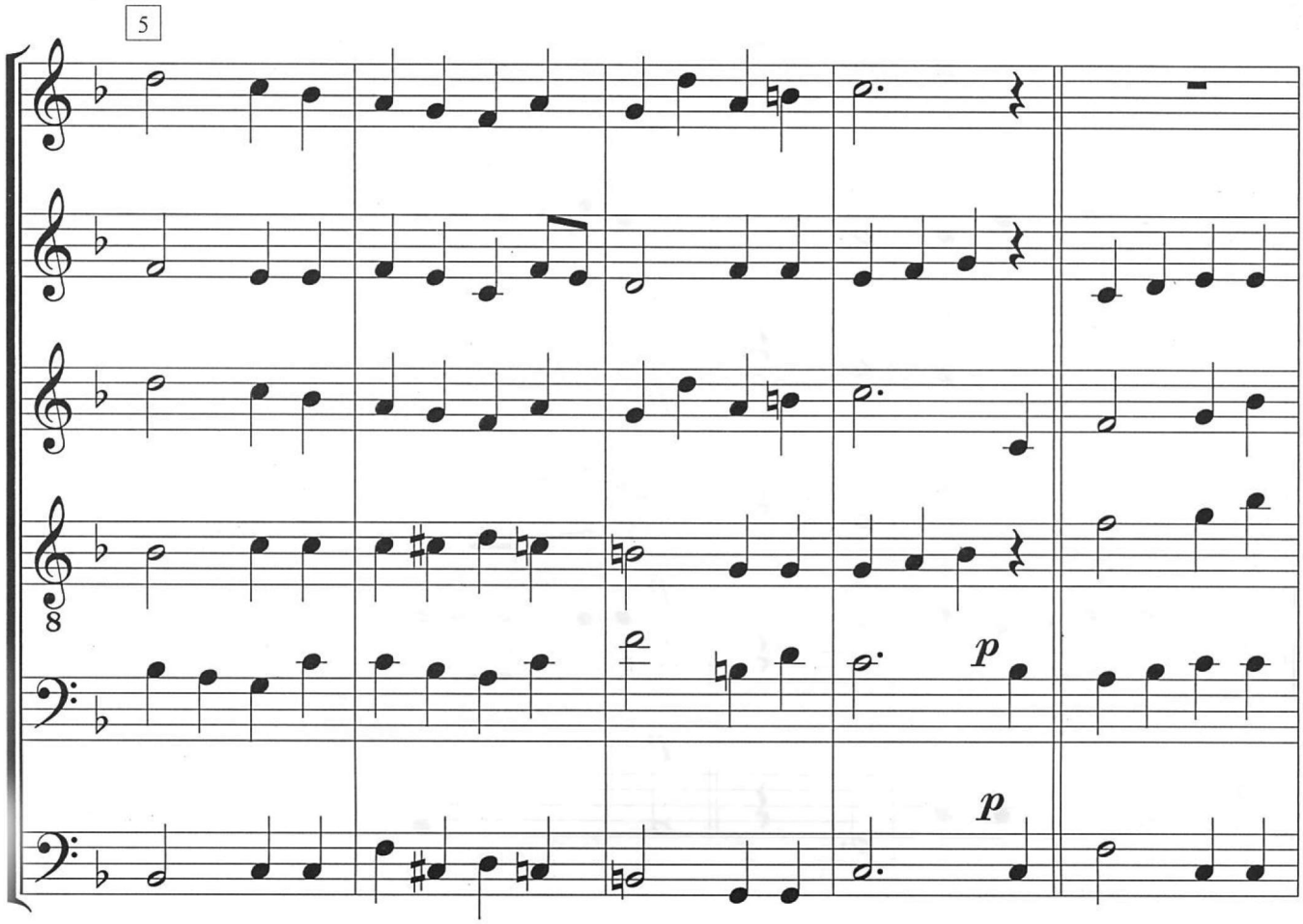


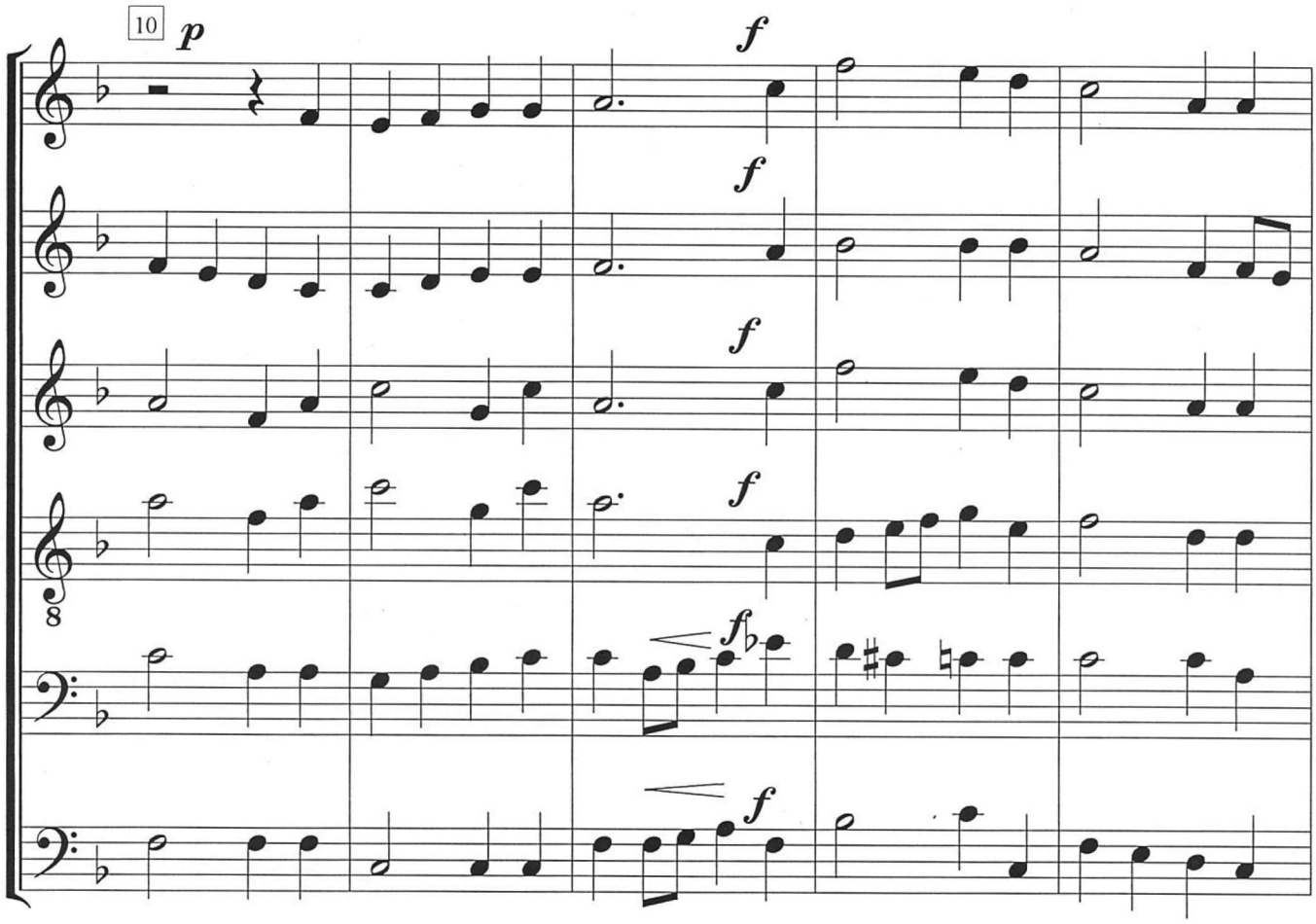
Prelúdio

Andante

Carmo J. Gregory



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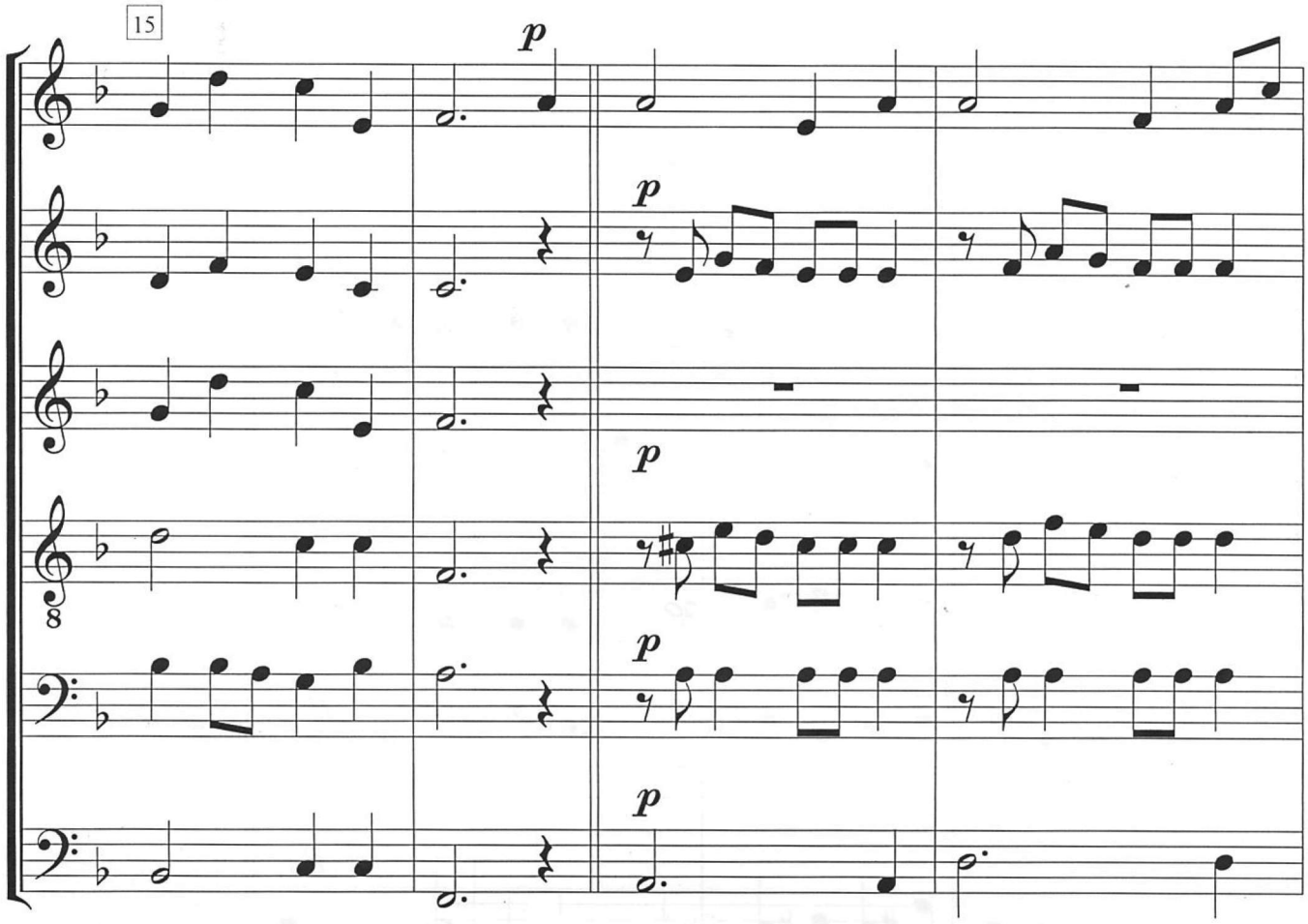
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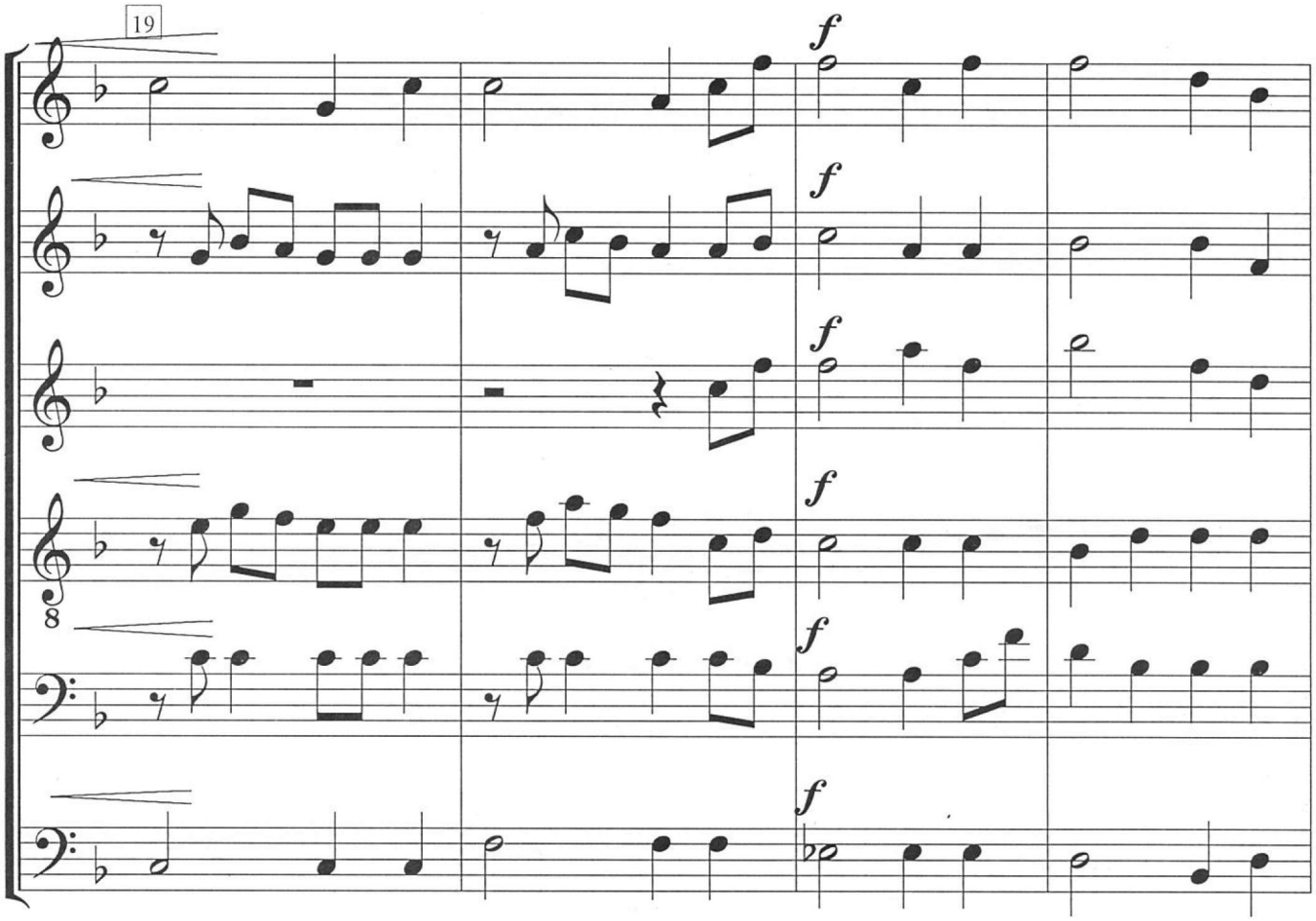
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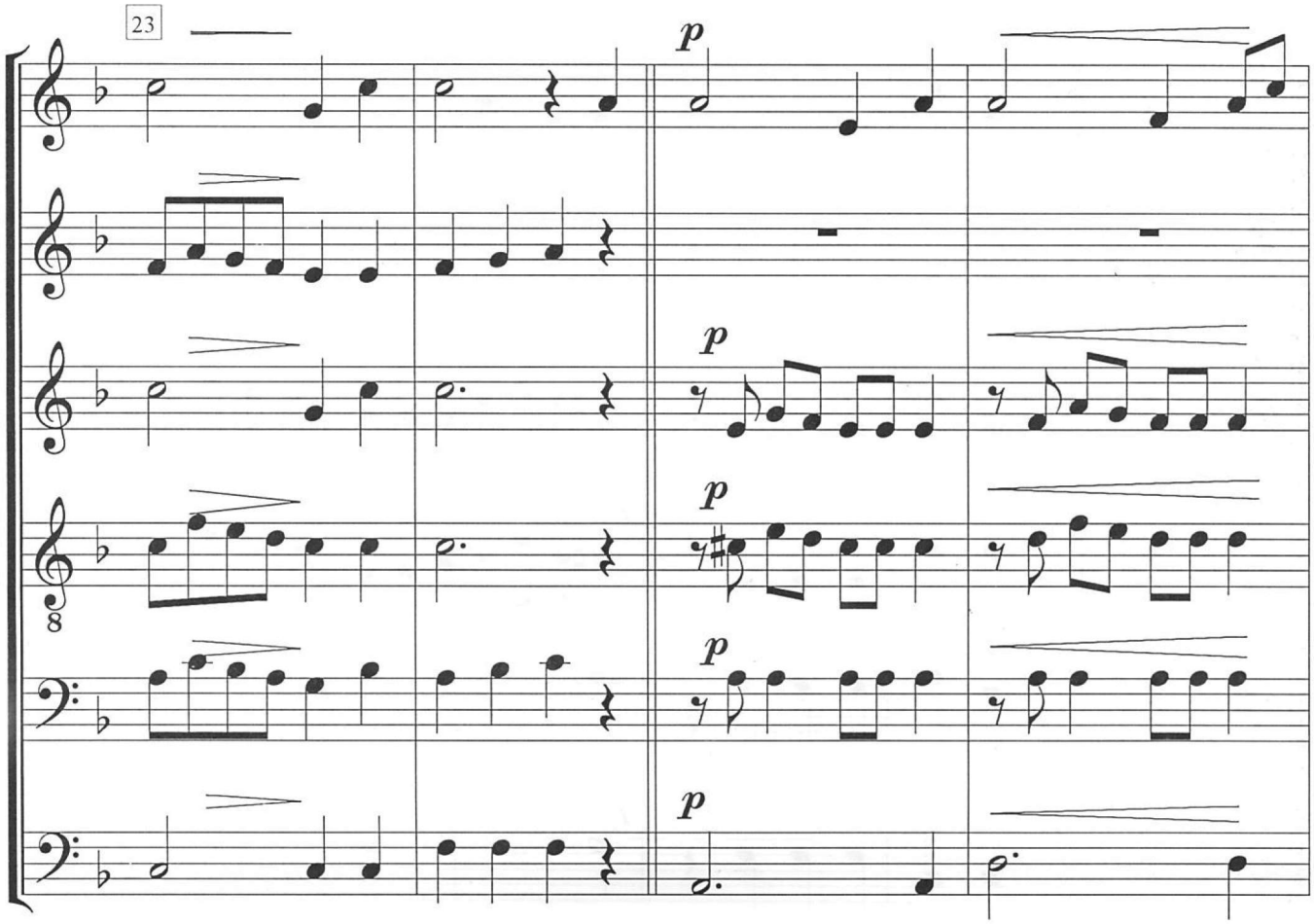
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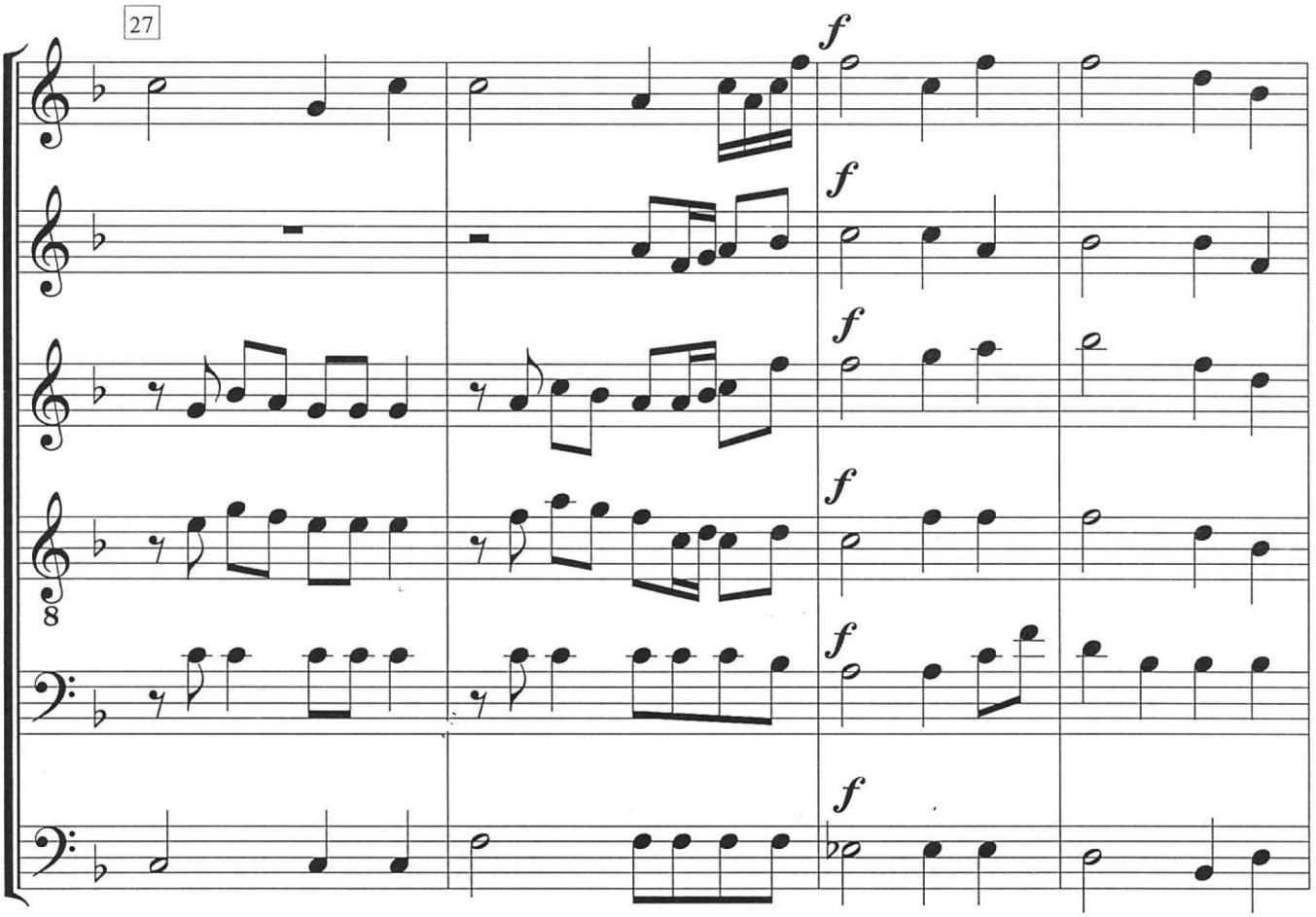
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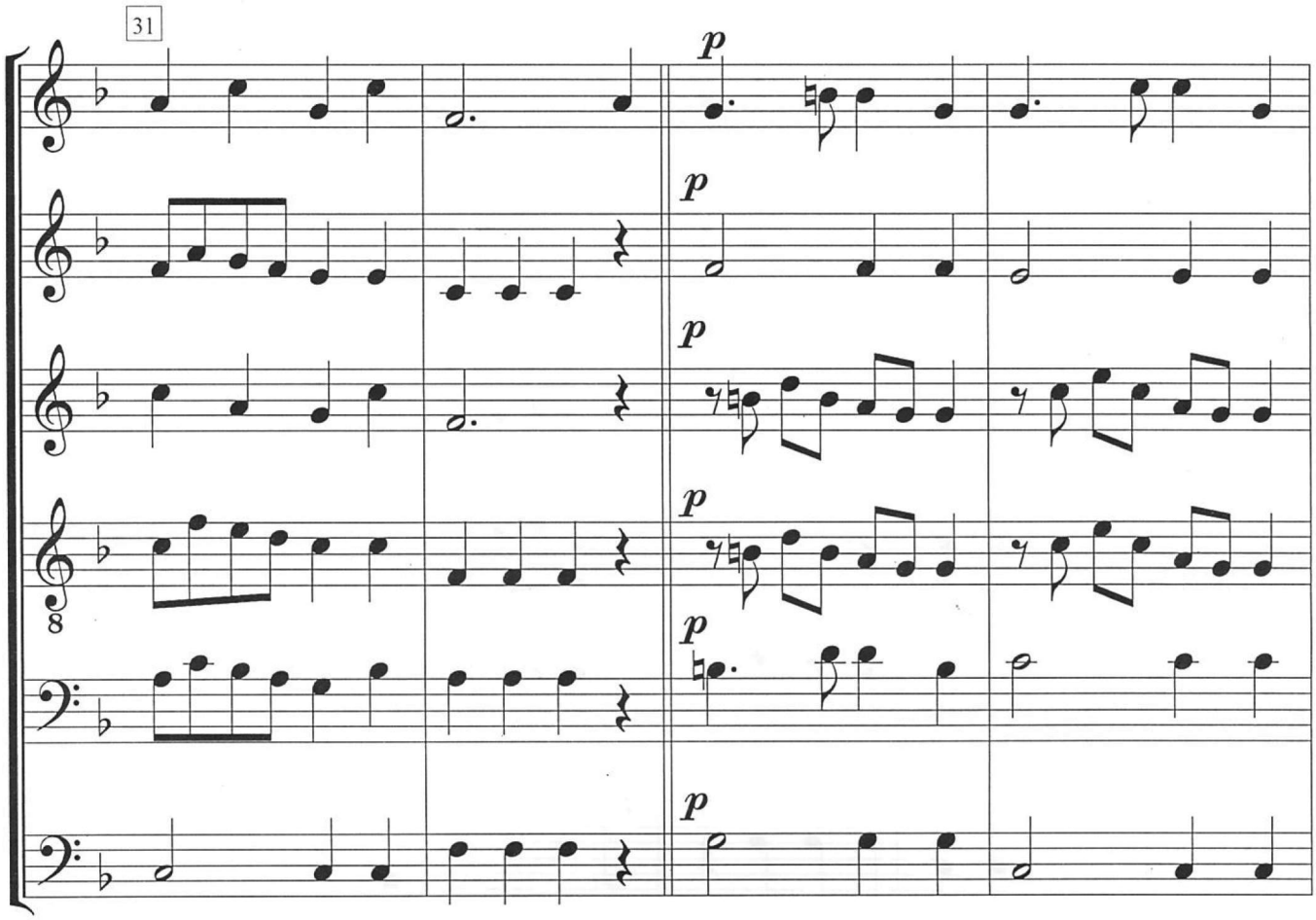
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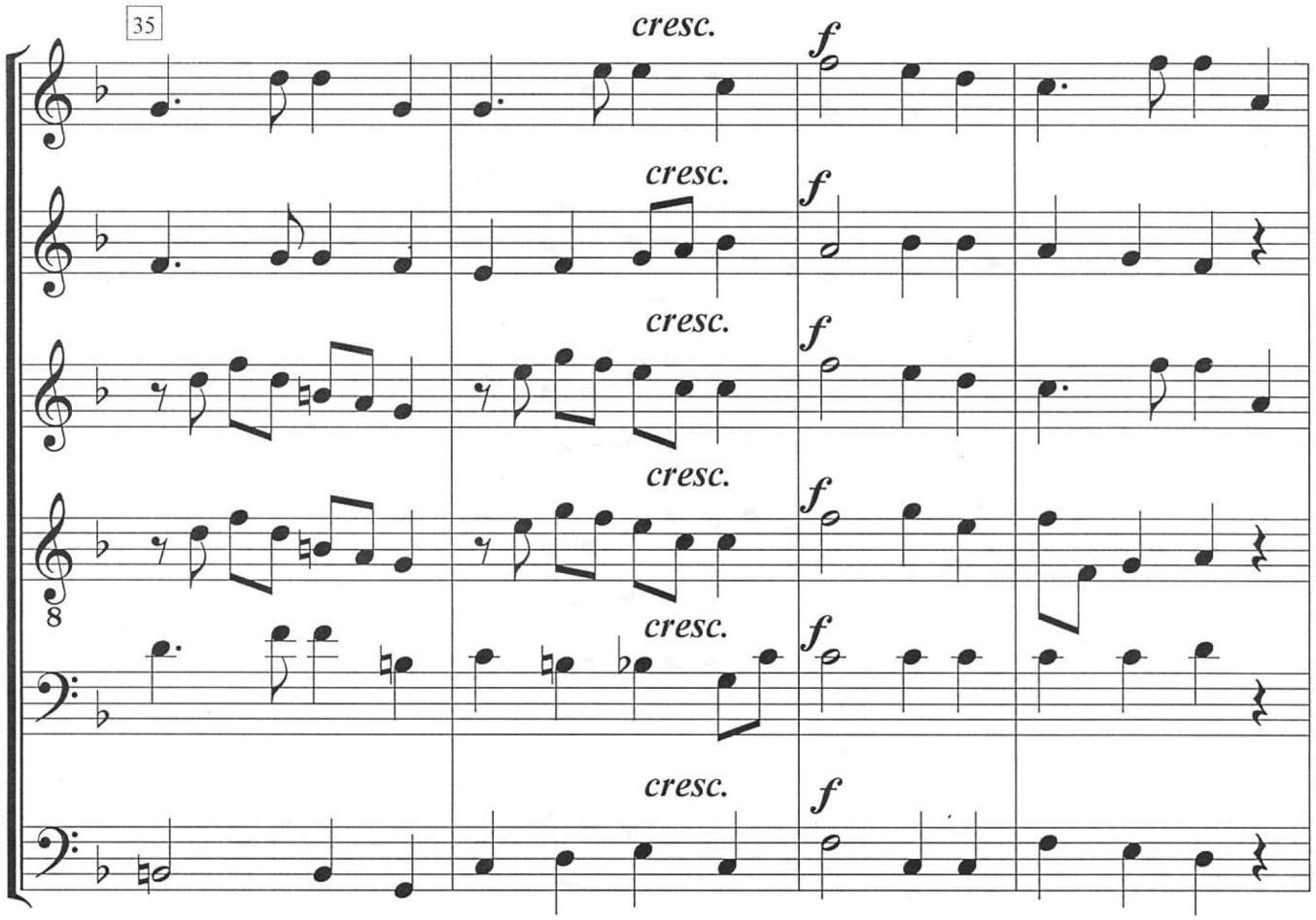
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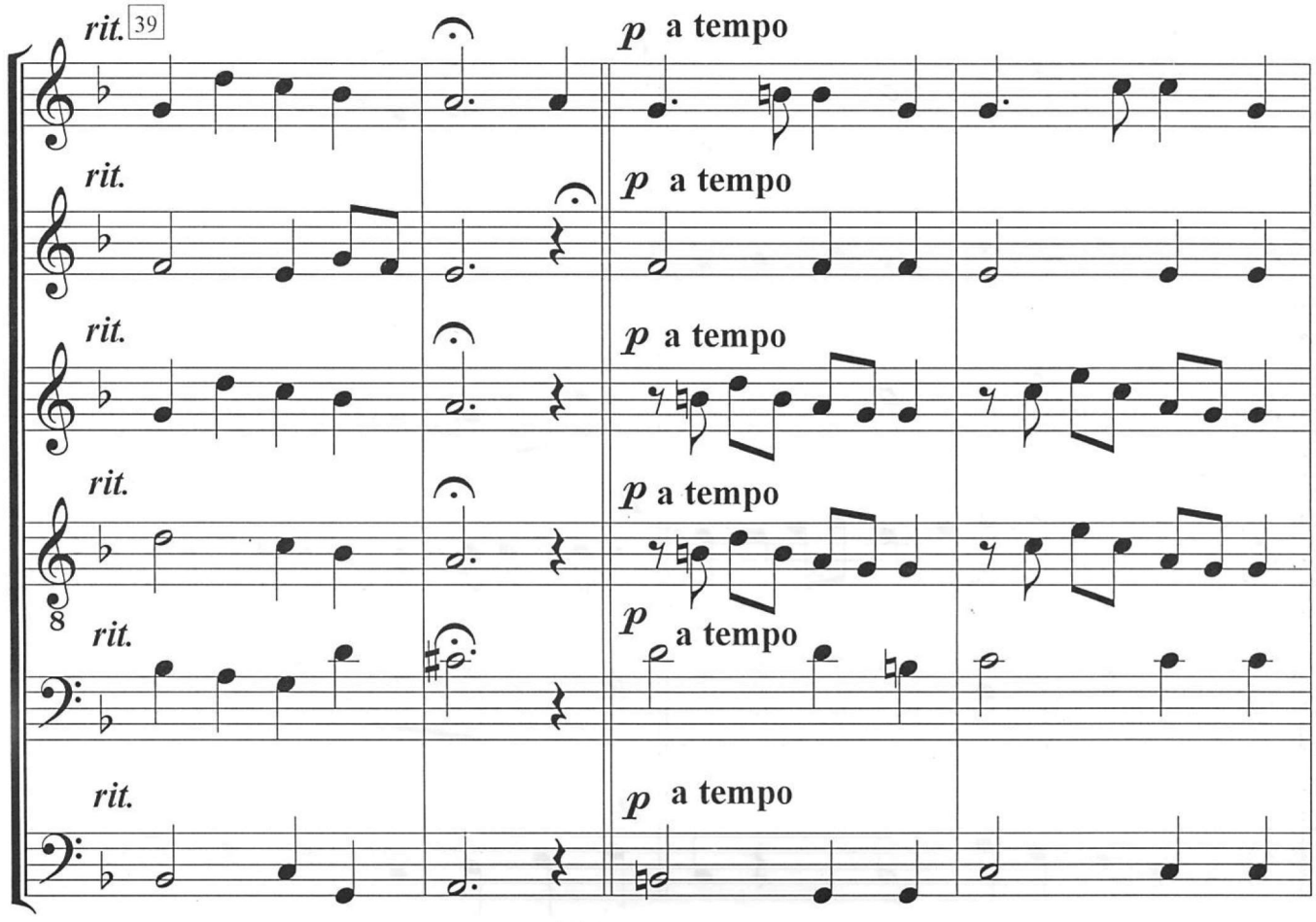
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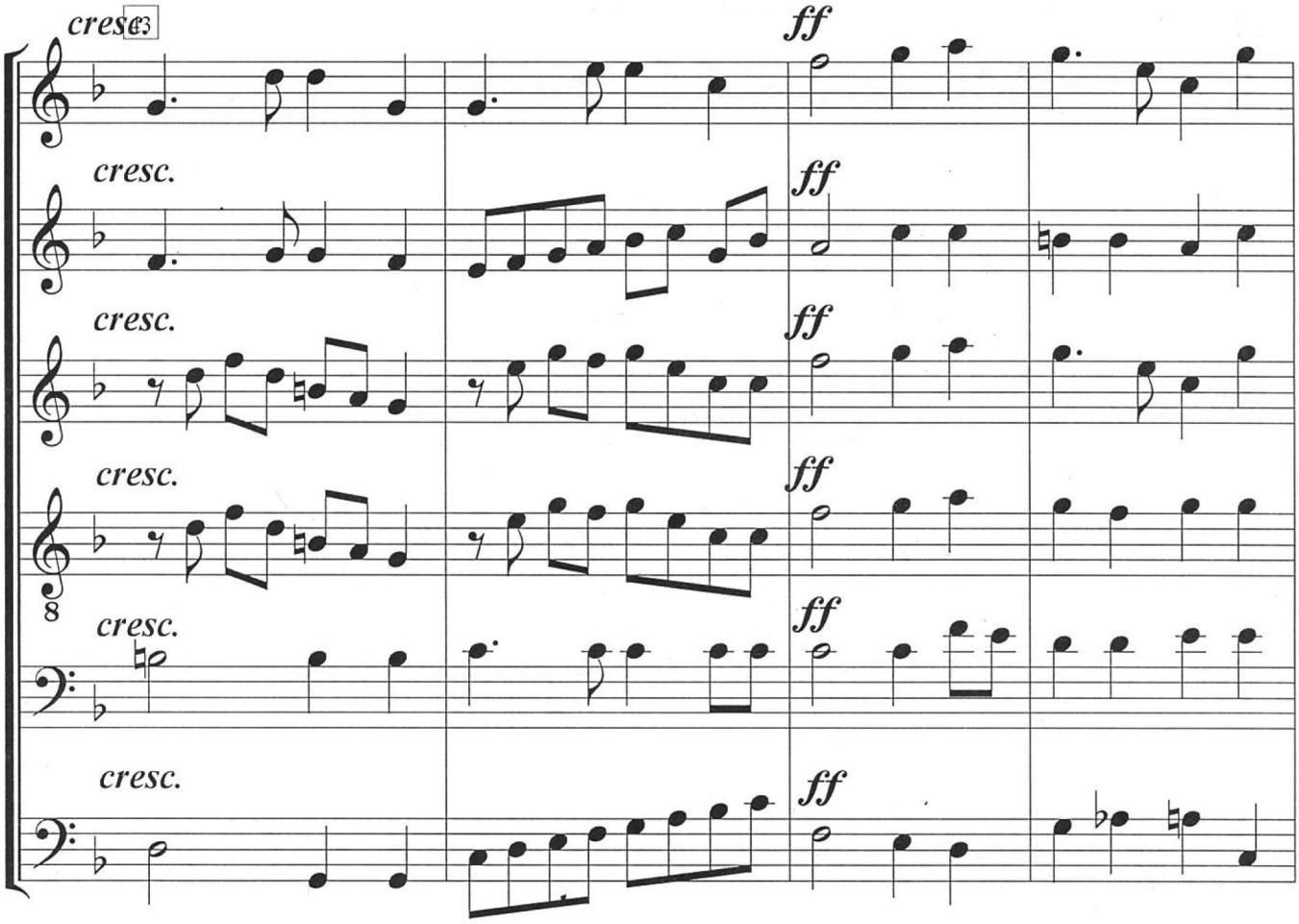
