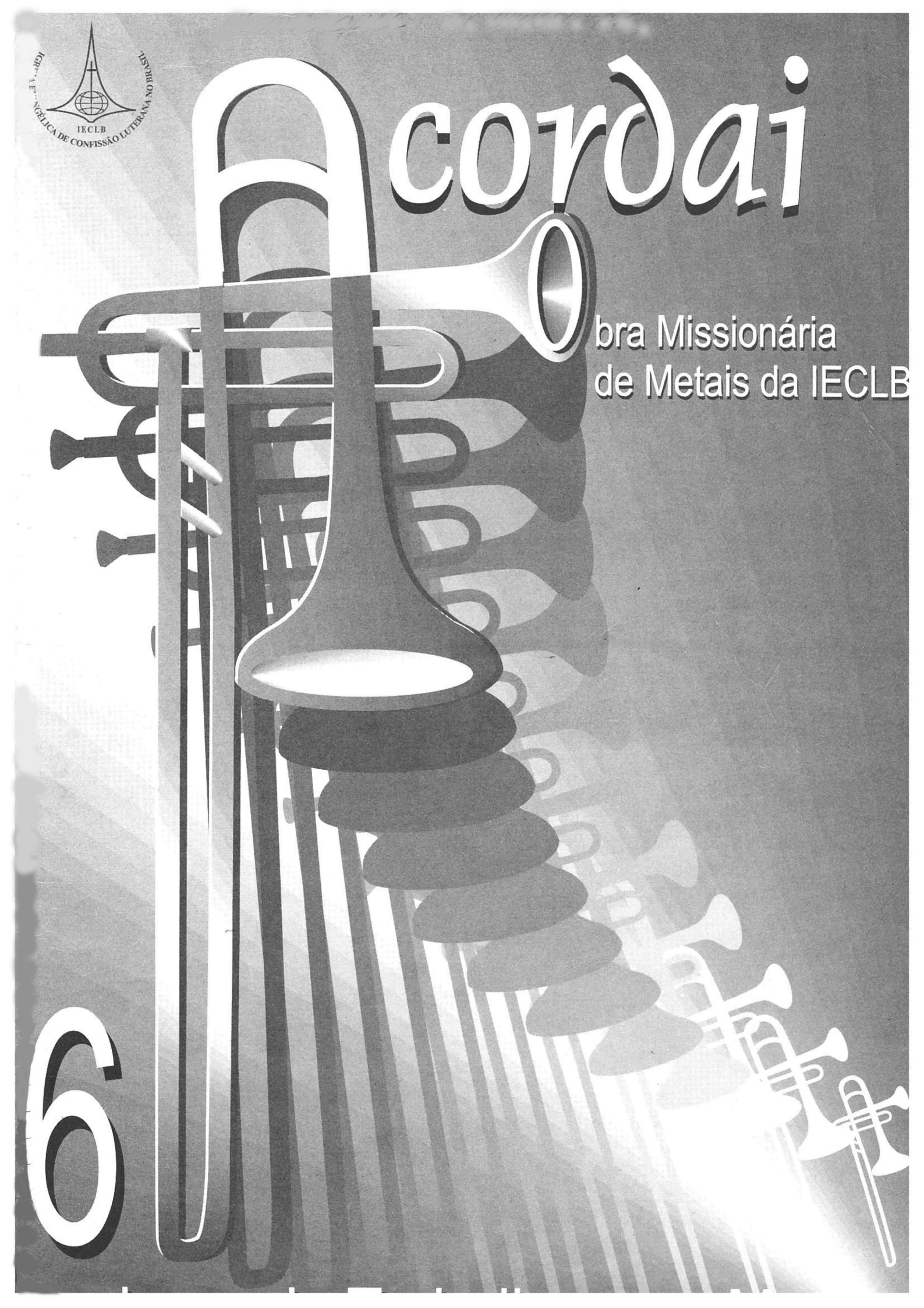
IGREJA EVANGÉLICA DE CONFISSÃO LUTERANA NO BRASIL
IECLB

Acordai

bra Missionária de Metais da IECLB



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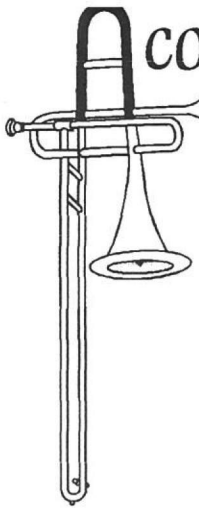

Acordai

Obra Missionária de Metais da IECLB

Caixa Postal 21020 – Curitiba – PR
CEP: 81.720-990
Tel.: 041-276-4997 Fax: 278-8077
E-MAIL genthner@avalon.sul.com.br

Curitiba, em 30-07-1998

Prefácio

Prezados amigos trombonistas,

a Obra Acordai entrega o VI CADERNO a vocês, com votos de bom uso. A Obra Acordai iniciou os seus trabalhos em 11-11-1989, em Curitiba – PR e, durante o I ENCONTRO NACIONAL, em 1990, em Curitiba, decidiu congregar todos os trombonistas da IECLB. Os seis cadernos editados querem promover esta união.

Na última reunião do Conselho da Obra Acordai, dias 23 e 24-05-1998, em Curitiba, foi decidido que este VI CADERNO deve reunir as músicas que serão usadas para o III ENCONTRO NACIONAL DOS CONJUNTOS DE METAIS, de 03 a 05 de setembro de 1999, em Timbó – SC. Por isso, há uma grande variedade de músicas e hinos que facilitam aos Conjuntos de Metais a participação neste evento nacional e nos cultos e eventos festivos nas Comunidades.

Queremos destacar que o compositor e professor Luiz F. Melara escreveu arranjos para vários hinos com acompanhamento de piano, e a compositora e violonista Micaela Berger nos ofereceu bonitos arranjos de músicas novas. Nós agradecemos por estas doações de obras-primas e pelos direitos autorais para que as músicas possam ser executadas. Com este caderno queremos animar os Conjuntos de Metais para que a nossa participação na missão da Igreja seja de alegria, convicção e de testemunho transparente.

Agradecemos ao Joni Hermann pela digitação das partituras.

Quem deseja saber mais sobre a Obra Acordai ou sobre programações, dirija-se a este endereço:

Johann Friedrich Genthner, Pastor
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Desejamos a vocês abençoados estudos e uso destas músicas.

Com saudações e abraço
Johann Friedrich Genthner
Coordenador da Obra Acordai

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40. Wohlan, die Zeit

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41. Deep River
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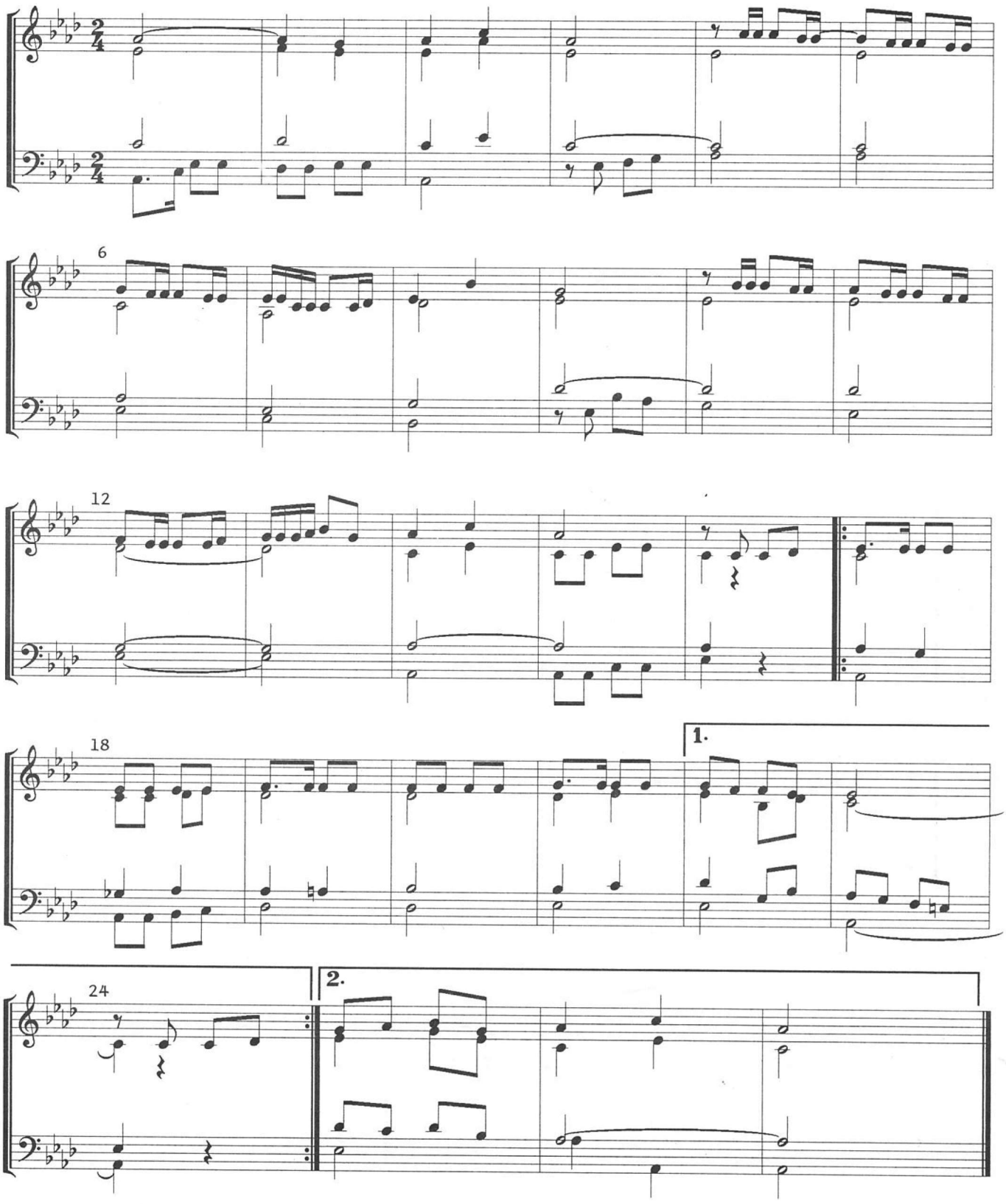
44. Oh Happy Day
45. Singt dem Herrn

1 Baião das comunidades
(opc. 146, 6 versos)

(Actual Sound)

Arr.:Luis F. Melara

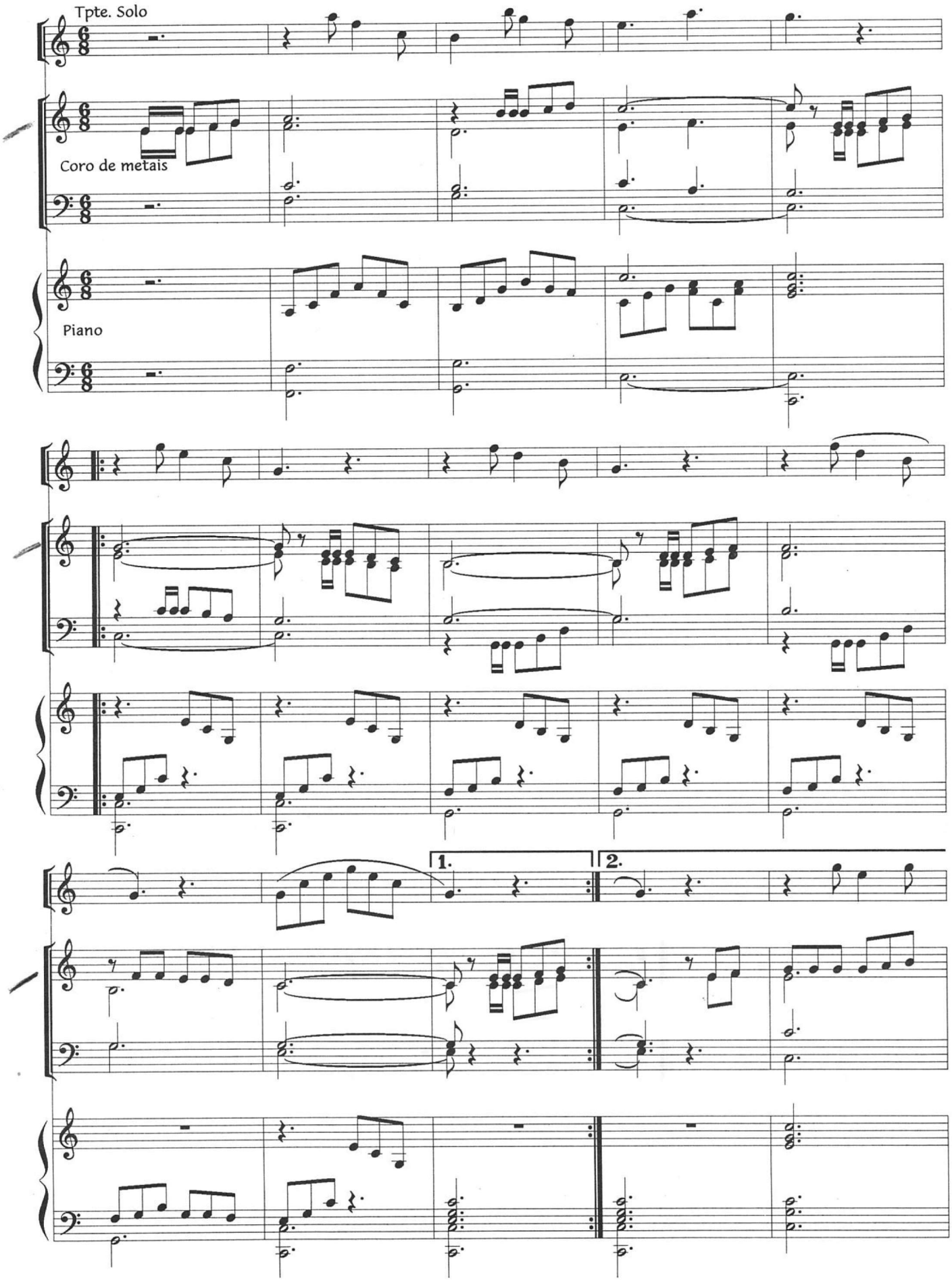


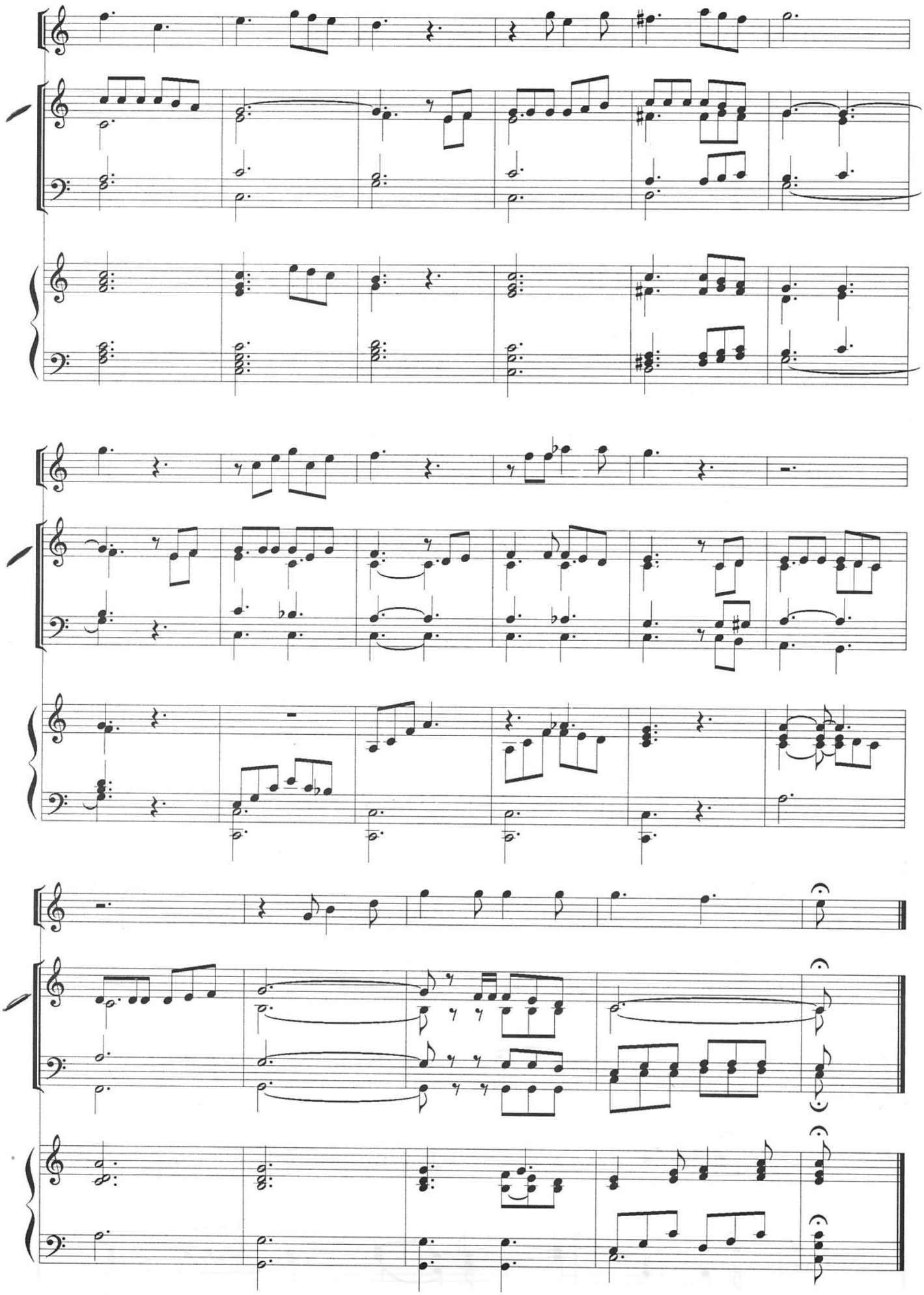
2 Boa noite, meu Pai

(opc. 26, 2 versos)

(Actual sound)