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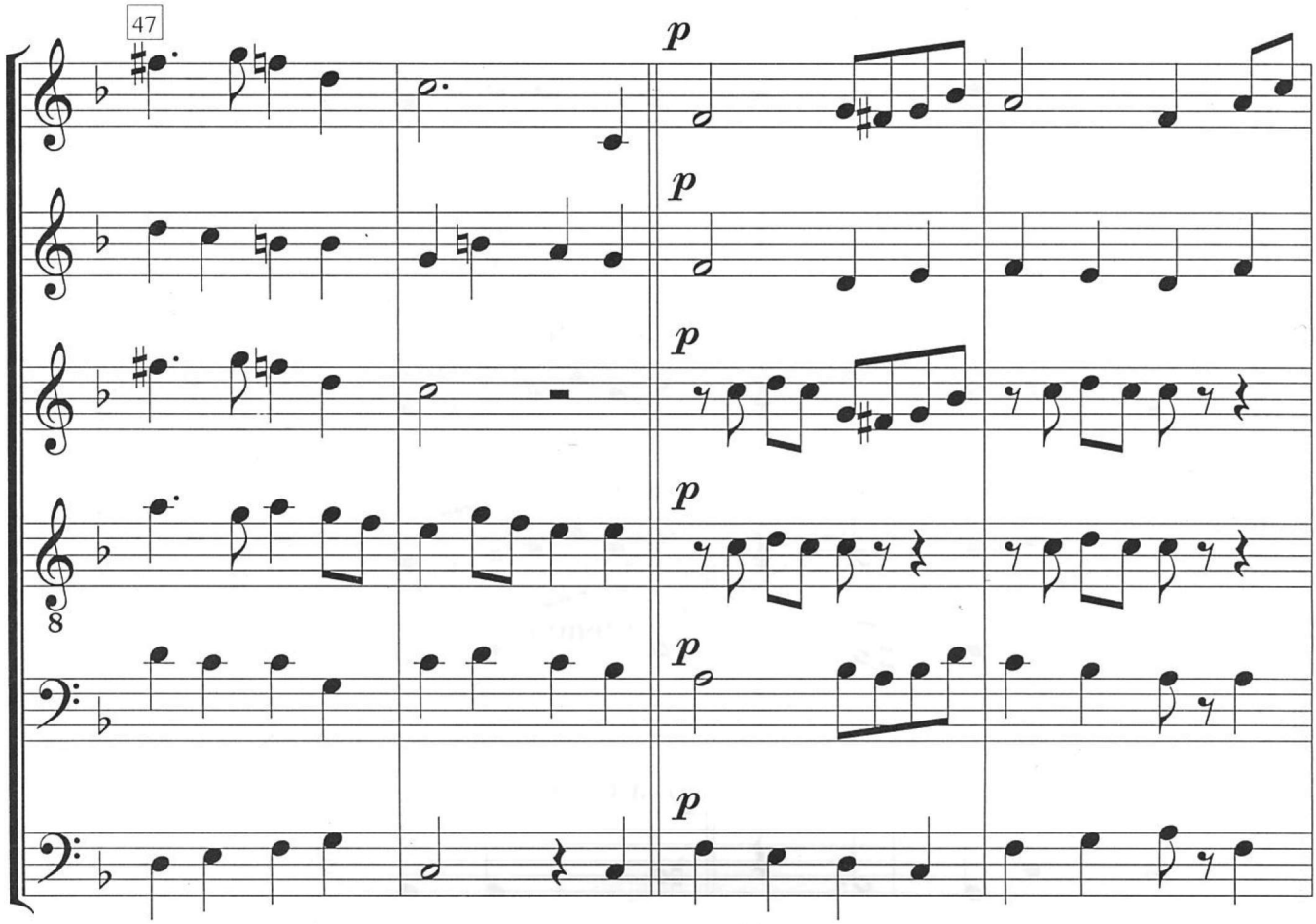
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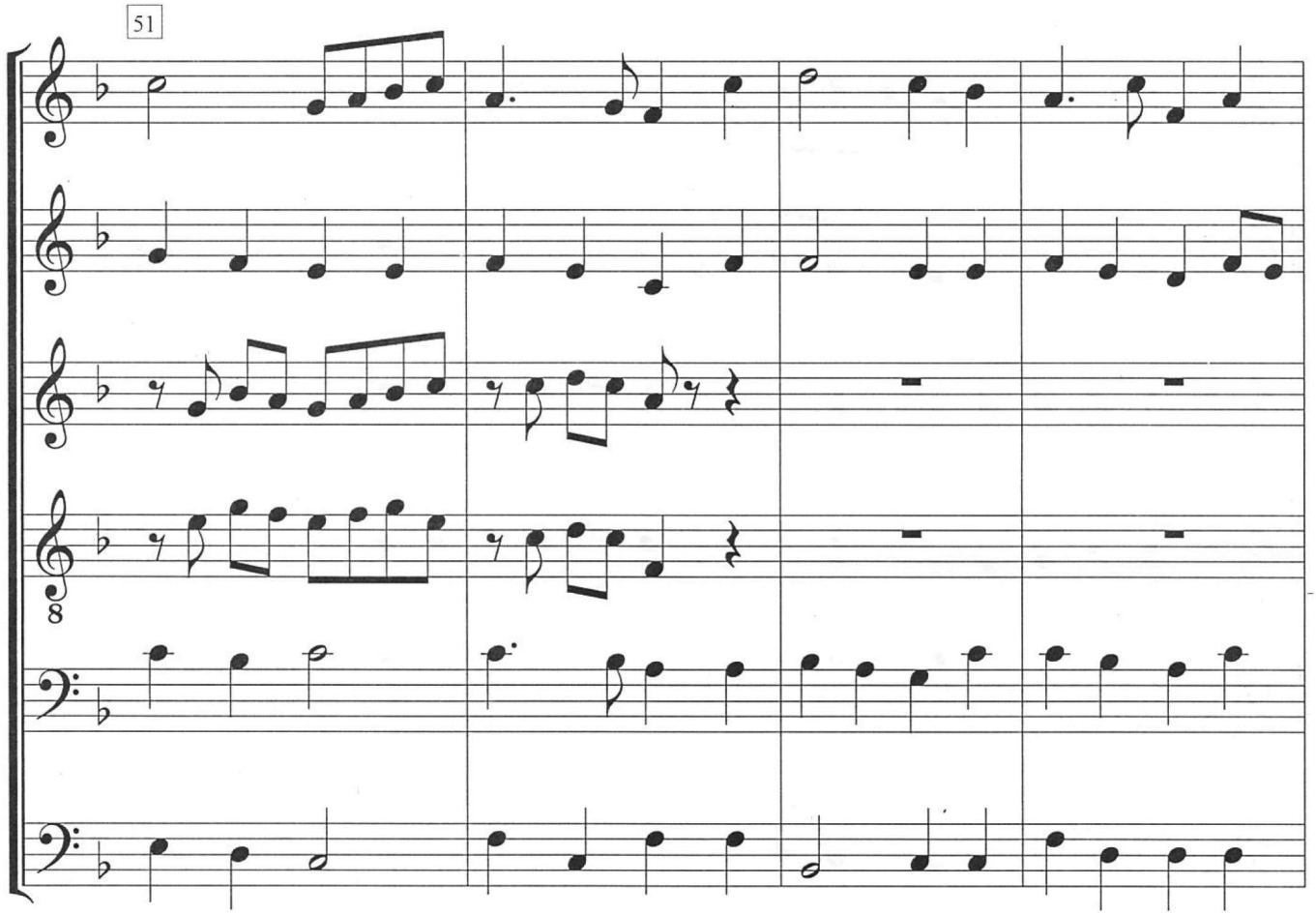
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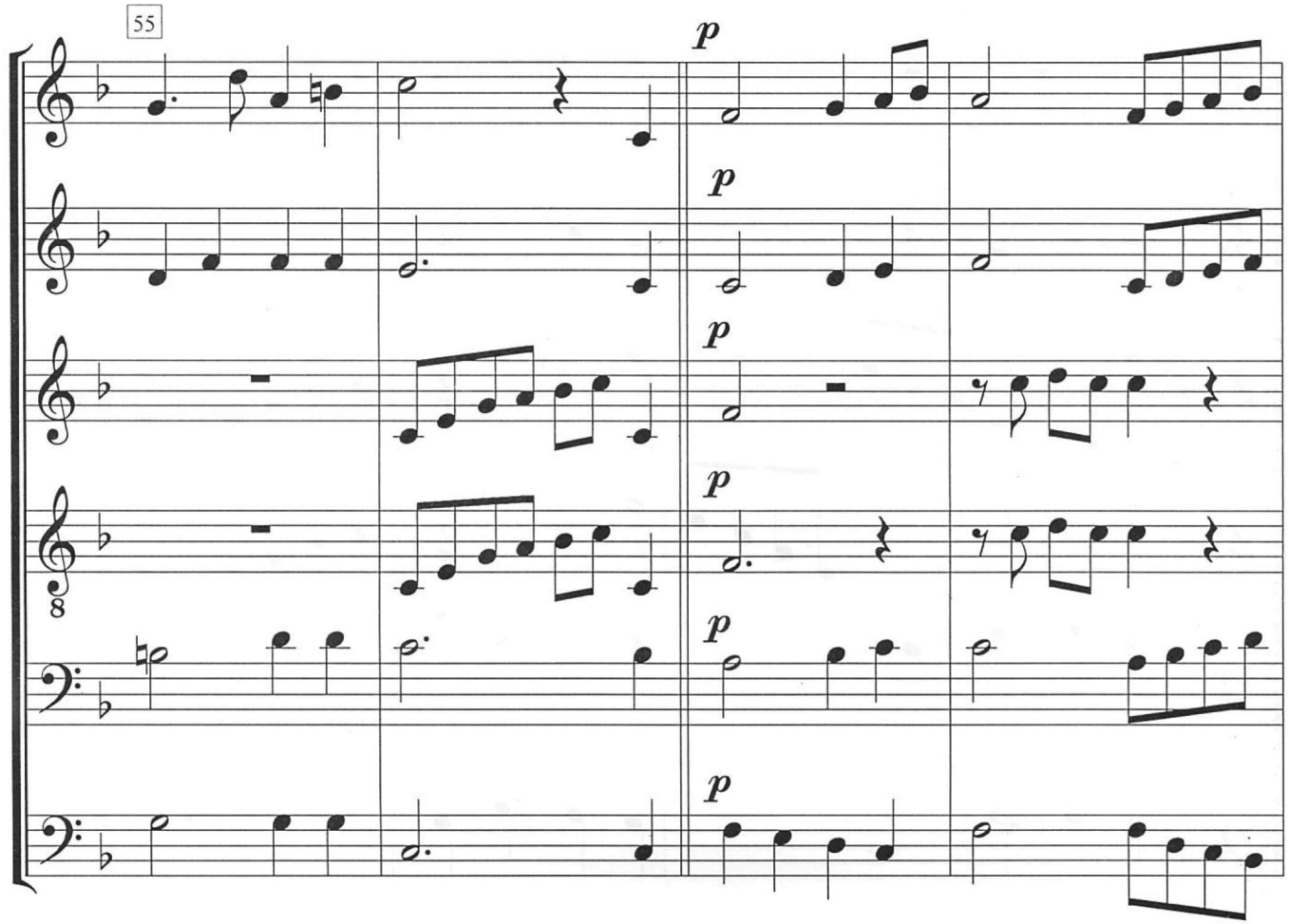
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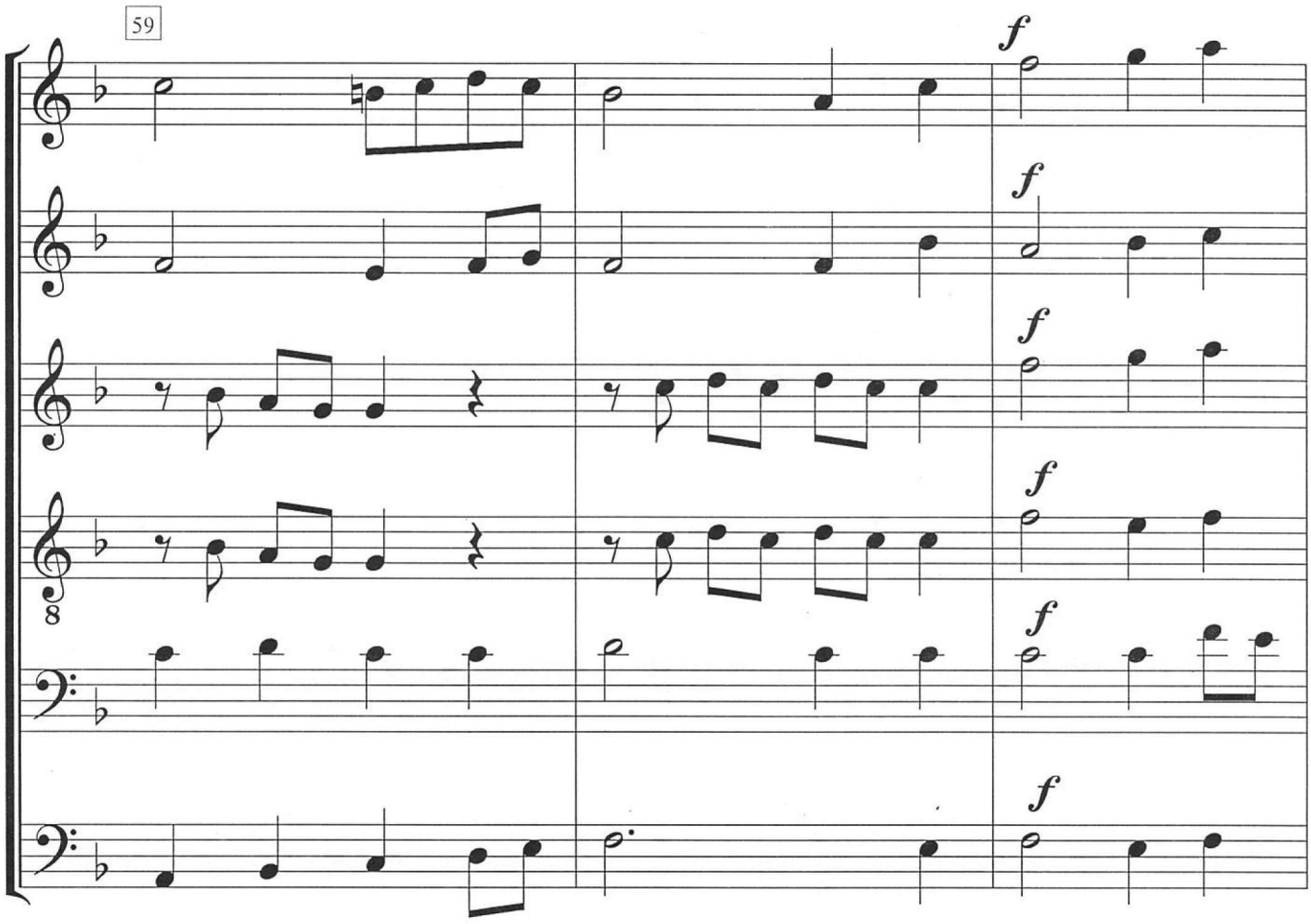
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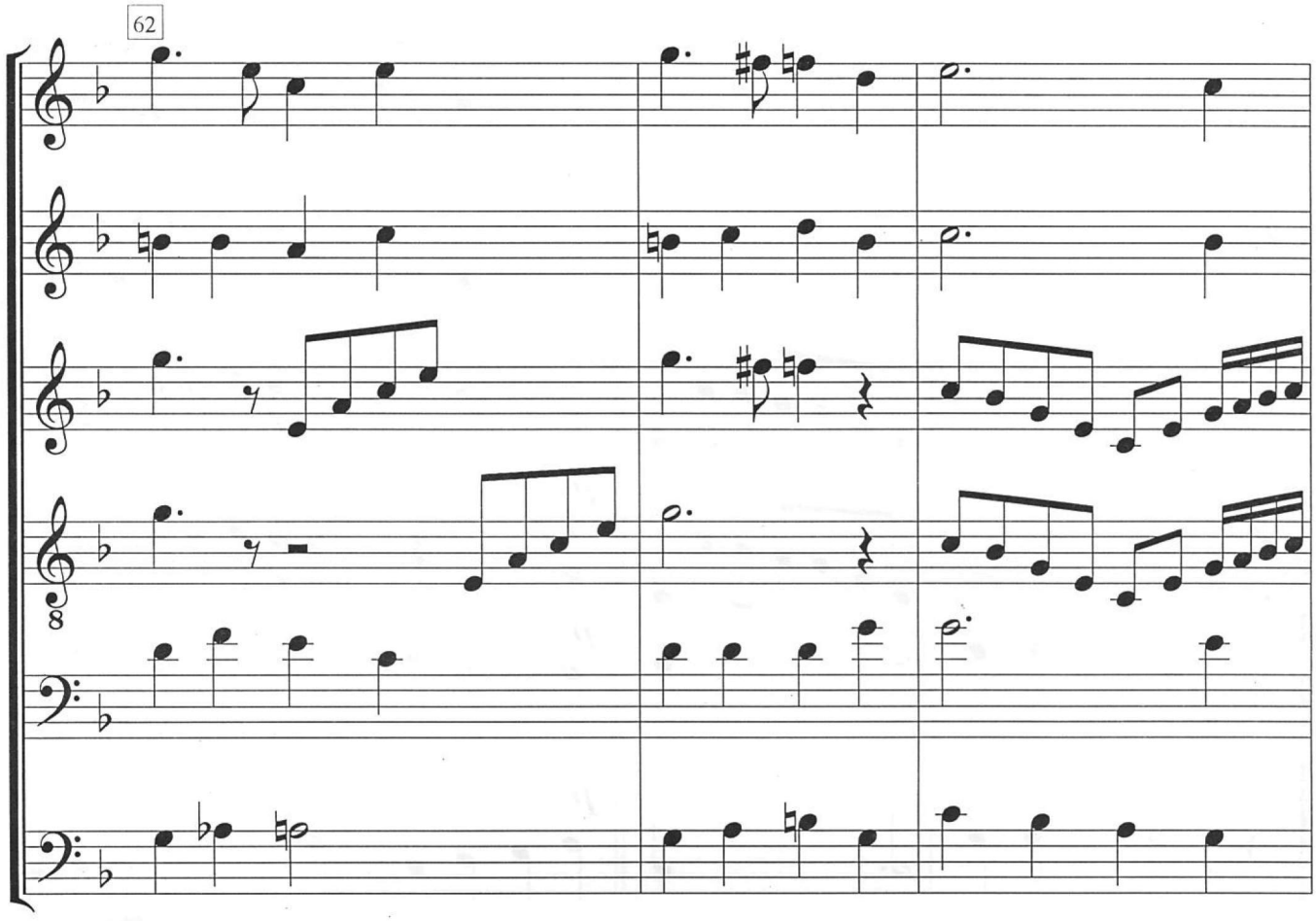
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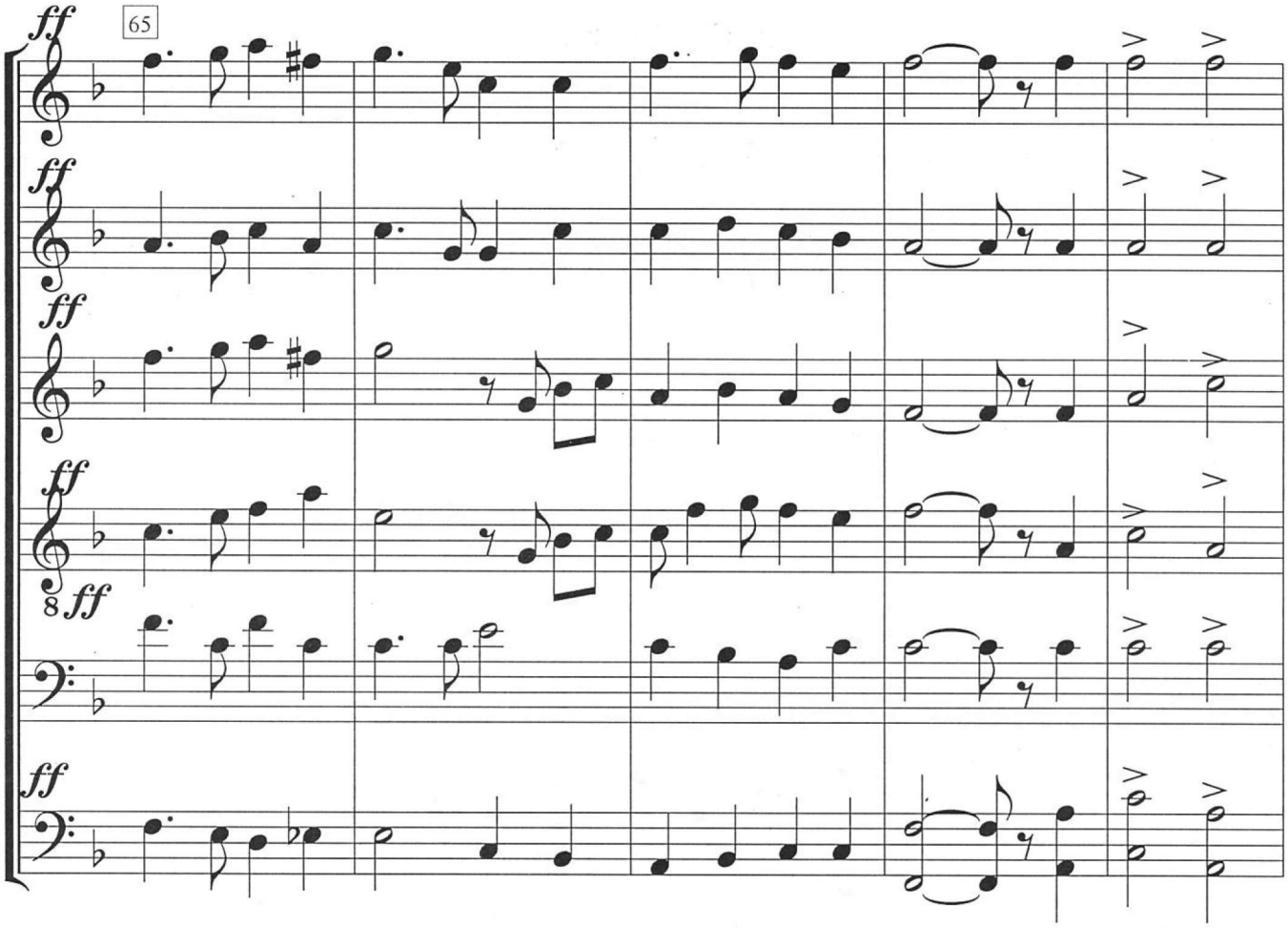
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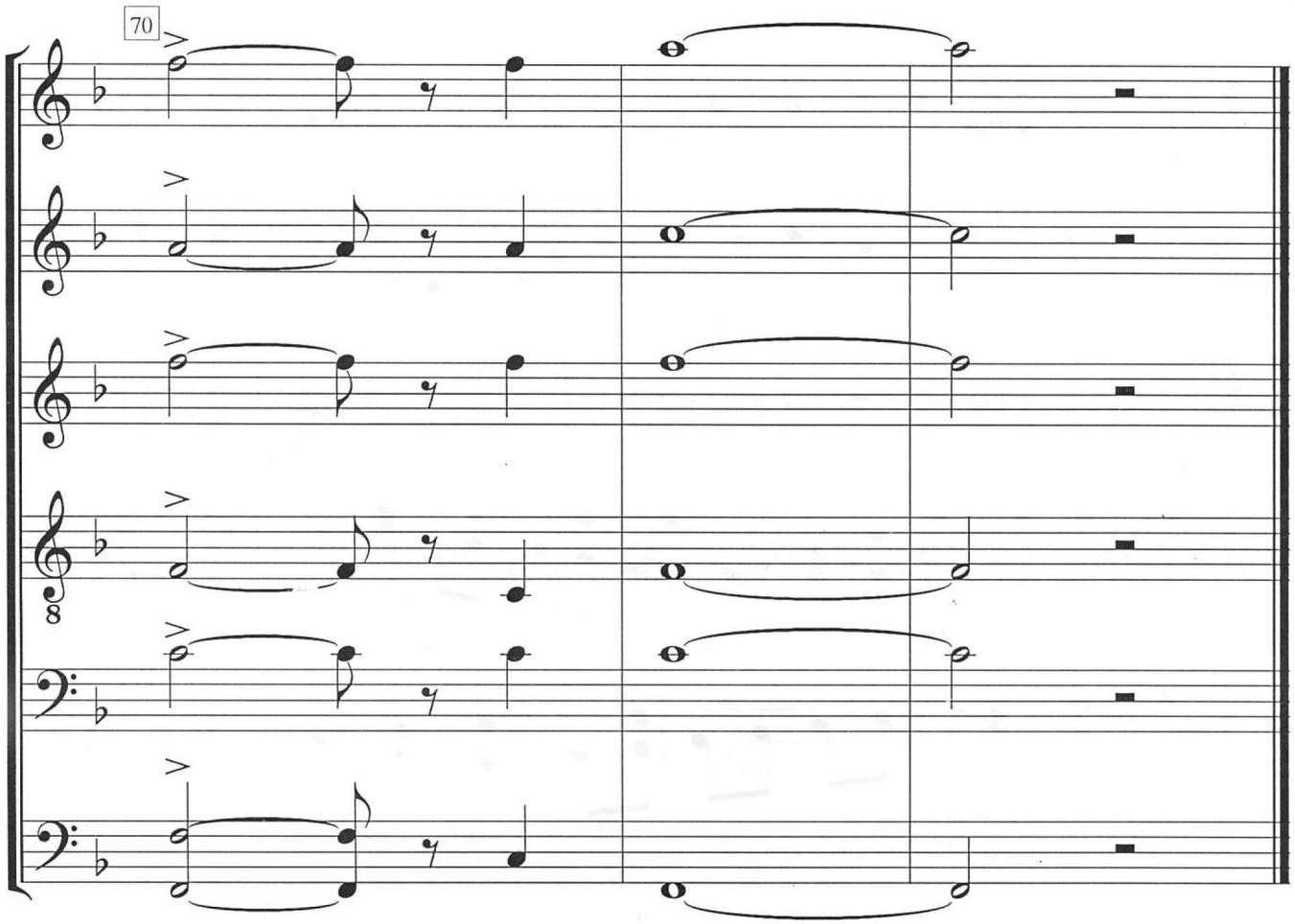
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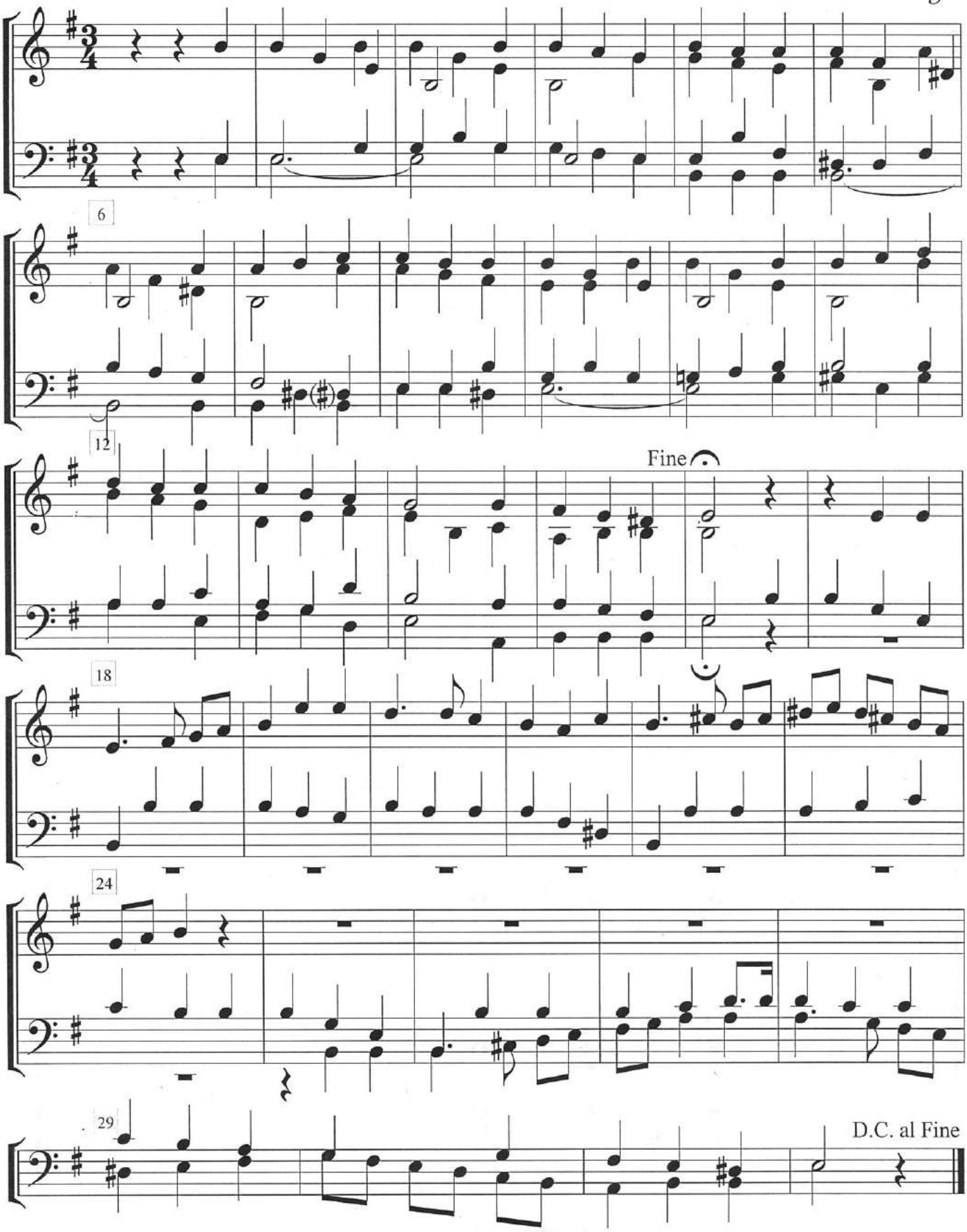
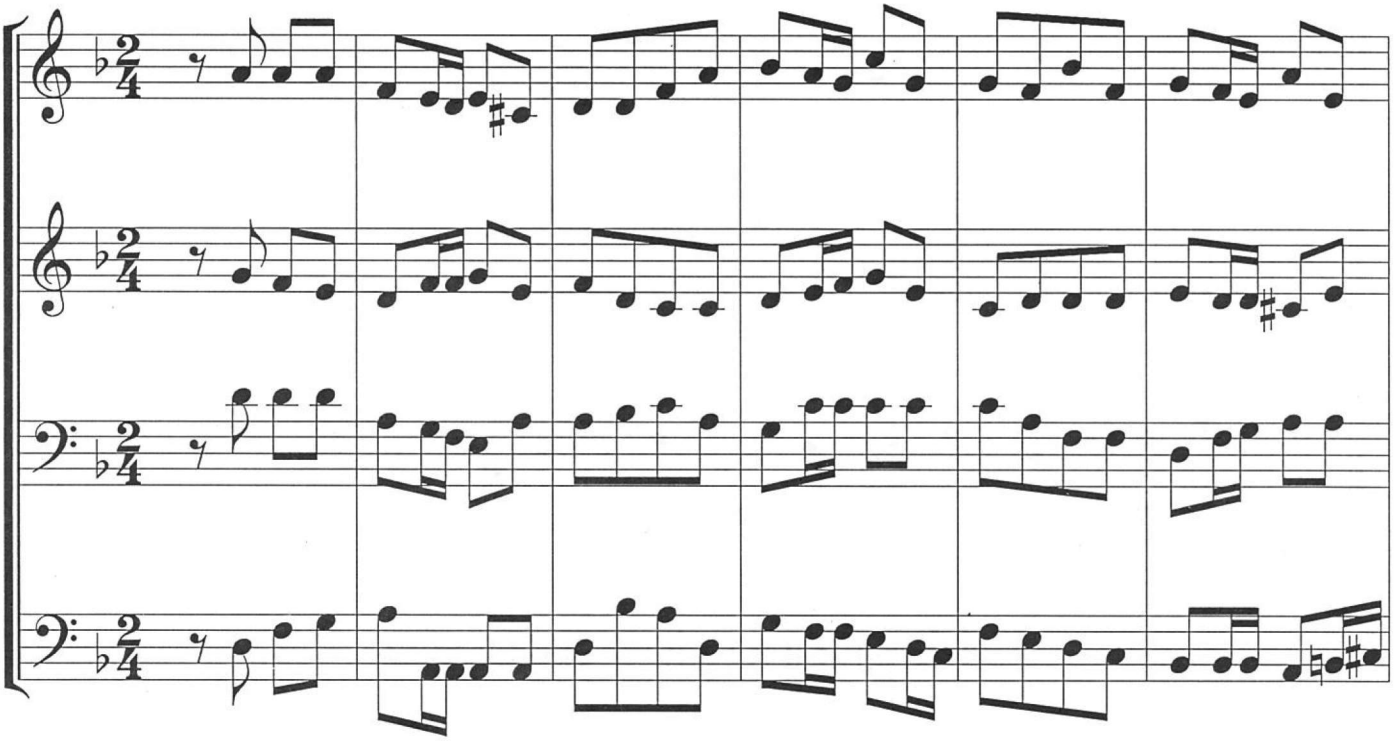
Salmo 98

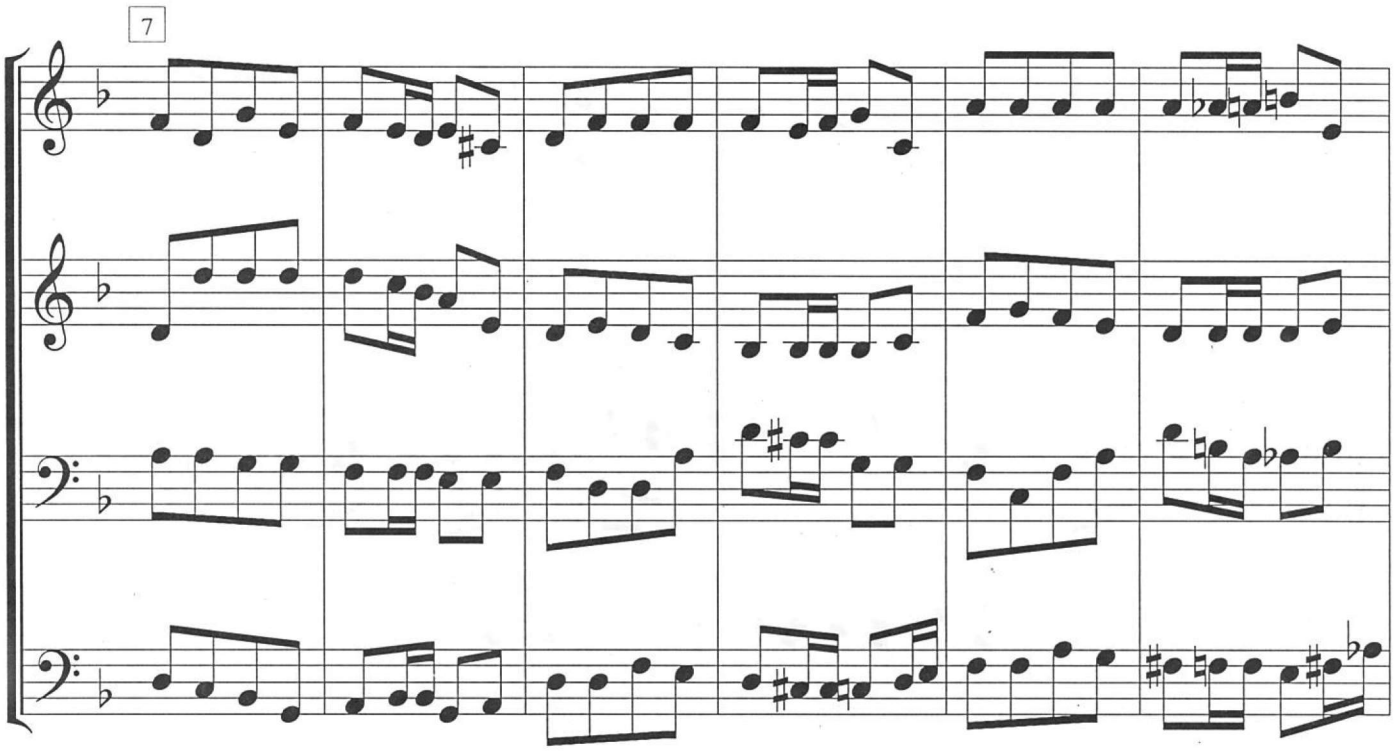
Arr.: Micaela Berger

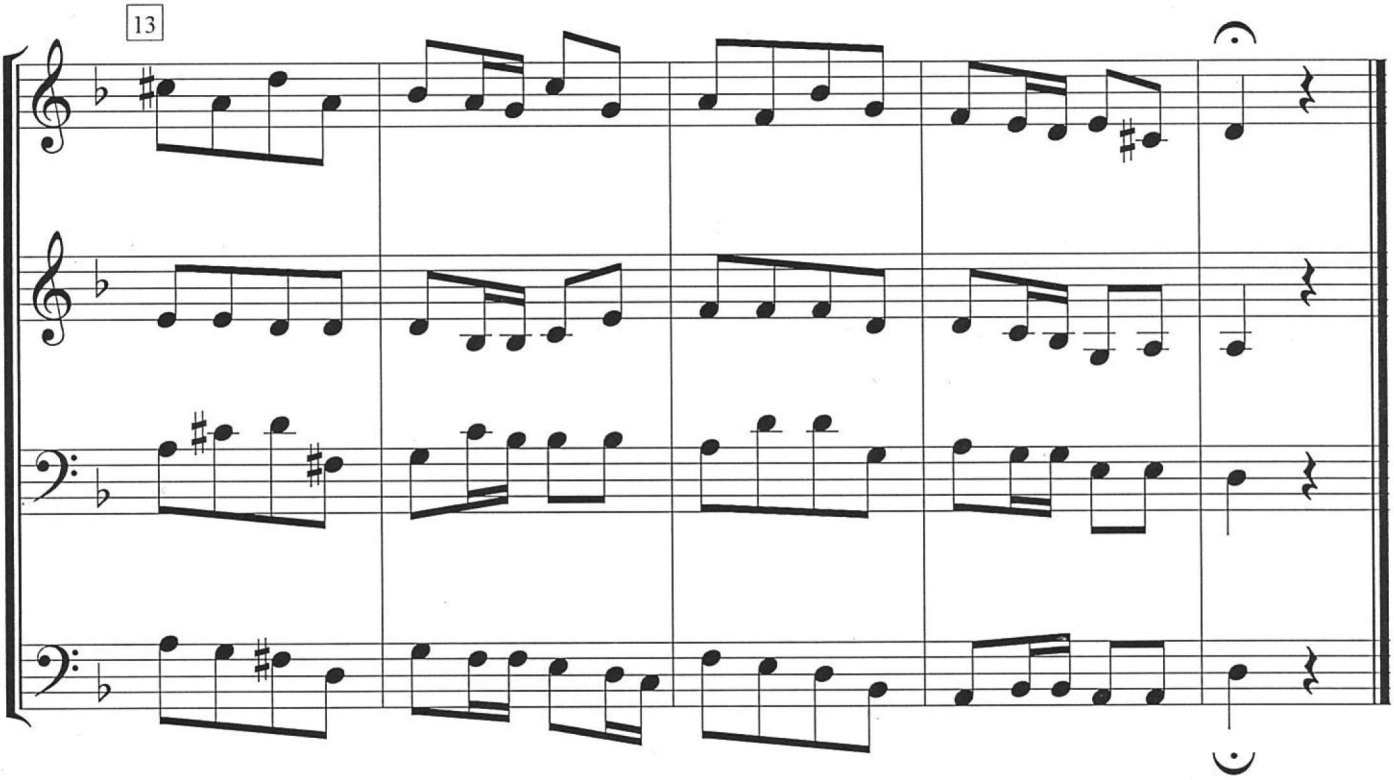


Que estou fazendo?

João Dias do Araújo
Décio e. Lauretti
Arr.: Micaela Berger

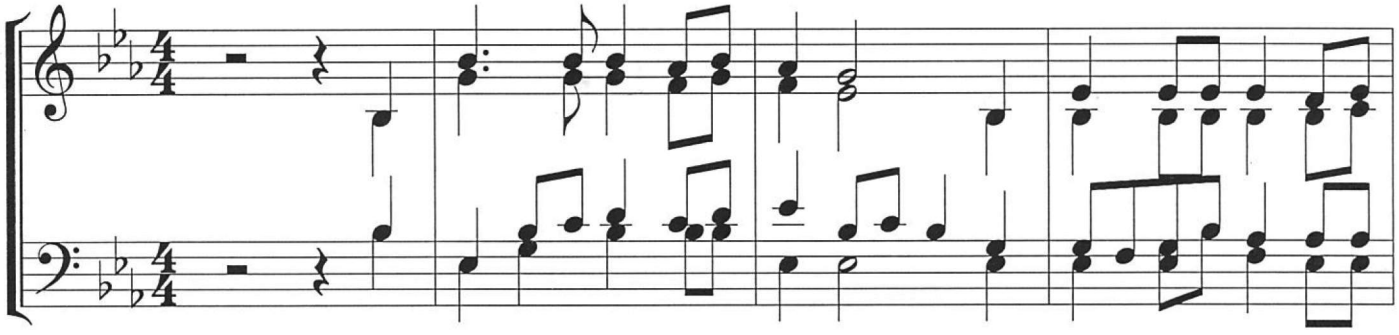


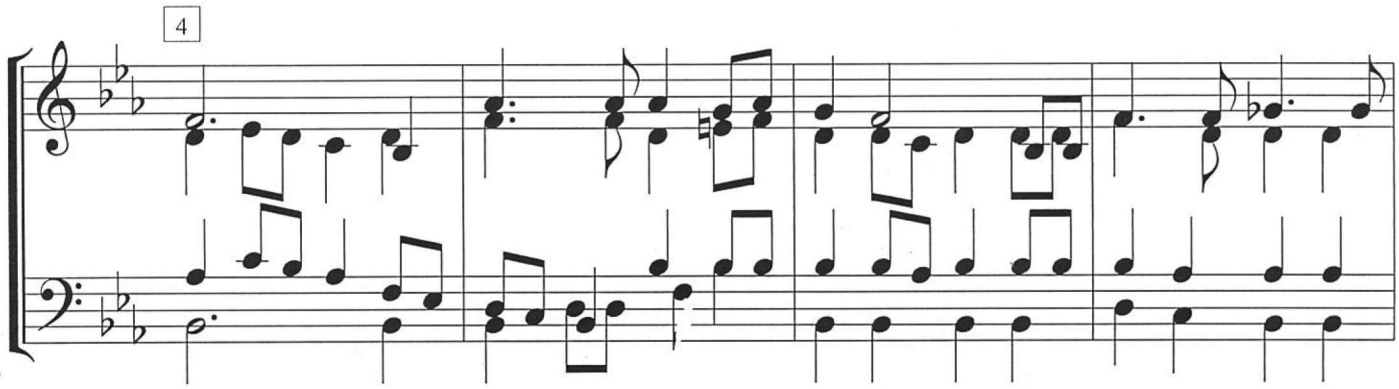


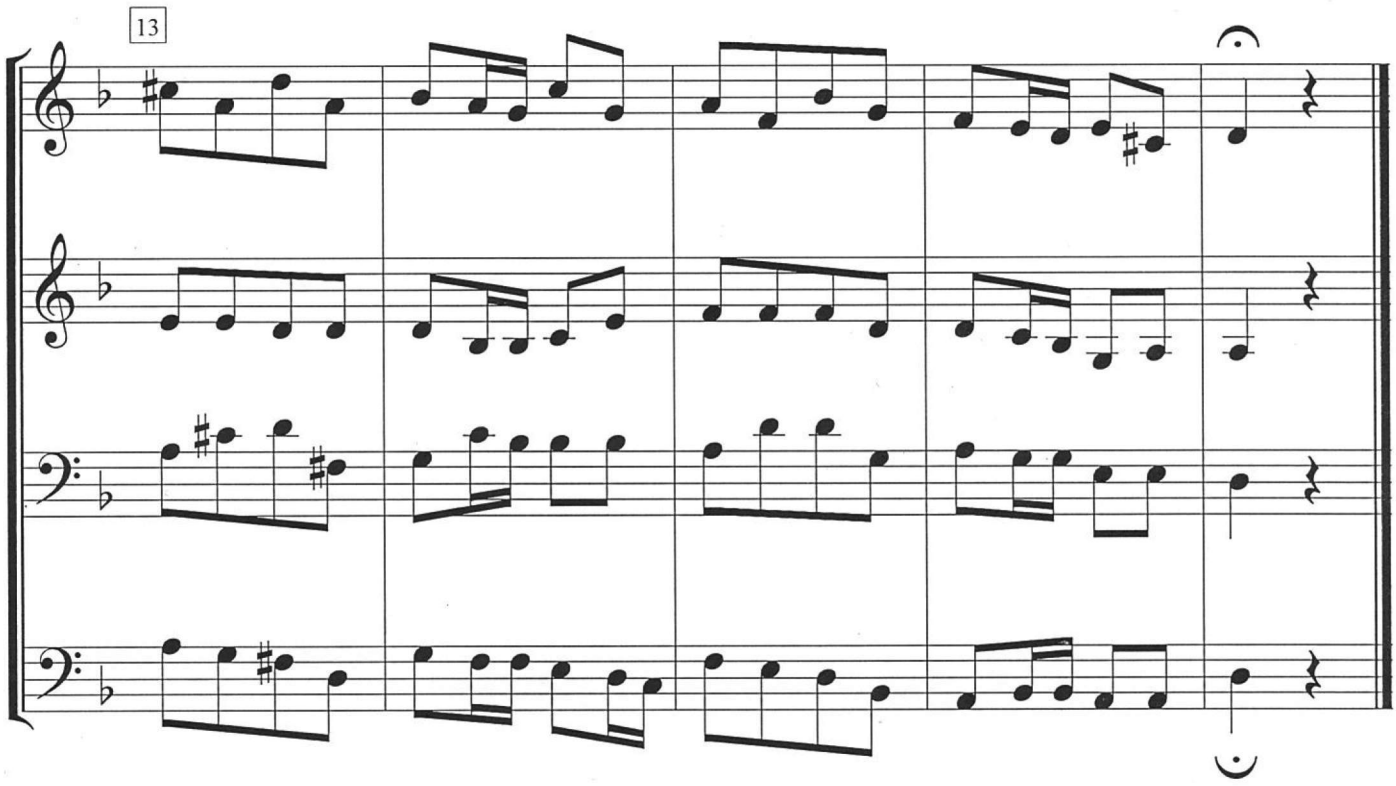


Negrinho do Pastoreio

Arr.: Micaela Berger

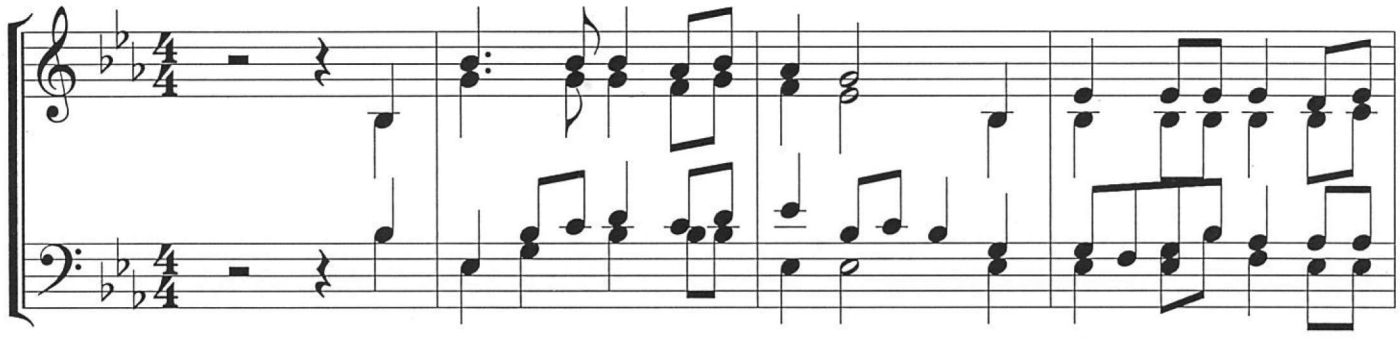


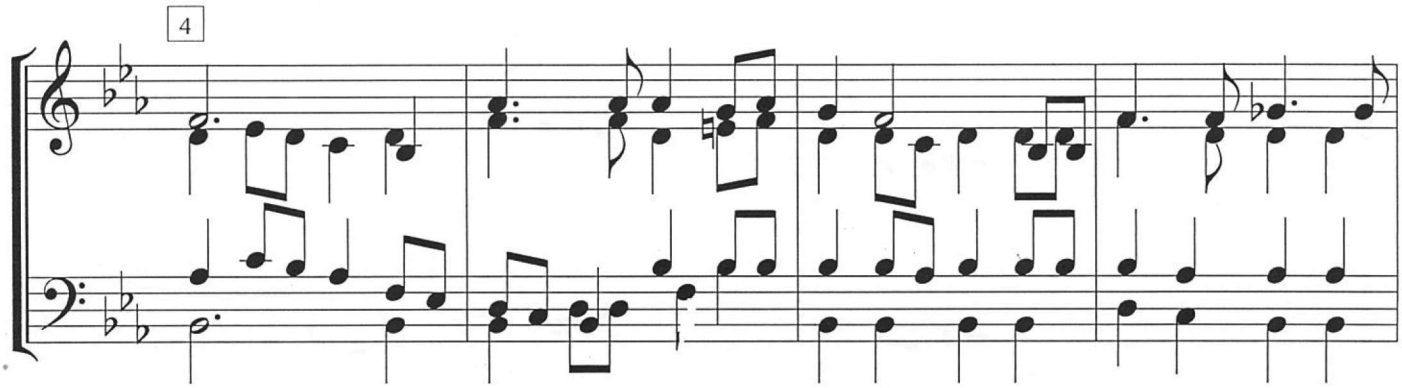


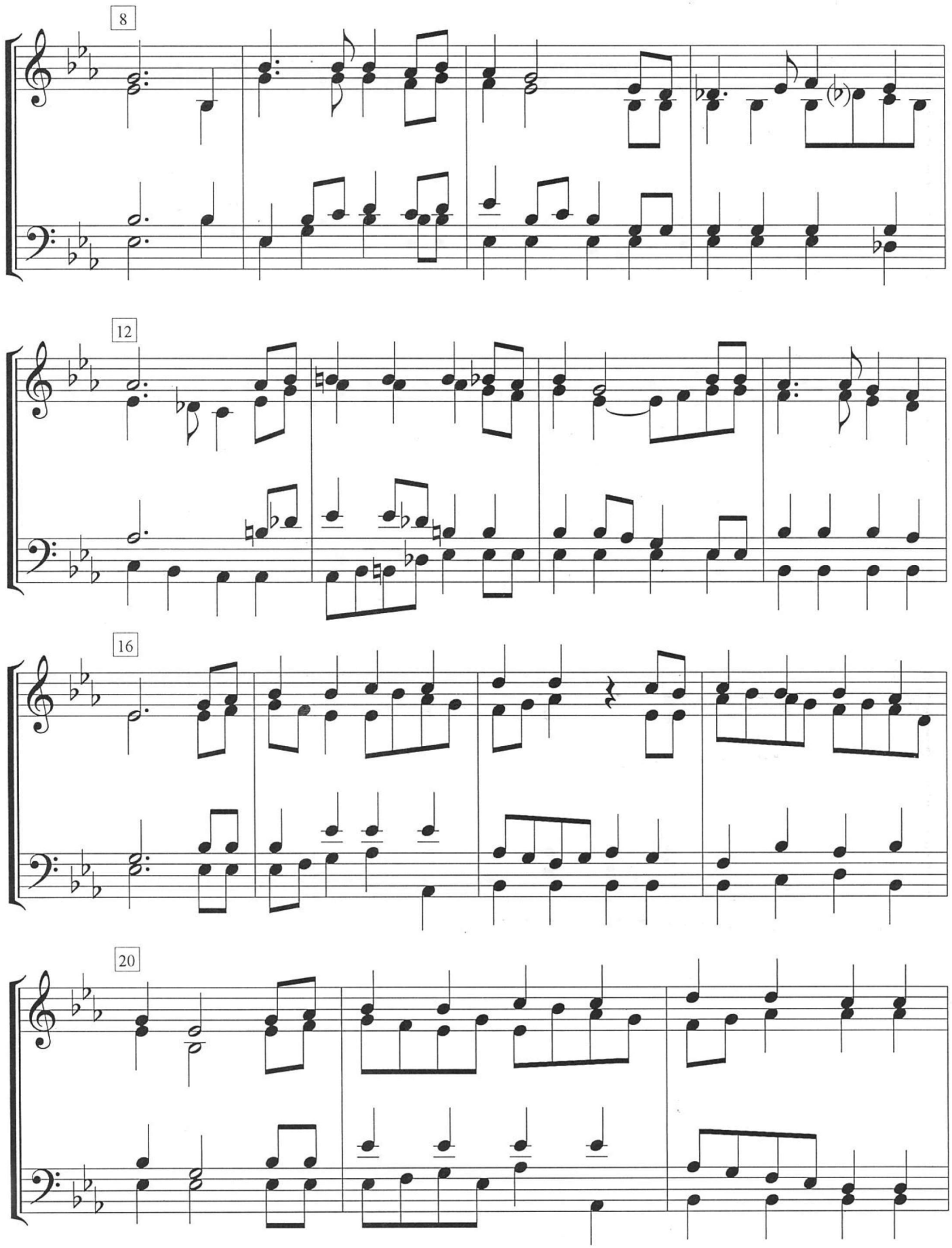


Negrinho do Pastoreio

Arr.: Micaela Berger



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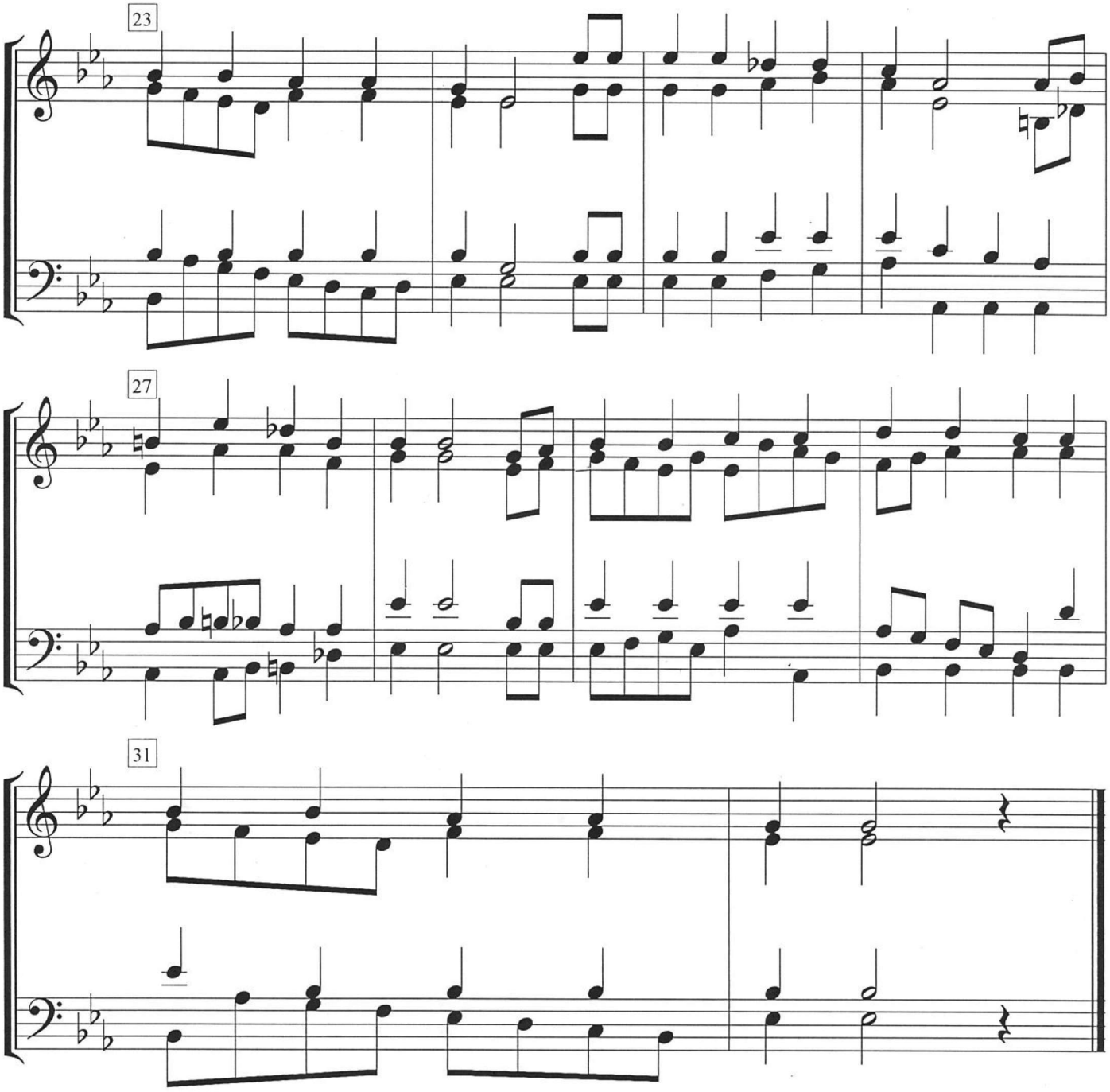
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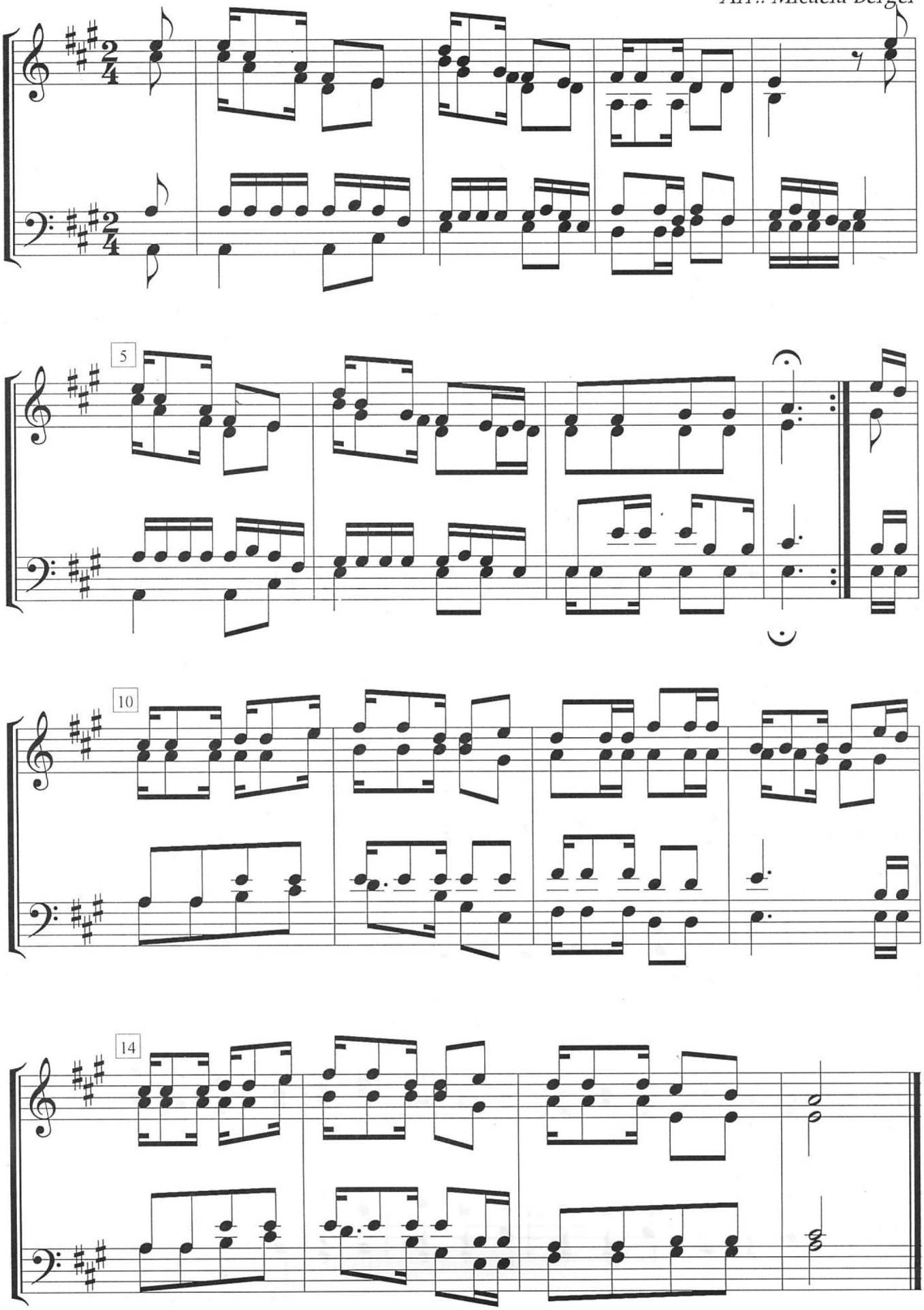
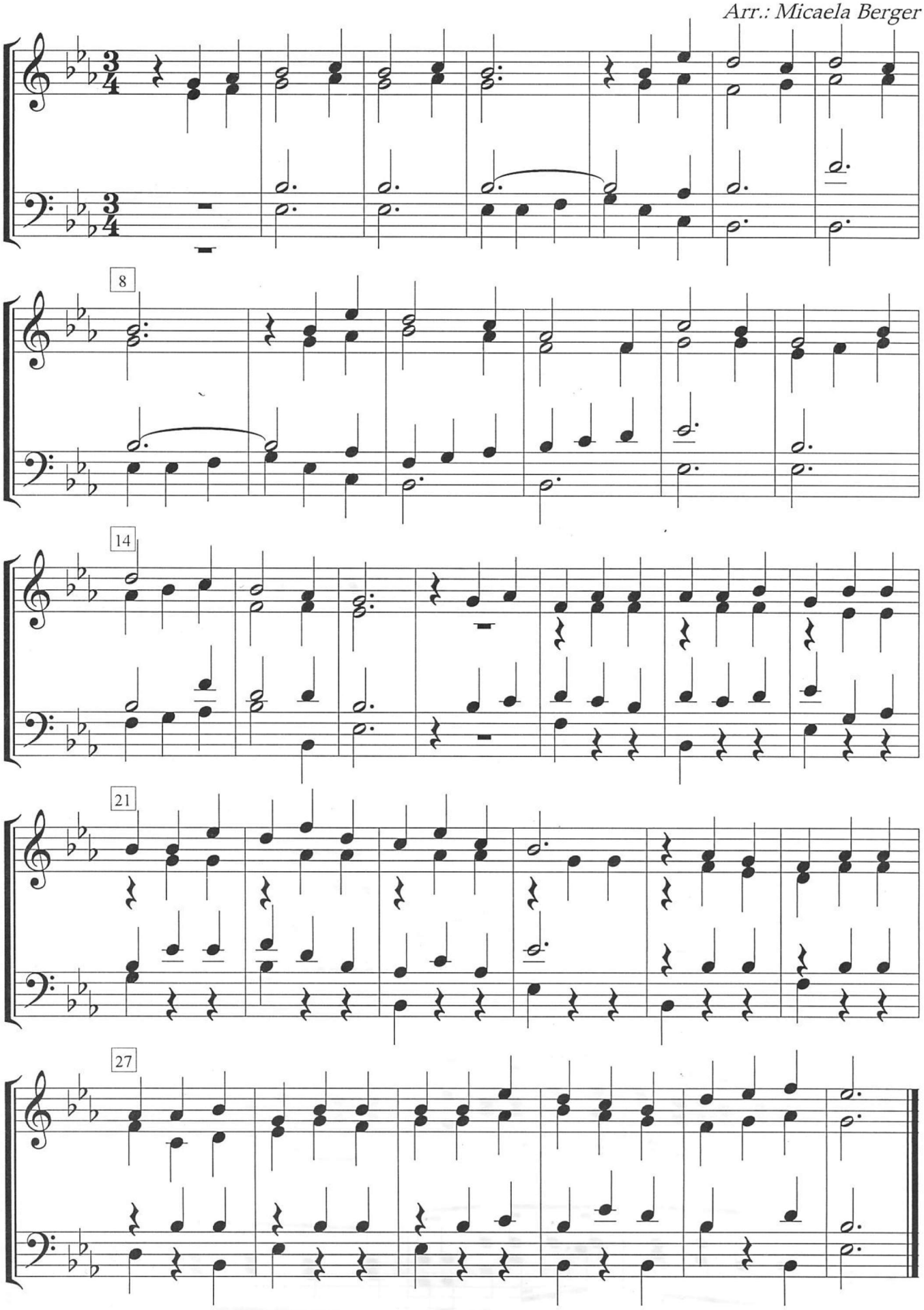
Balaio