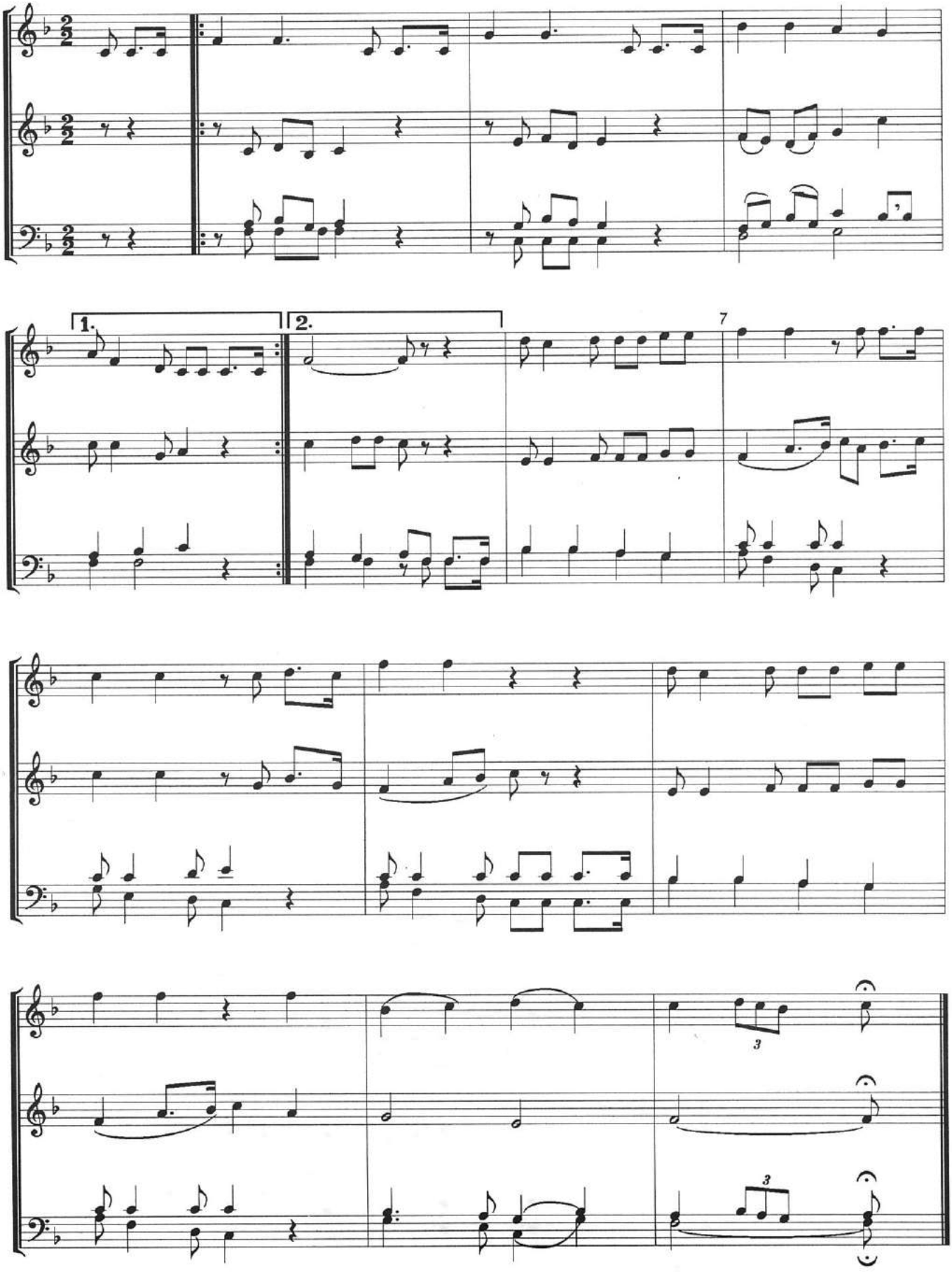
Arr.: Luis F. Melara





3 Chegou a Páscoa
(opc. 205)

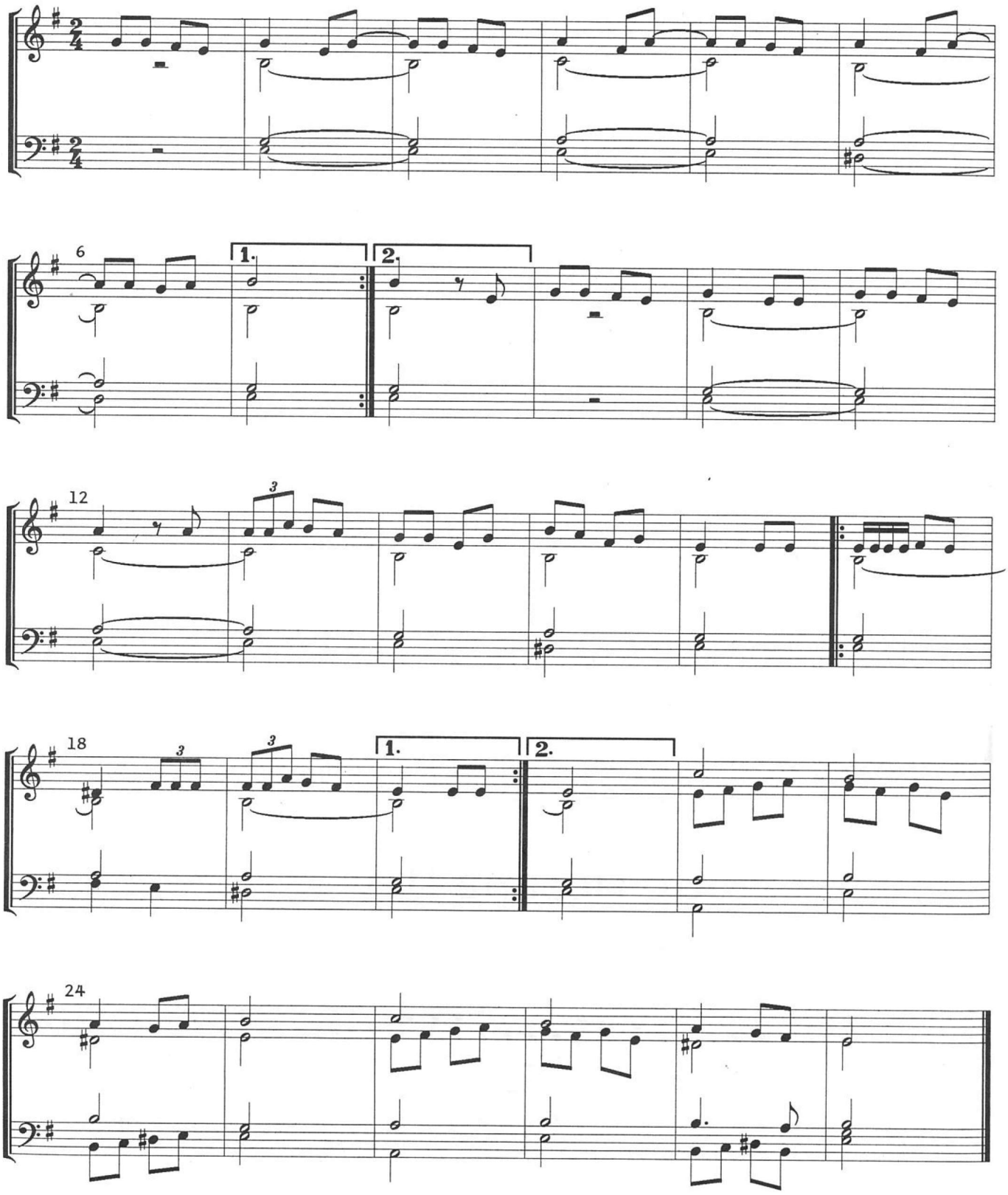
Micaela Berger



4 Deus é meu amparo
(opc. 103)

(Actual Sound)

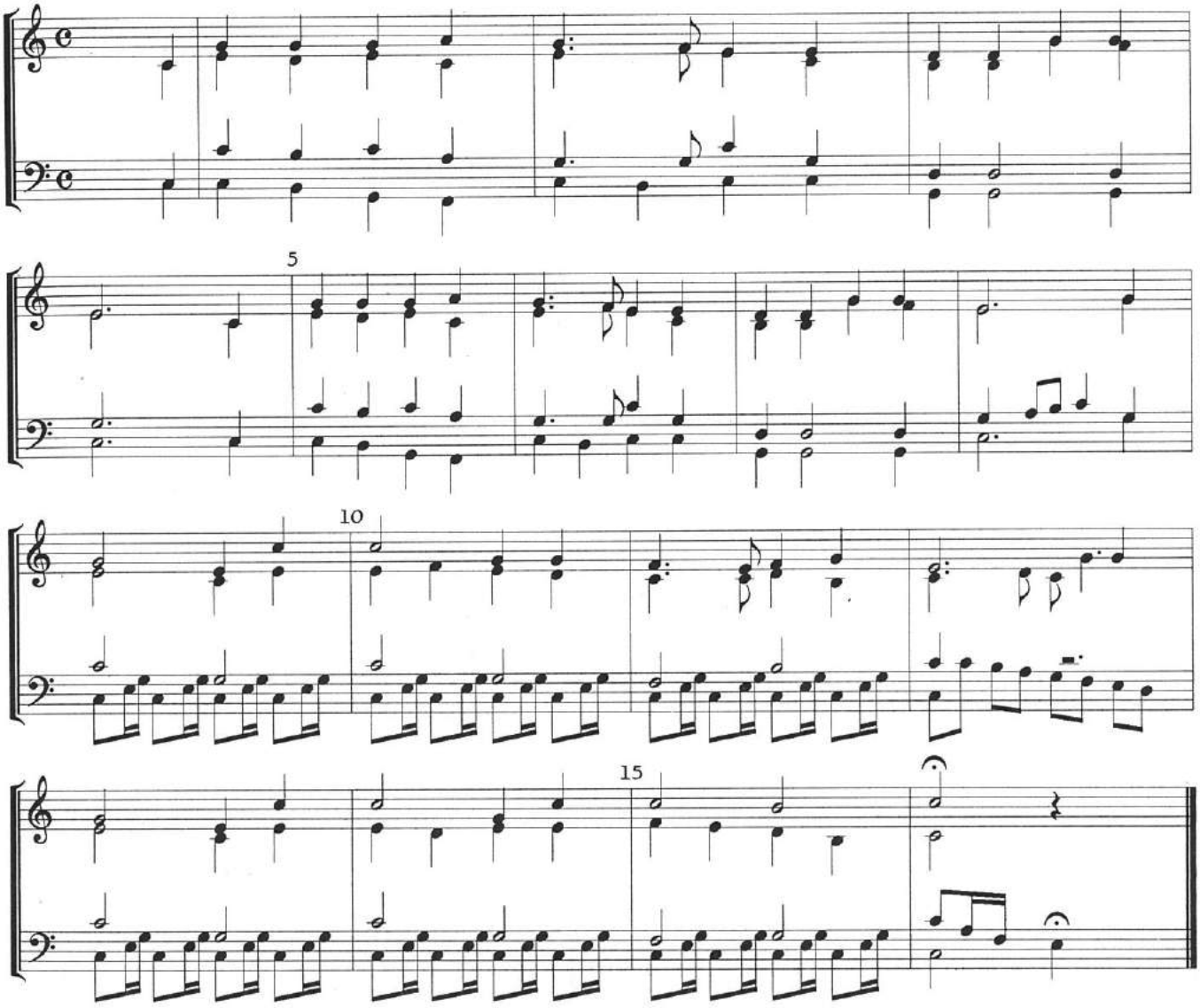
Luis F. Melara



5 Eu canto quando bem quiser

(HPD-251, 3 versos)

Arr.: Gisella O. Schlagenbaufer

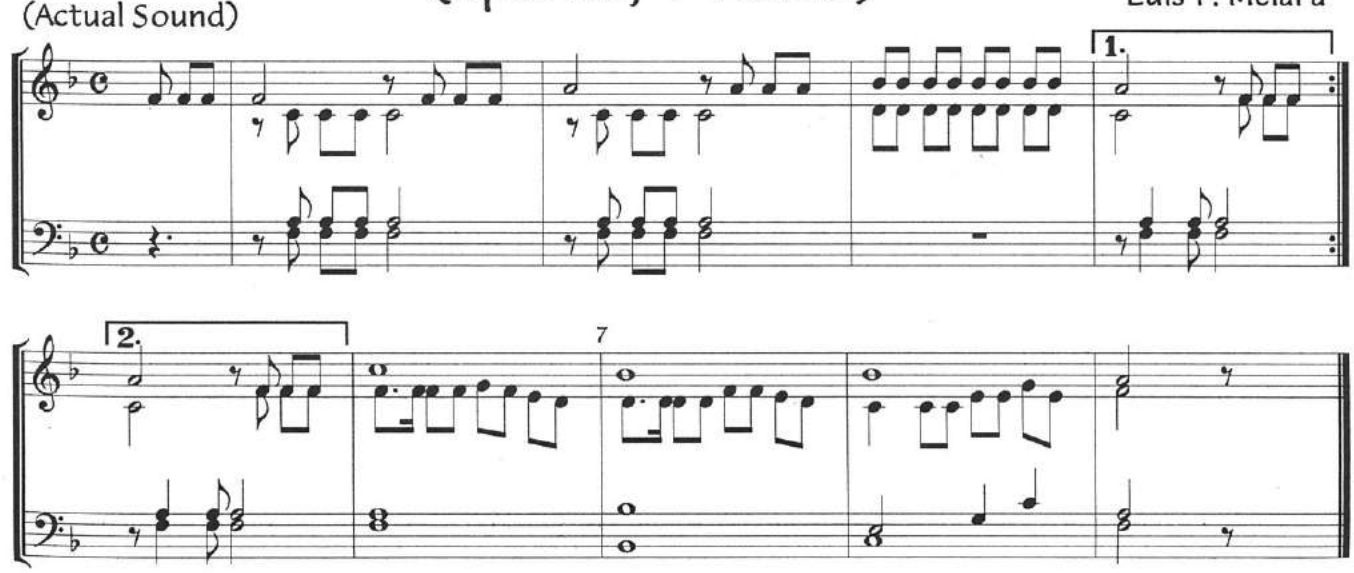


6 Hosana Hey

(opc. 35, 4 versos)

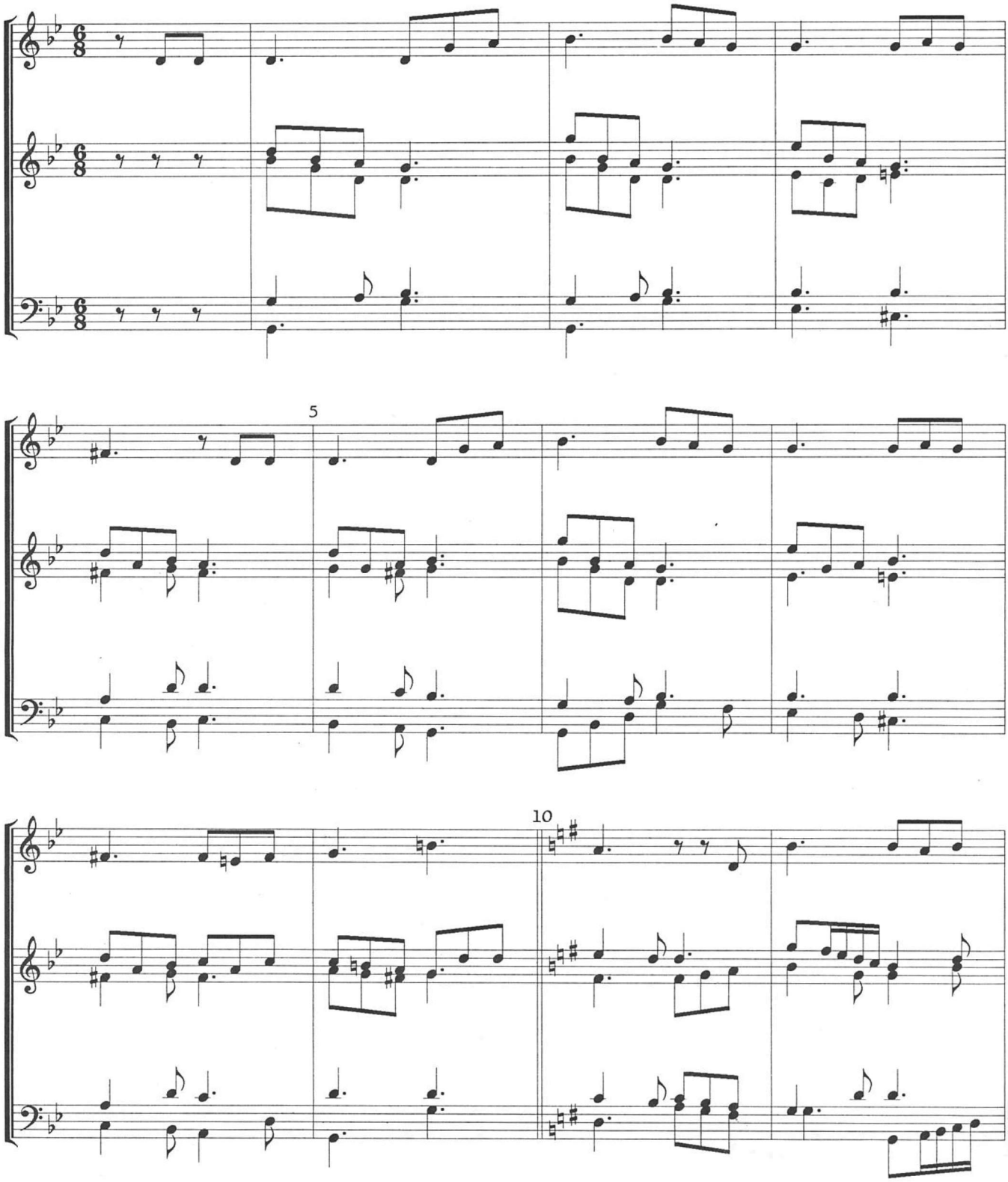
(Actual Sound)

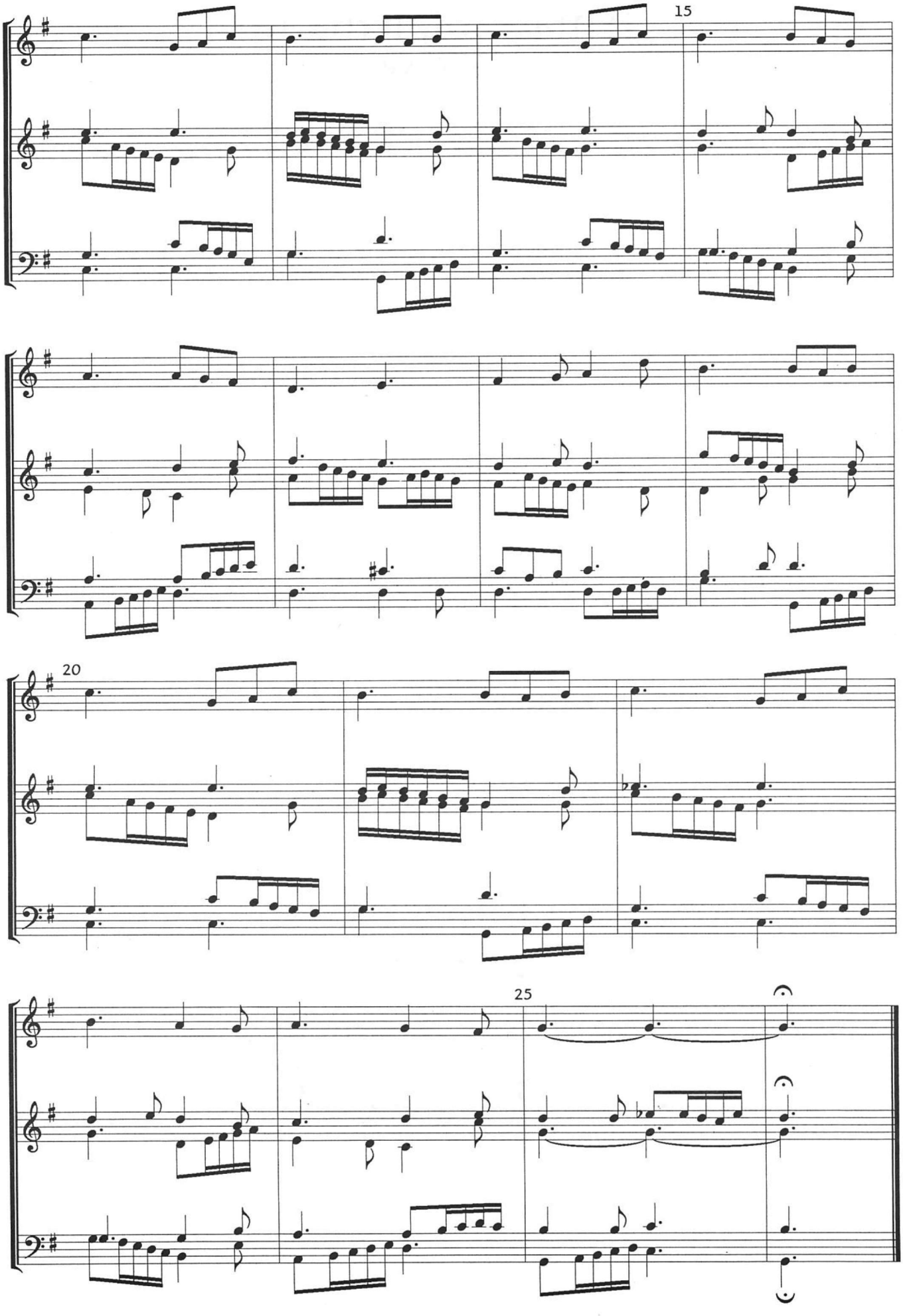
Luis F. Melara



7 Irmão sol, irmã luz
(opc. 54, 4 versos)

Micaela Berger

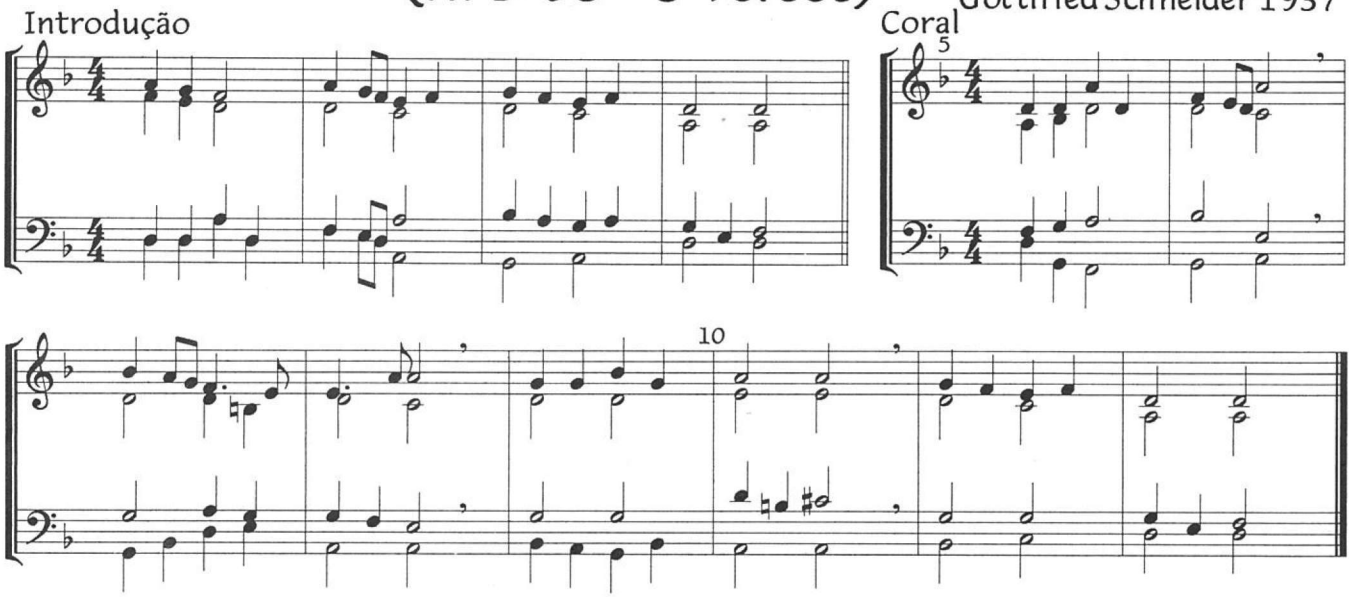



15
20
25

8 Jesus Cristo é Rei

(HPD 95 - 3 versos)

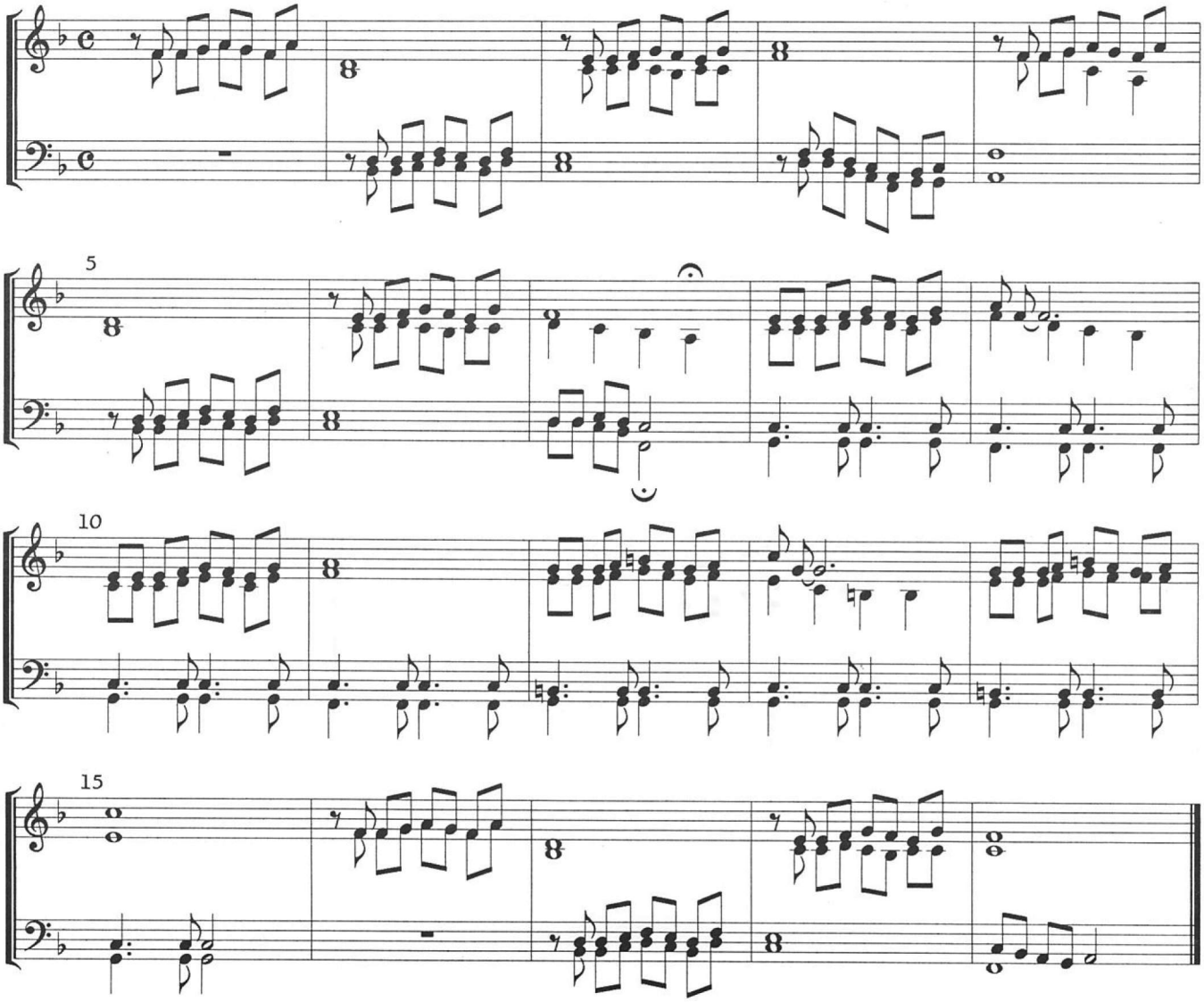
Gottfried Schneider 1937



9 Os que confiam no Senhor

(HPD- 229)

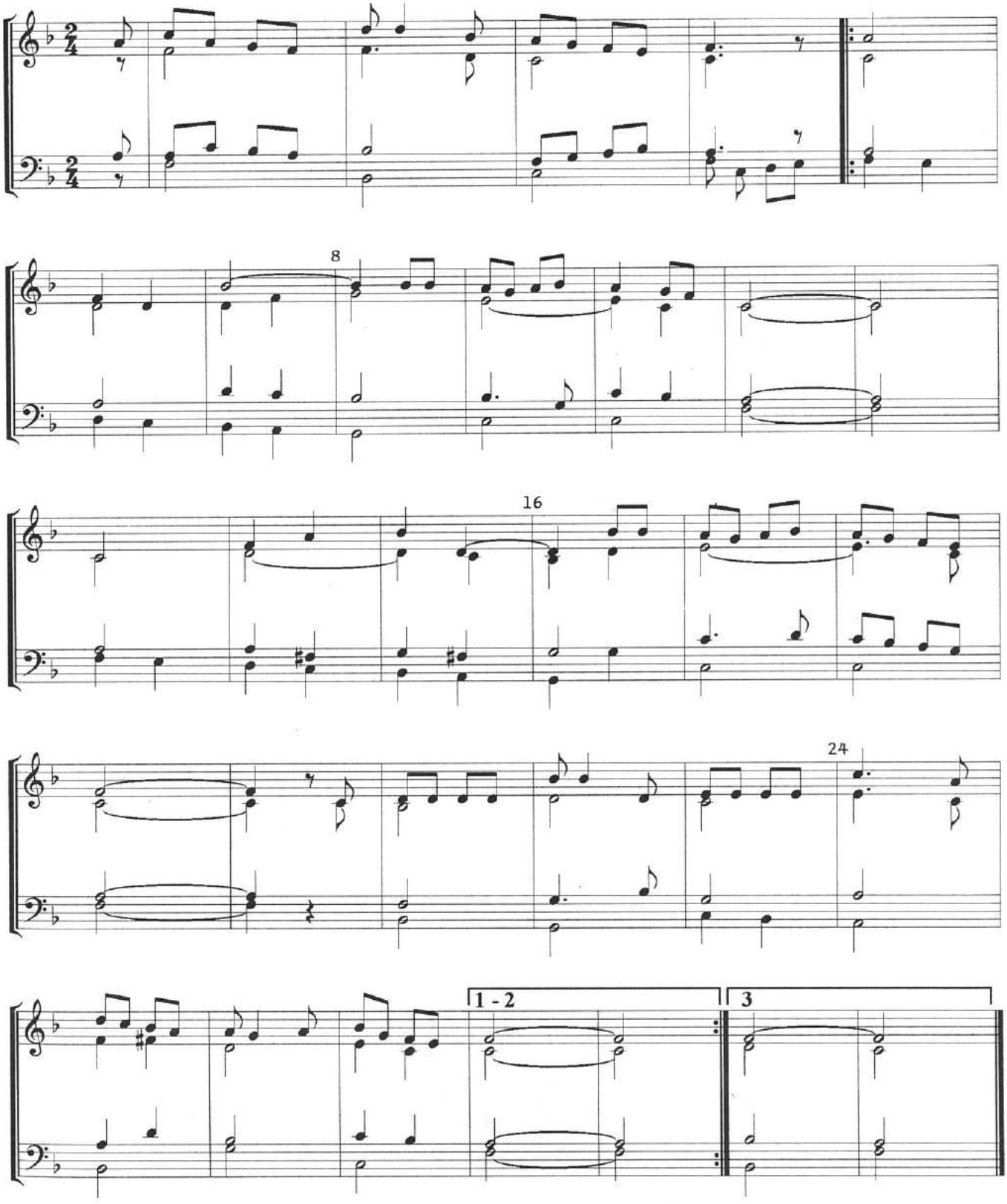
Arr.: Gisella O. Schlagenhaufer



10 Sabes, Senhor
(opc. 186, 3 versos)

(Actual sound)

Luis F. Melara

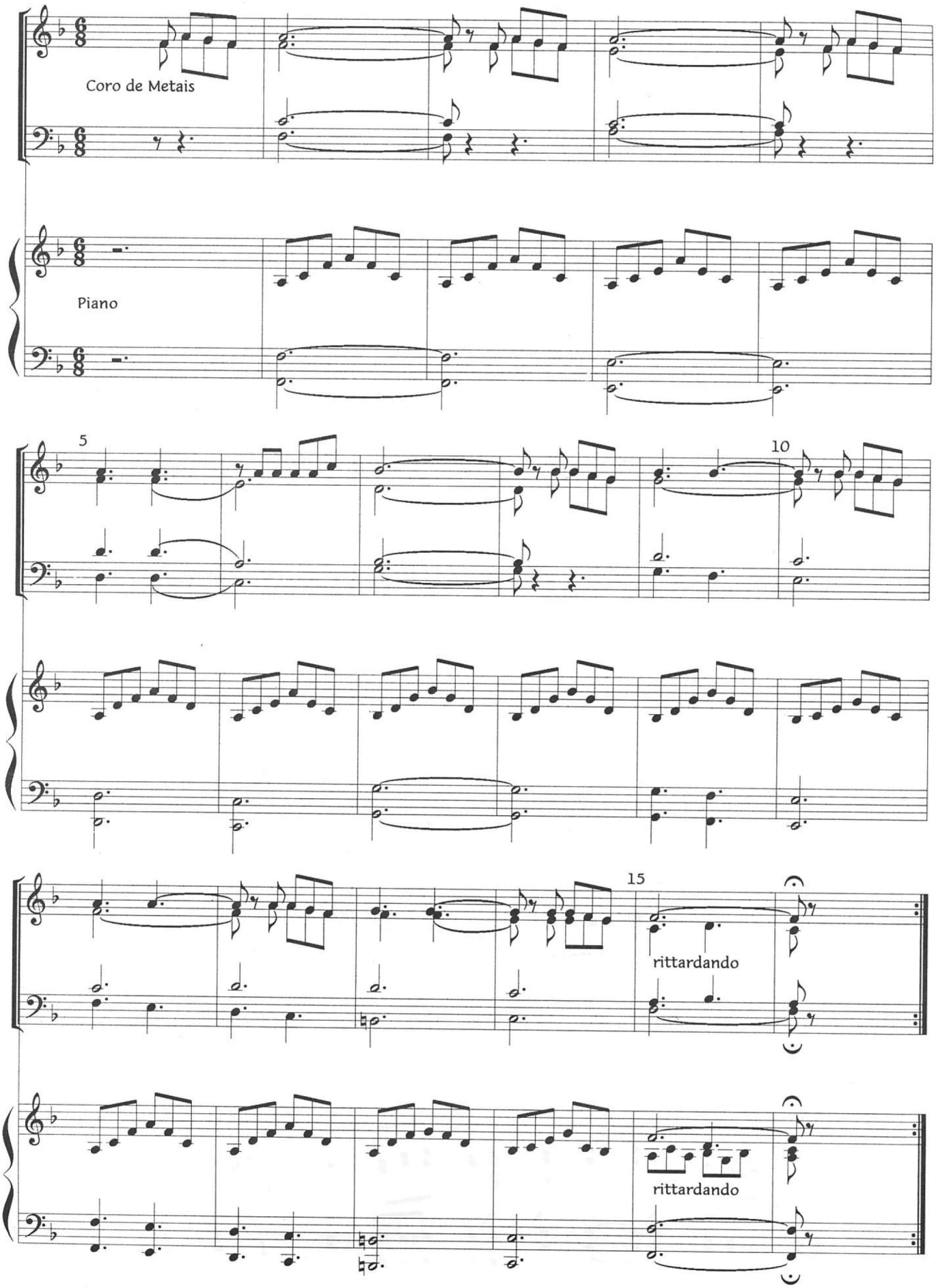


11 São tantos, Senhor!

(opc.76, 5 versos)

(Actual sound)