Arr.: Micaela Berger



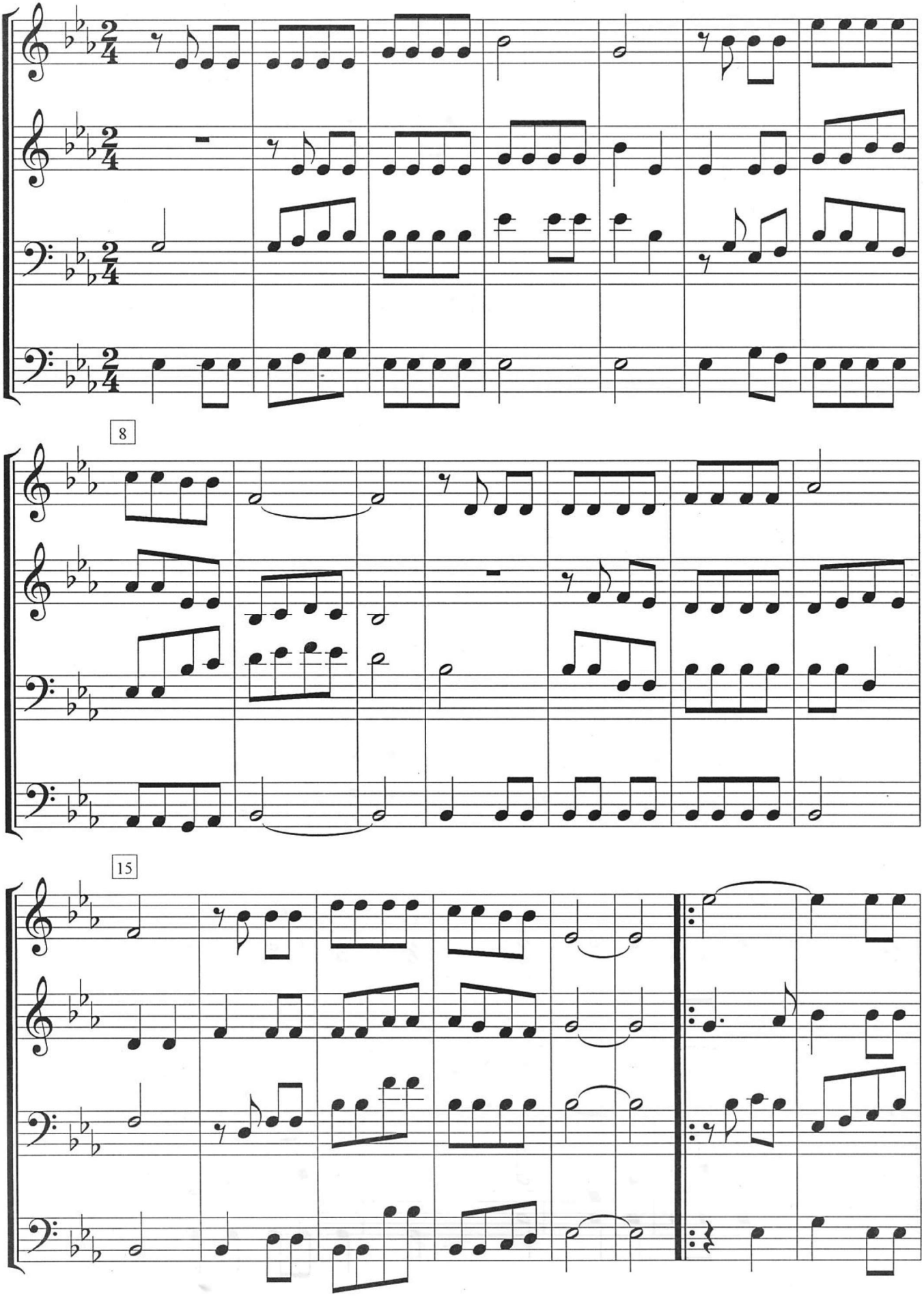
Sereno

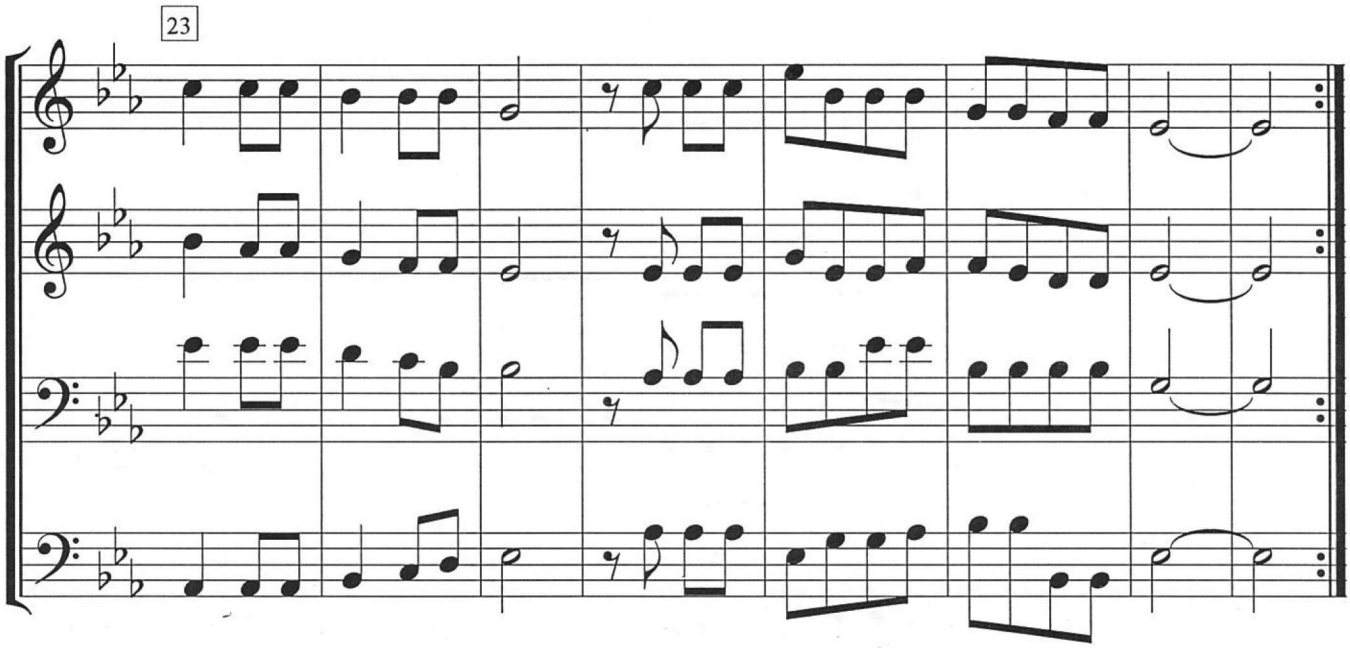
Arr.: Micaela Berger



De manhãzinha

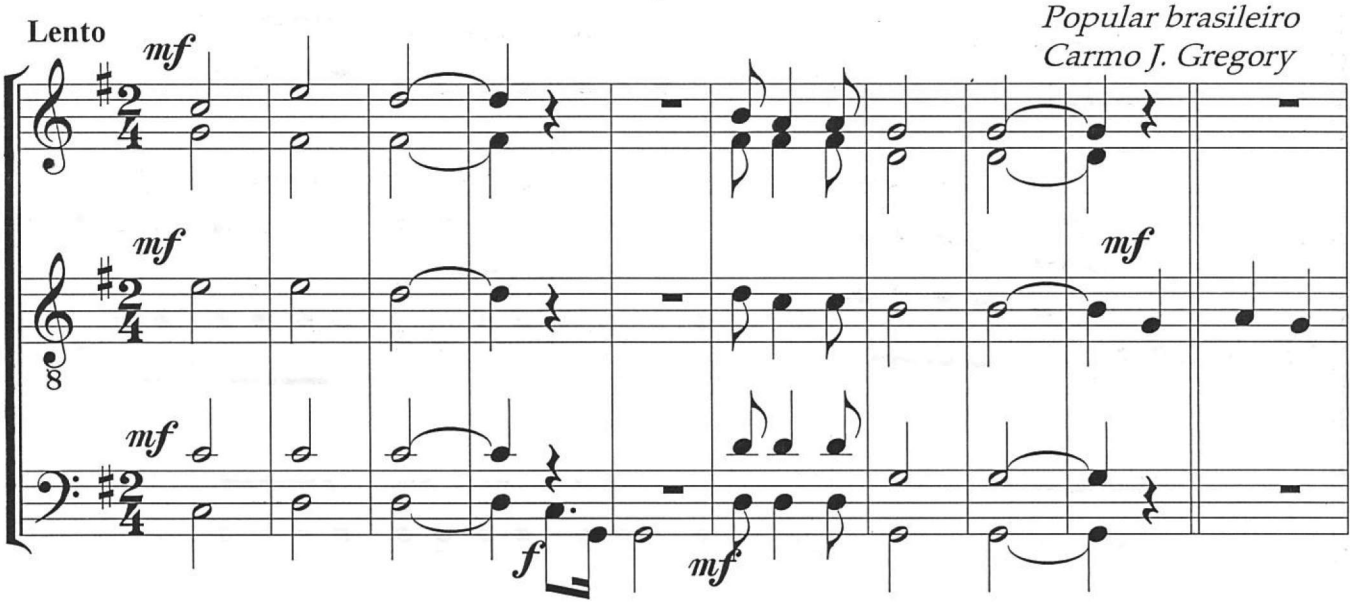
Arr.: Micaela Berger

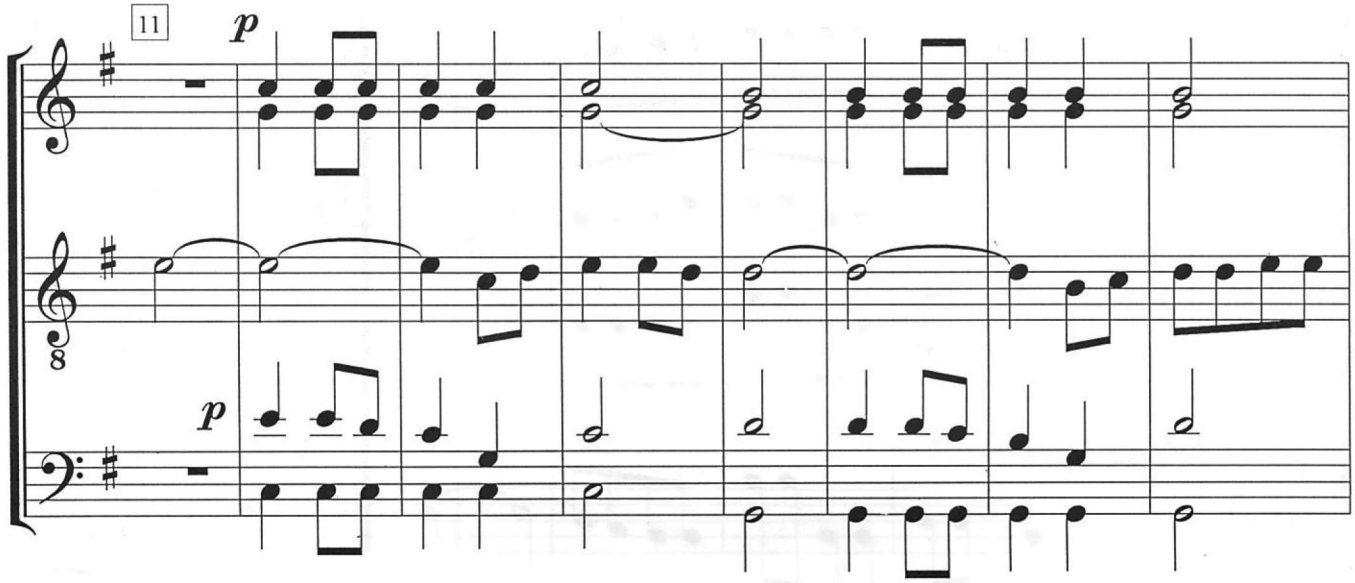


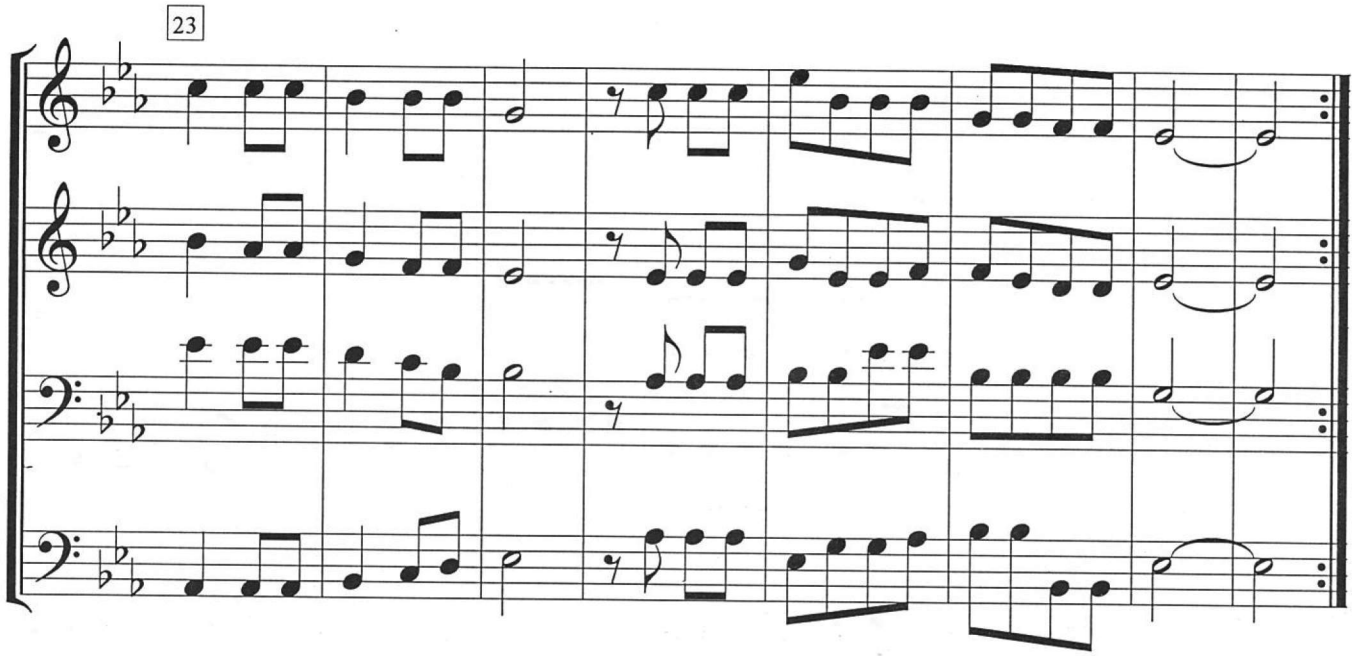


Leva eu, saudade

Popular brasileiro
Carmo J. Gregory

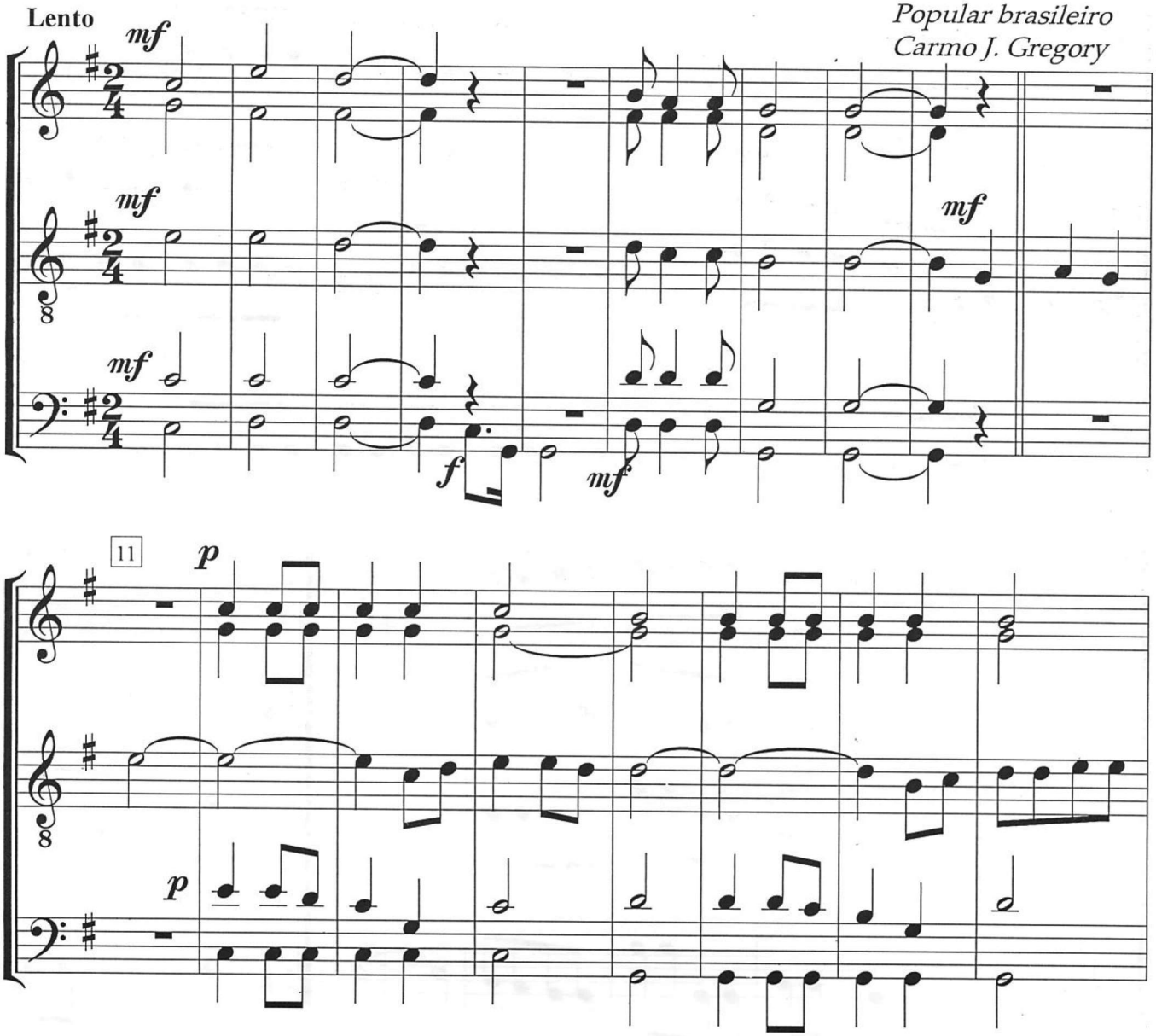


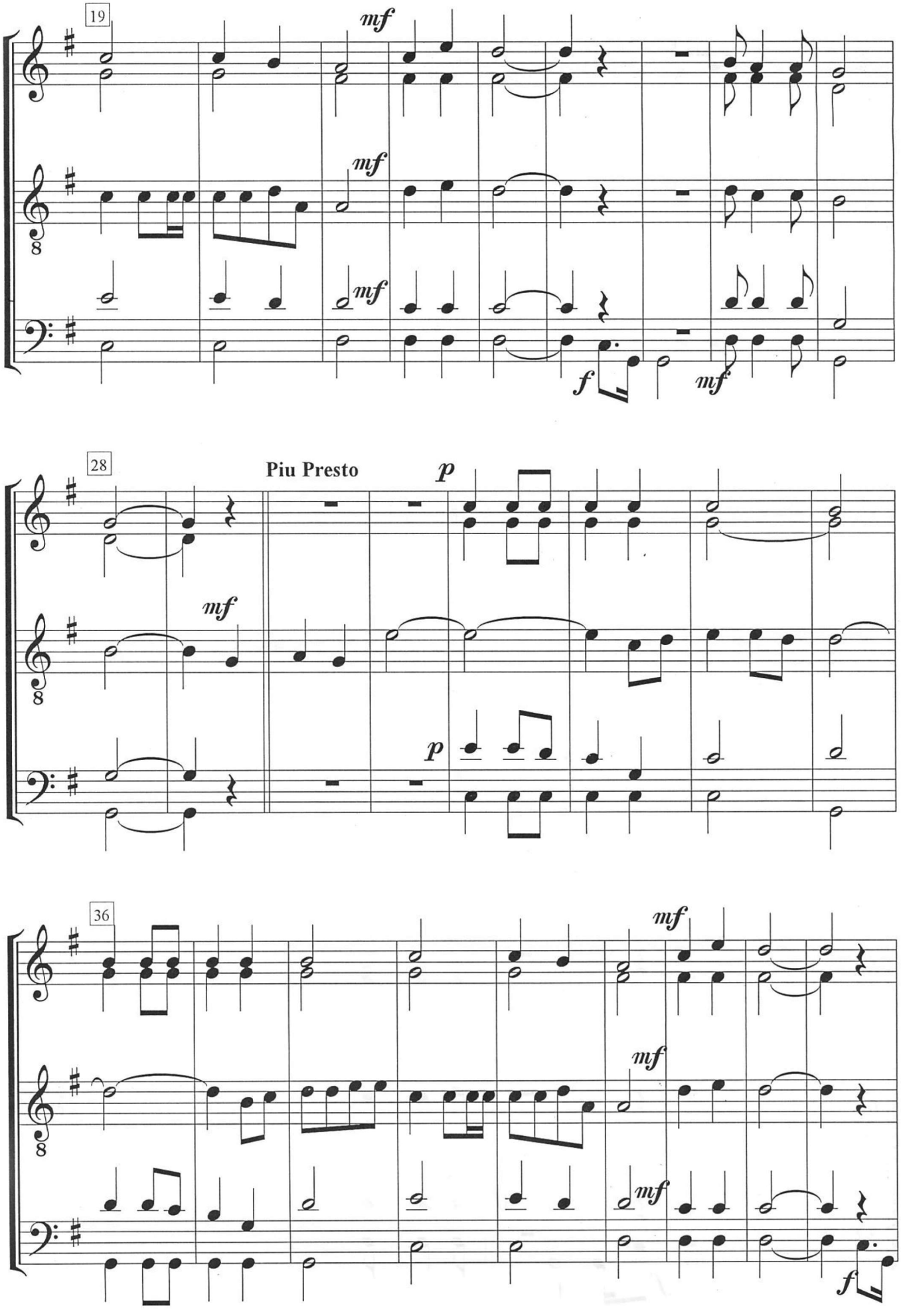




Leva eu, saudade

Popular brasileiro
Carmo J. Gregory

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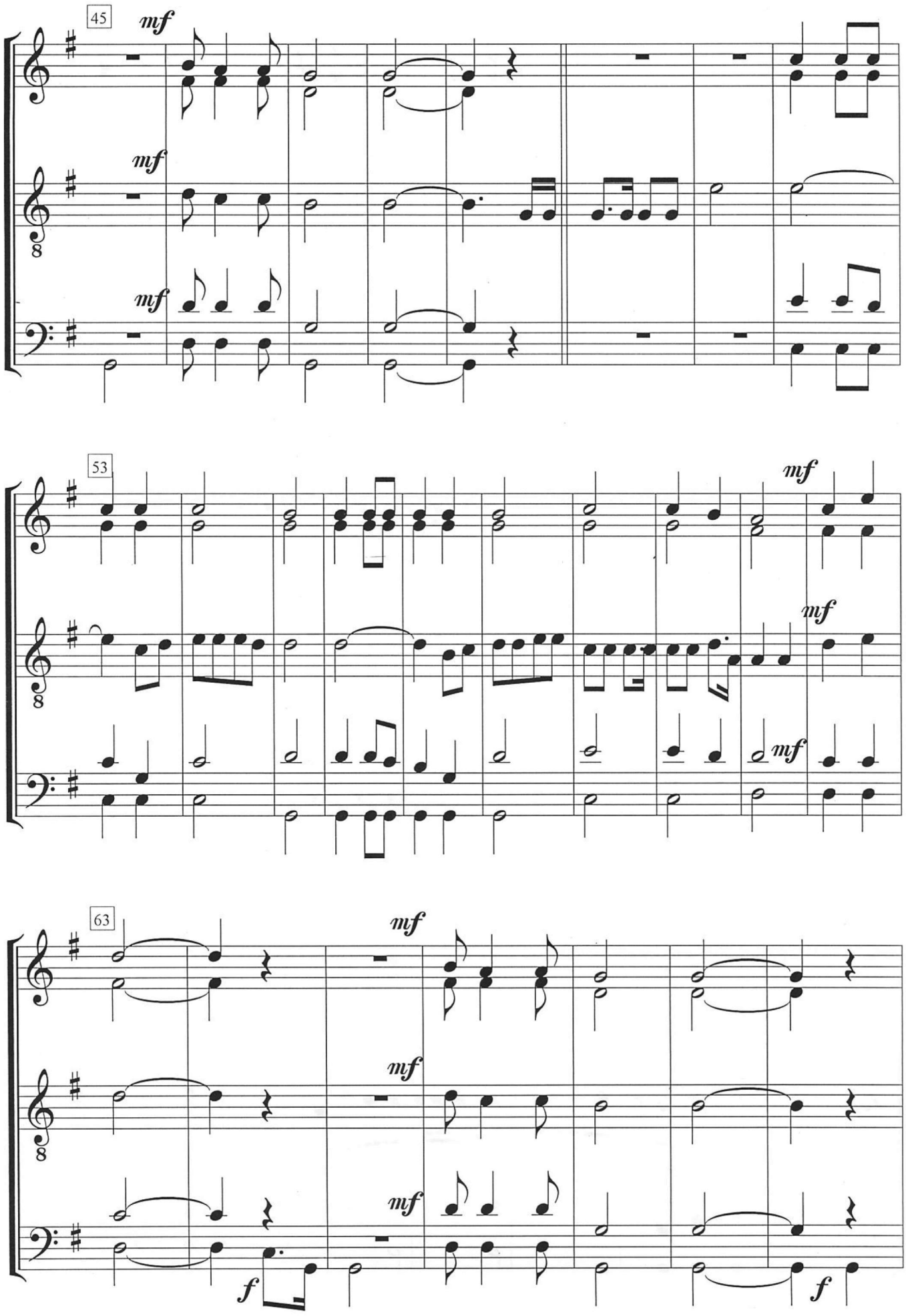
mf
28
Piu Presto
p
mf
p
36
mf
mf
mf
f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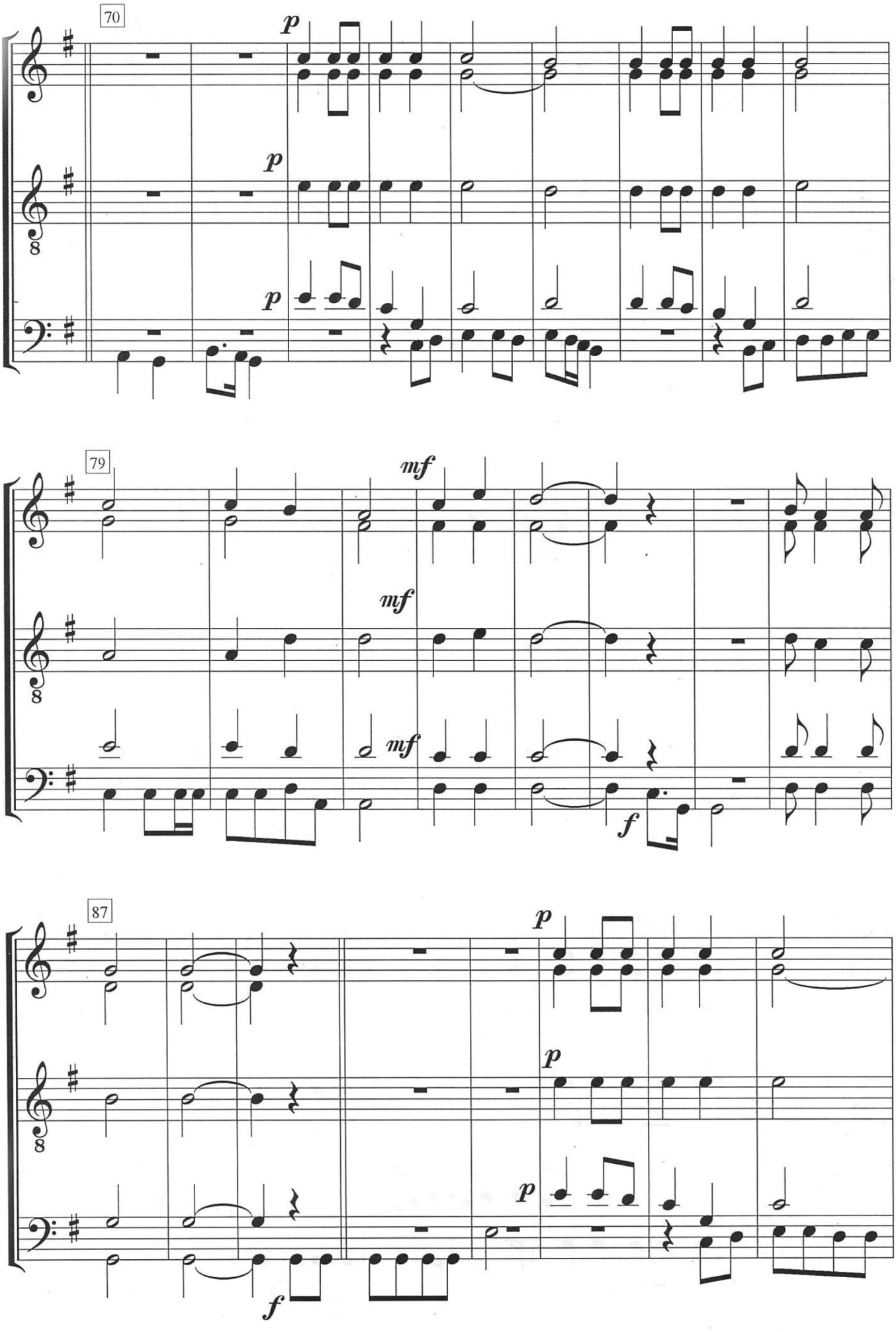
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p
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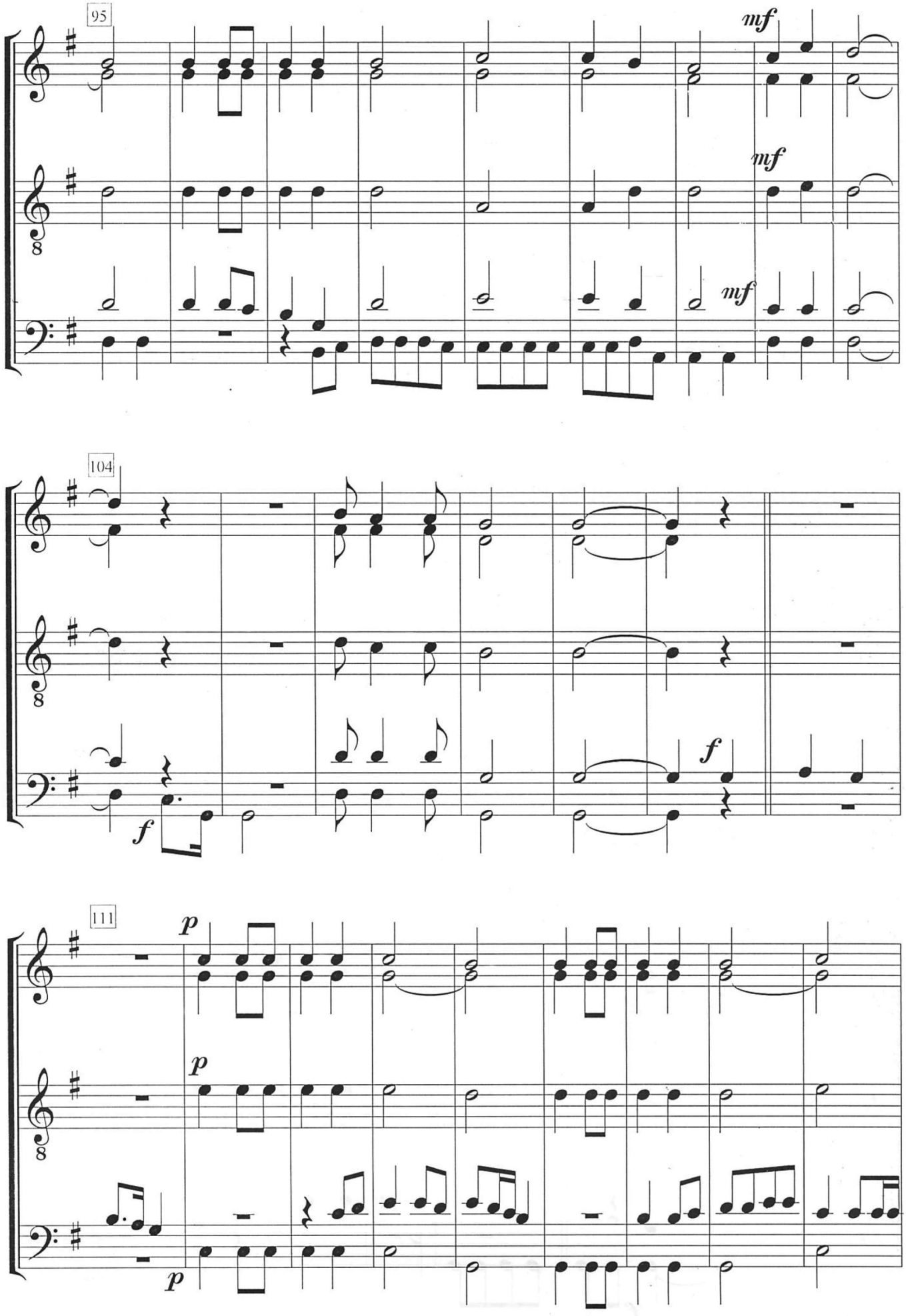
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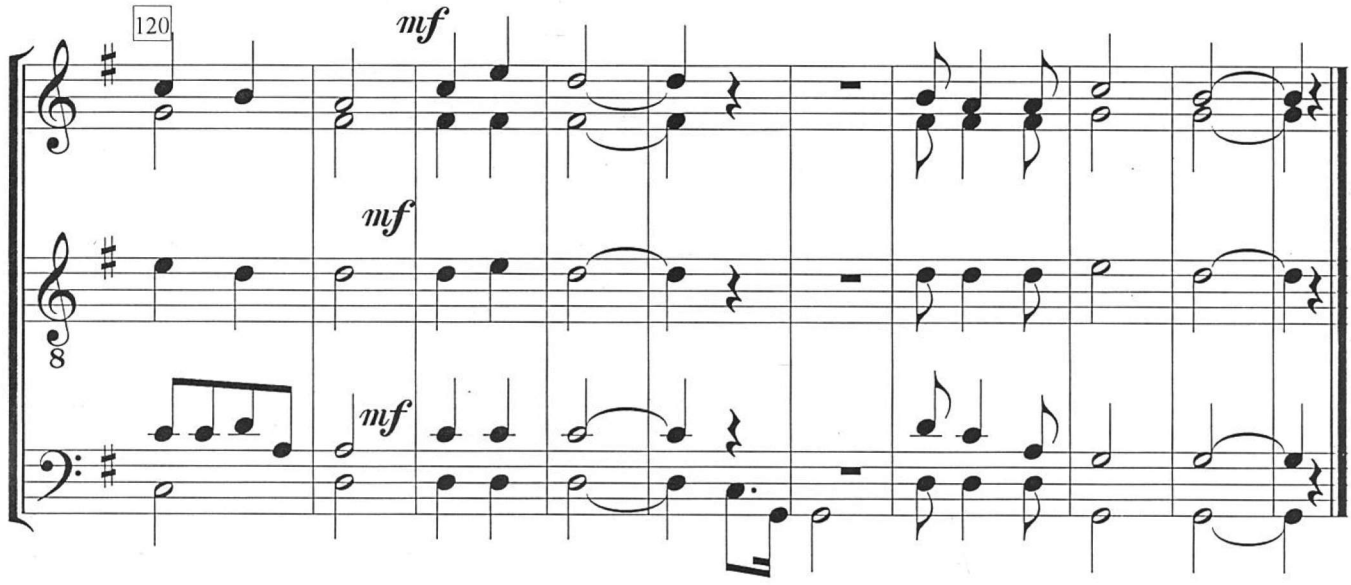
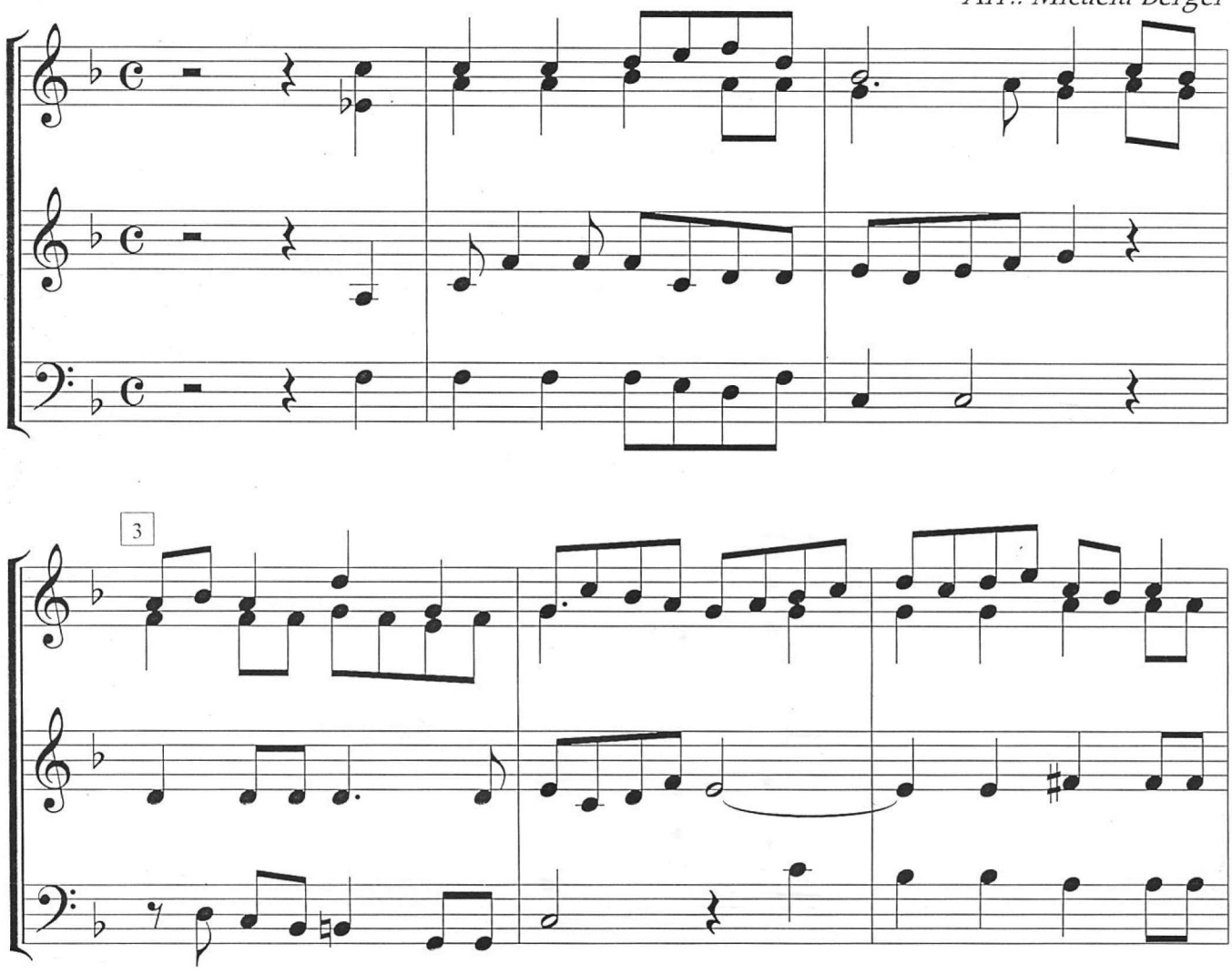
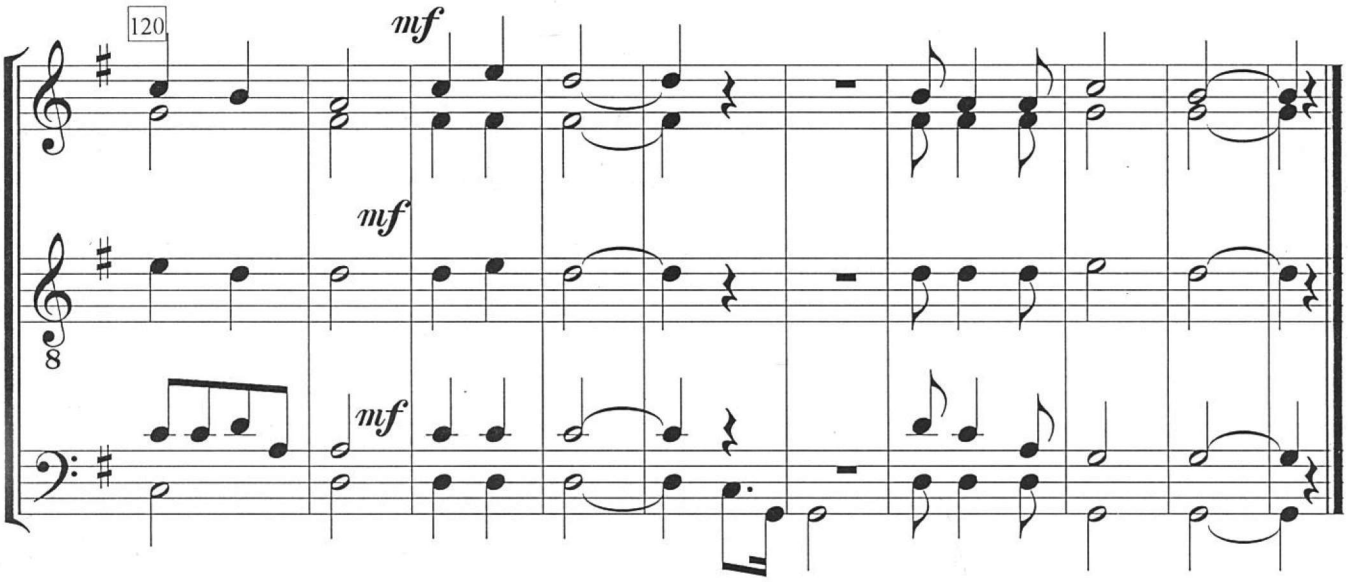


Hab oft im Kreise der Lieben

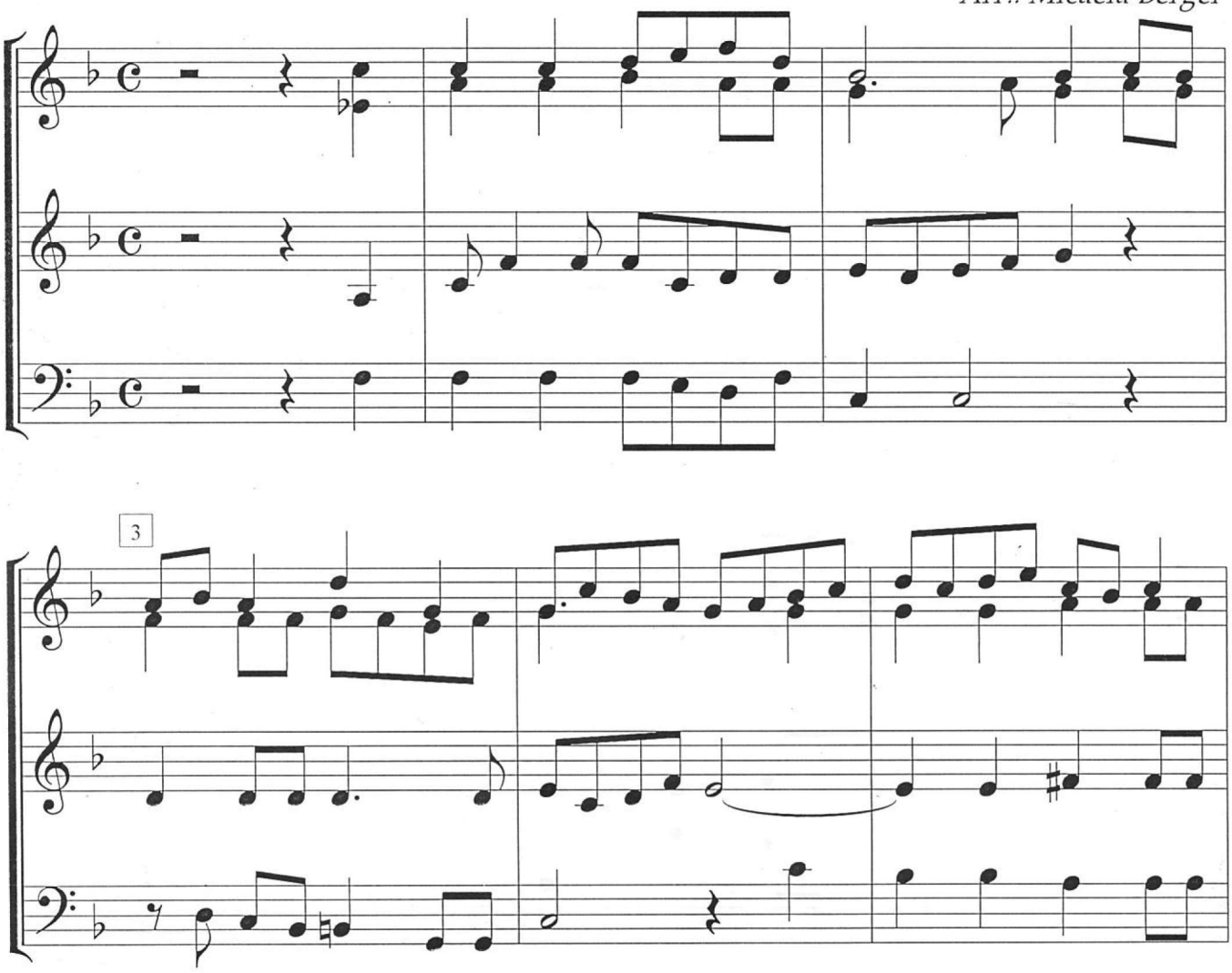
Arr.: Micaela Berger

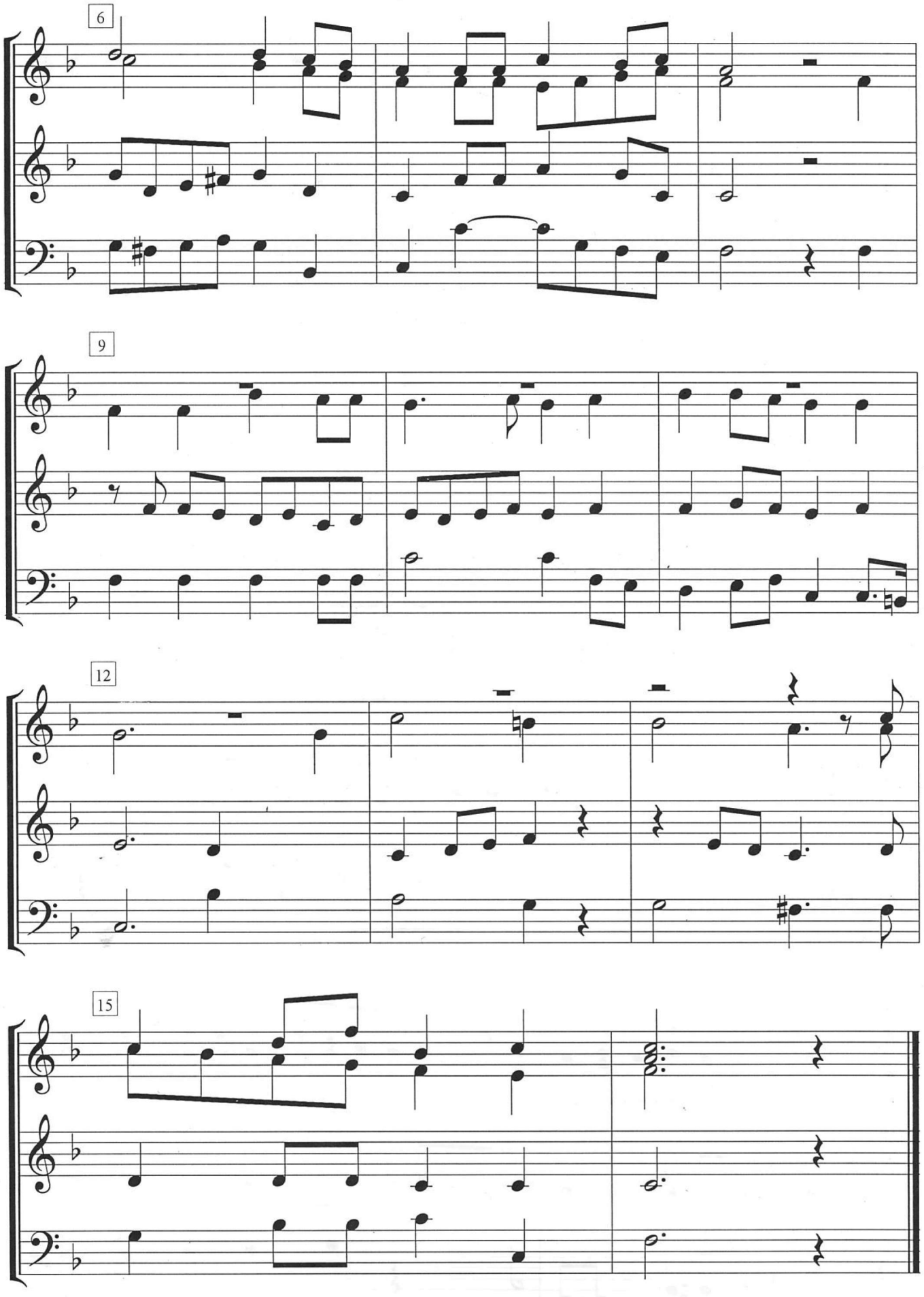




Hab oft im Kreise der Lieben

Arr.: Micaela Berger

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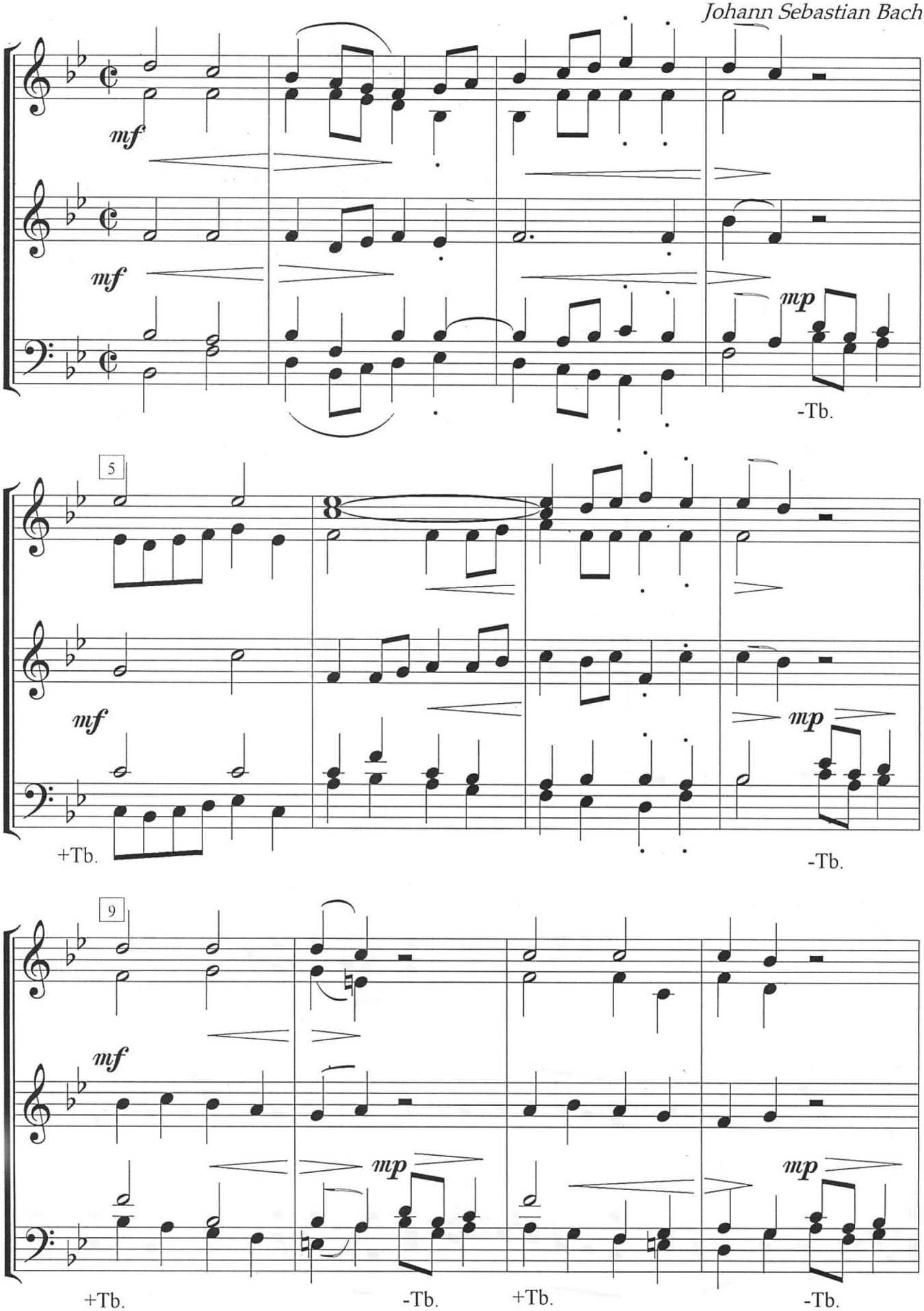
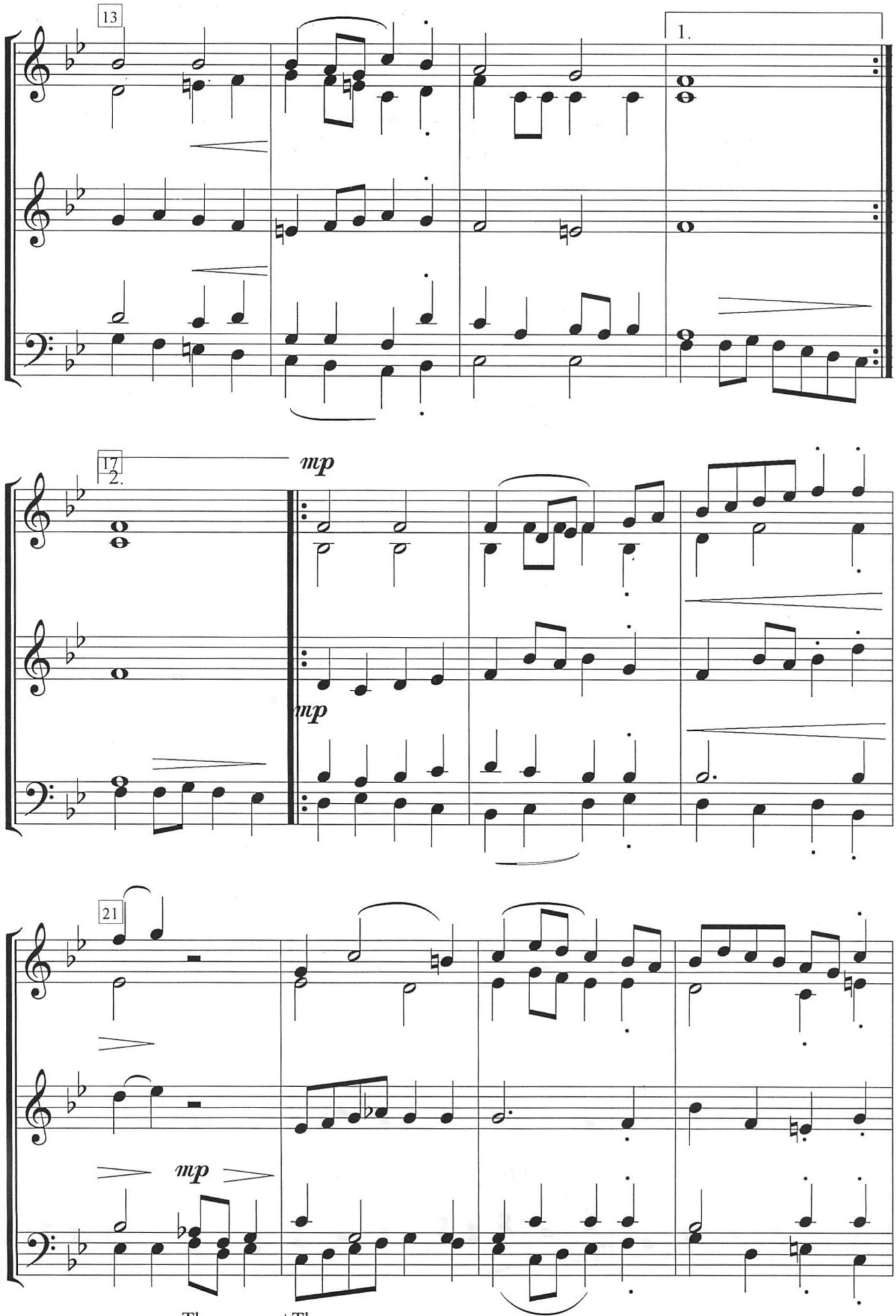
9
12
15

Coro Festivo

Johann Sebastian Bach

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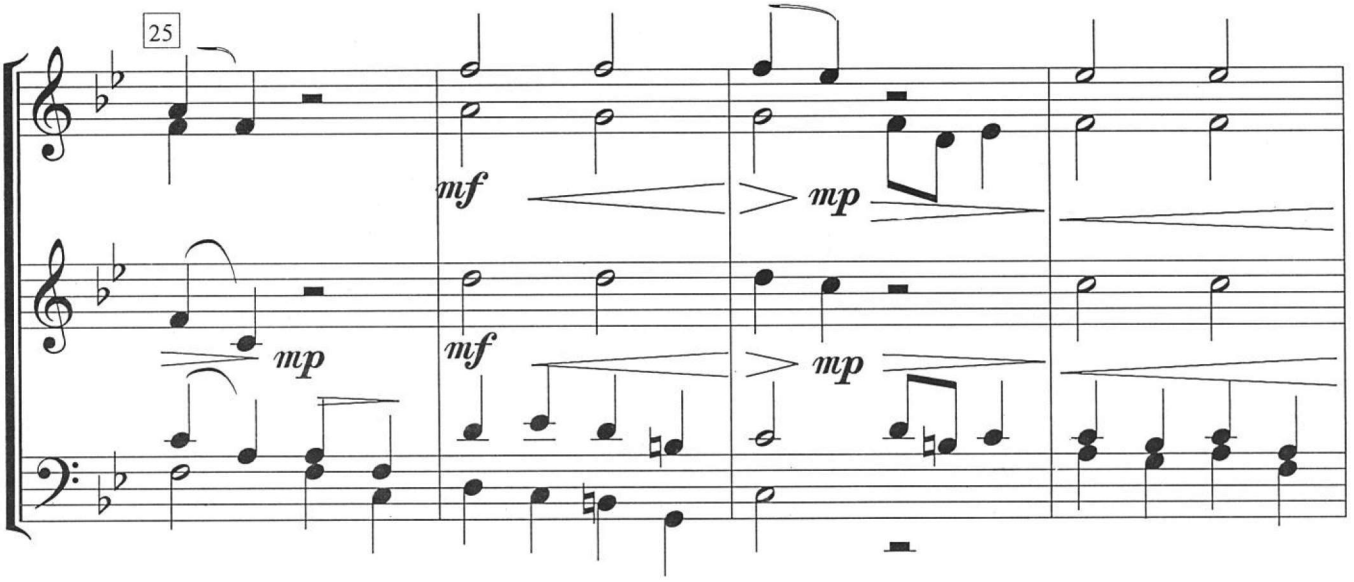
1.
17
2.
mp
mp
21
mp
-Tb.
+Tb.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mp
mf
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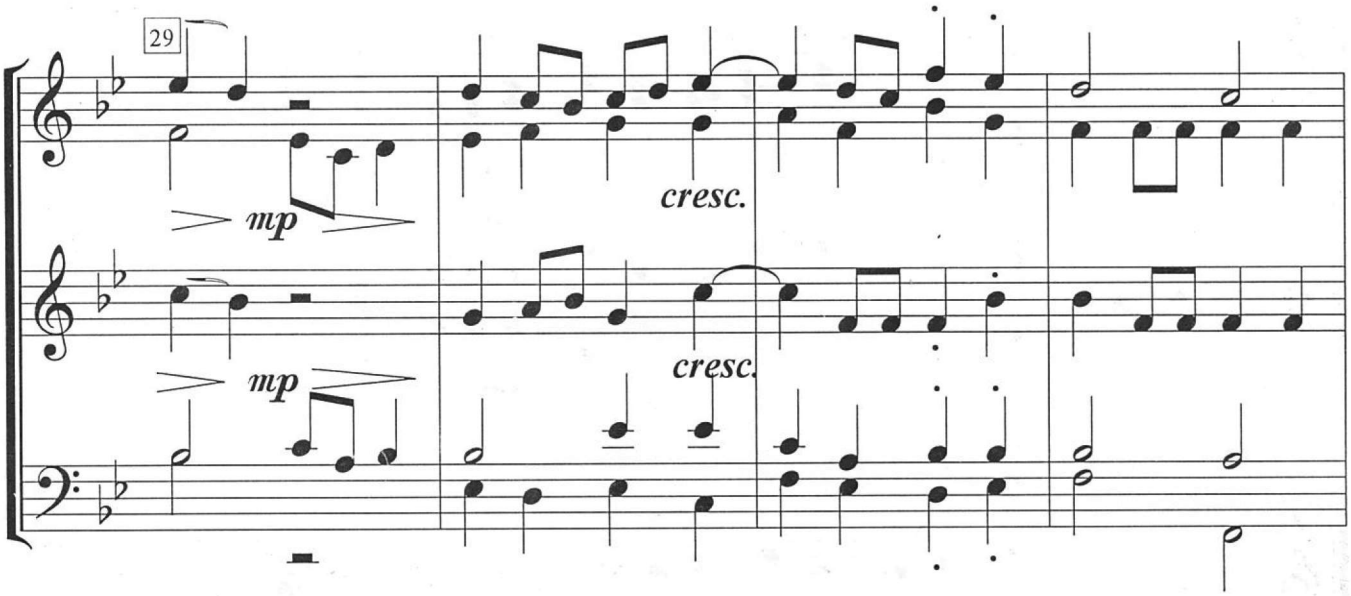
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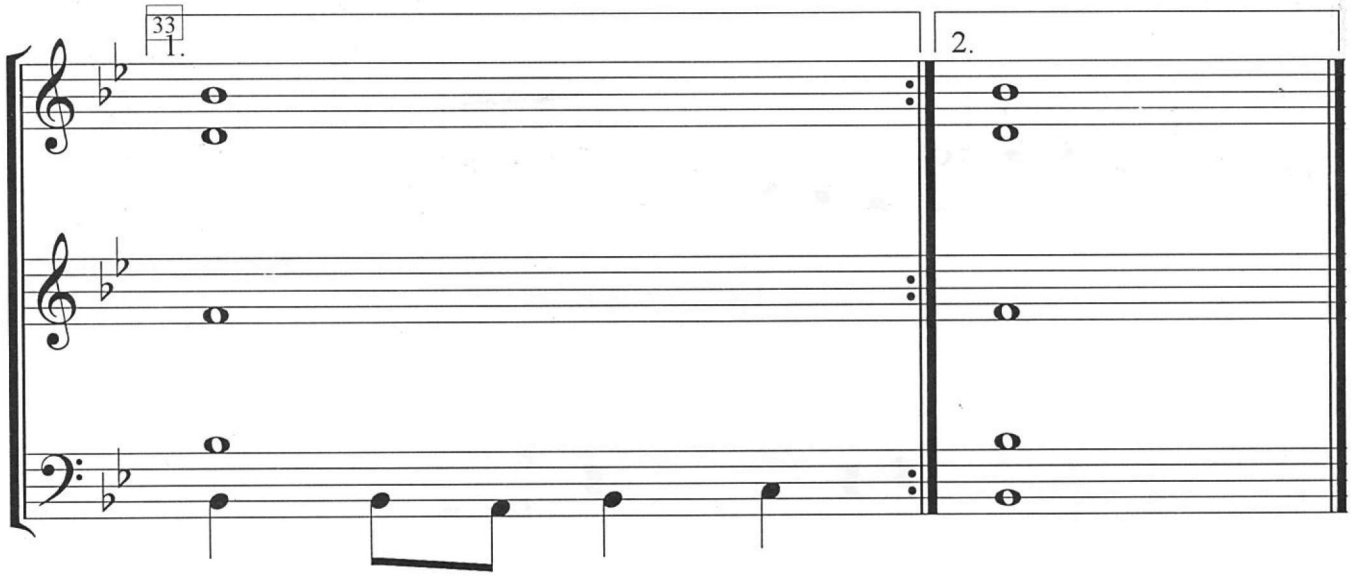
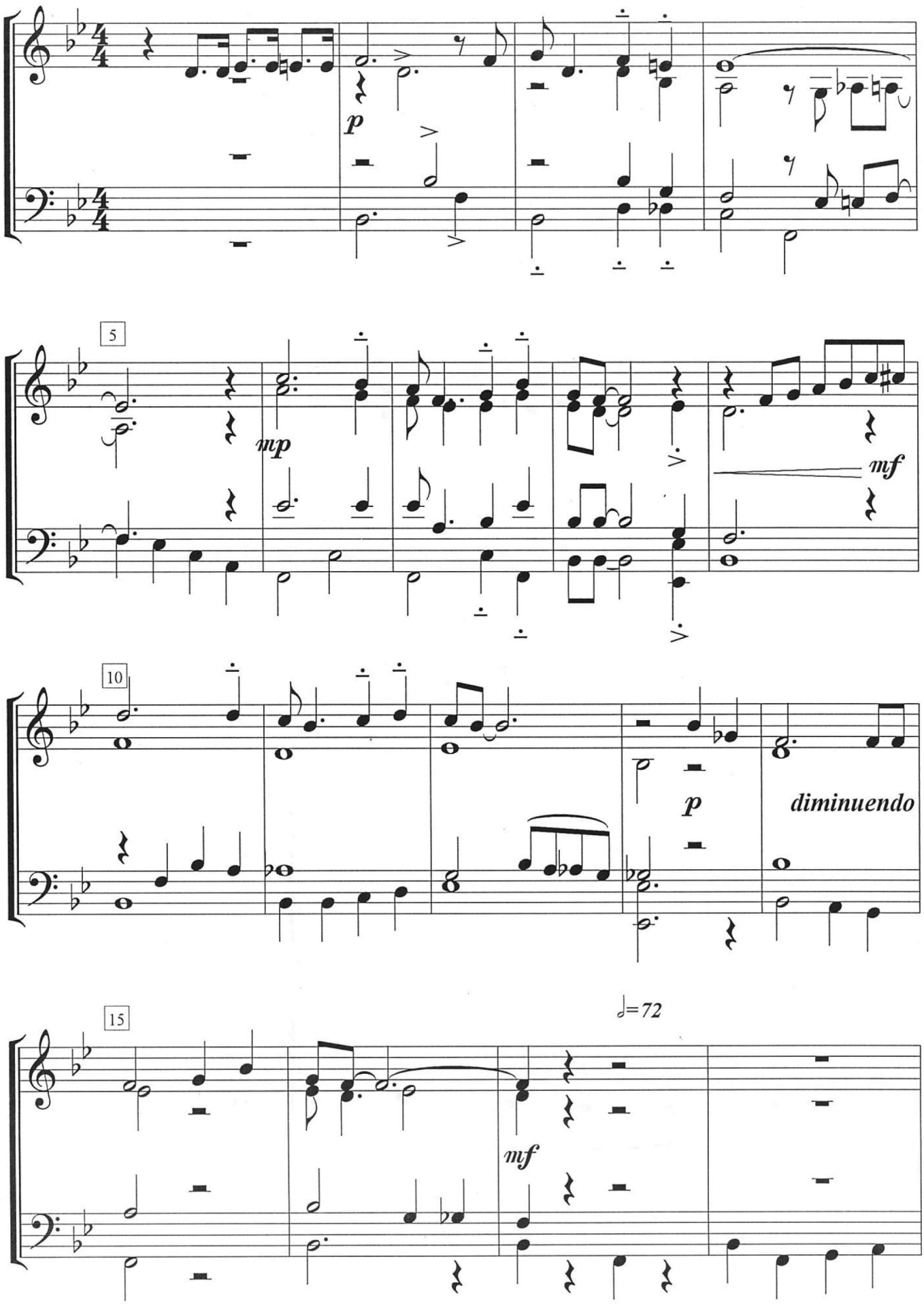
cresc.

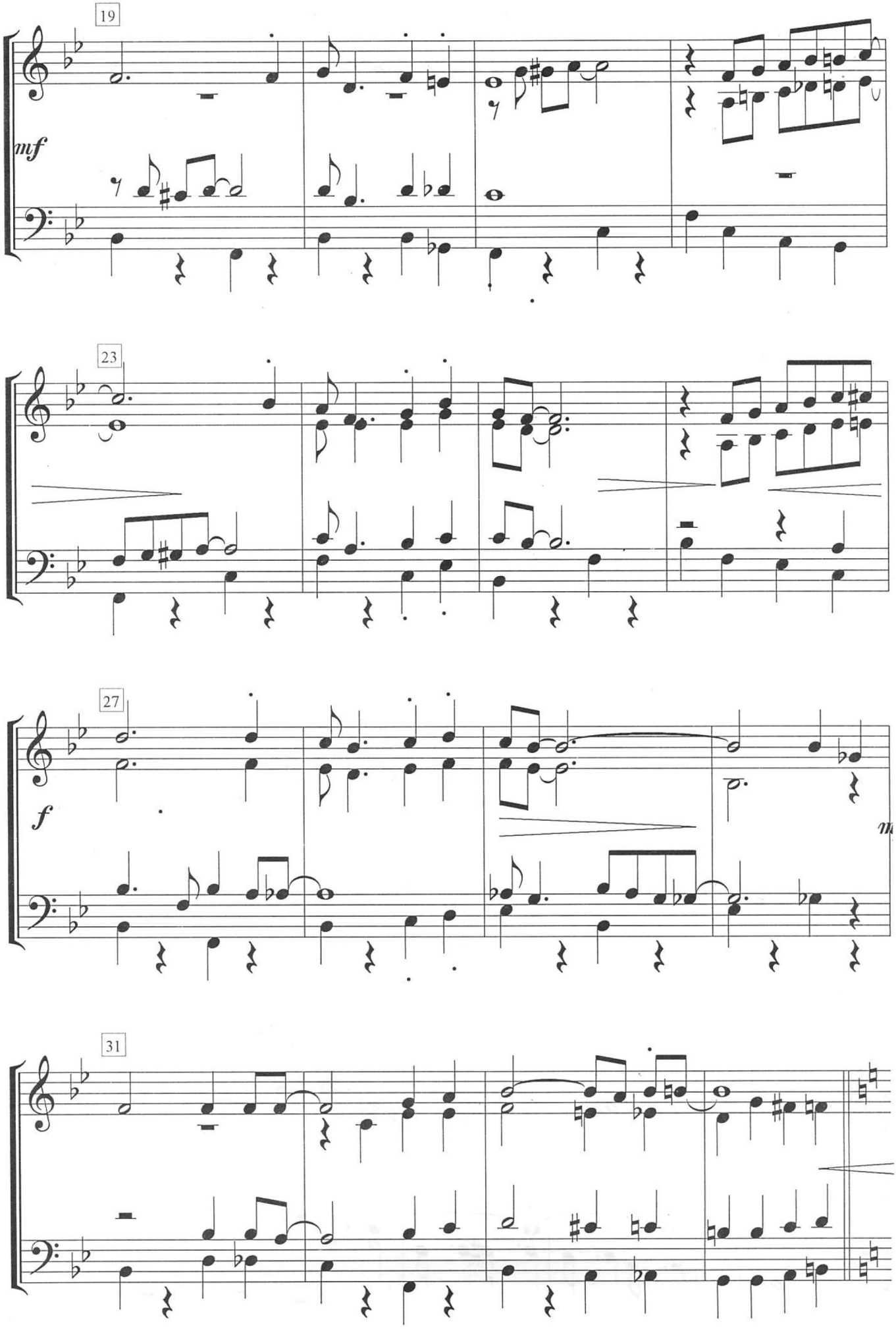

33
1.
2.

Just a closer walk with Thee

♩=72

Richard Roblee

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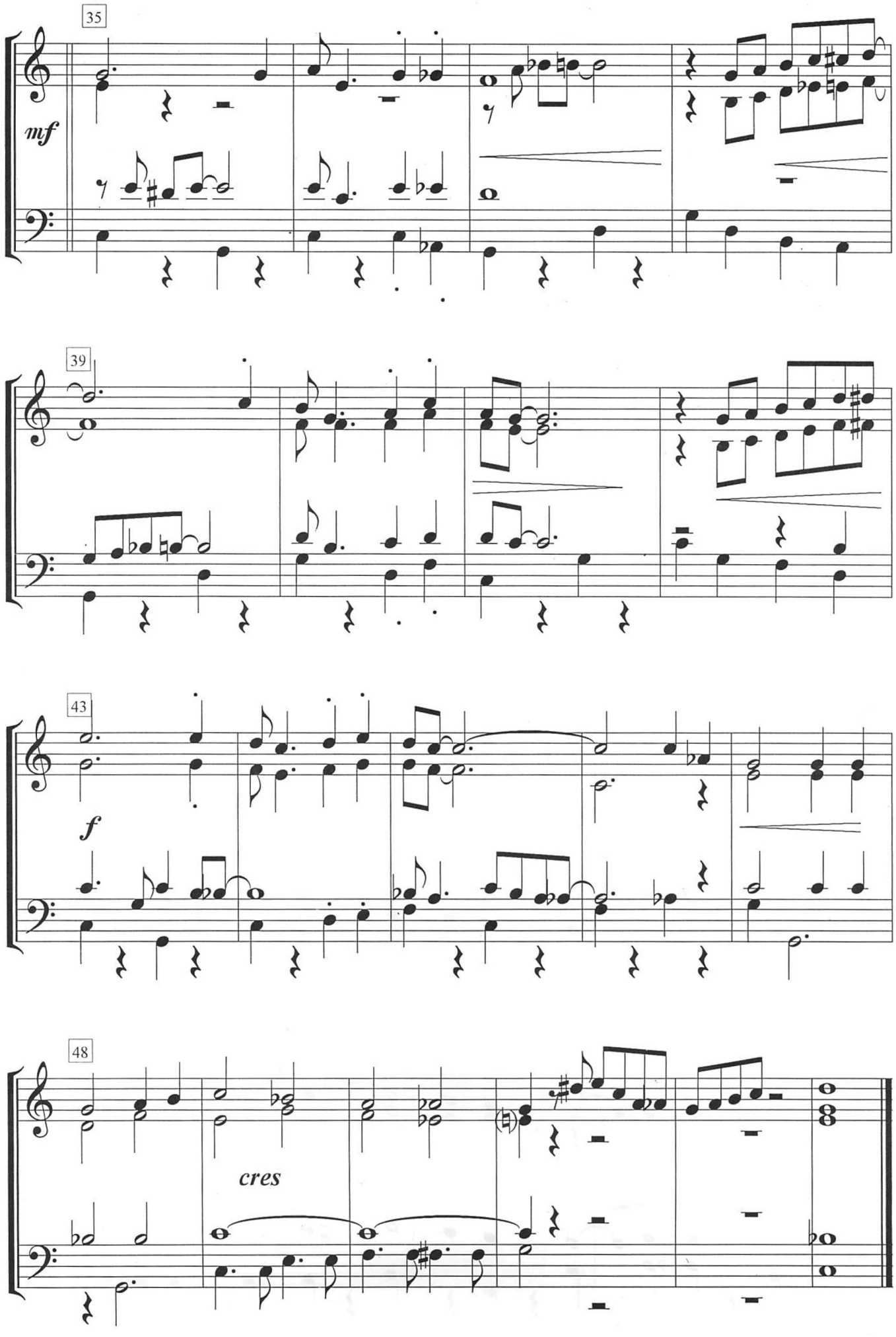
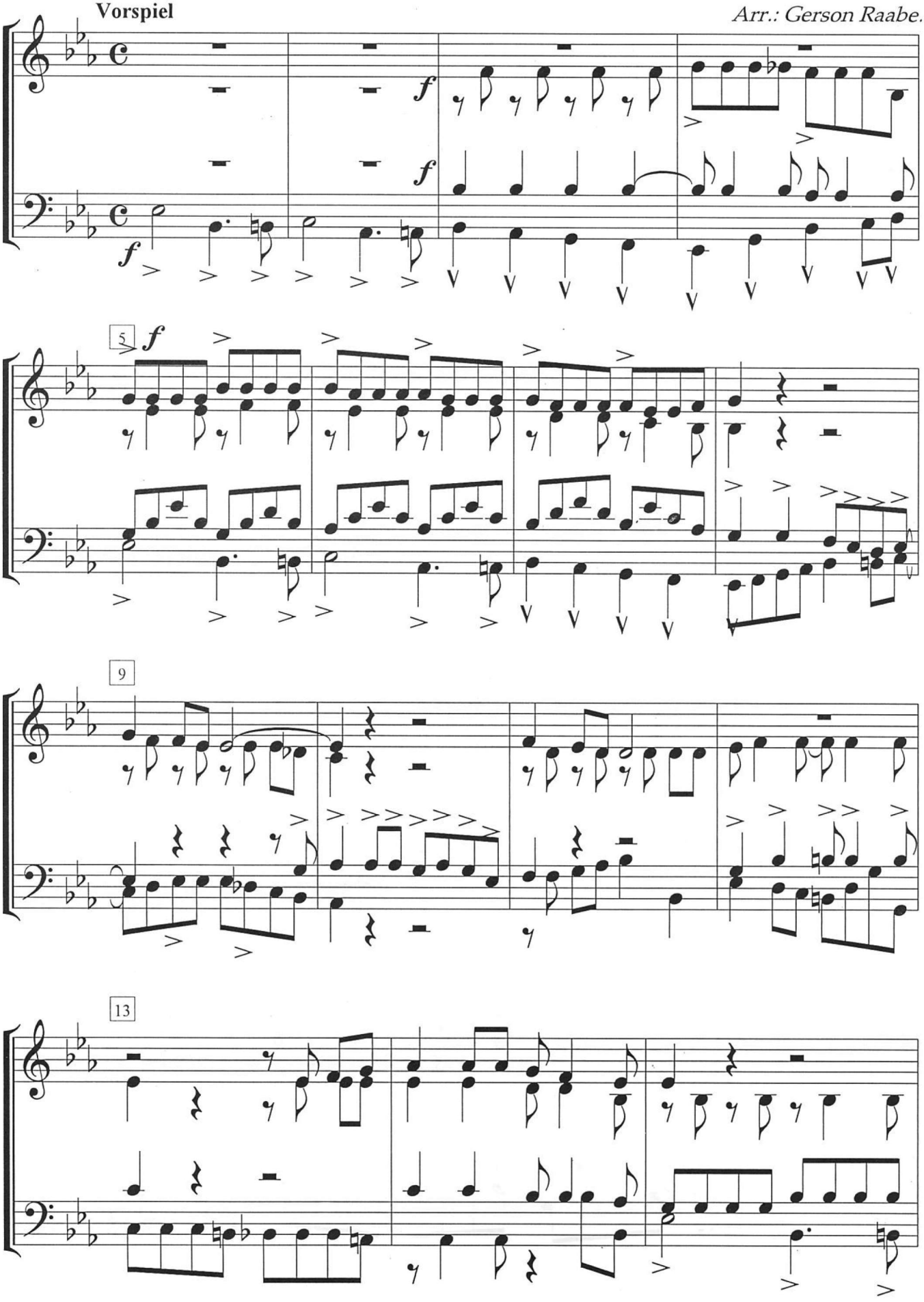
23
27
f
31

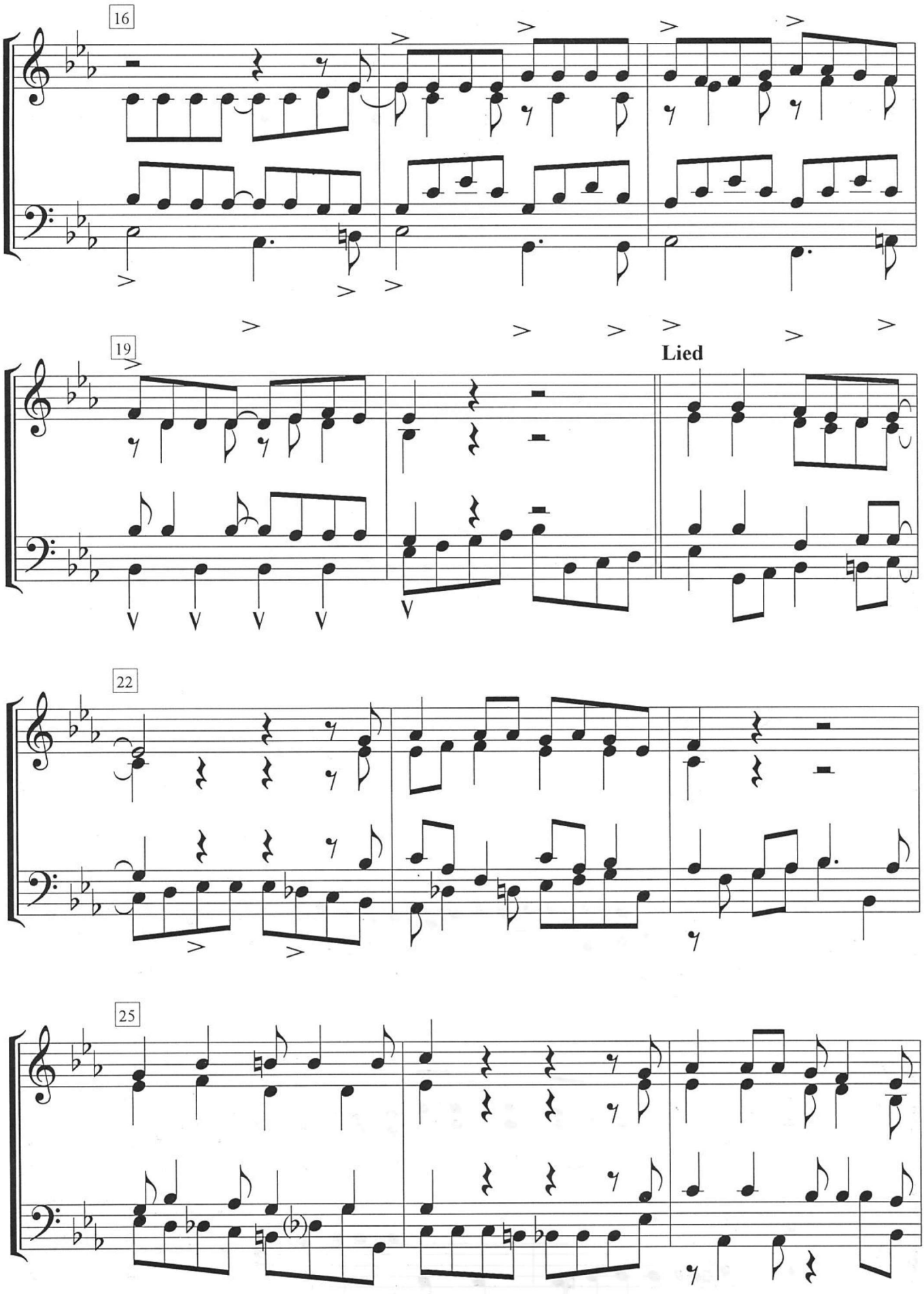

35
mf
39
43
f
48
cres

Nehmt einander an

Arno Backhaus
Arr.: Gerson Raabe.