Luis F. Melara

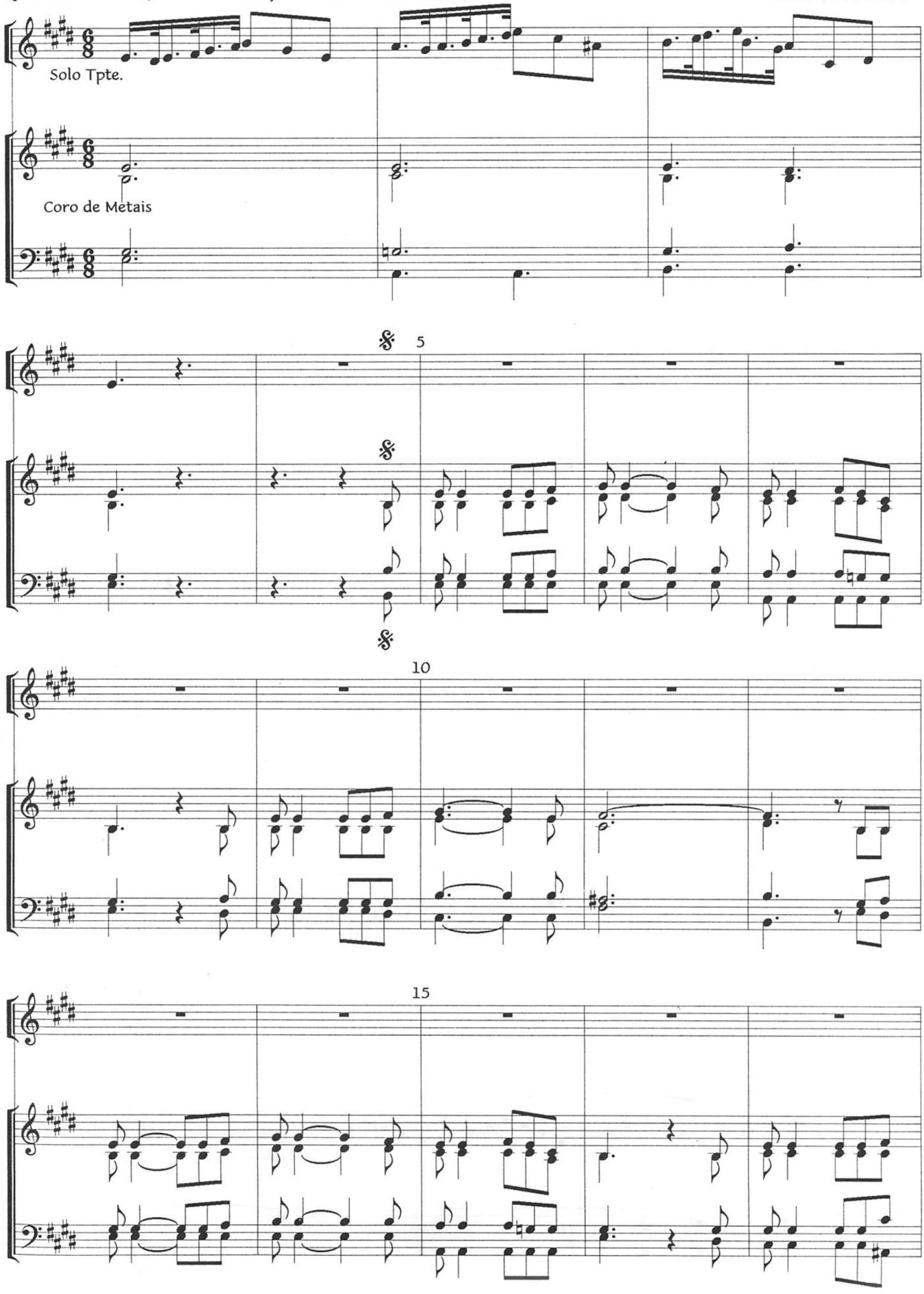


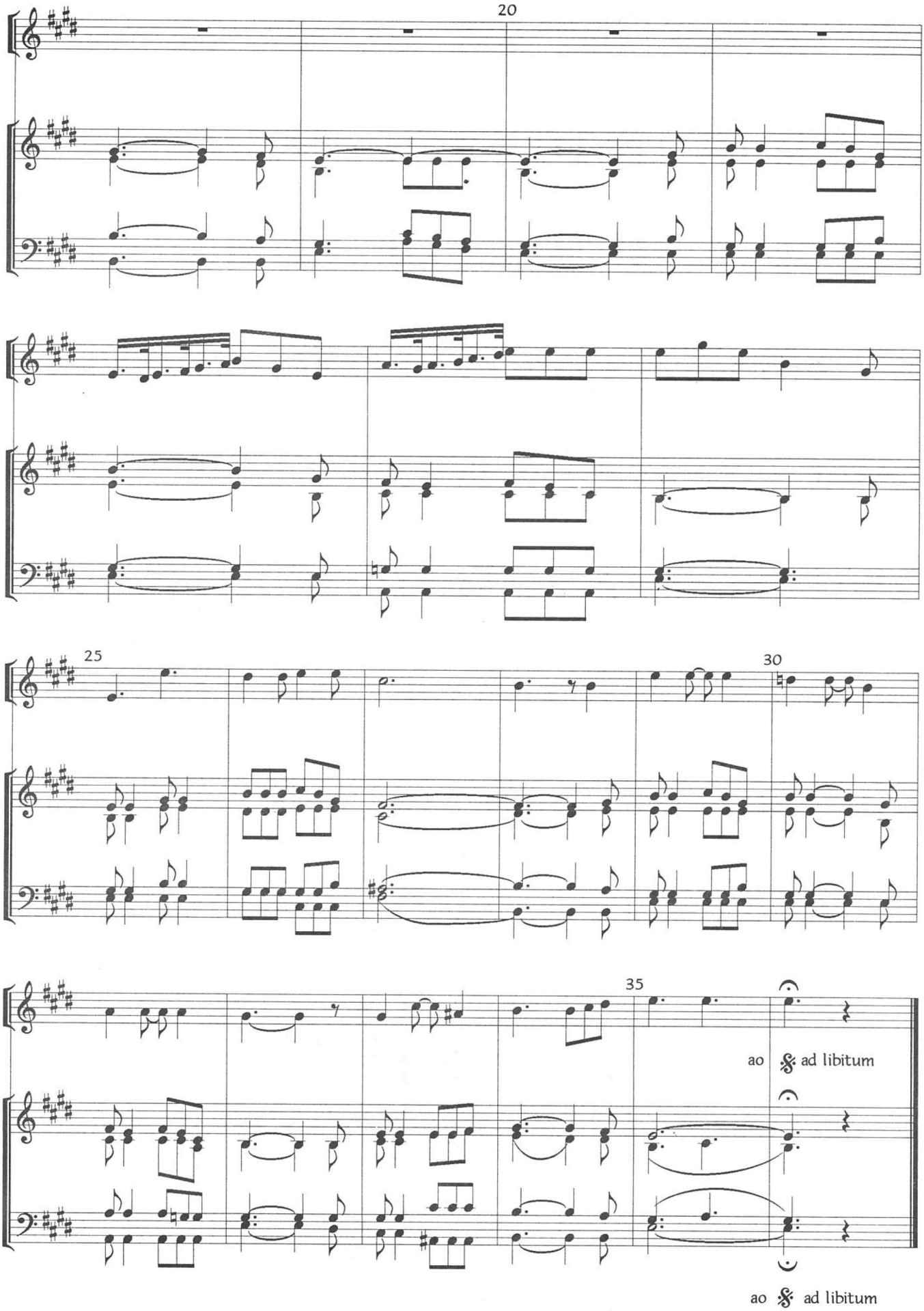
12 Se as águas do mar da vida (Negro Spiritual)

(opc.90, 3 versos)

(Actual sound) Moderato, em ritmo de blues.

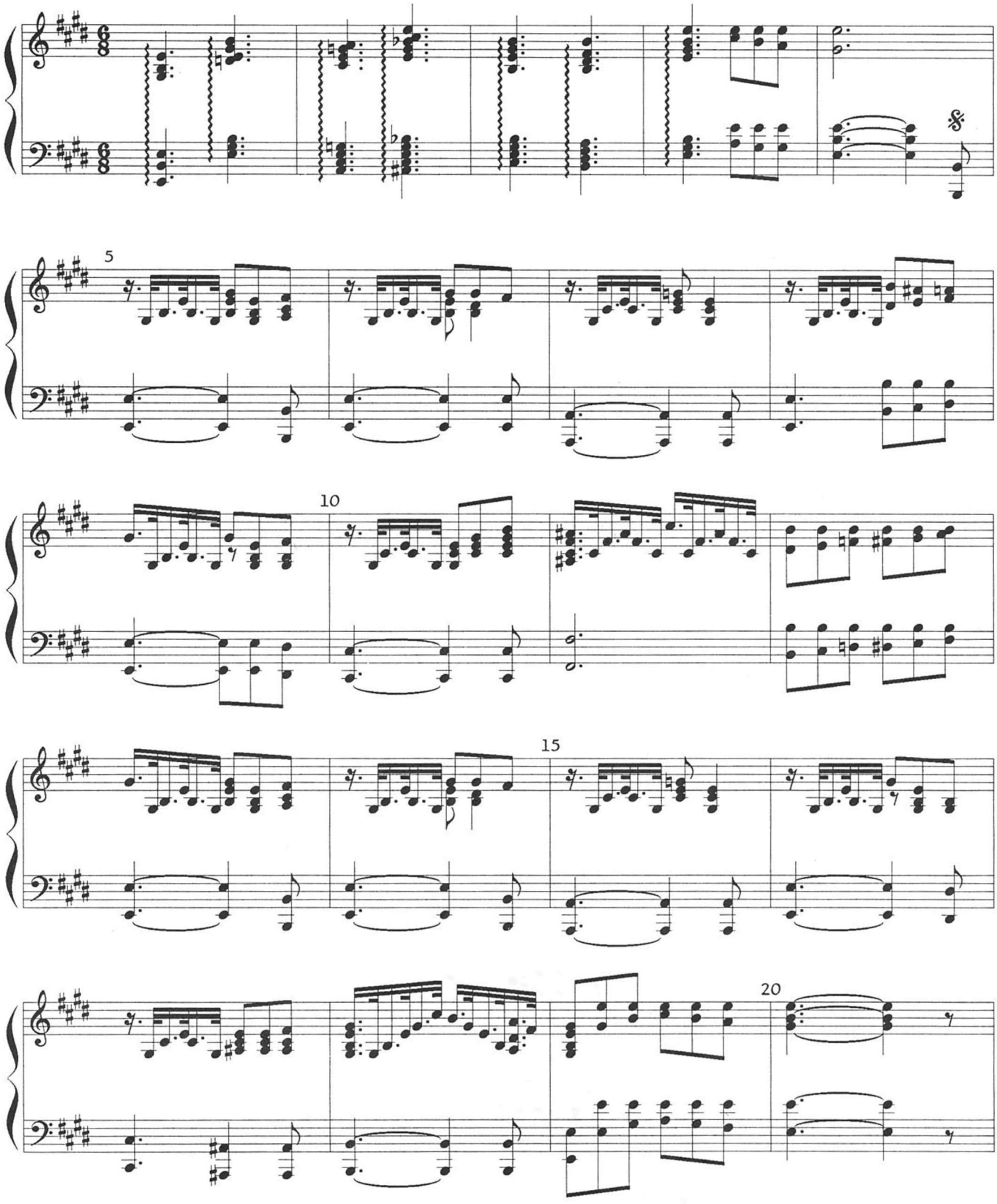
Luis F. Melara

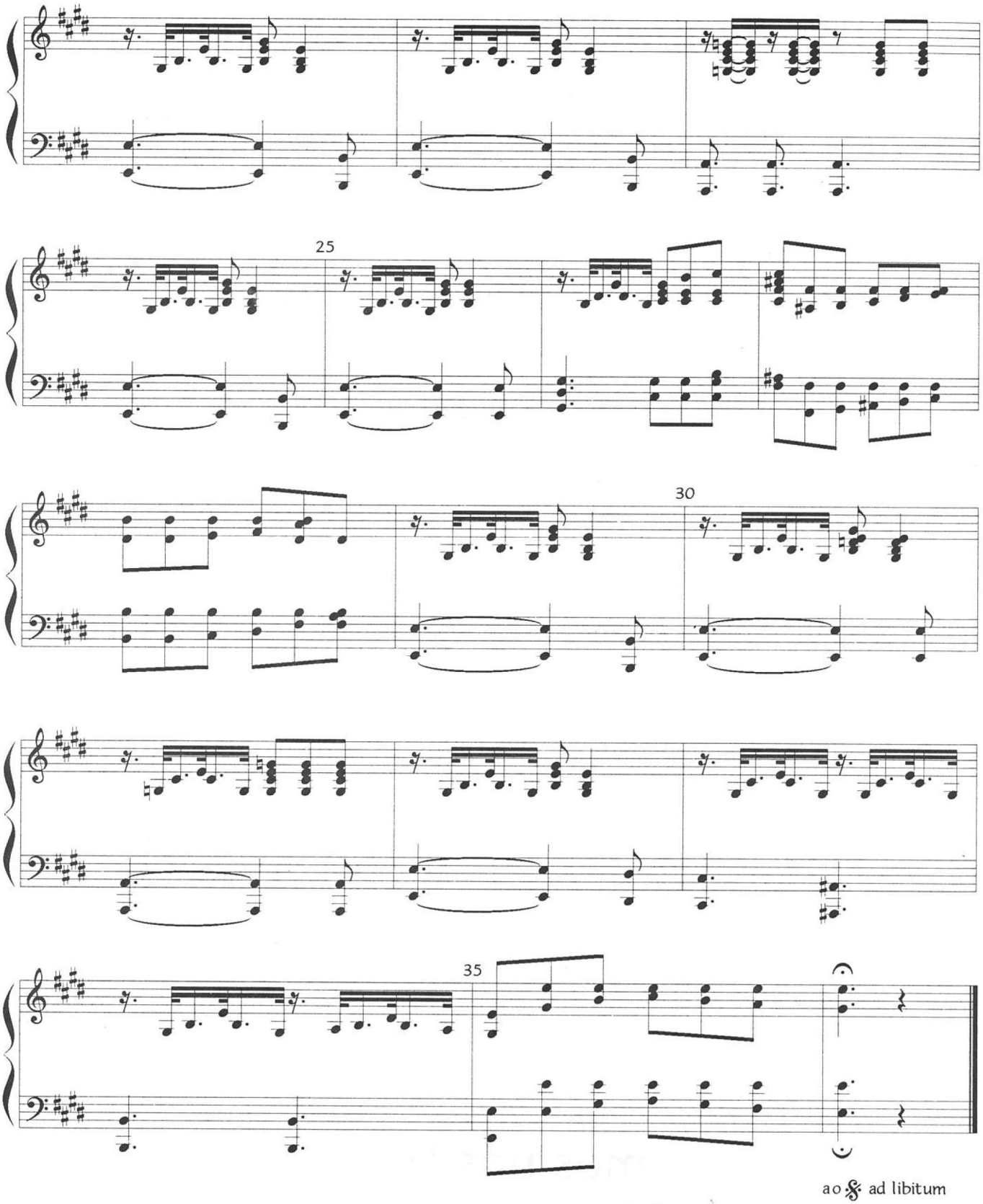



20
25
30
35
ao 𝄋 ad libitum
ao 𝄋 ad libitum

Se as águas do mar da vida

Parte do Piano




25
30
35
a o ad libitum

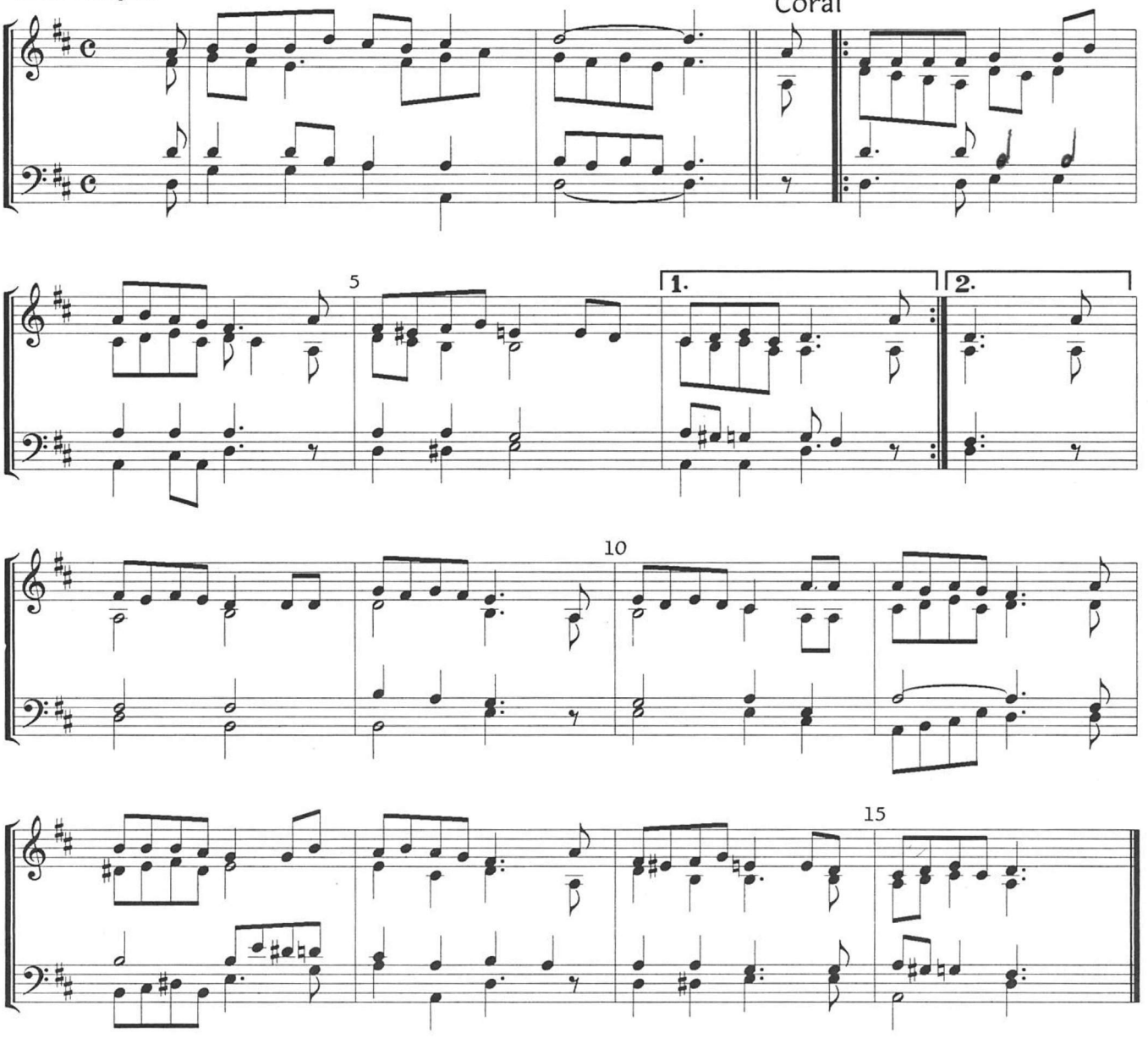
13 Senhor, se Tu me chamas

(opc.262, 3 versos)