Vorspiel

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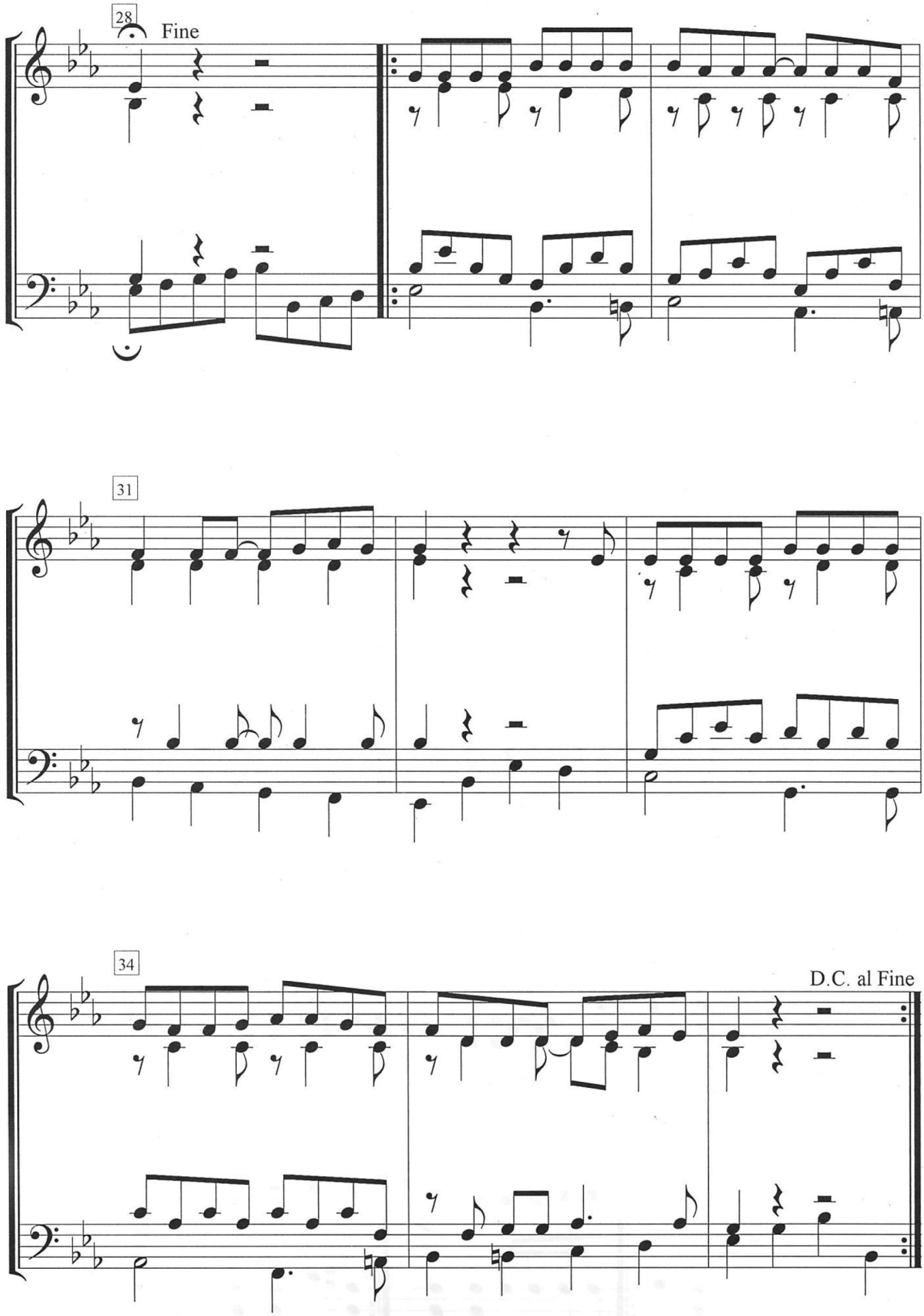
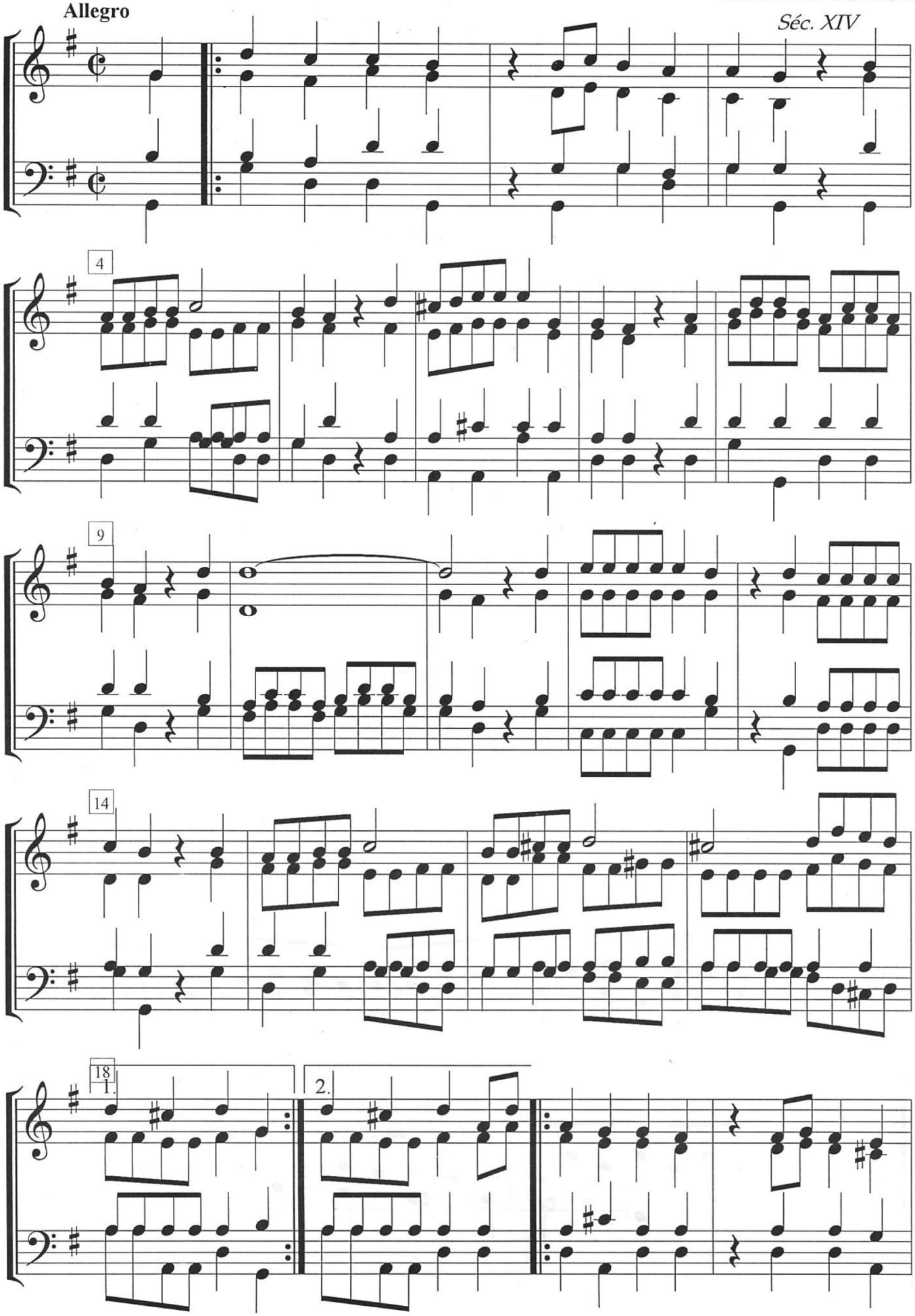
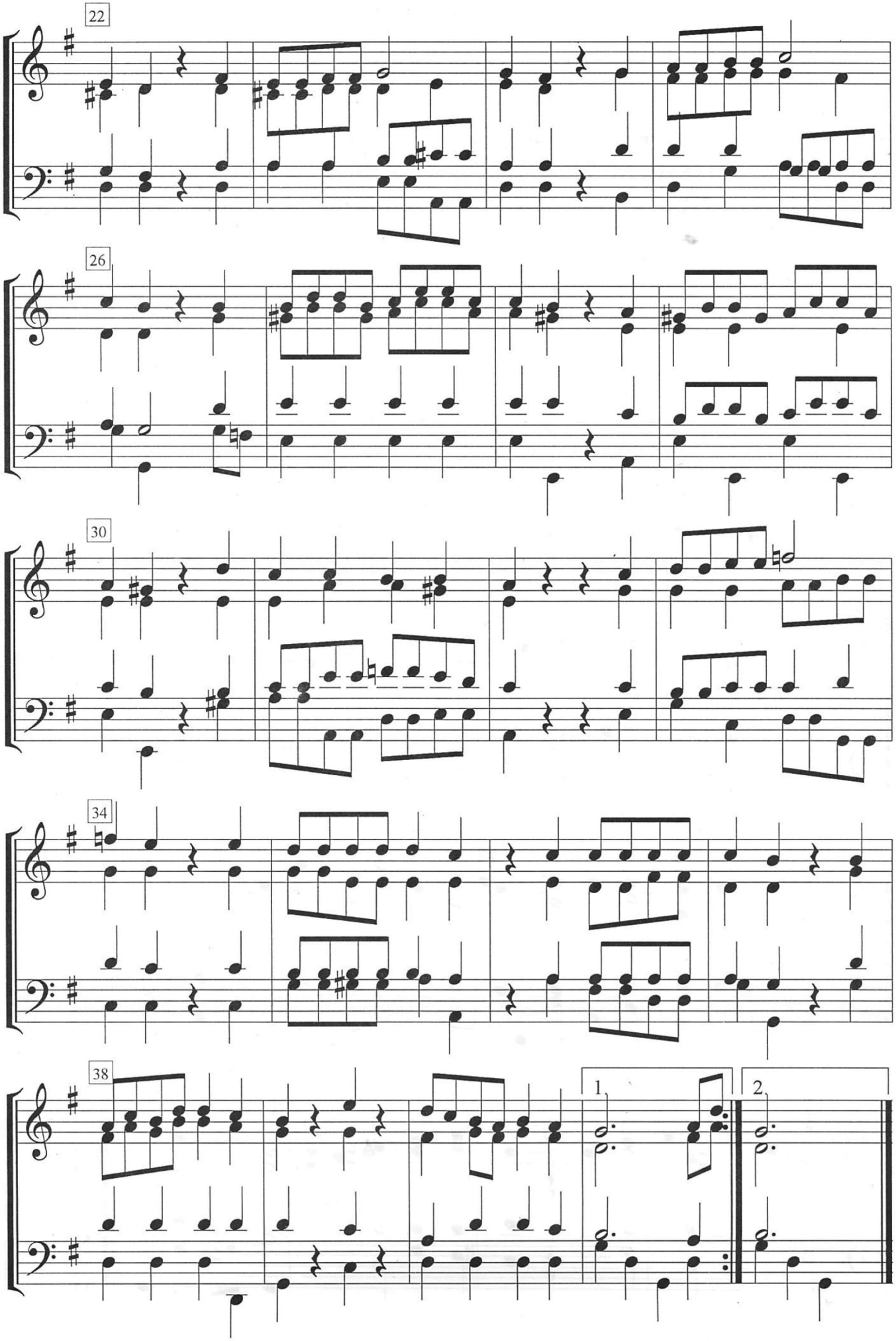

28
Fine
31
34
D.C. al Fine

Sonate XXI

Herrnhuter Sonaten.
Séc. XIV

Allegro

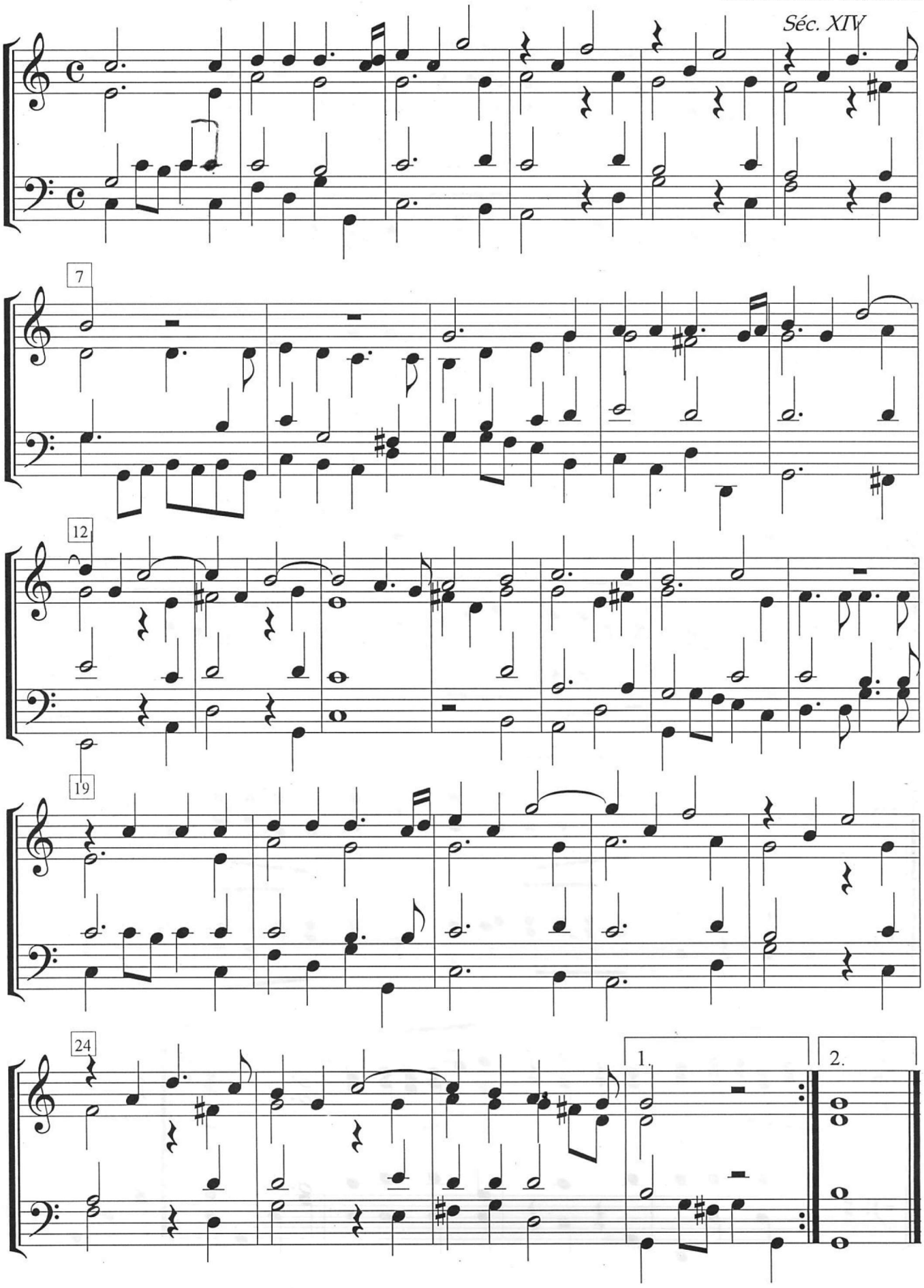



22
26
30
34
38
1.
2.

Sonate XVIII

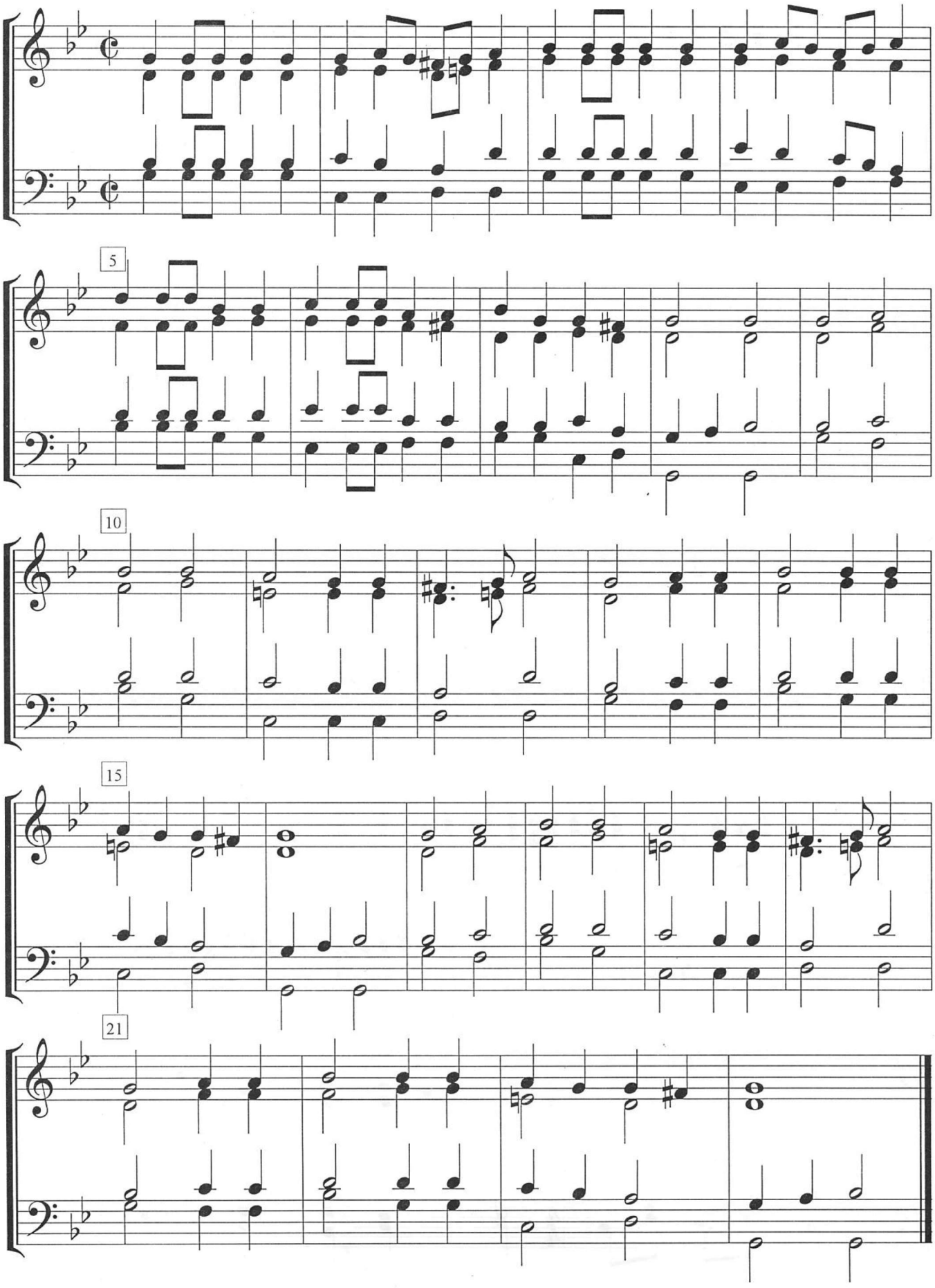
(Overture)