(Actual sound)
Introdução

Coral

Luis F. Melara

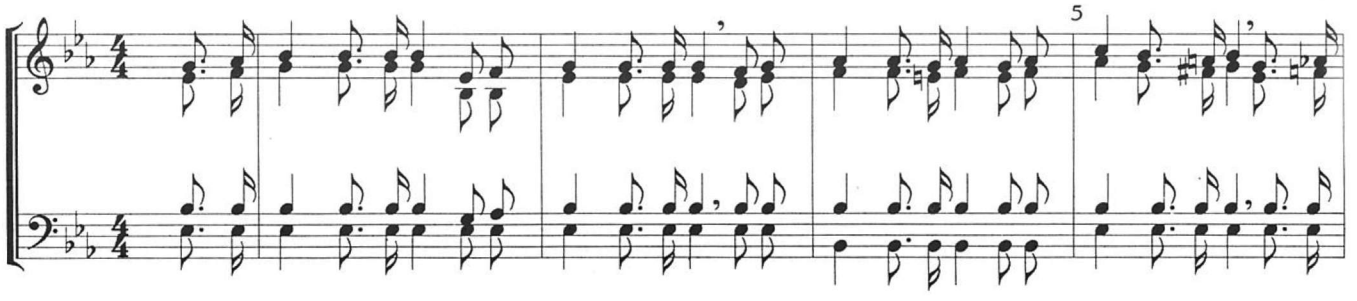


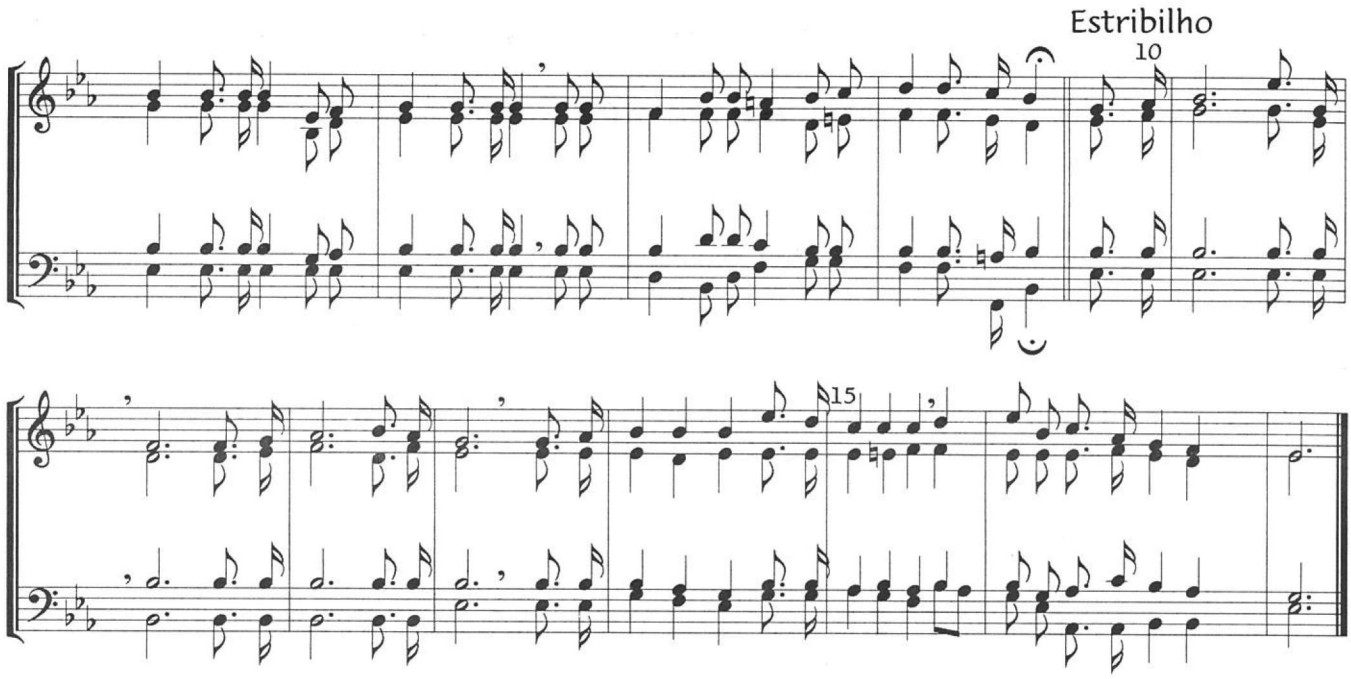
Ritornello ad libitum e conclusão ad libitum com a introdução;
Acompanhamento de teclado ad libitum.

14 Vamos nós trabalhar

(HPD-184, 4 versos)

William Howard Doane

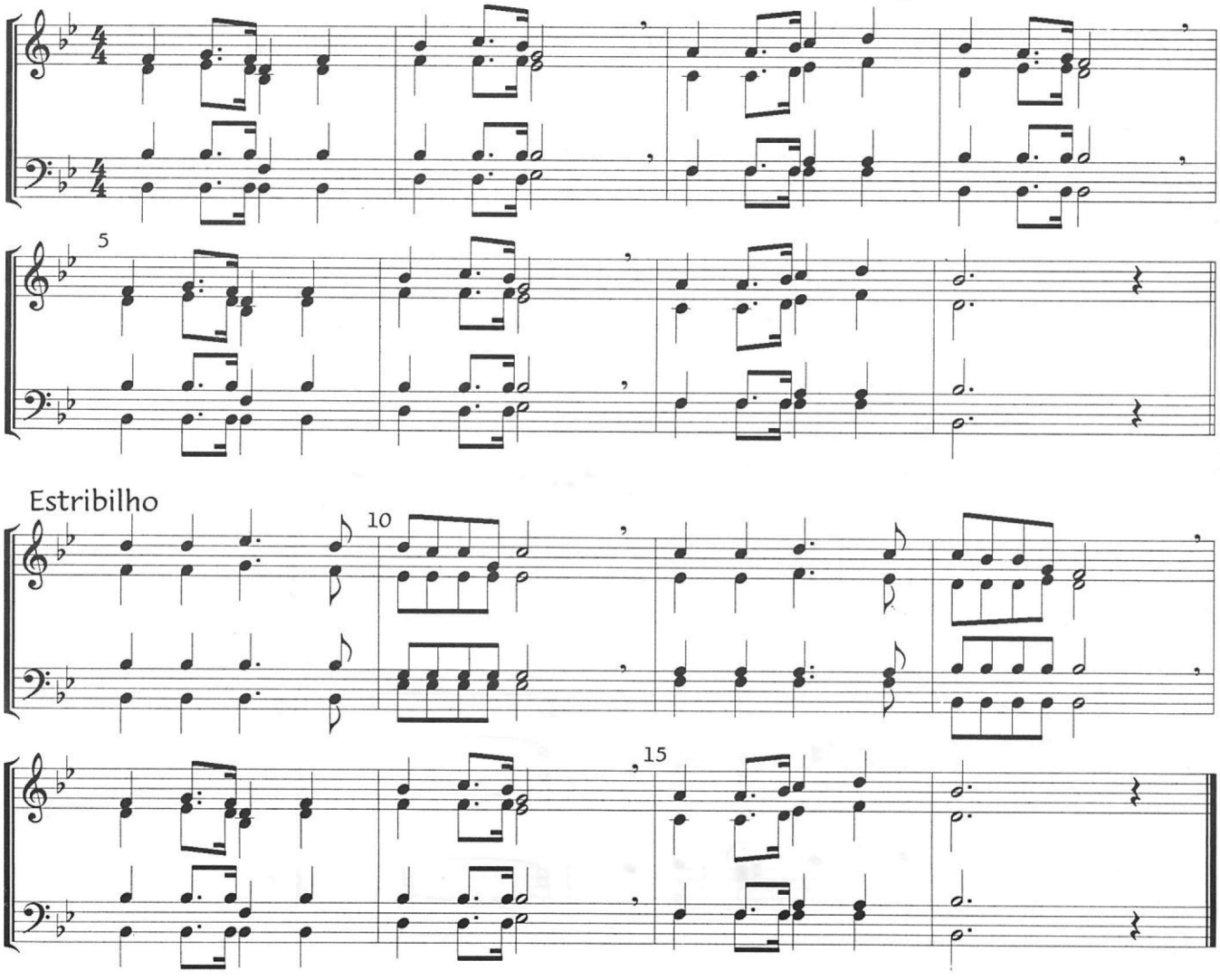




15 Vinde Meninos

(HPD-164, 4 versos)

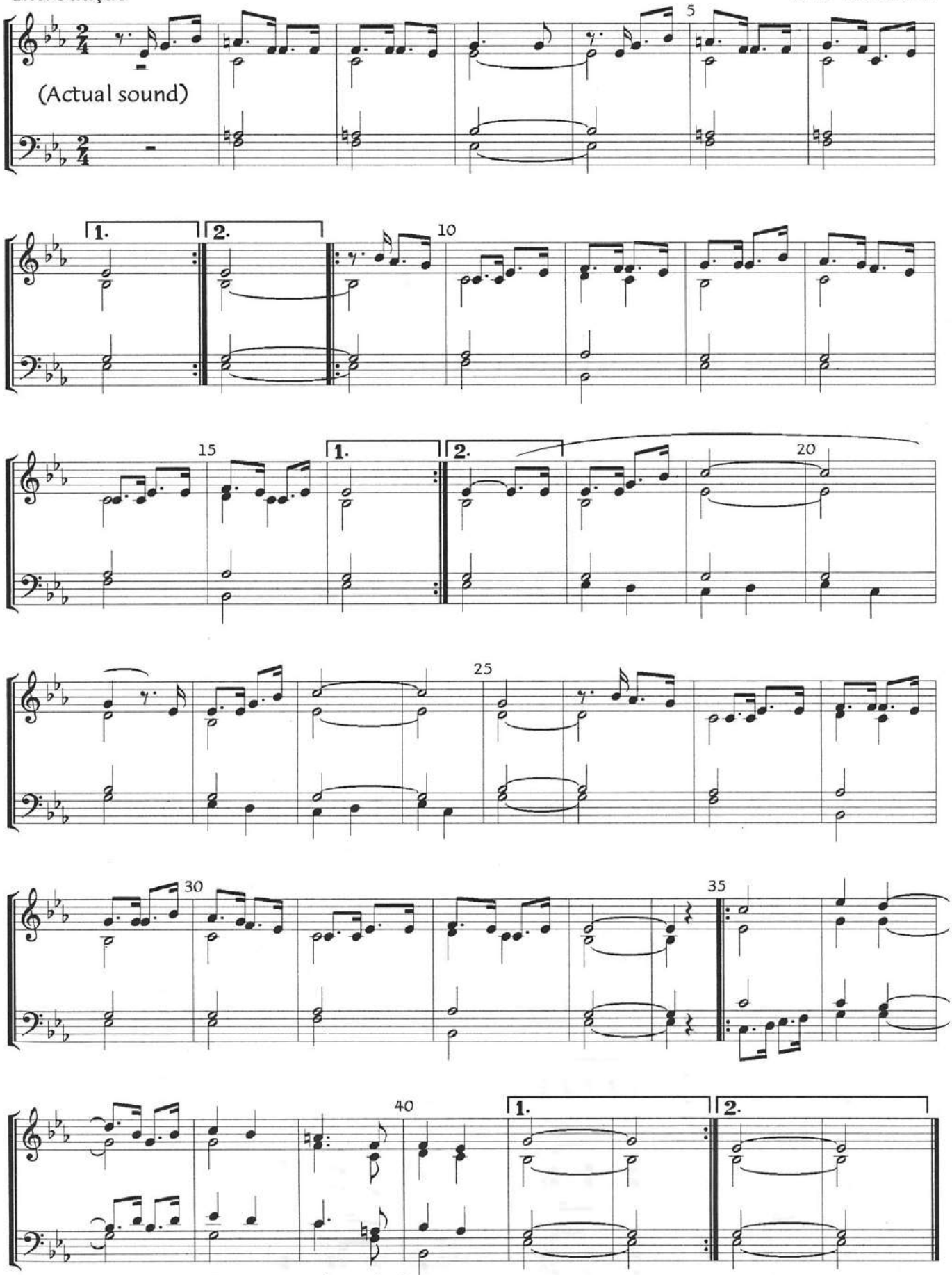
George Frederick Root 1870



16 Xote da vitória
(opc.68, 2 versos)

Introdução*

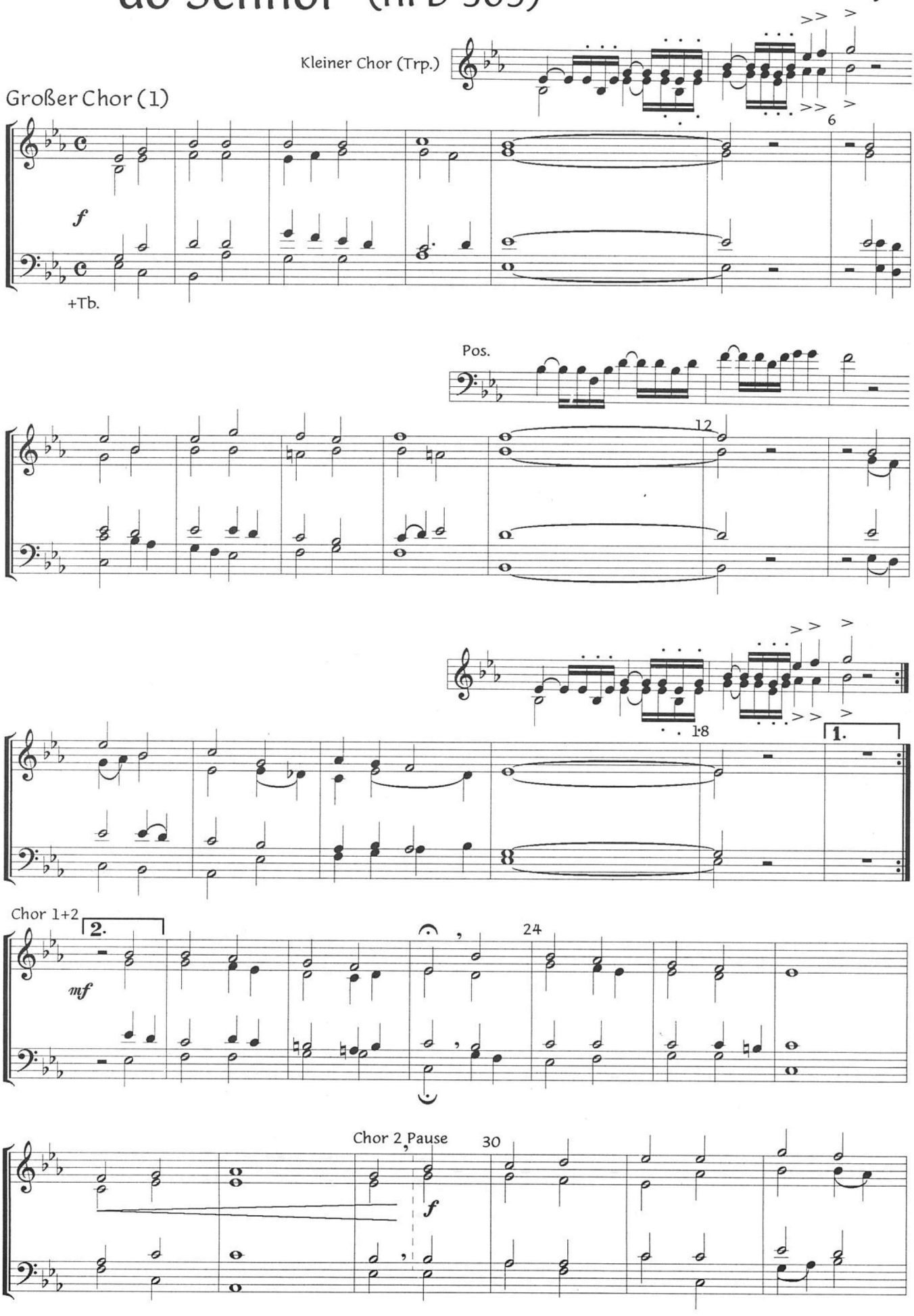
Luis F. Melara

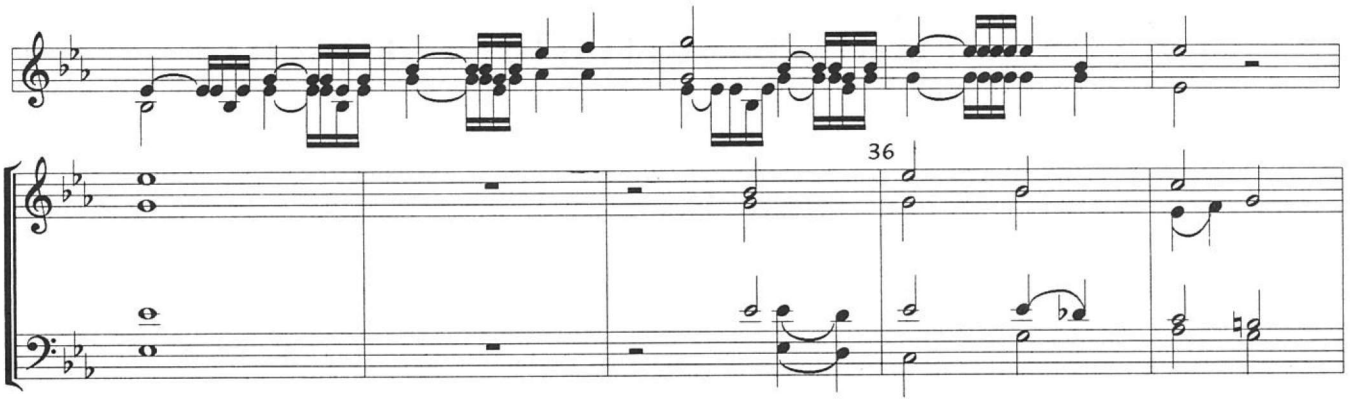


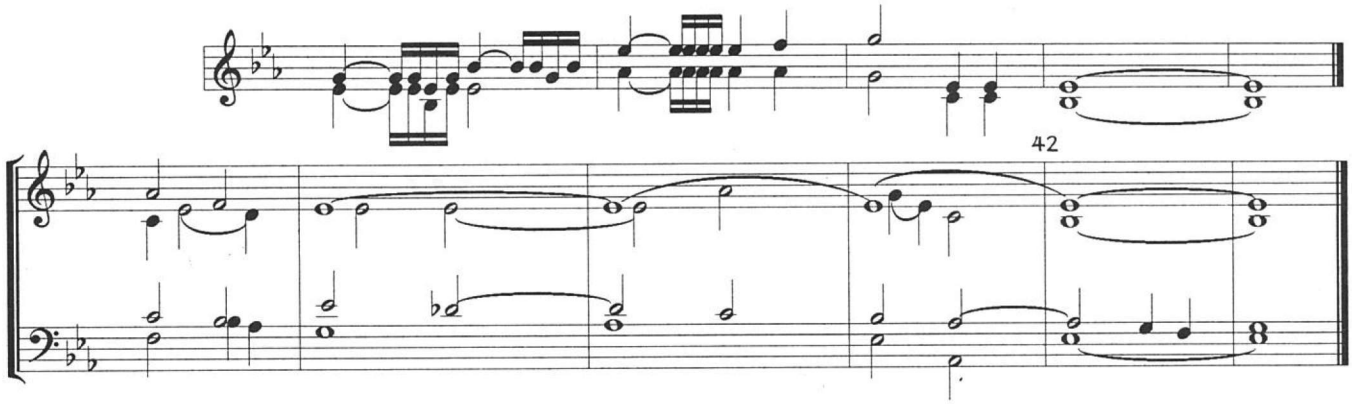
* Forte na primeira vez e Piano na segunda vez (eco)

17 Acordai! A sentinela a vinda do Senhor (HPD-305)

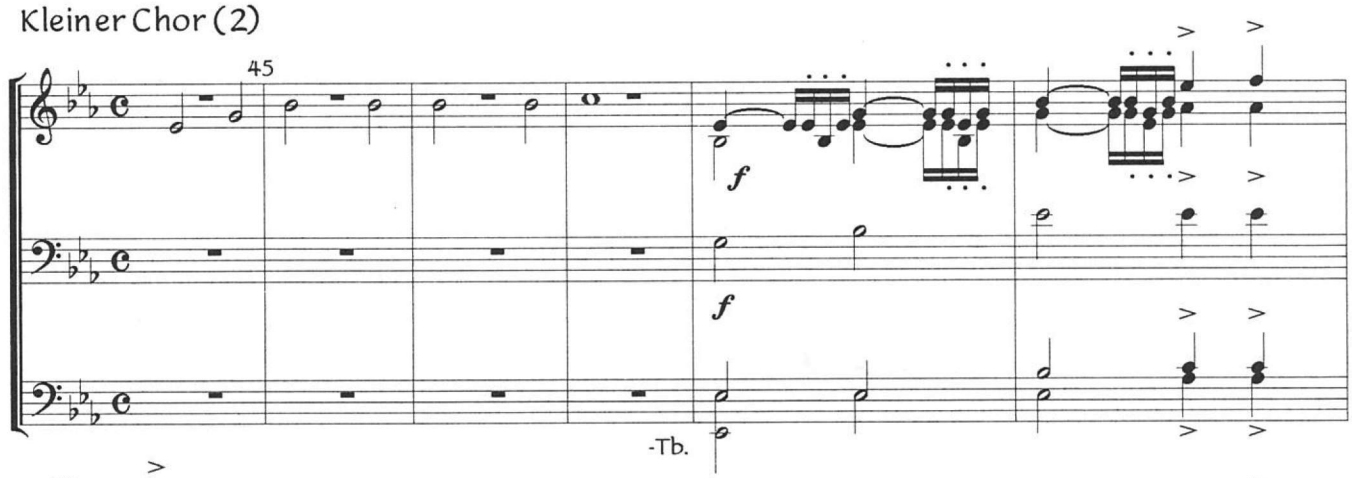
Felix M. Bartholdy

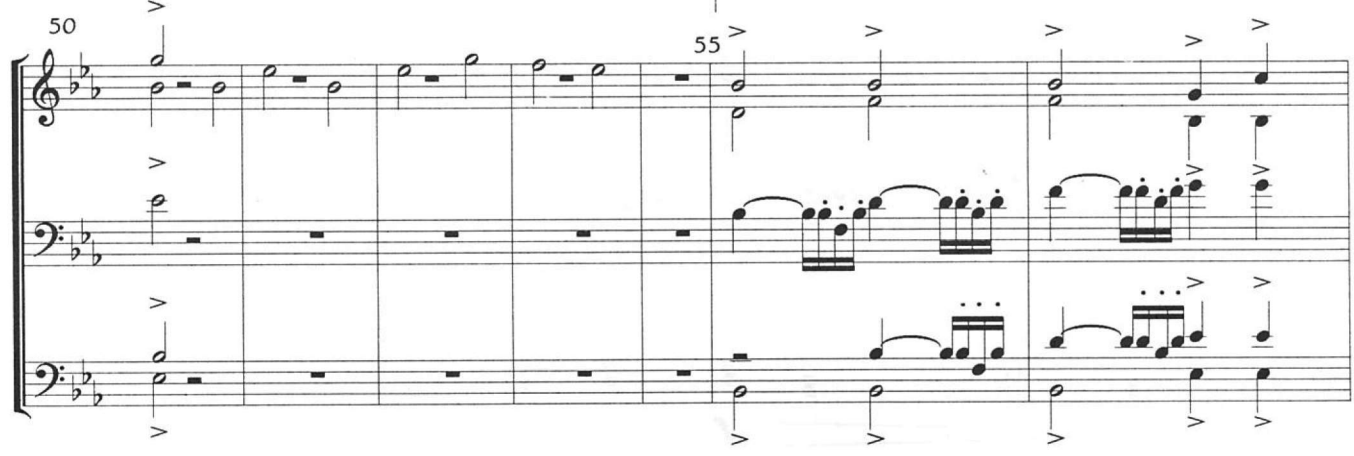


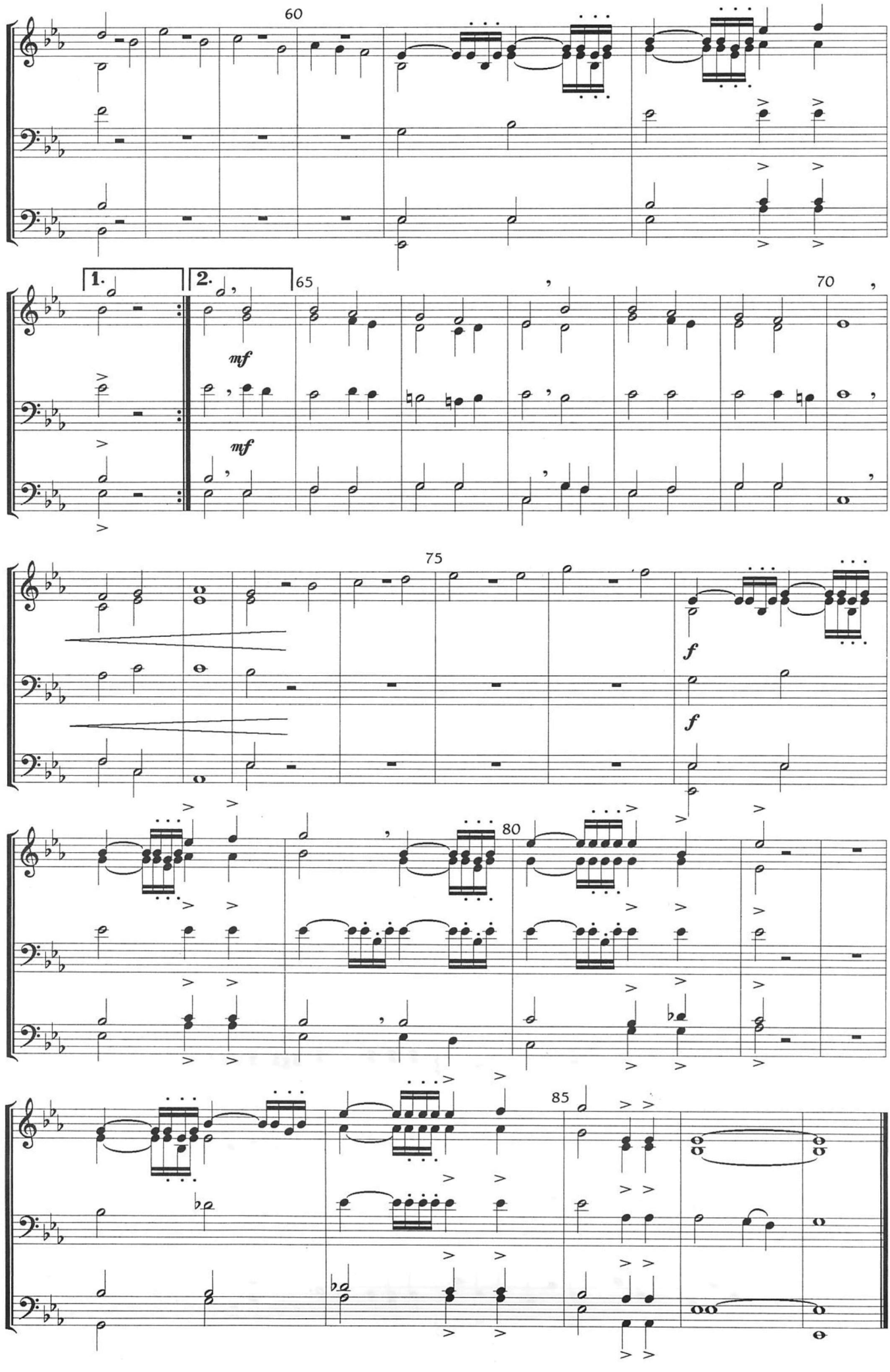




Kleiner Chor (2)