Herrnhuter Sonaten.
Séc. XIV



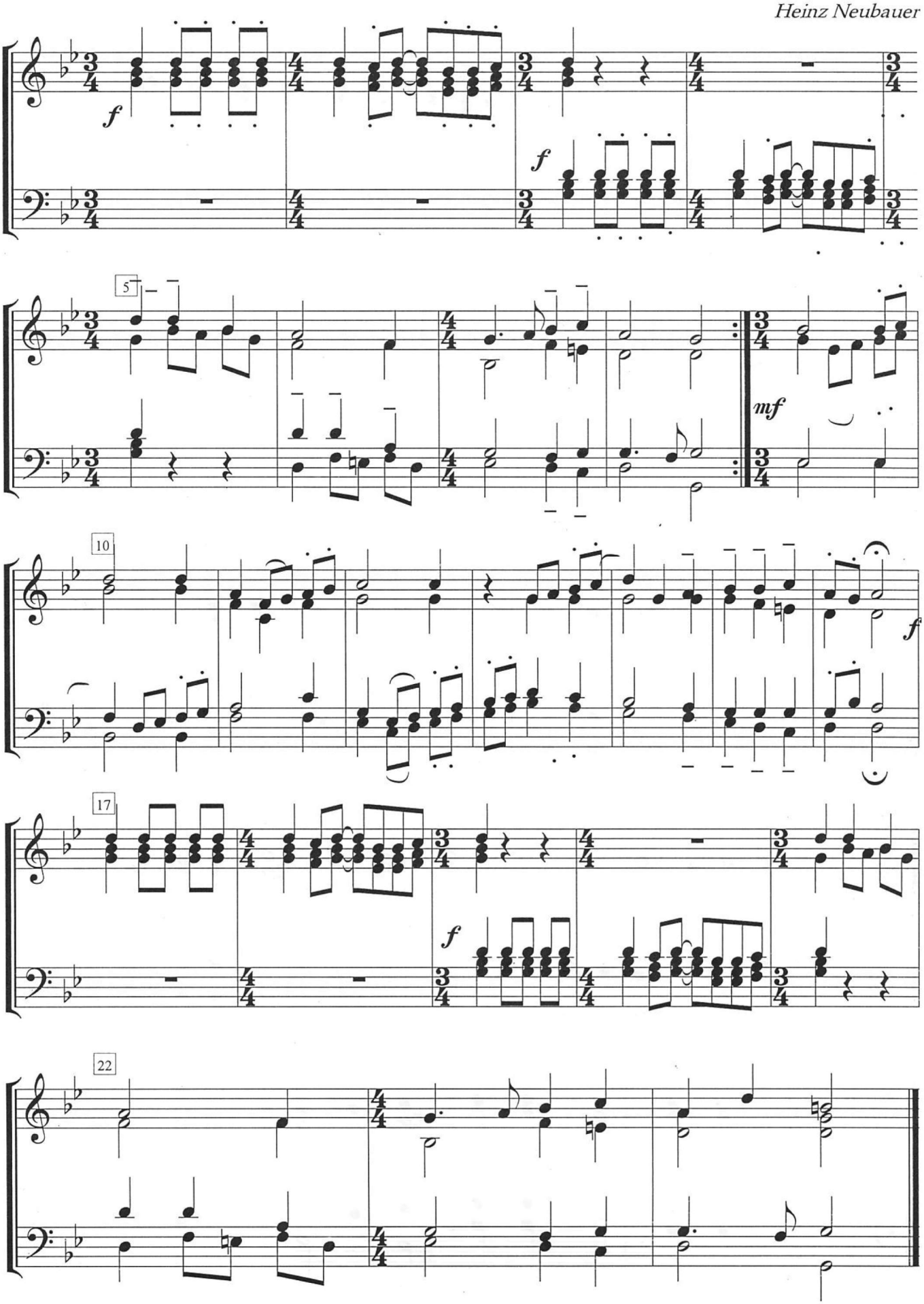
Intrade

Gustav Gunsenheimer



Bläserstück II

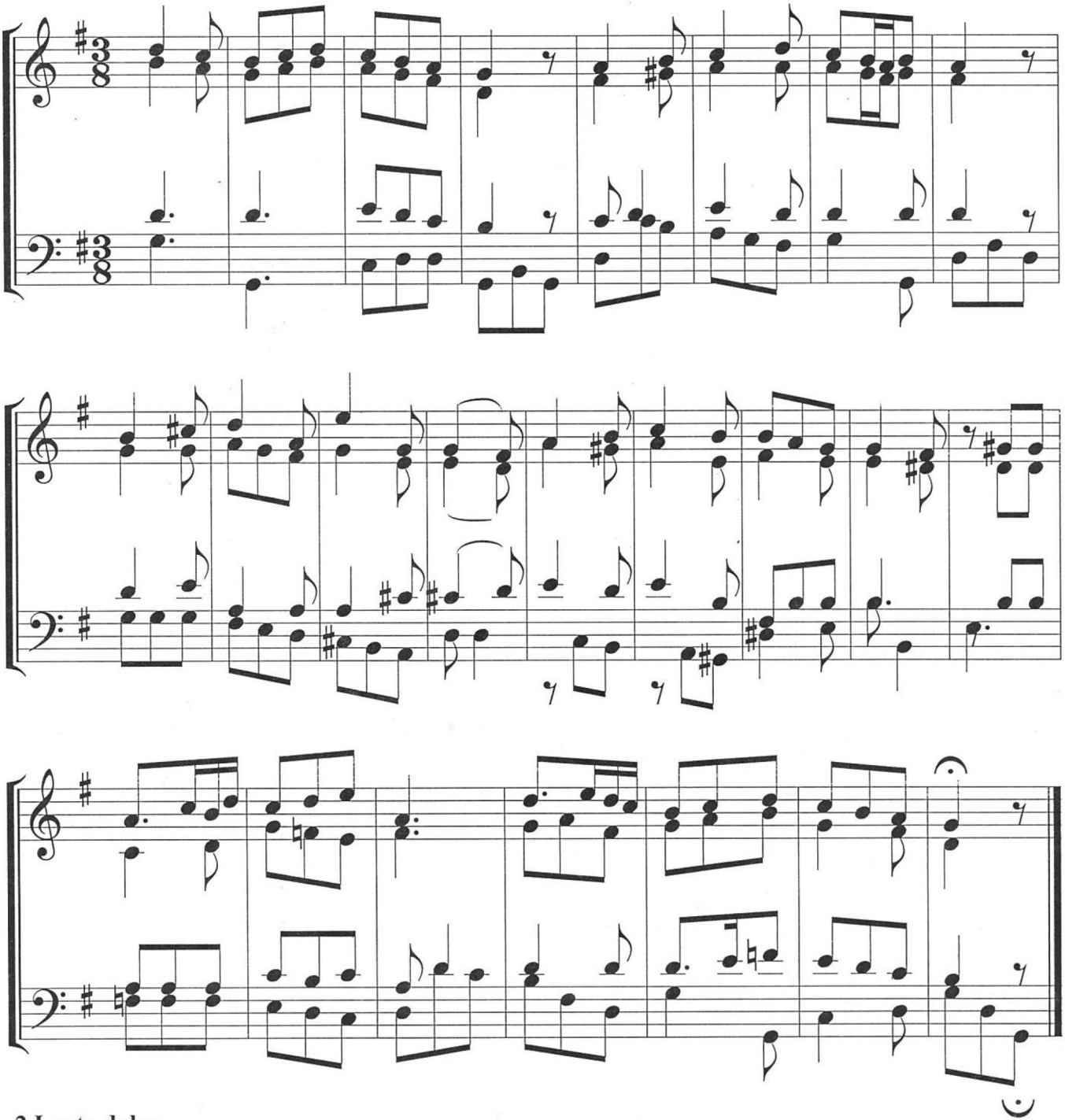
Heinz Neubauer



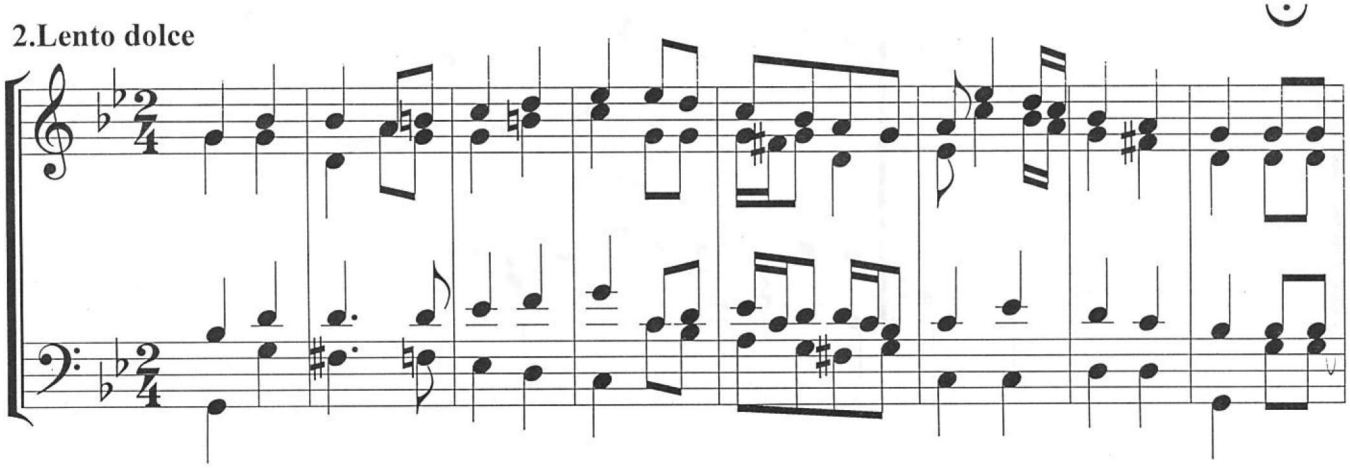
Sonate IX

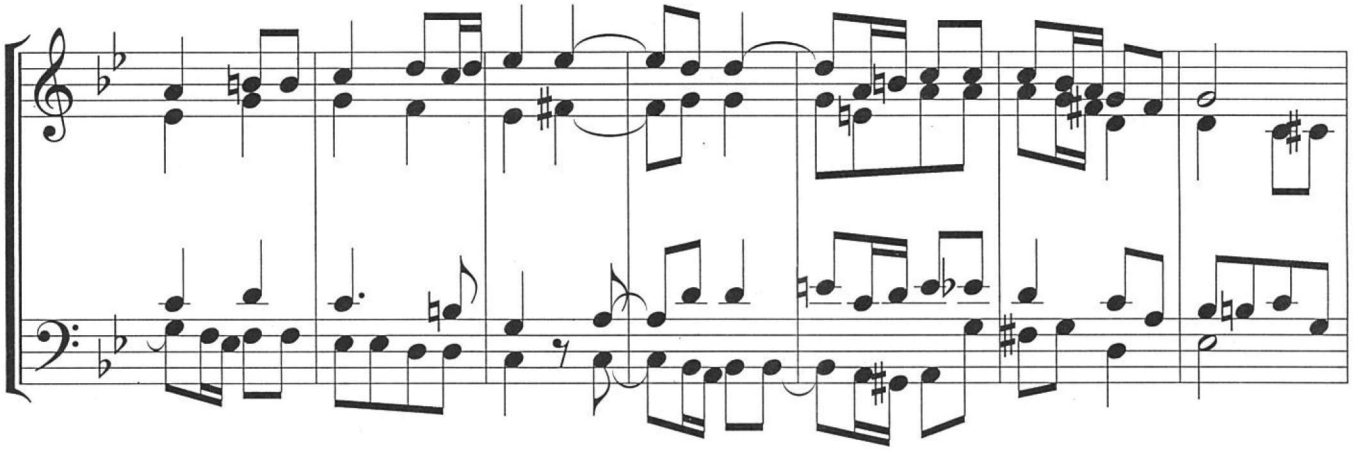
Herrnhuter Sonaten.
Séc. XIV

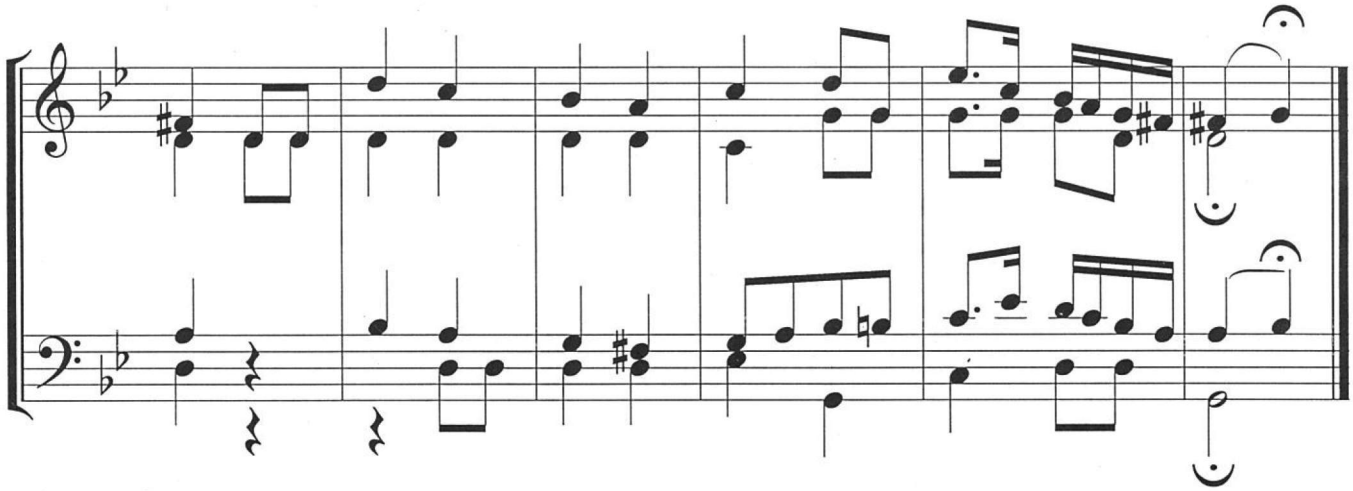
1.Allegro non troppo



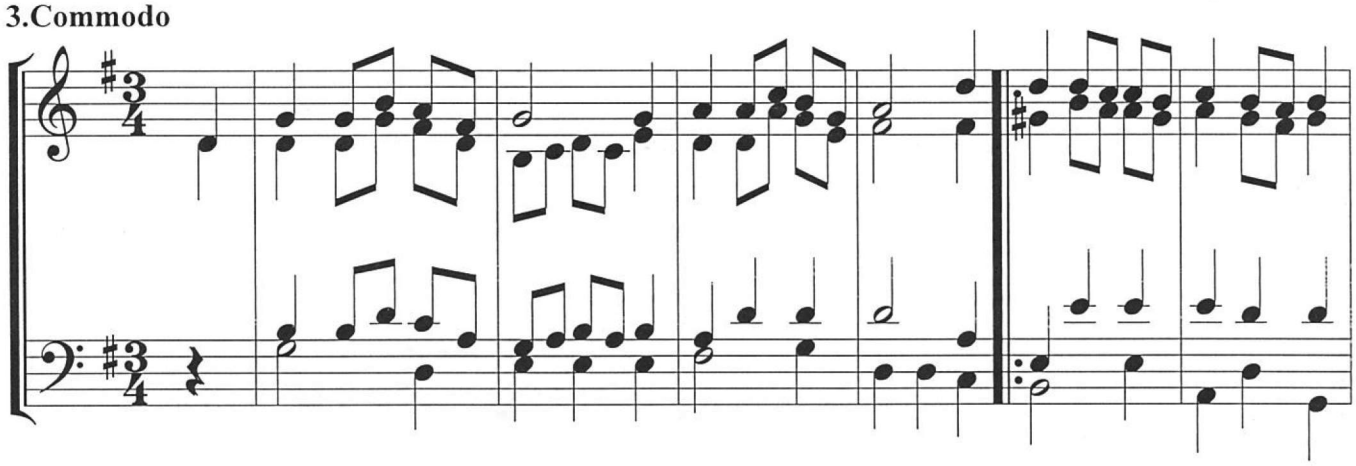
2.Lento dolce

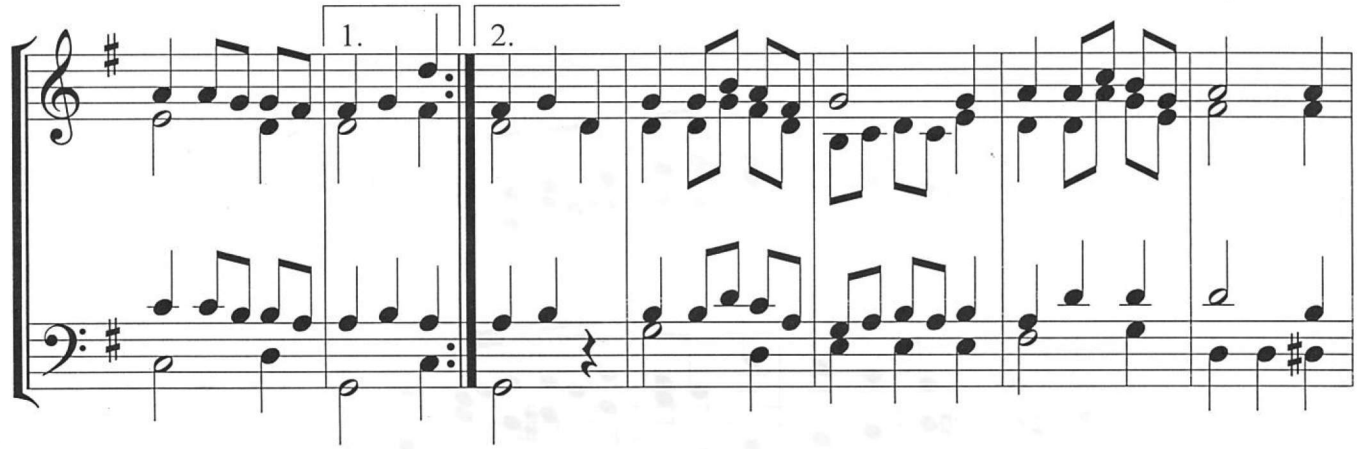


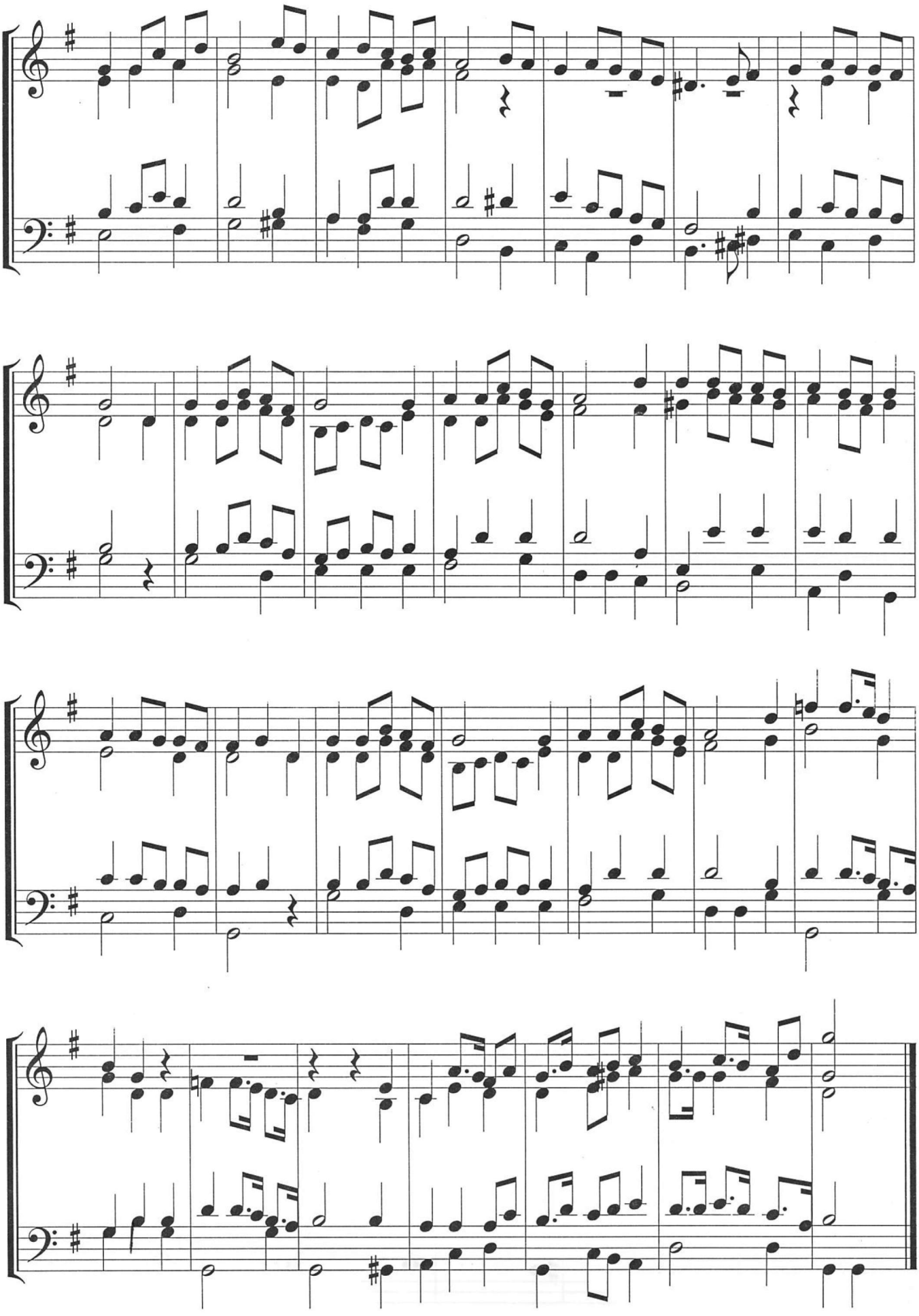




3.Commodo

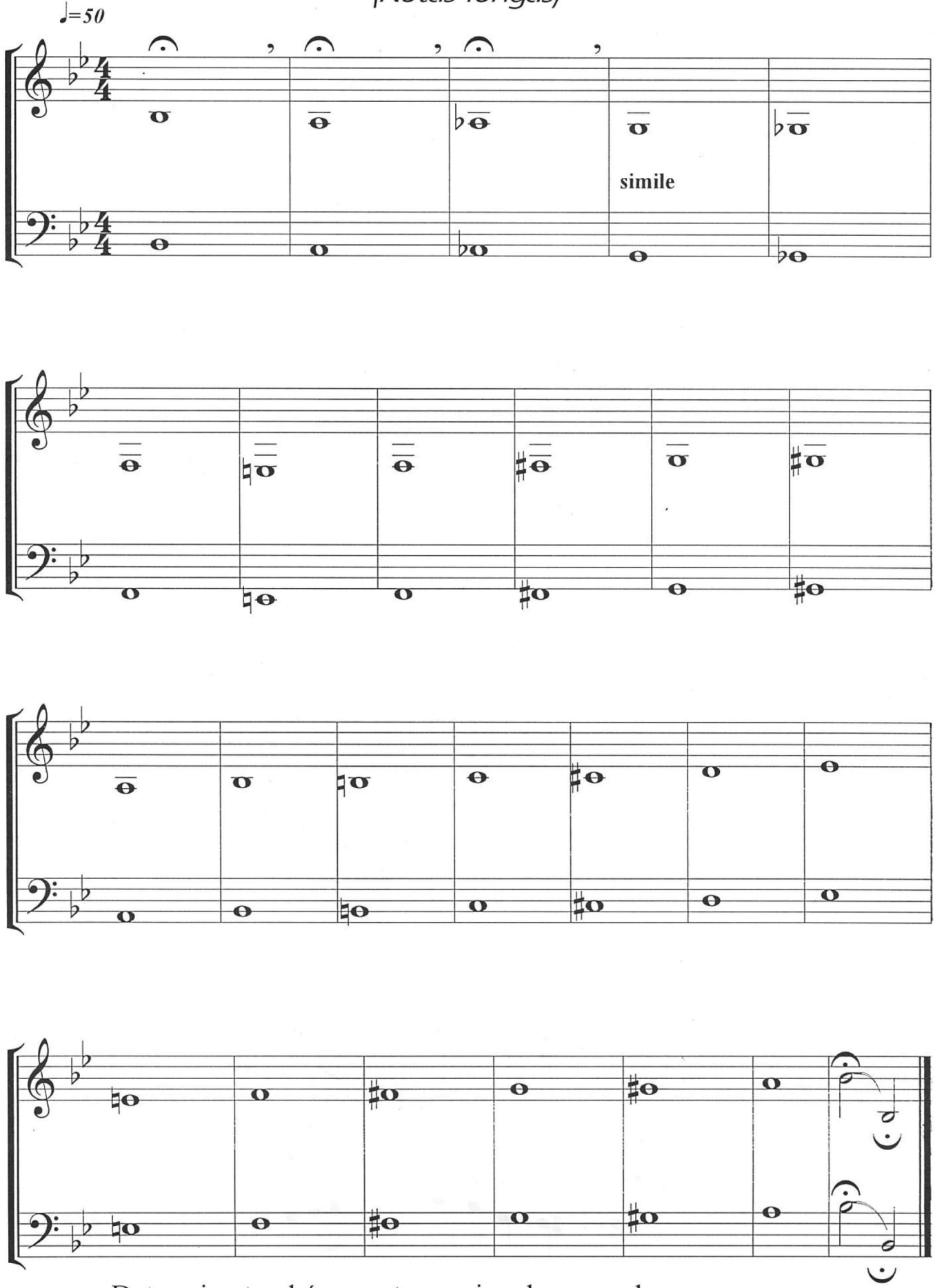






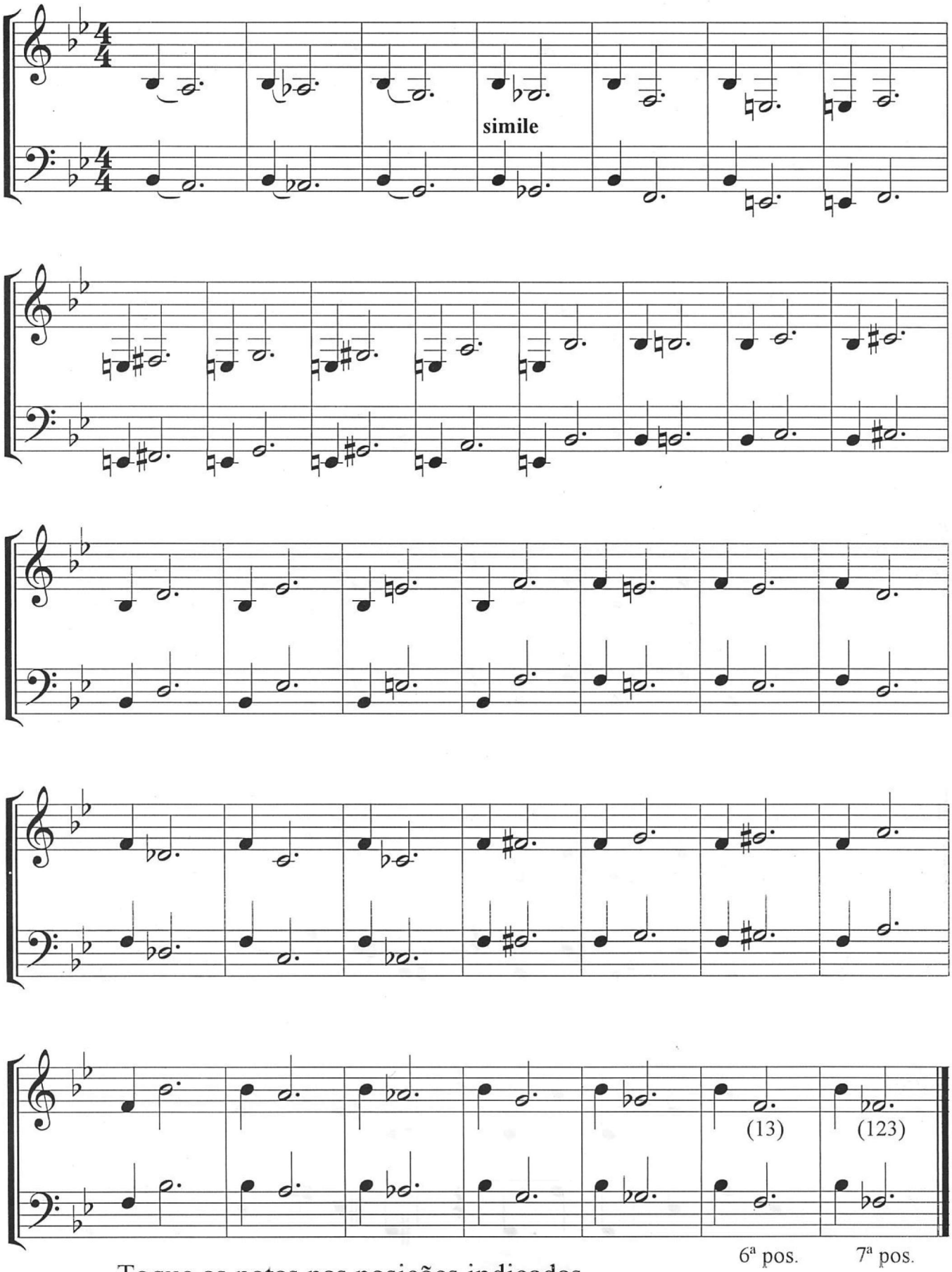
Aquecimento nº 1

(Notas longas)



Determine também um tempo igual para cada respiração.

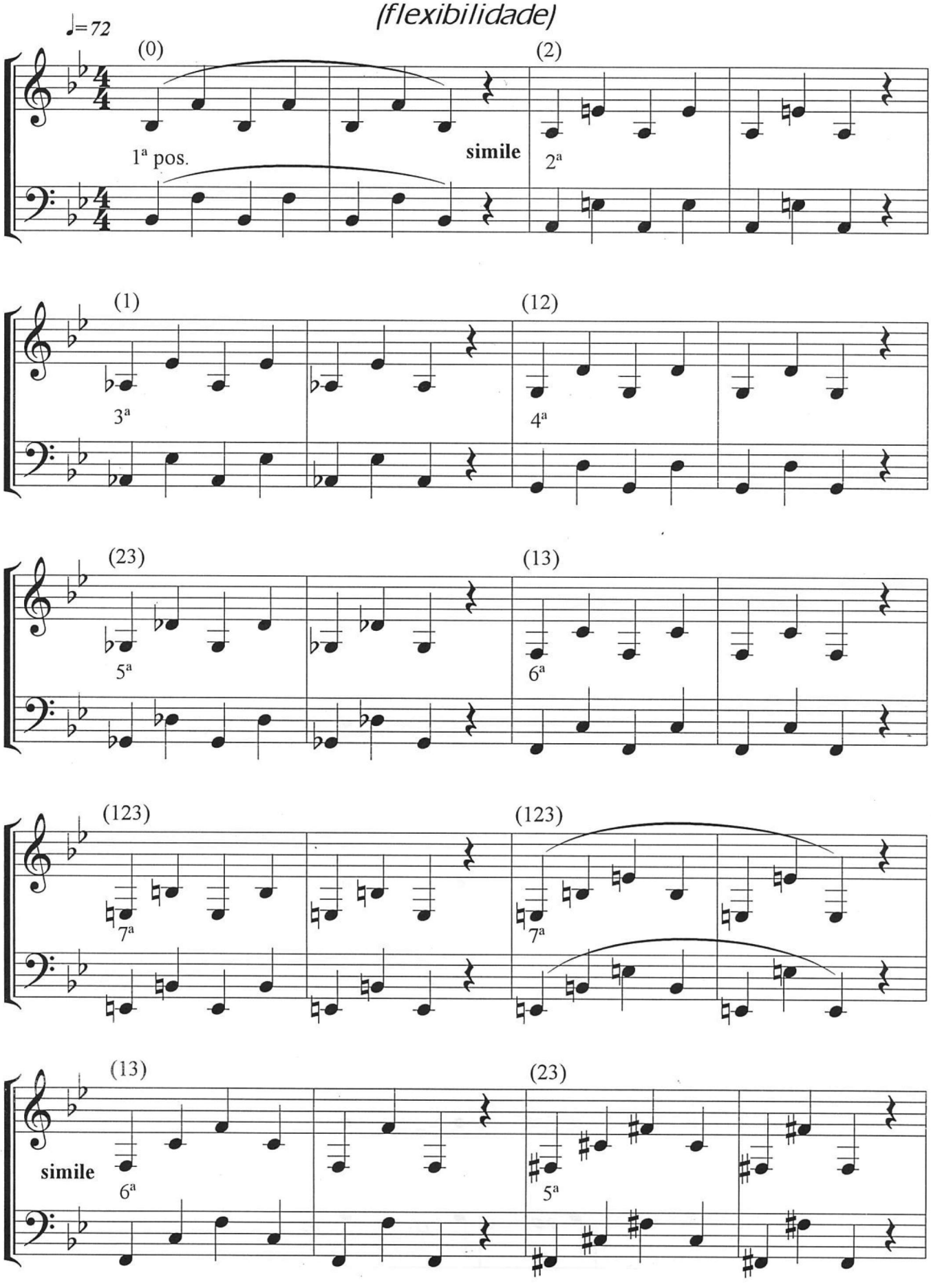
Aquecimento nº 2

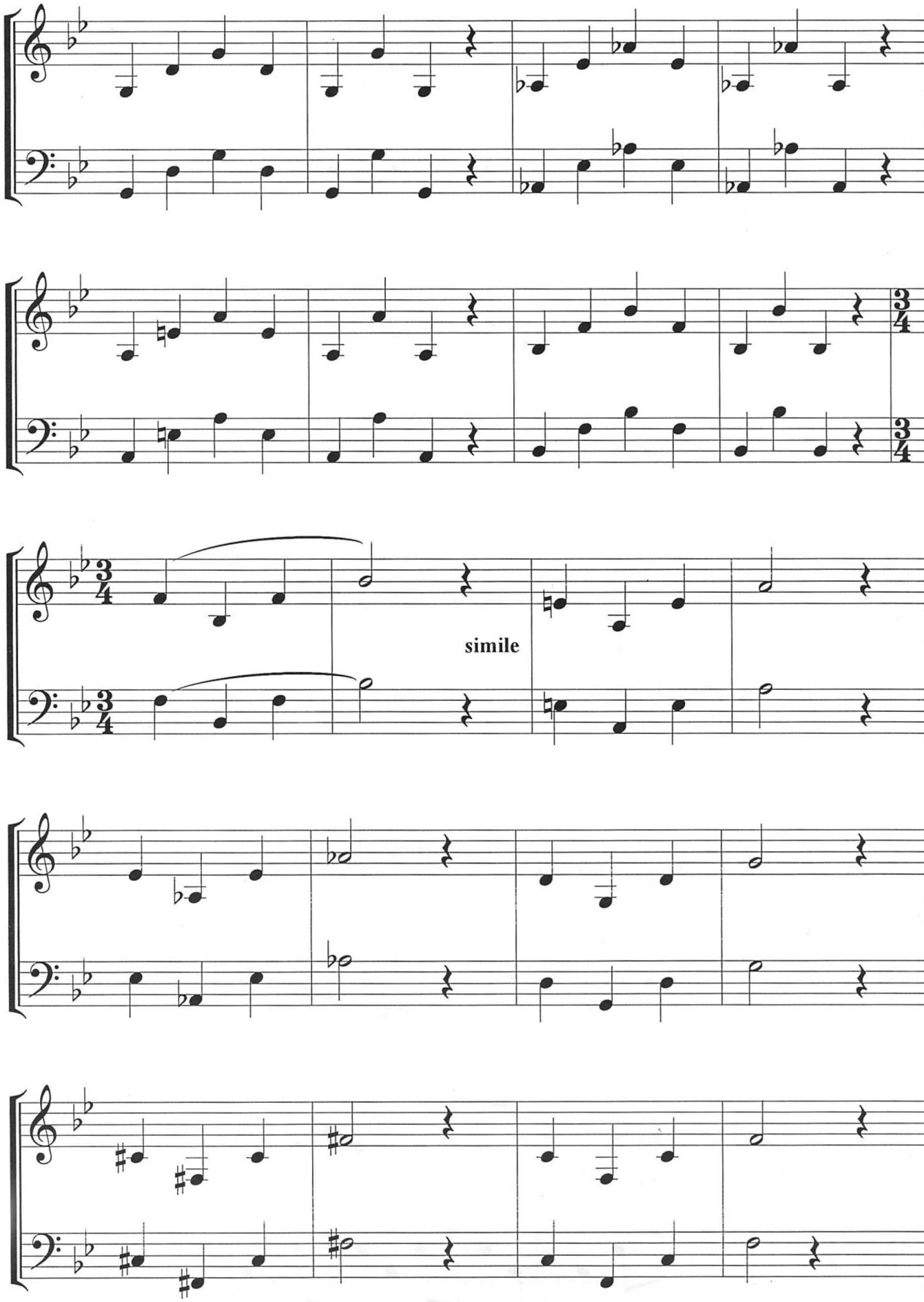


Toque as notas nas posições indicadas.

Aquecimento nº 3

(flexibilidade)

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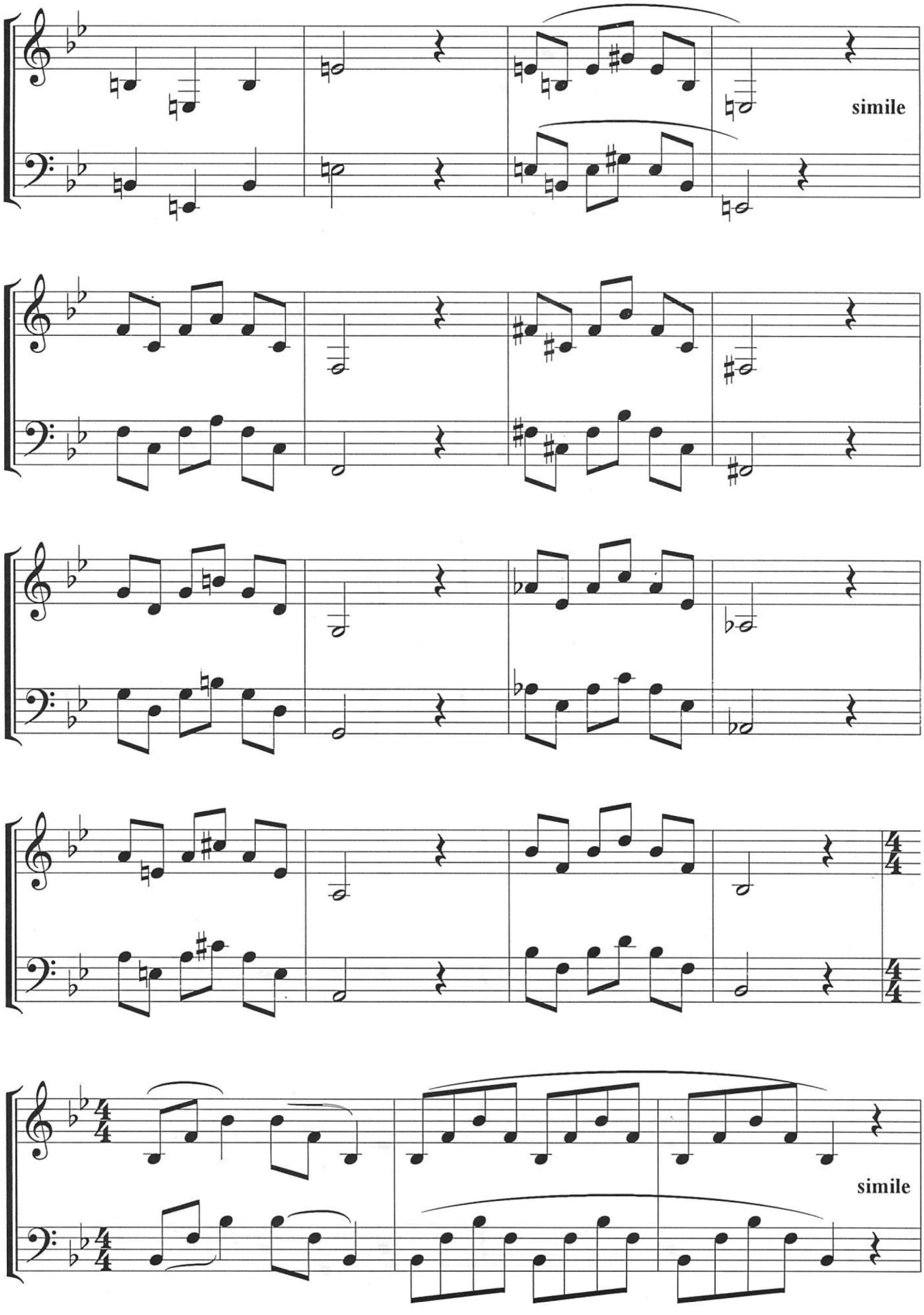
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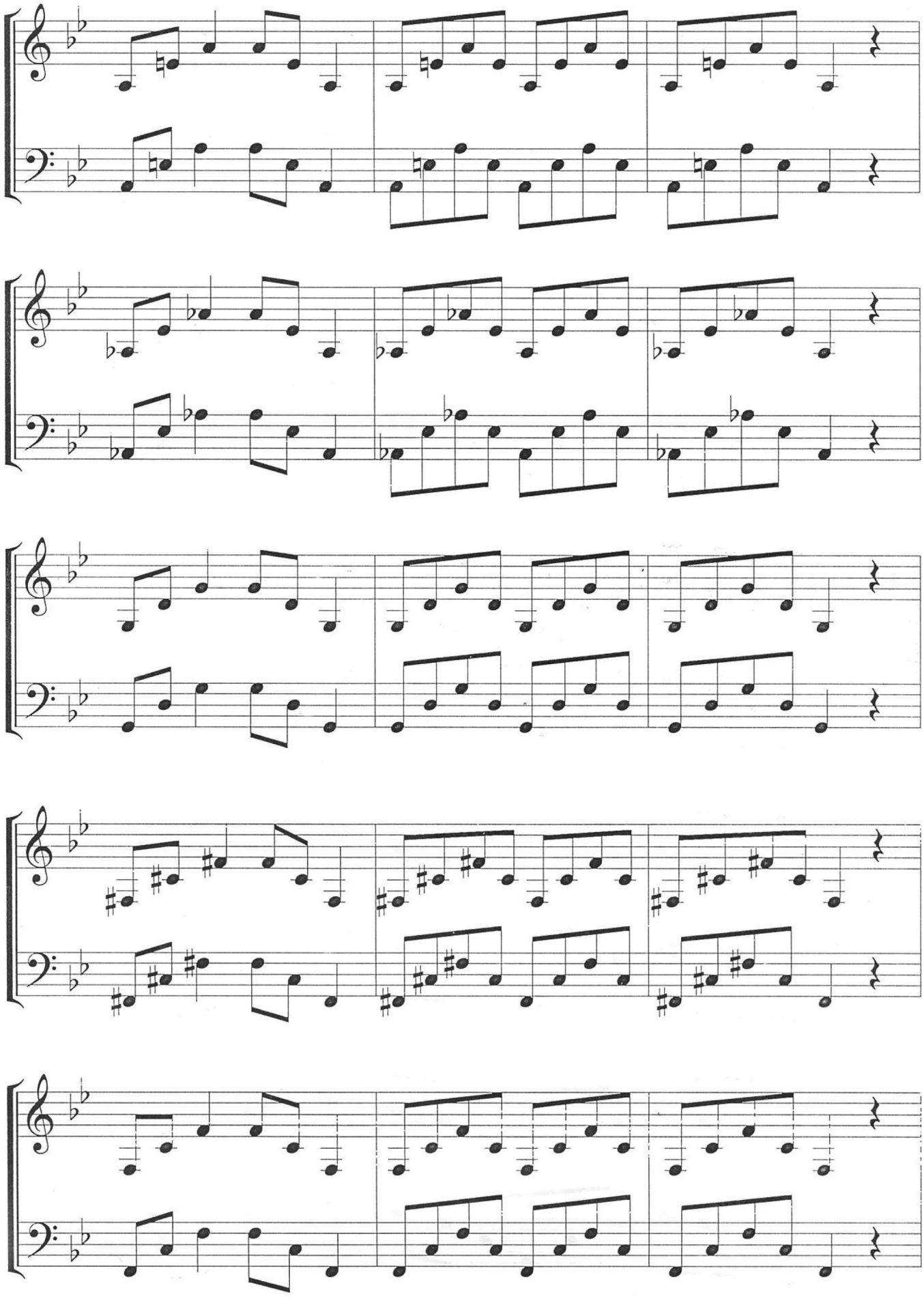

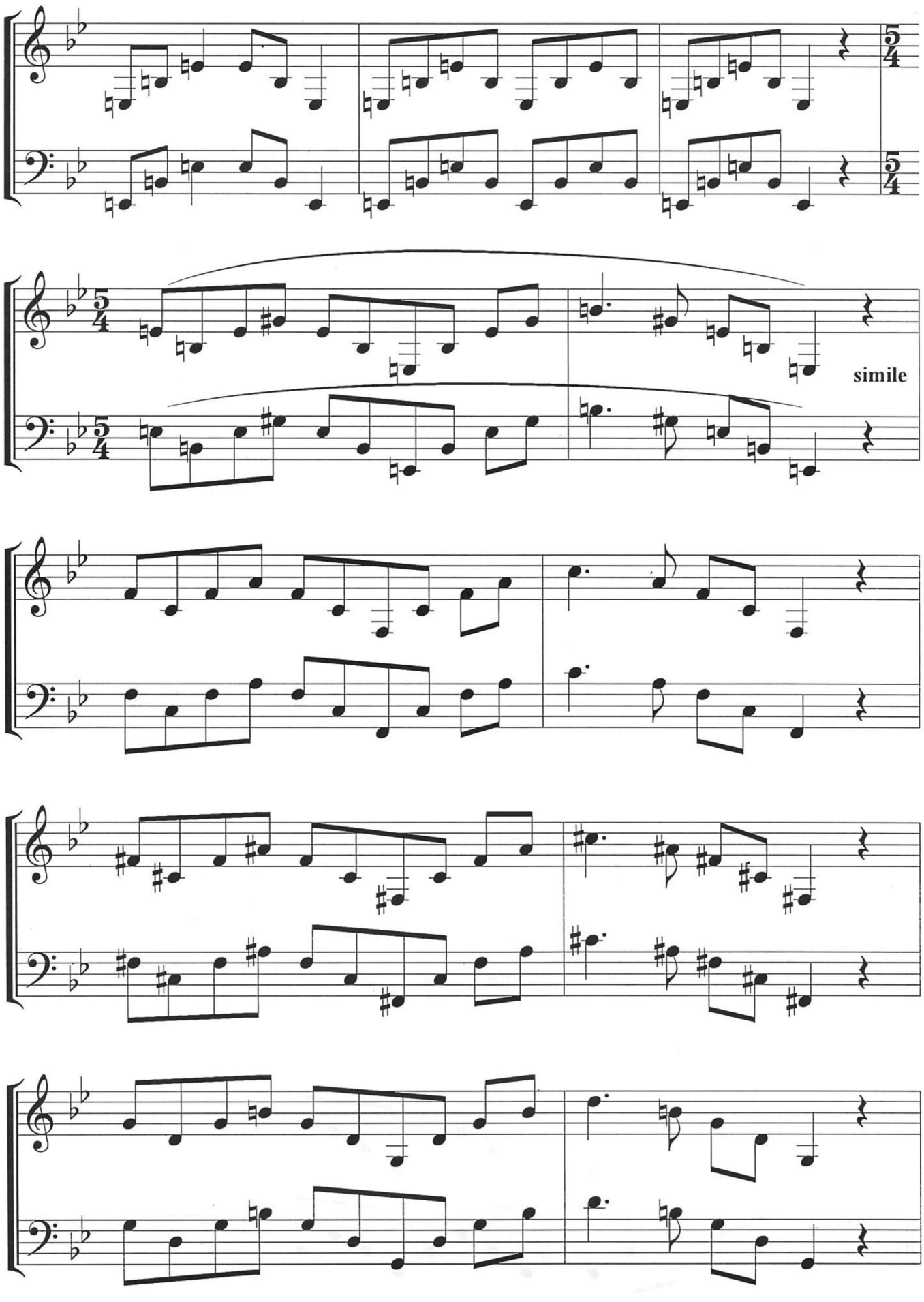
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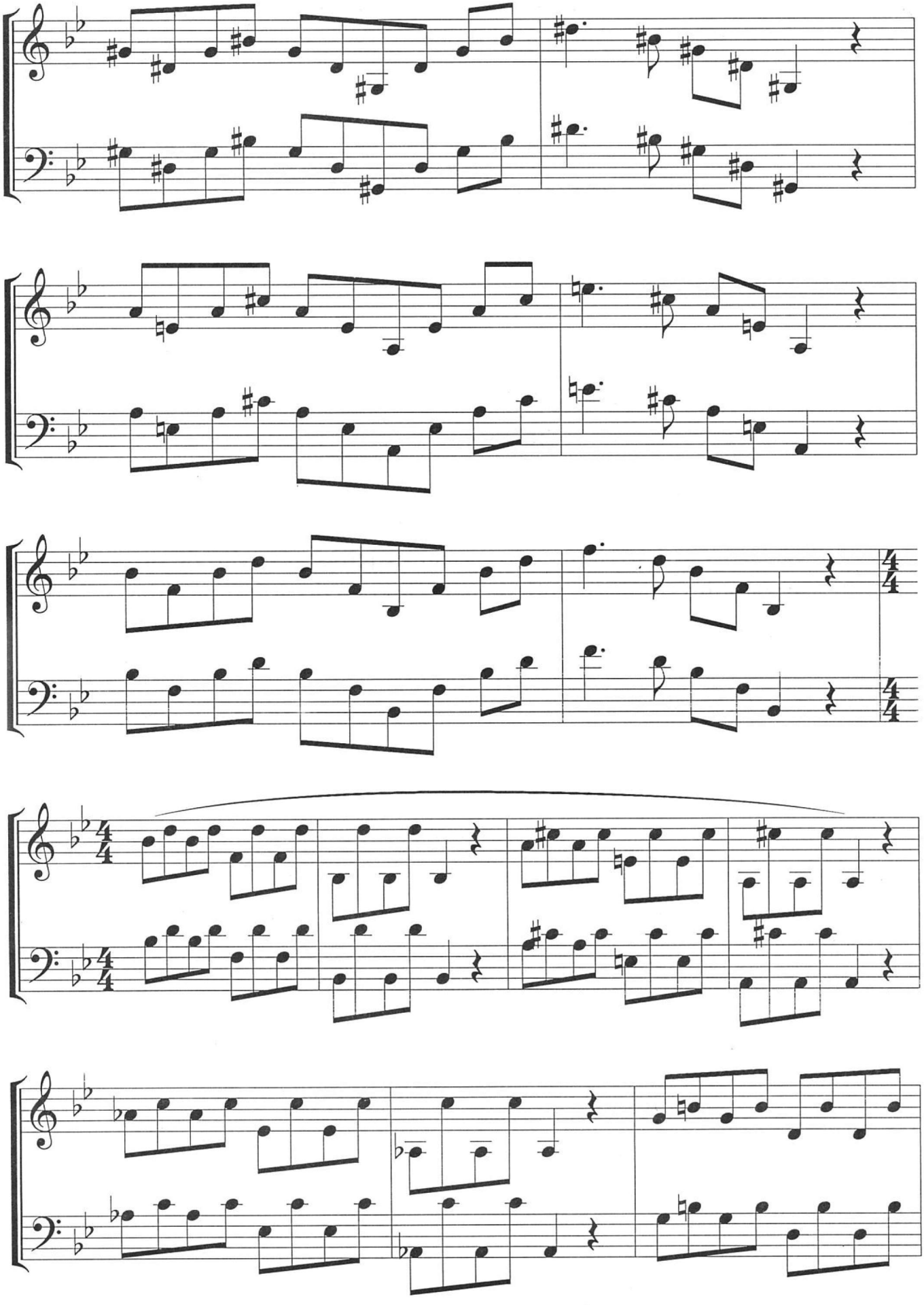
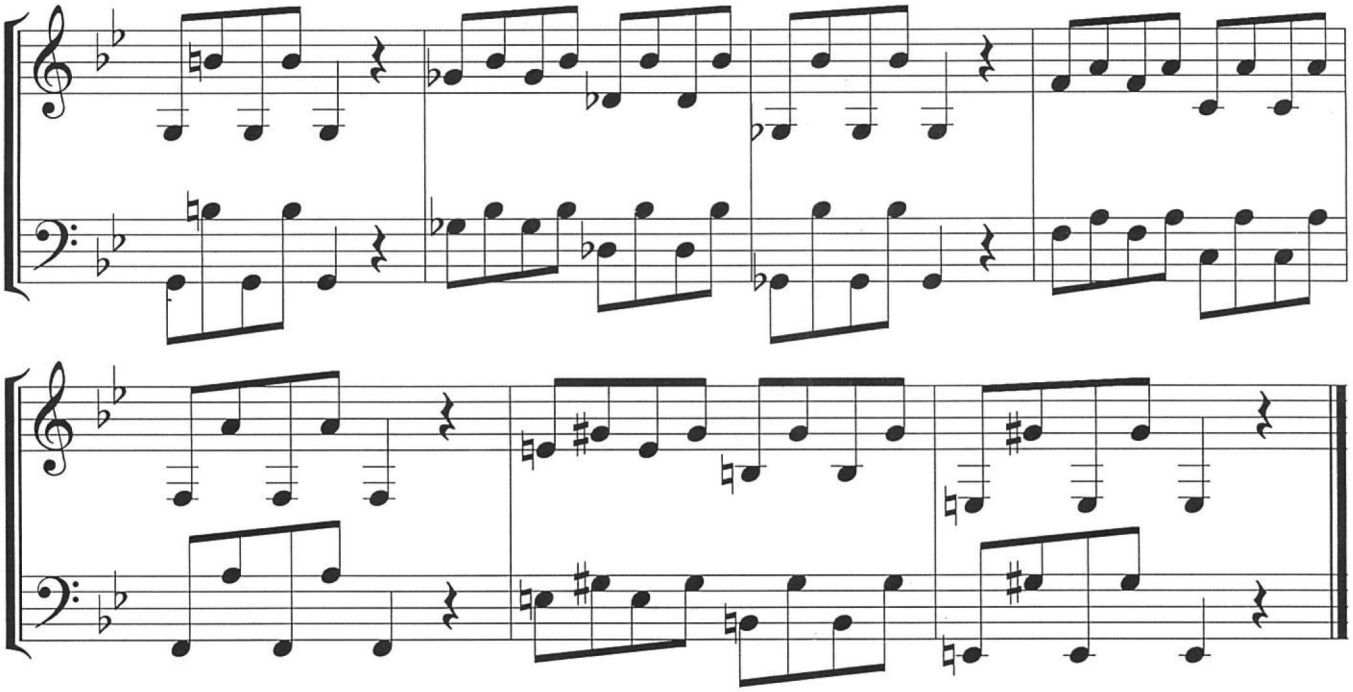
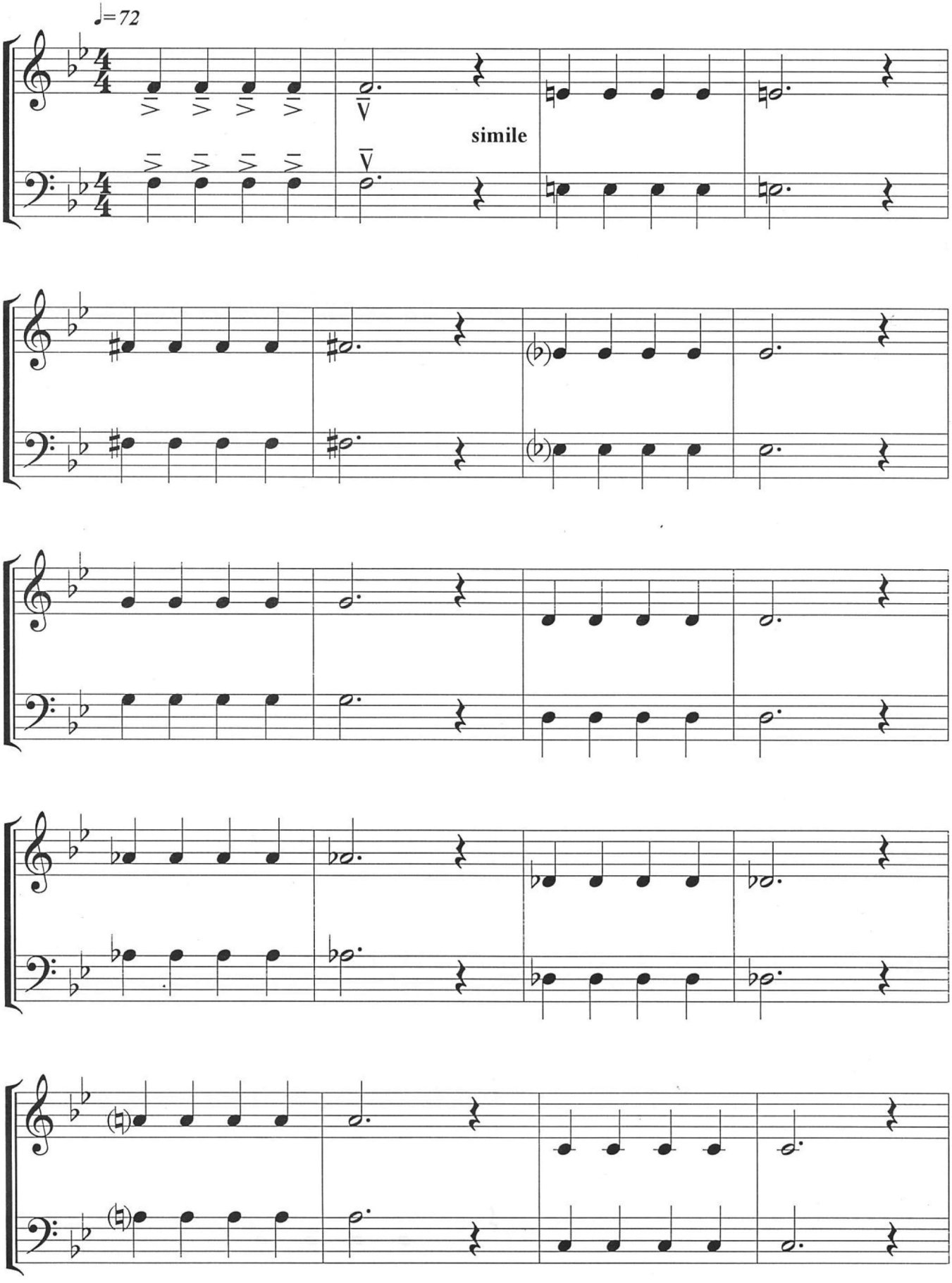
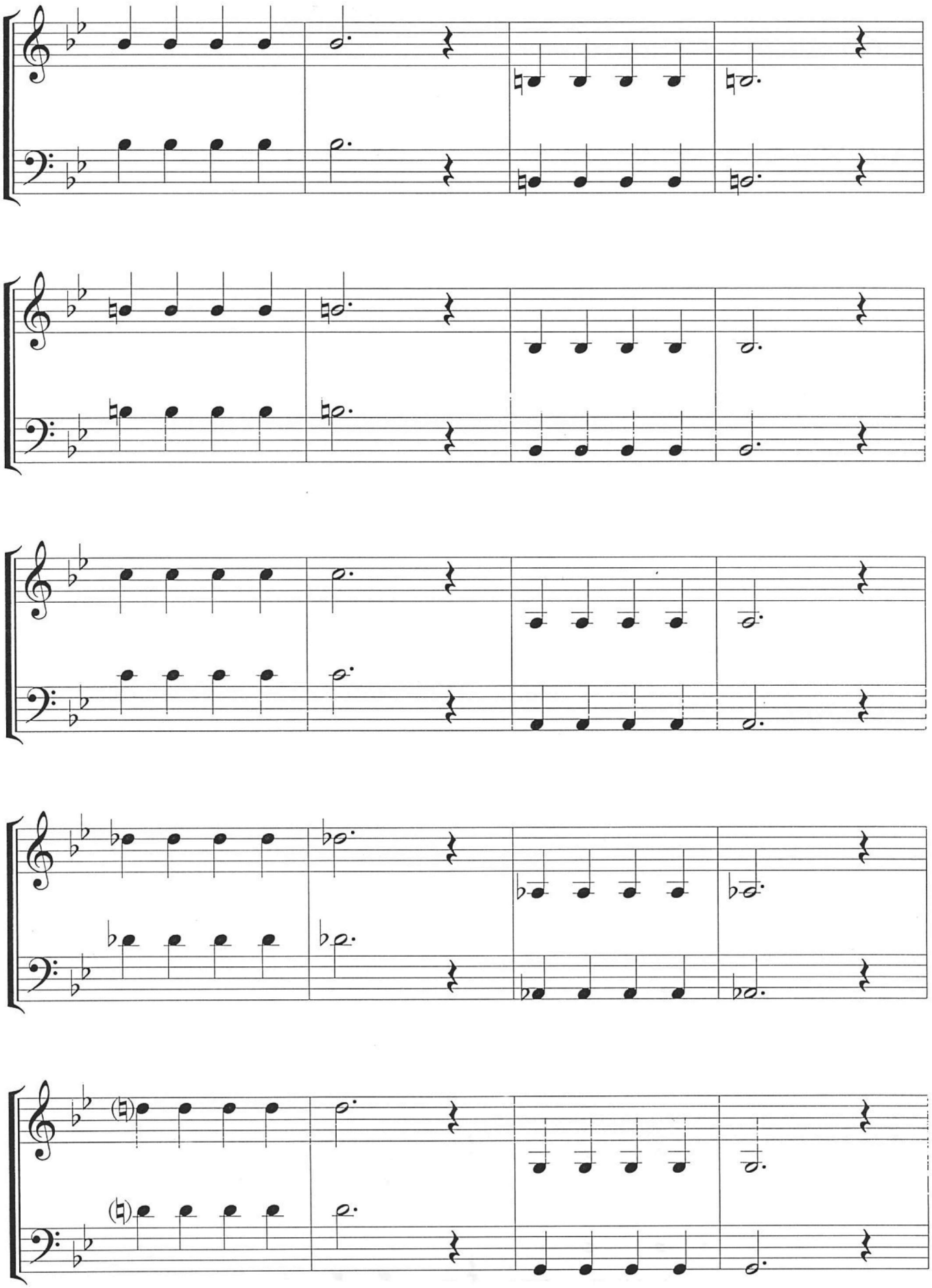


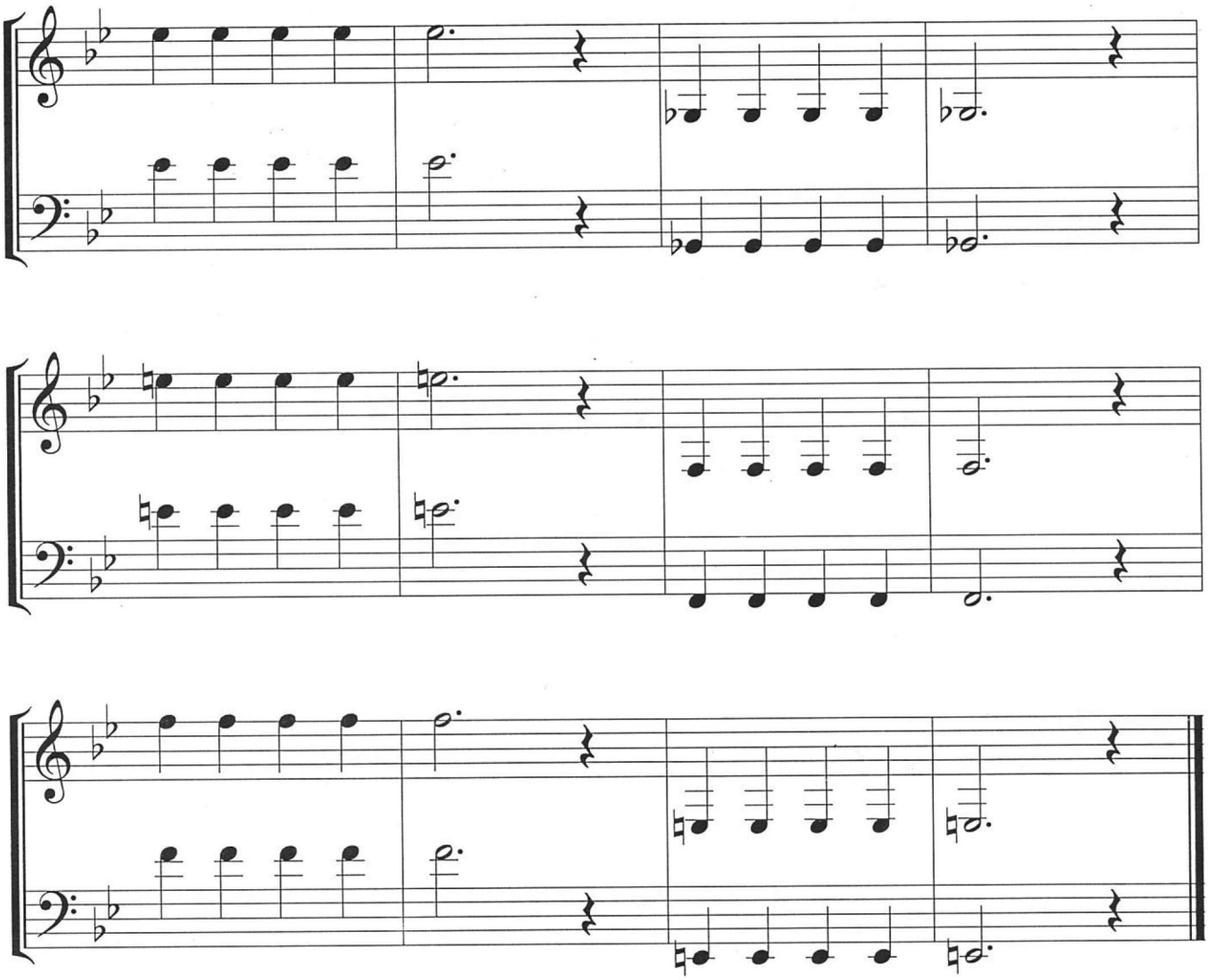


Cada ligadura deve ser praticada na posição indicada. Não de haver troca de posições em uma mesma frase.
Neste exercício, tente não mover os lábios. O salto de uma nota para outra será comandade pela direção do ar, através das vogais (i) para subir e (a) para descer. O movimento da língua dever ser o mais sutil possível. Não crie tensão na garganta.

Aquecimento nº 4

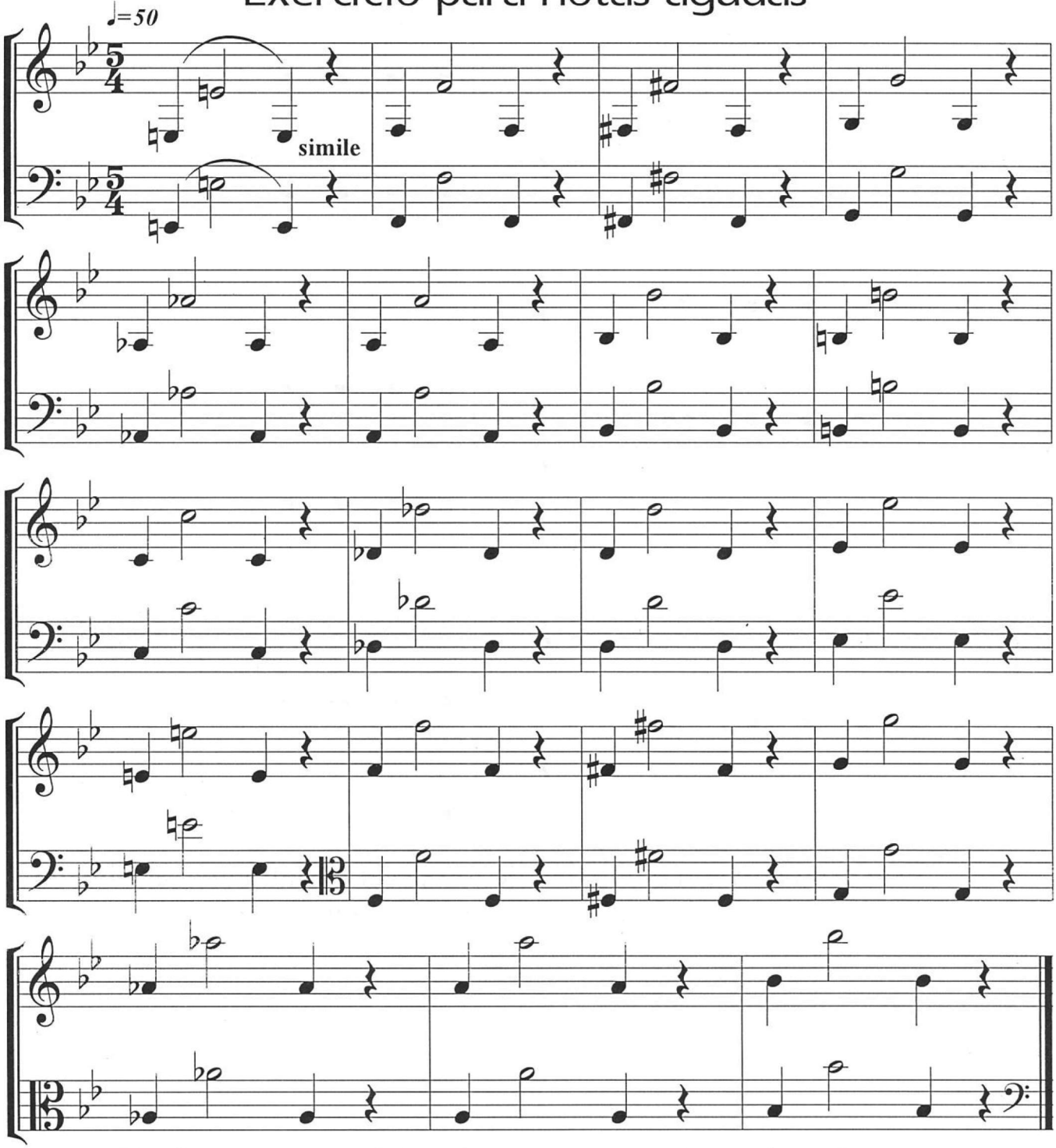






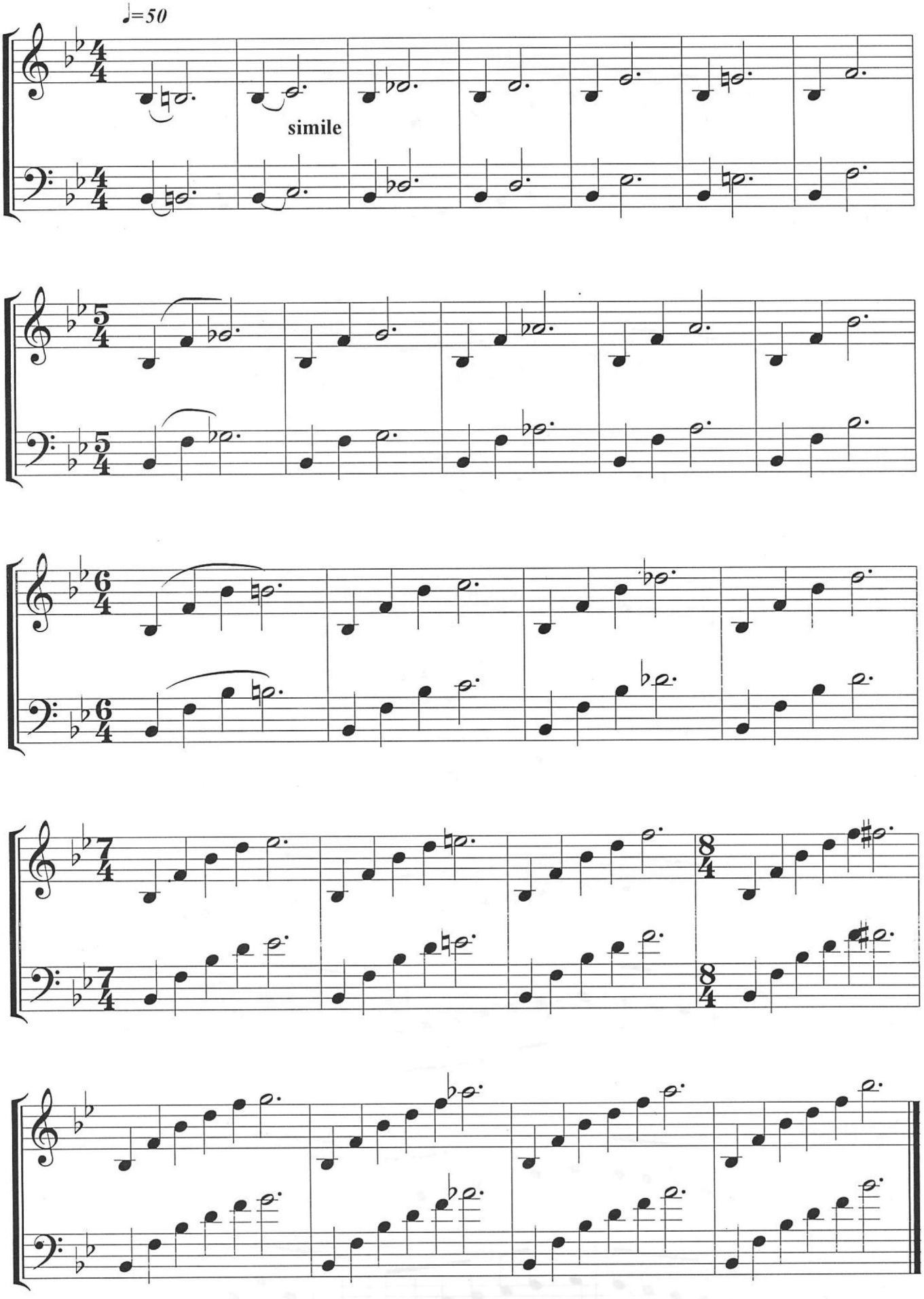
Este exercício tem o objetivo de fortalecer o diafragma, estabilizar a coluna de ar e dar maior precisão ao "ataque" (emissão do som).

Exercício para notas agudas



Pratique este exercício até uma região onde você se sinta confortável em tocar. Depois de algum tempo, tente subir mais um tom ou semitom. Se o seu estudo é regular, em pouco tempo você estará tocando as notas agudas com facilidade, afinação e boa sonoridade.

Importante: Não tente tocar notas agudas sem ter feito o trabalho de base (aquecimento). O processo deve ser gradativo e acompanhado por um professor. Tente dar um passo a cada dia. Um estudo desorganizado e aleatório pode causar danos irreparáveis a sua embocadura.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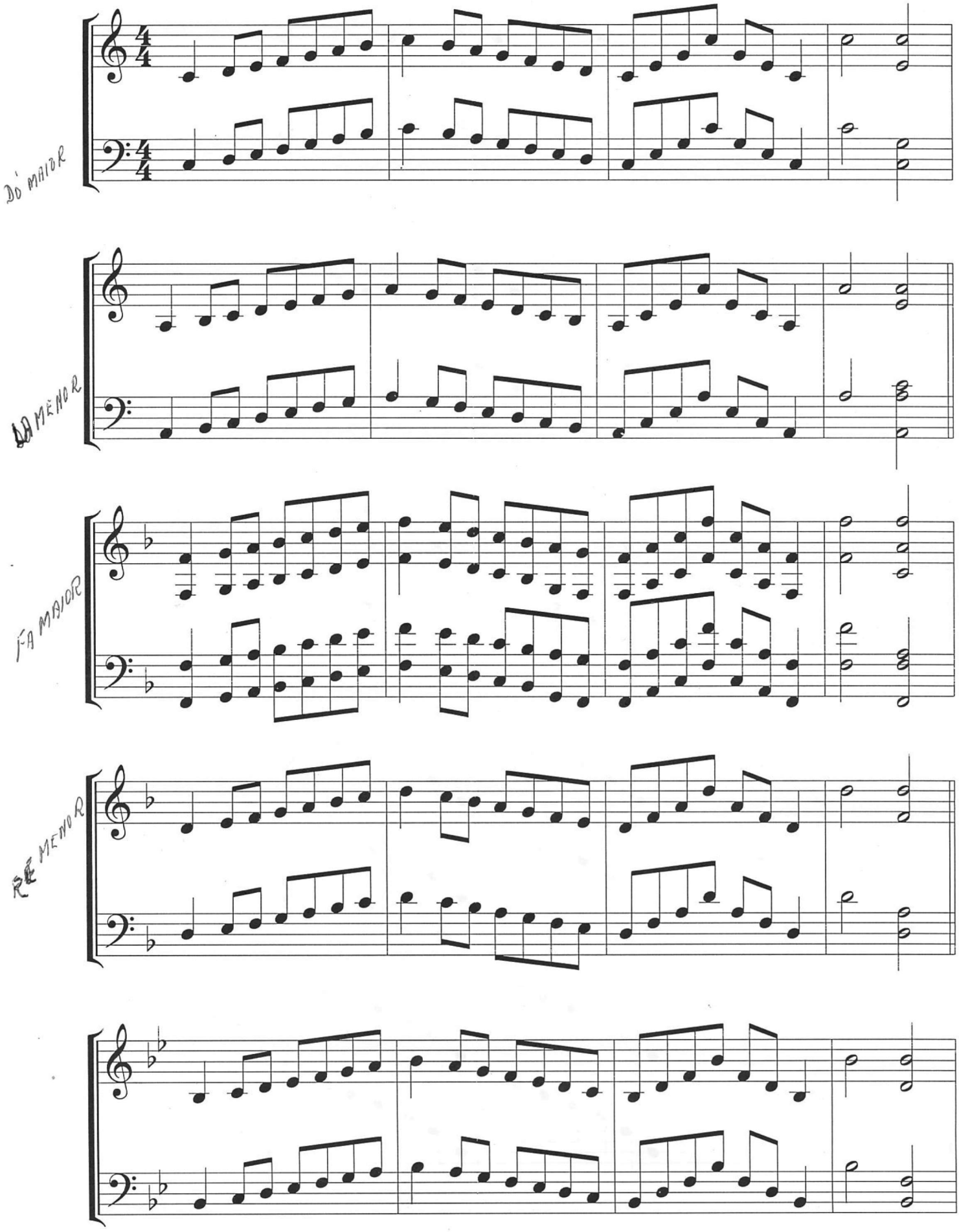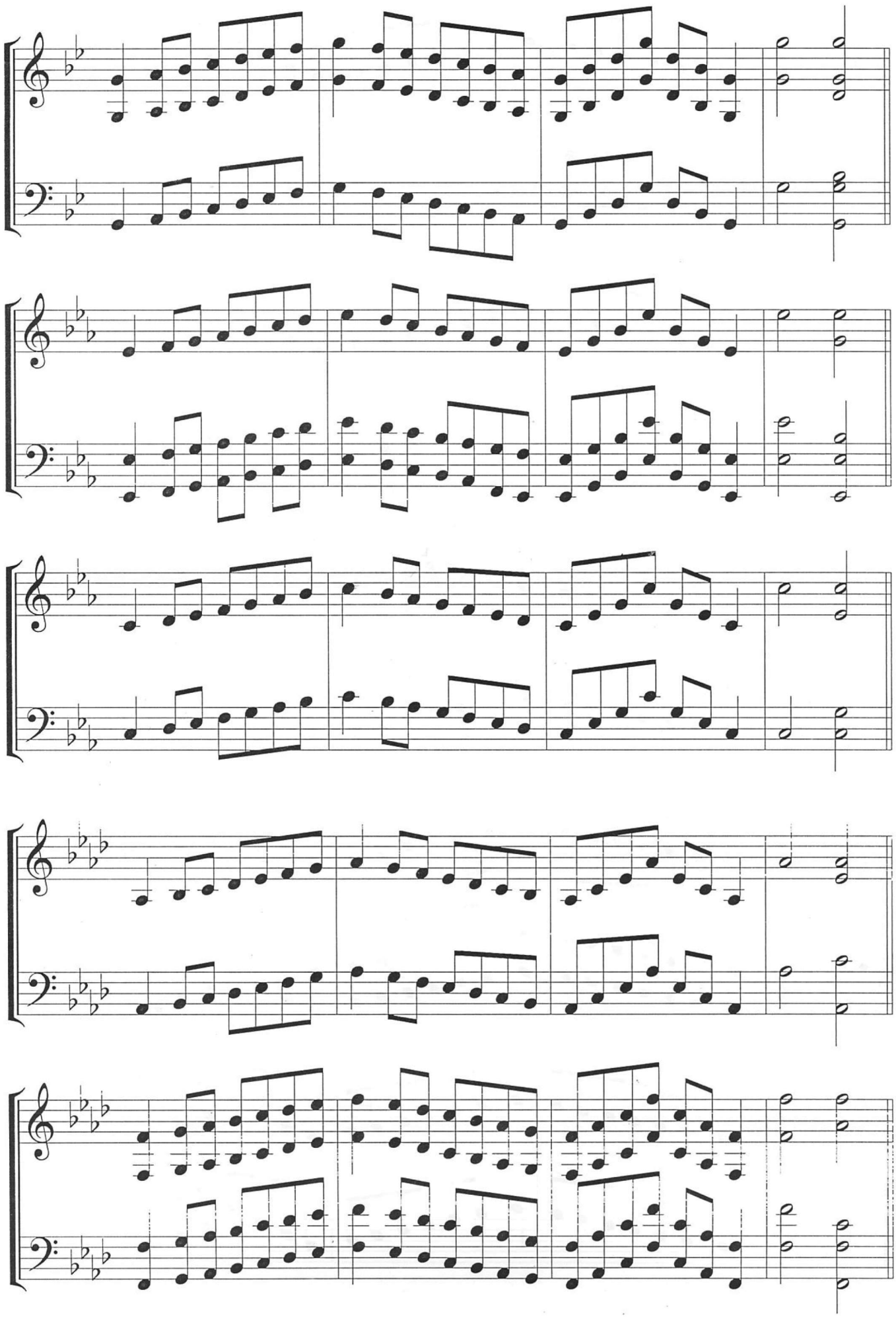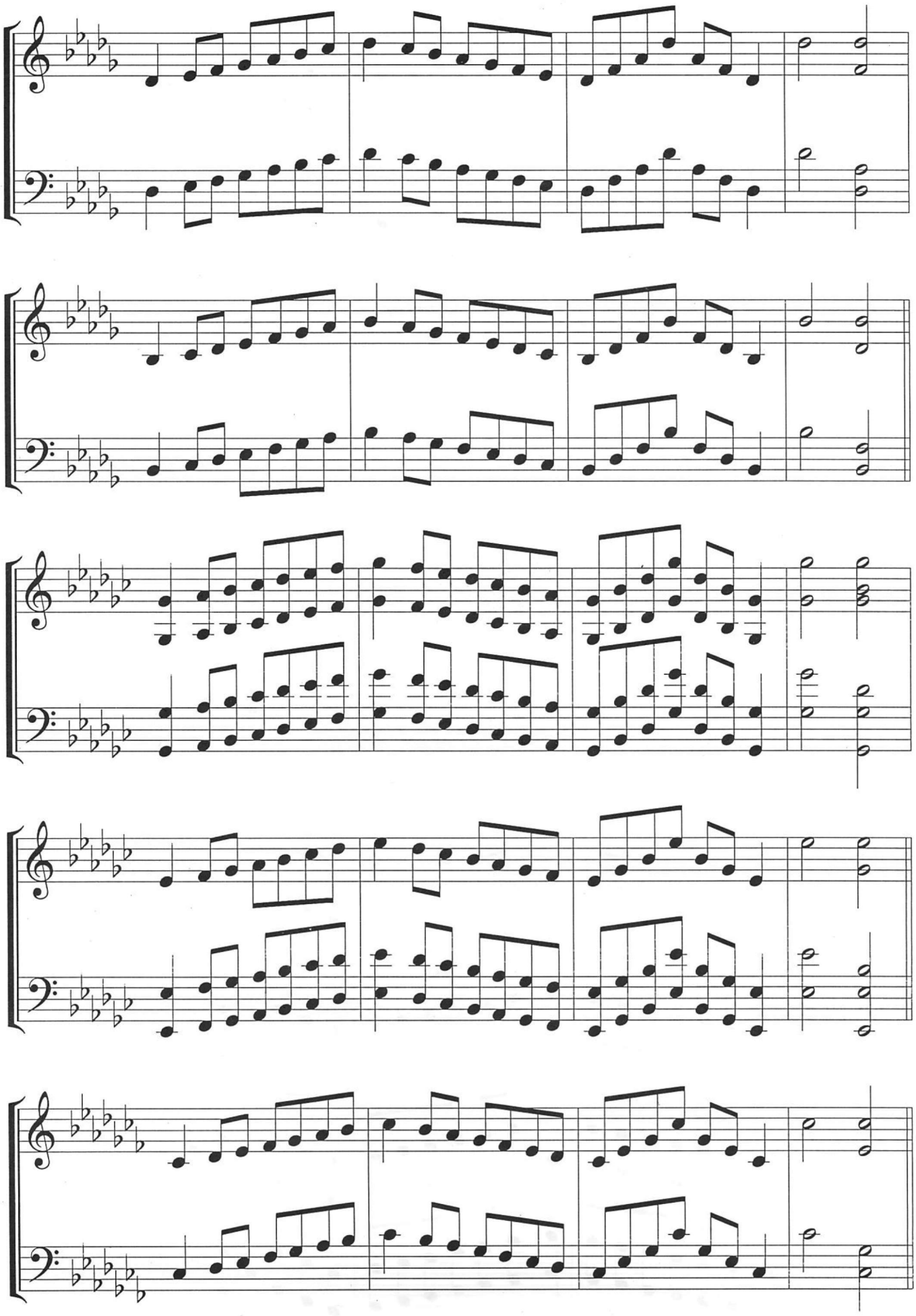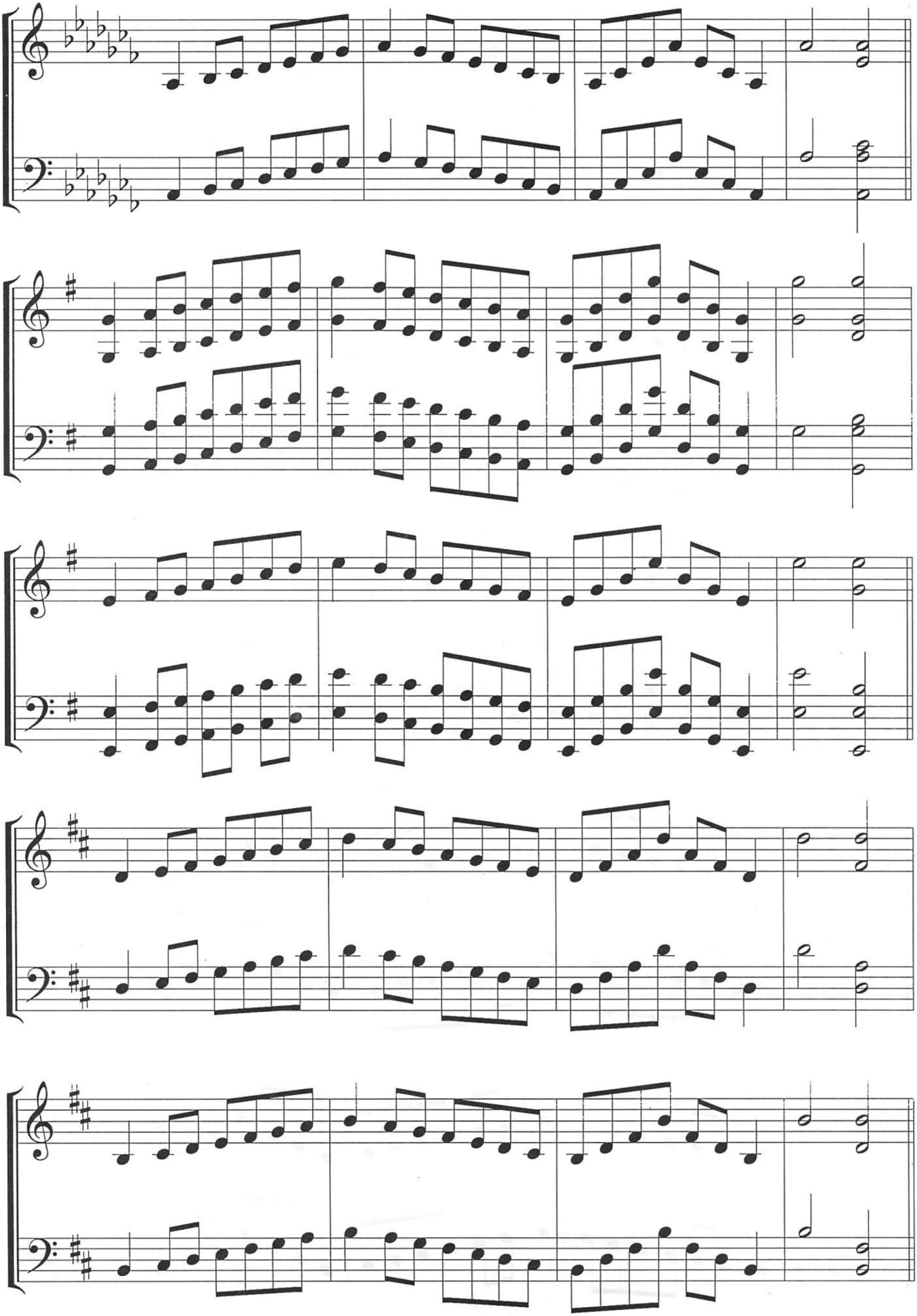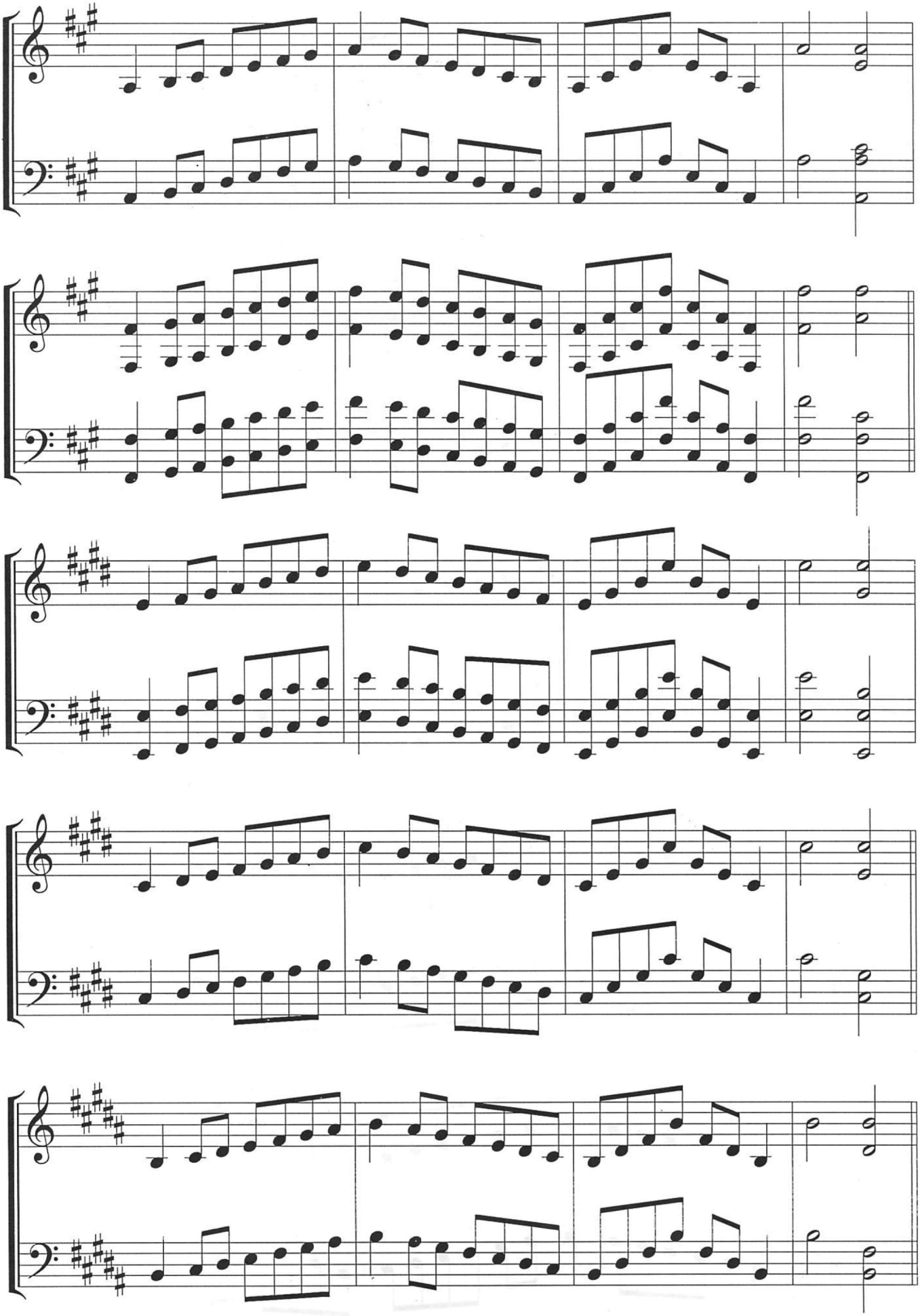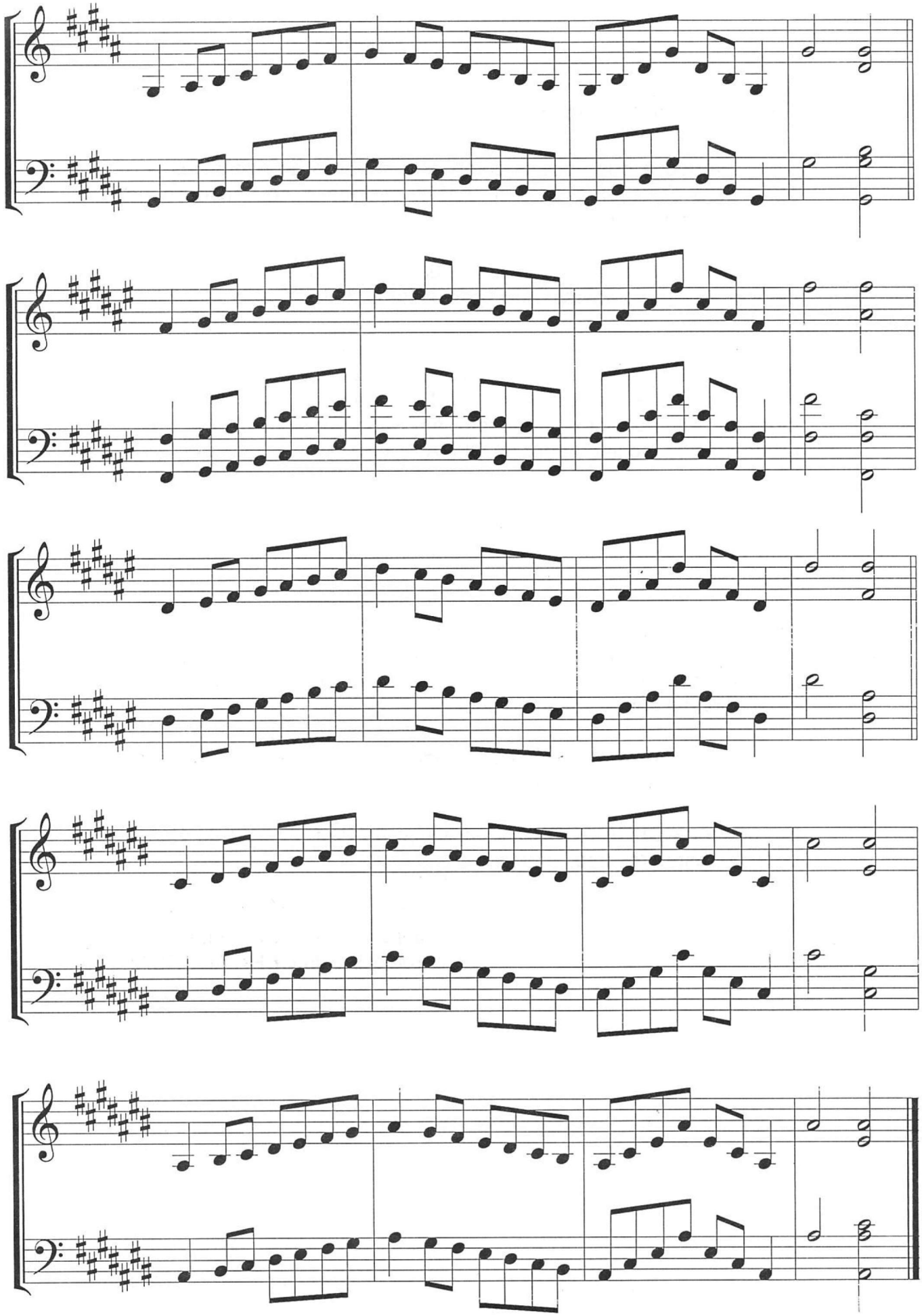
Escalas