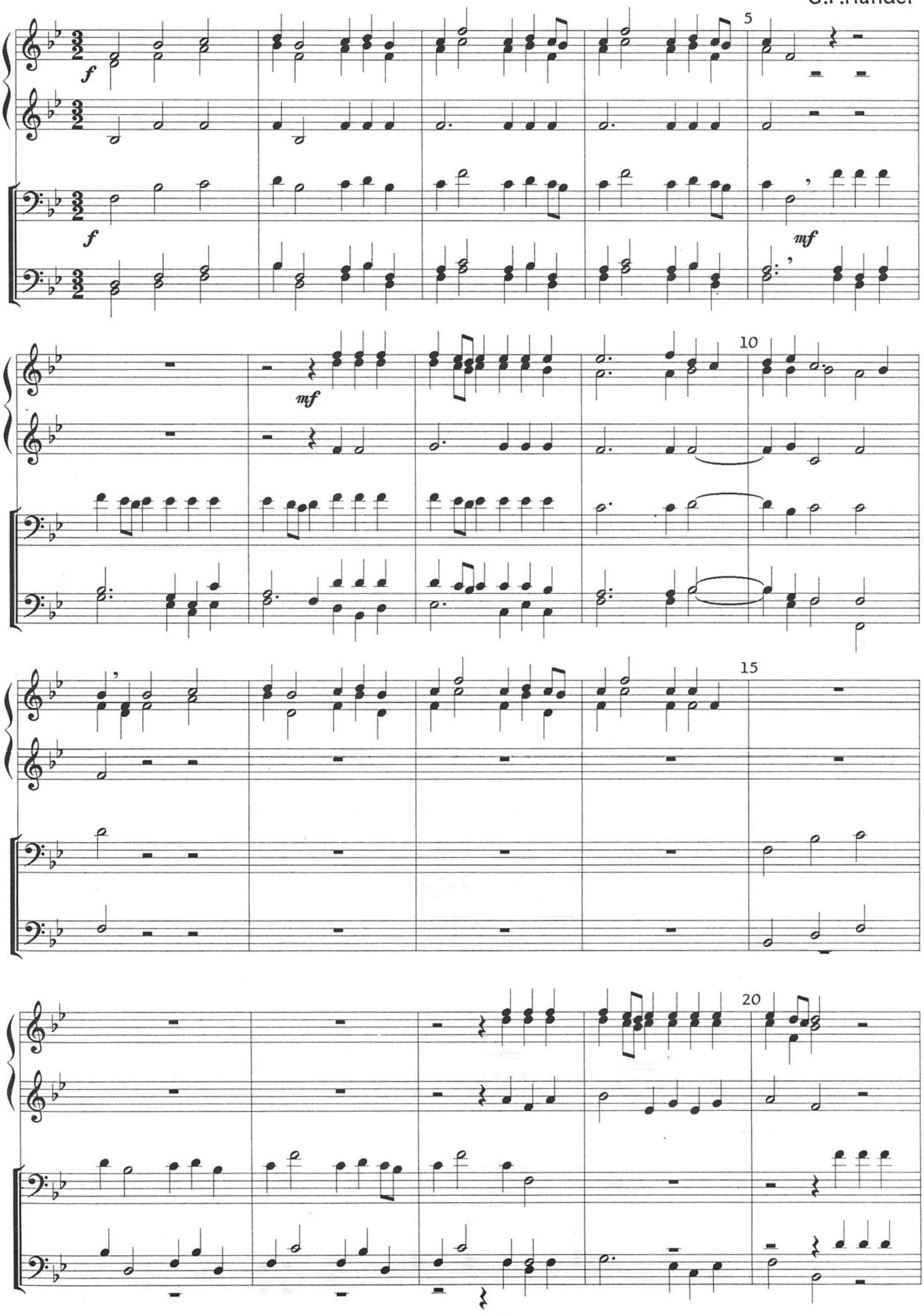


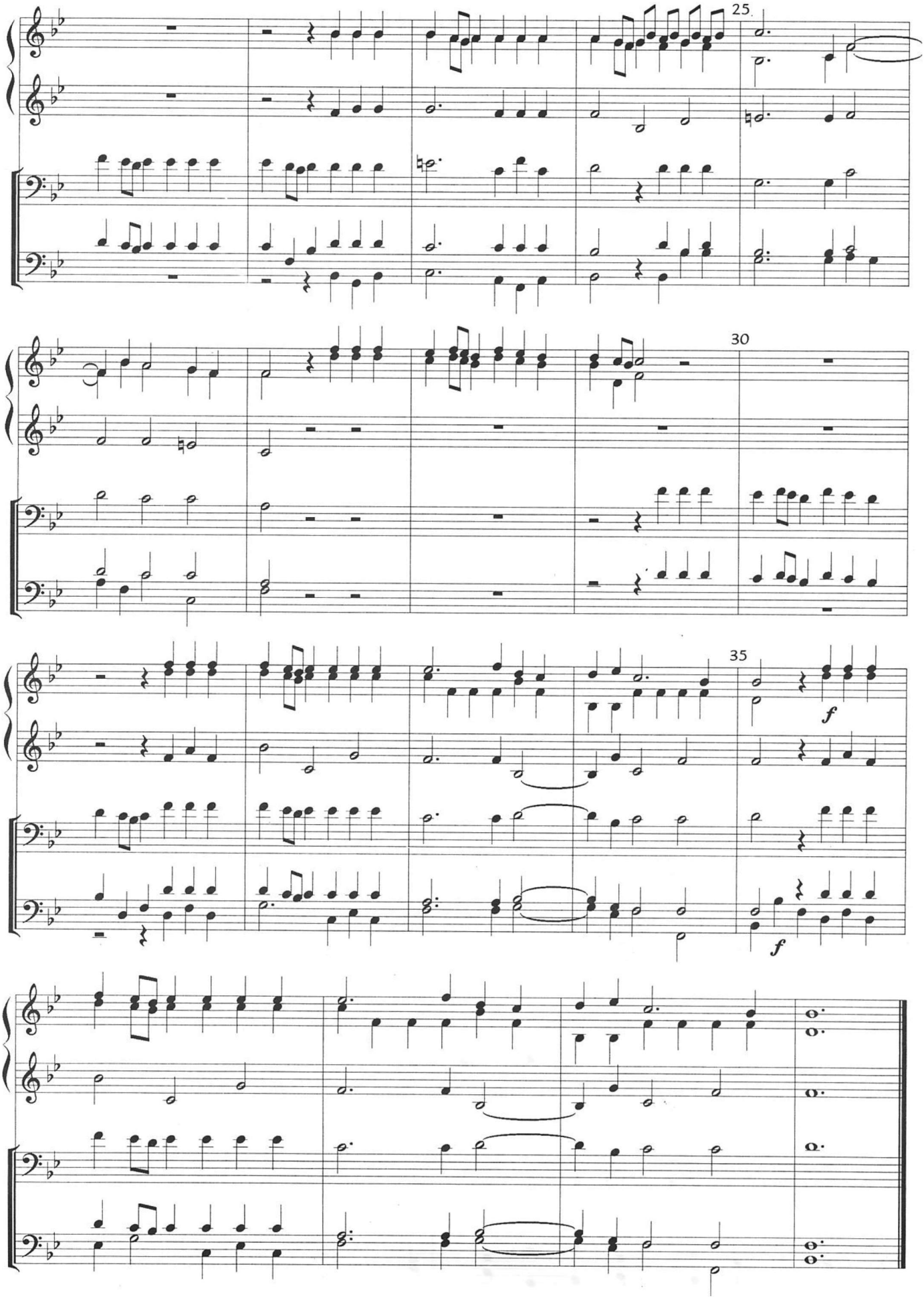



60
1.
2.
65
mf
mf
70
75
f
f
80
85

18 Alla Hornpipe

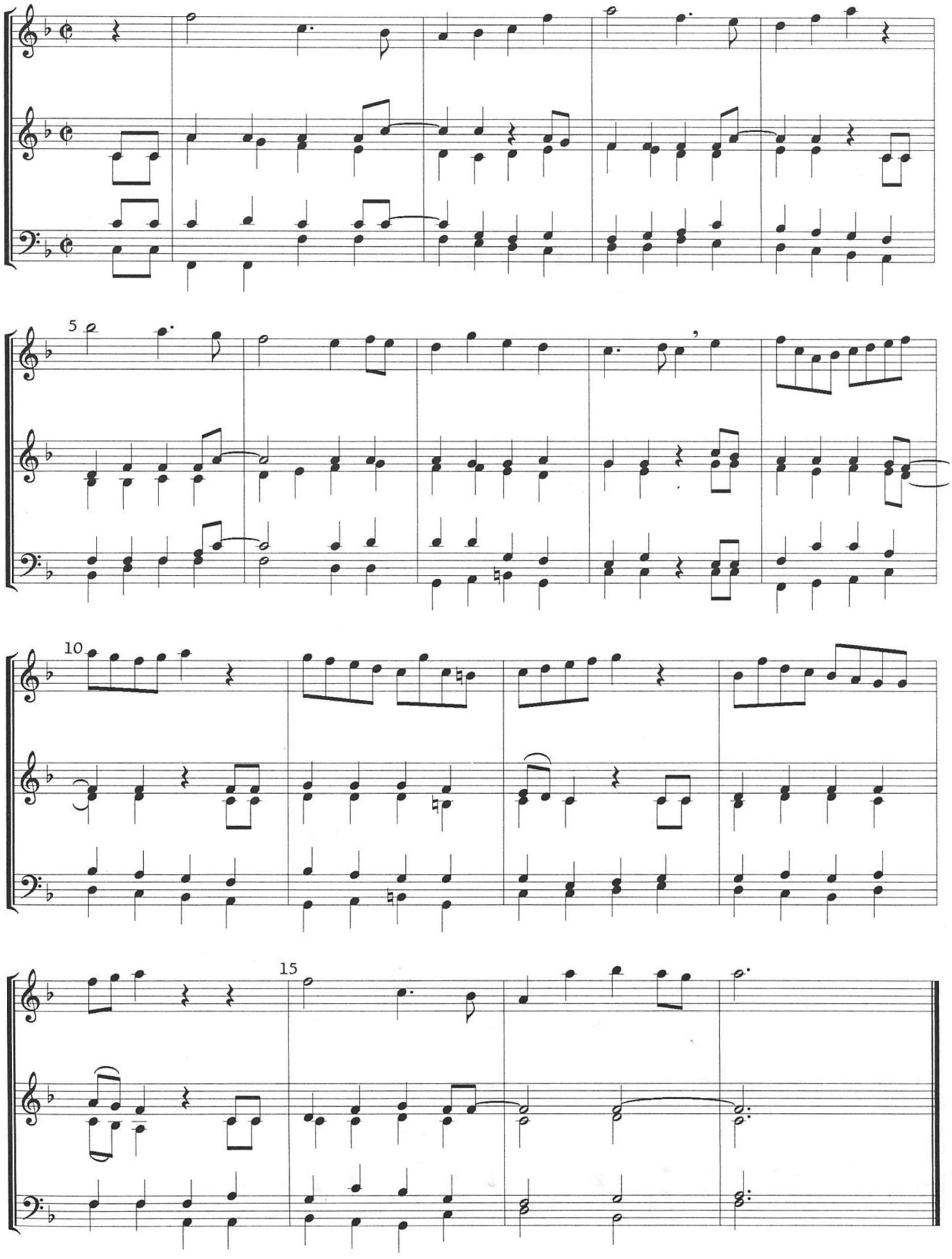
G.F.Händel




25
30
35
f
f

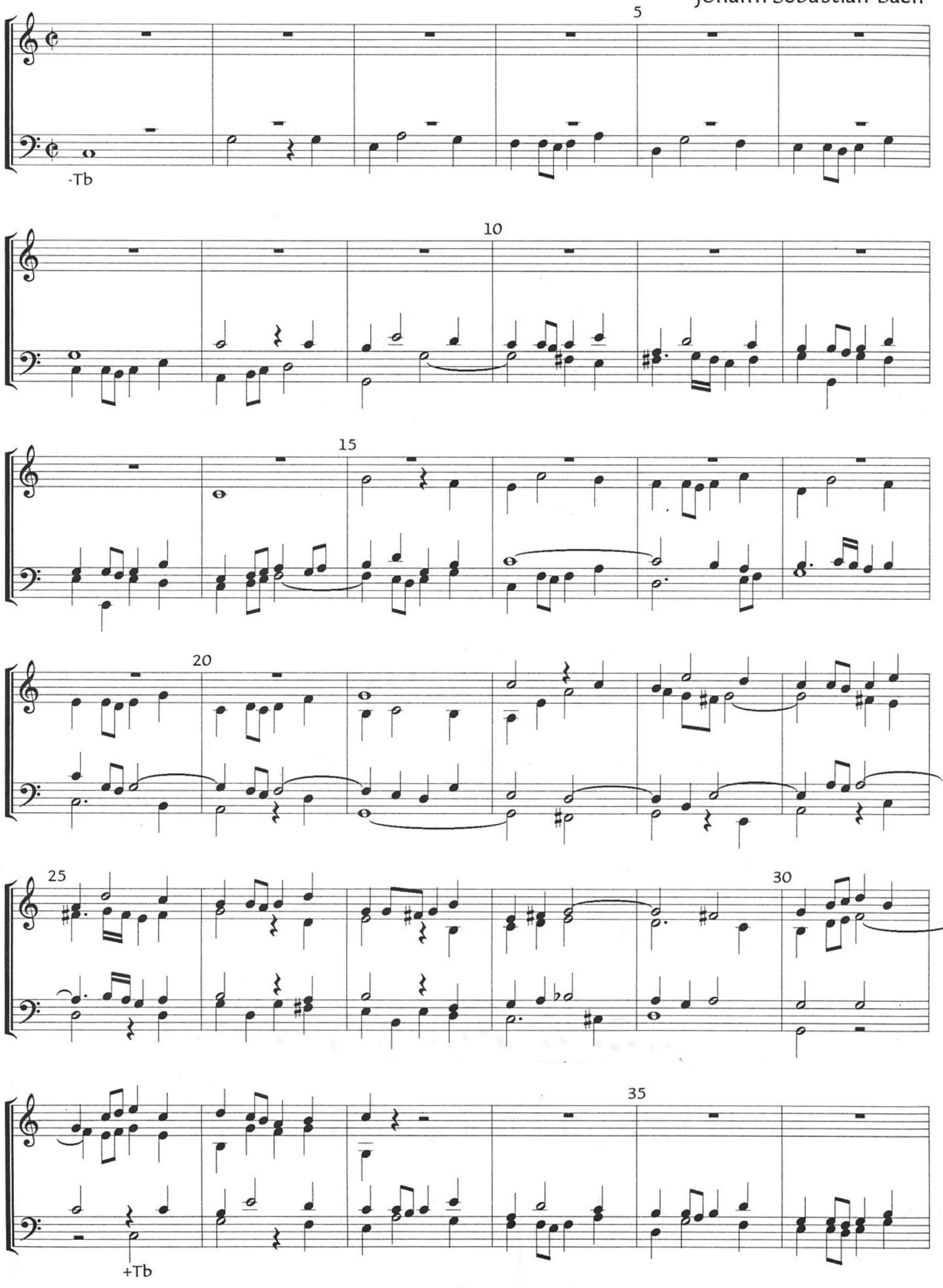
19 Cada dia o dia inteiro

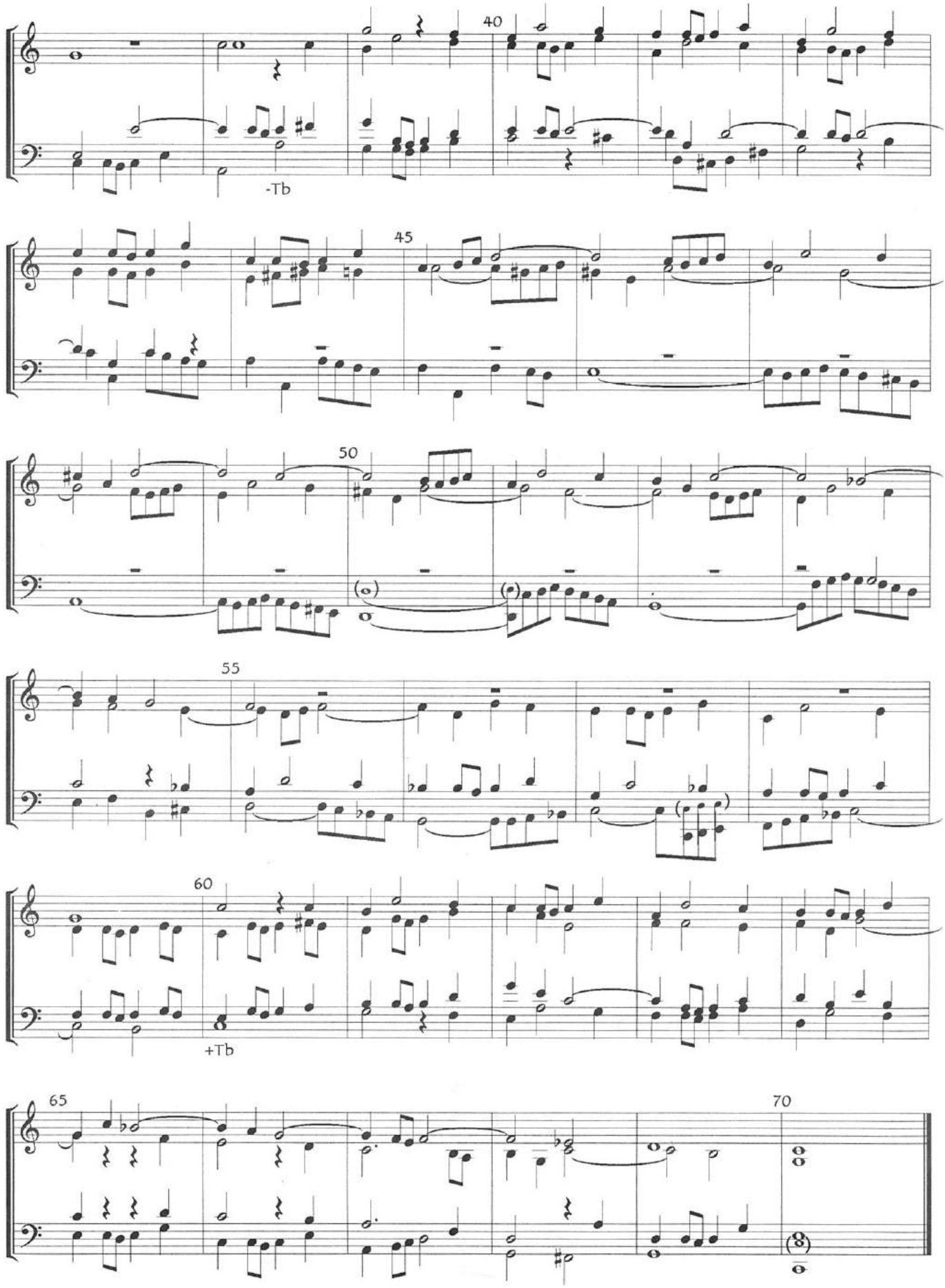
Arr.: Micaela Berger



21 Fuge

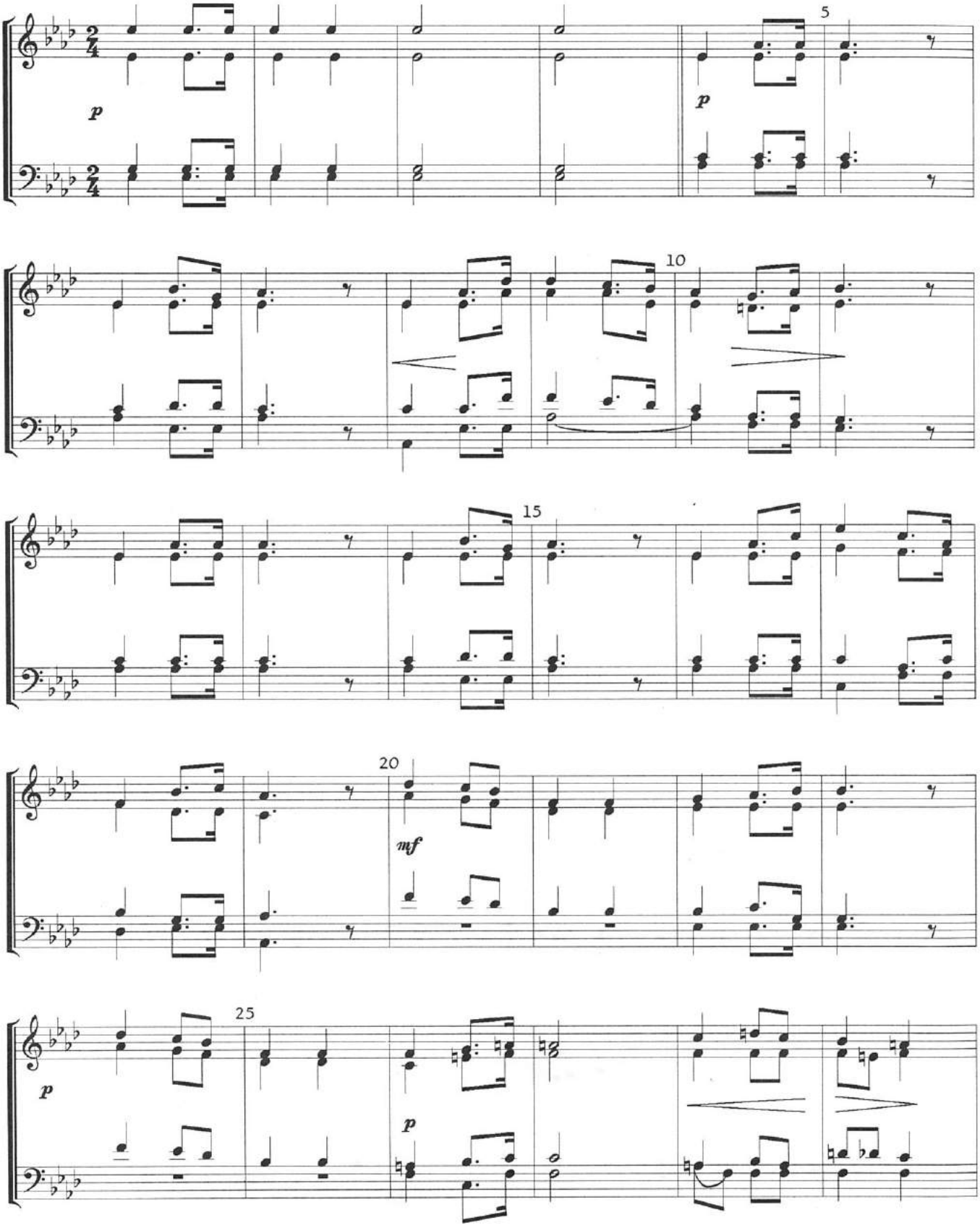
Johann Sebastian Bach

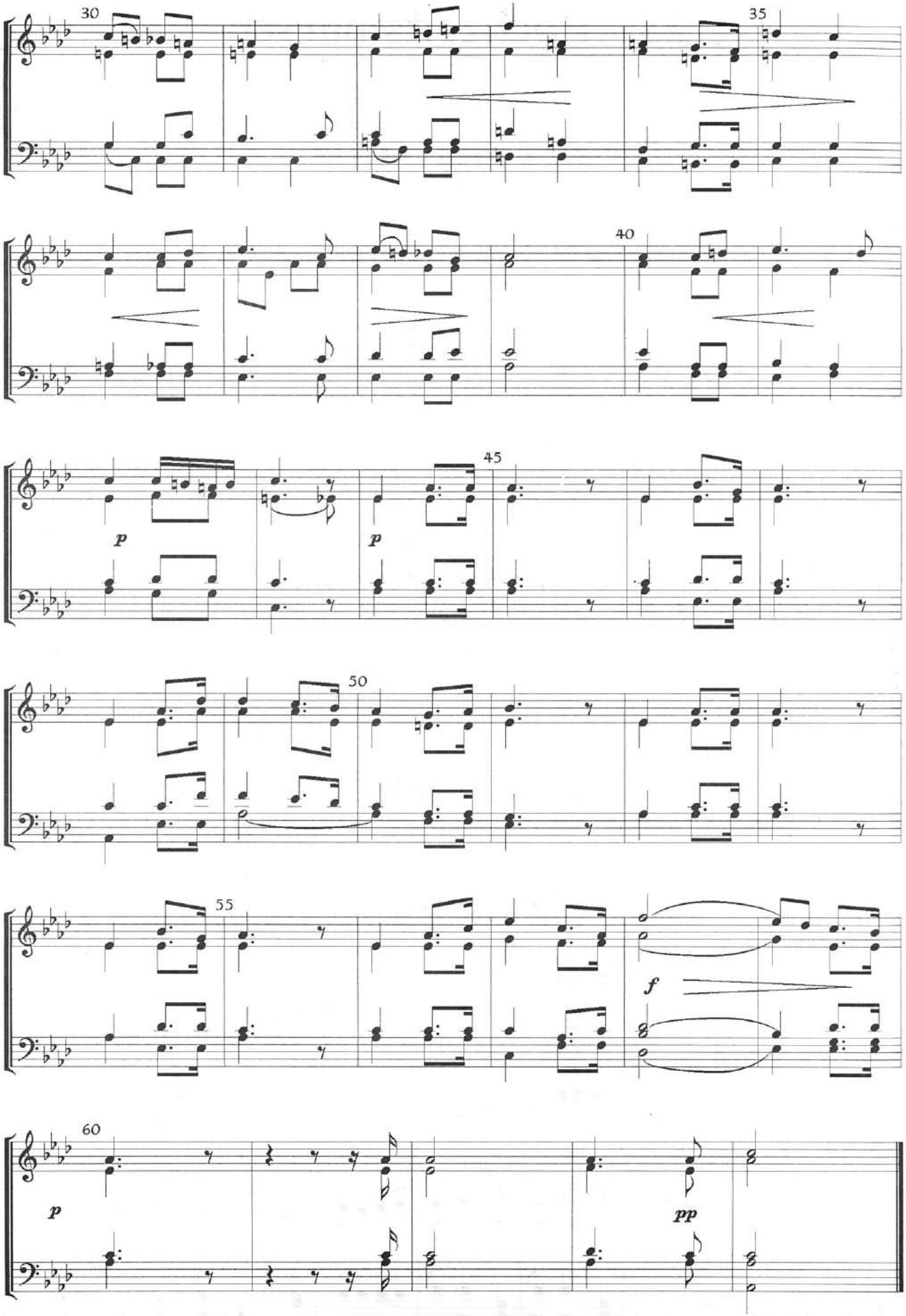



40
-Tb
45
50
55
60
+Tb
65
70

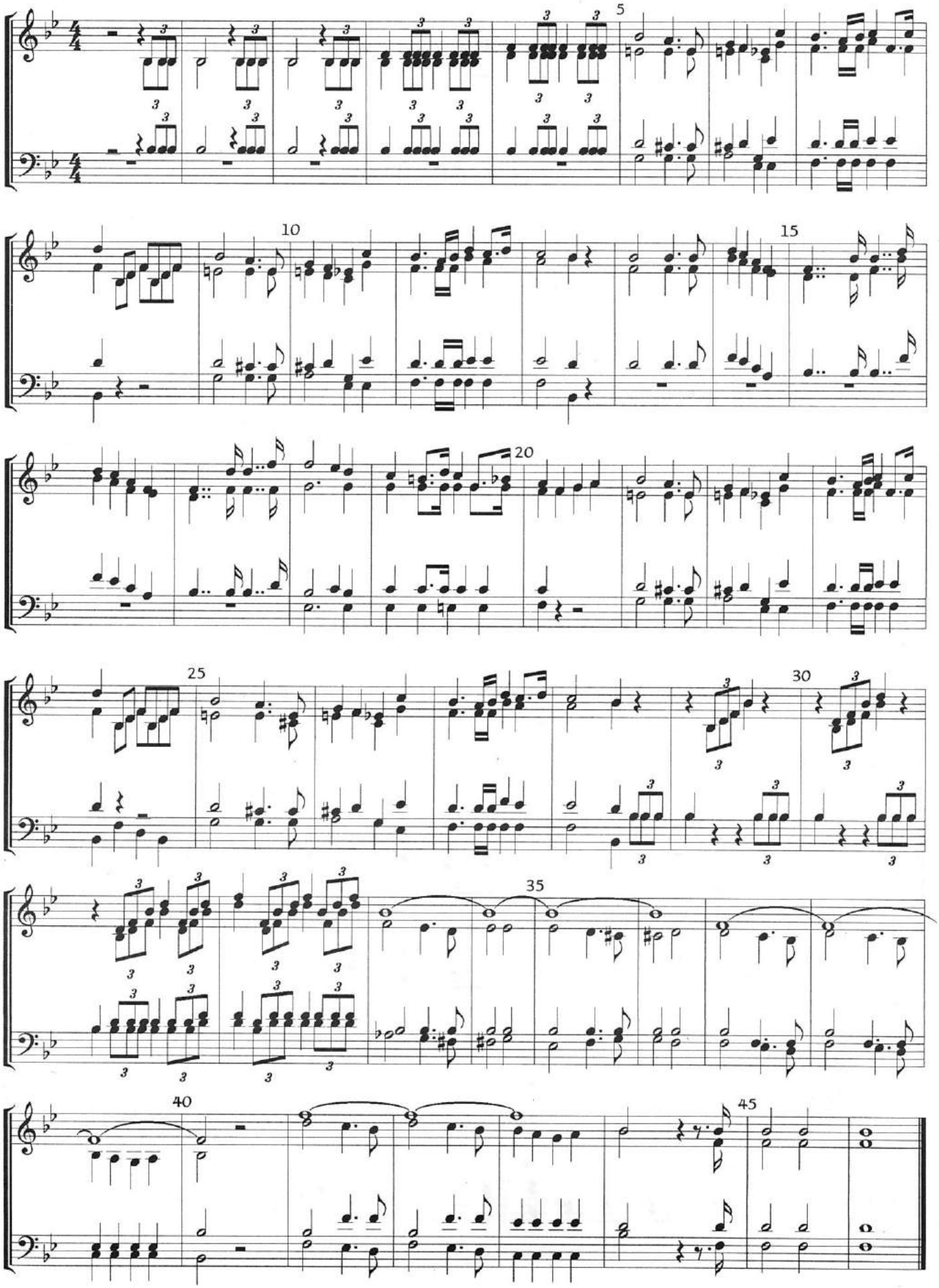
22 Hino Nupcial

R. Wagner




30
35
40
45
p
p
50
55
f
60
p
pp

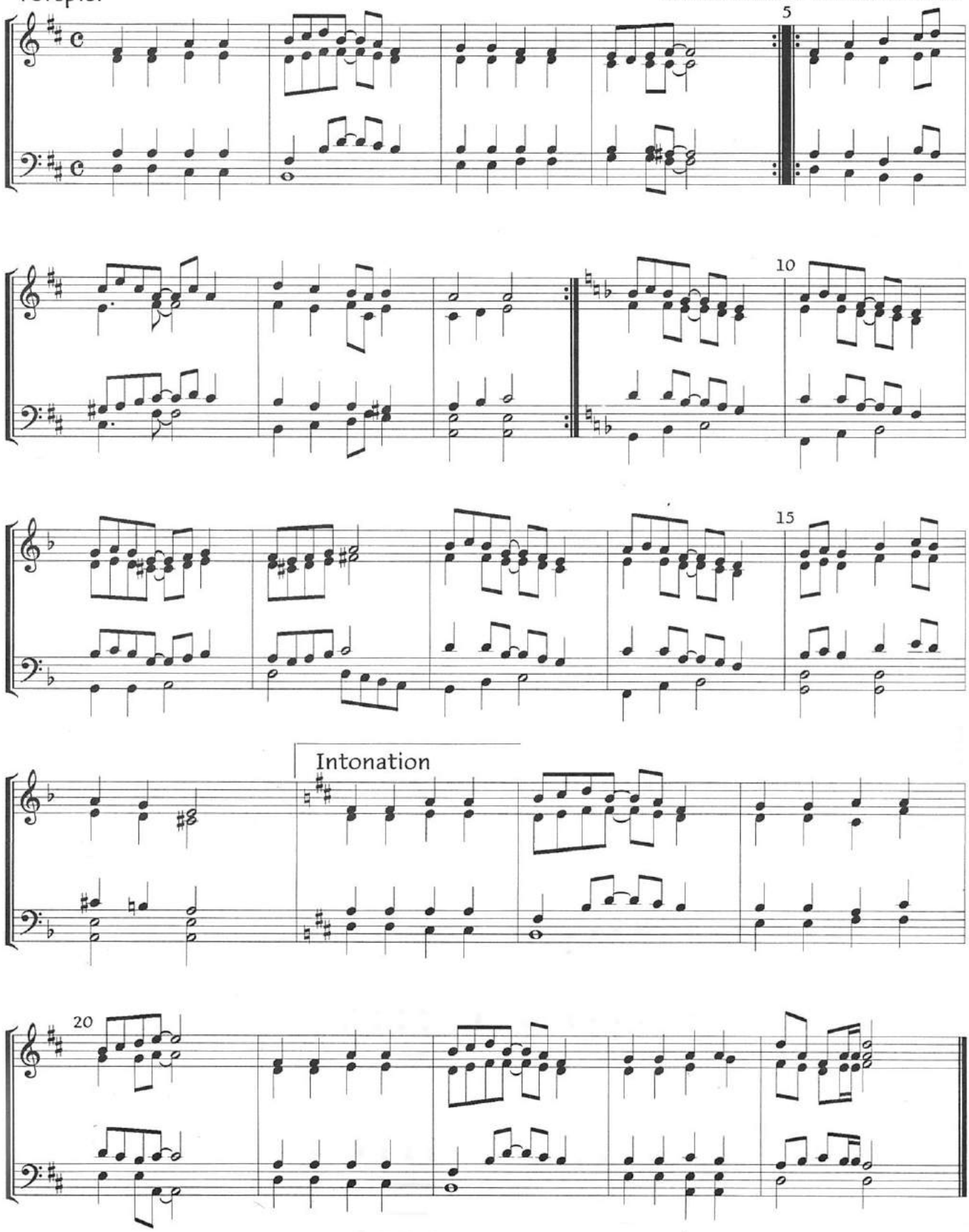
23 Hochzeitsmarsch



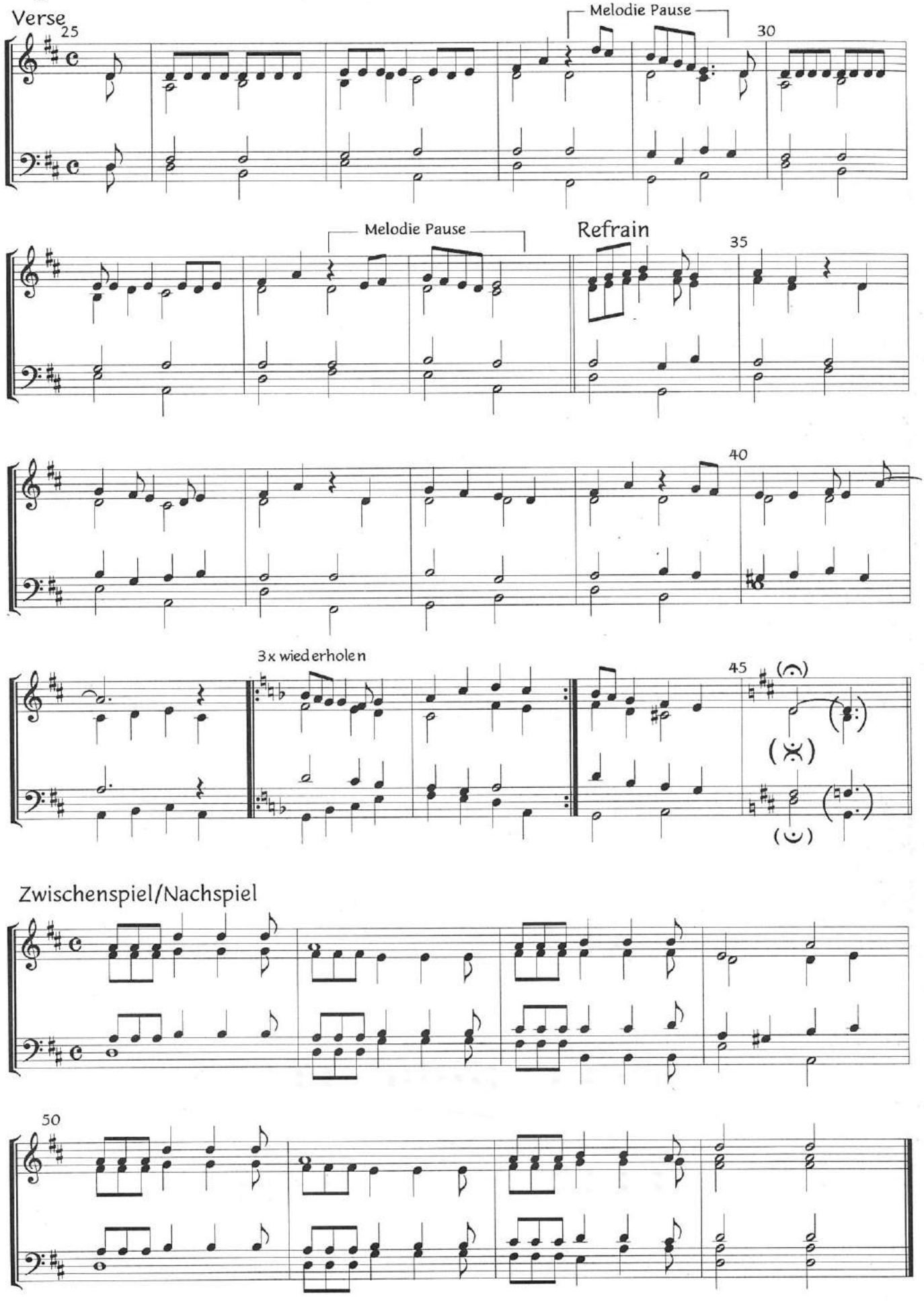
24 Ich lobe meinen Gott

Vorspiel

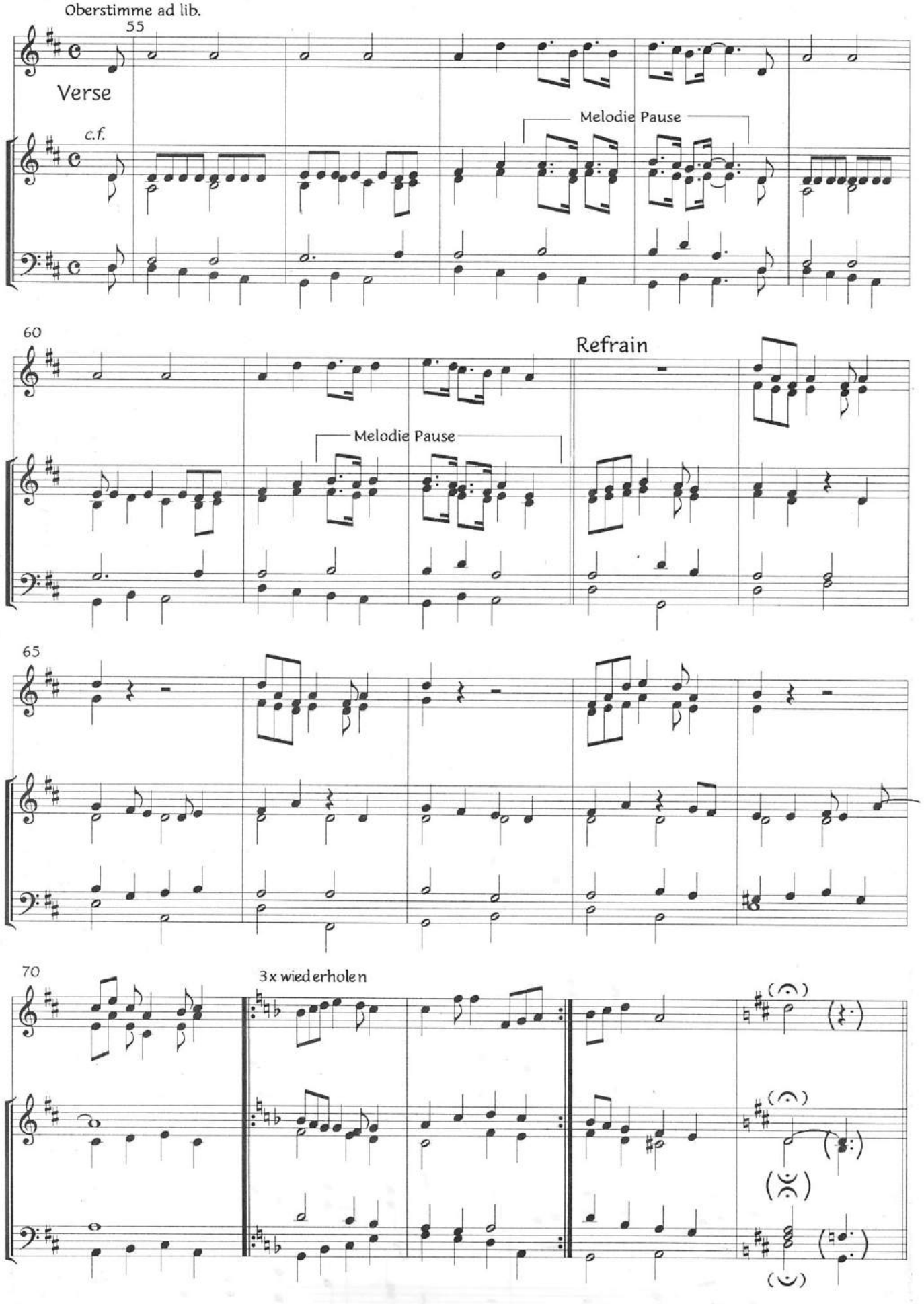
Sätze: Gustav Gunsenheimer



Begleitsatz 1

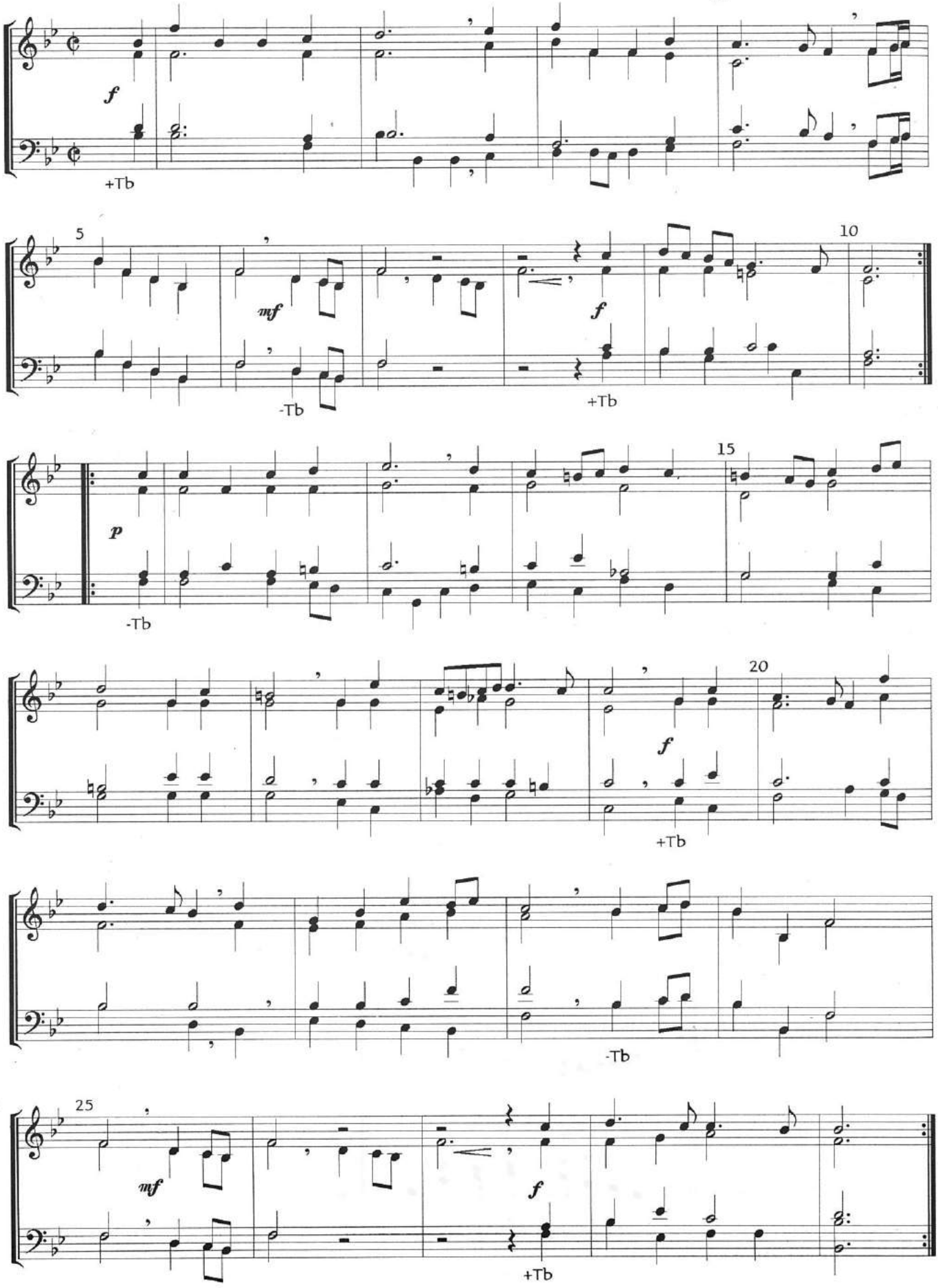


Begleitsatz 2



25 Instrumentalmusik aus "Julius Cäsar"

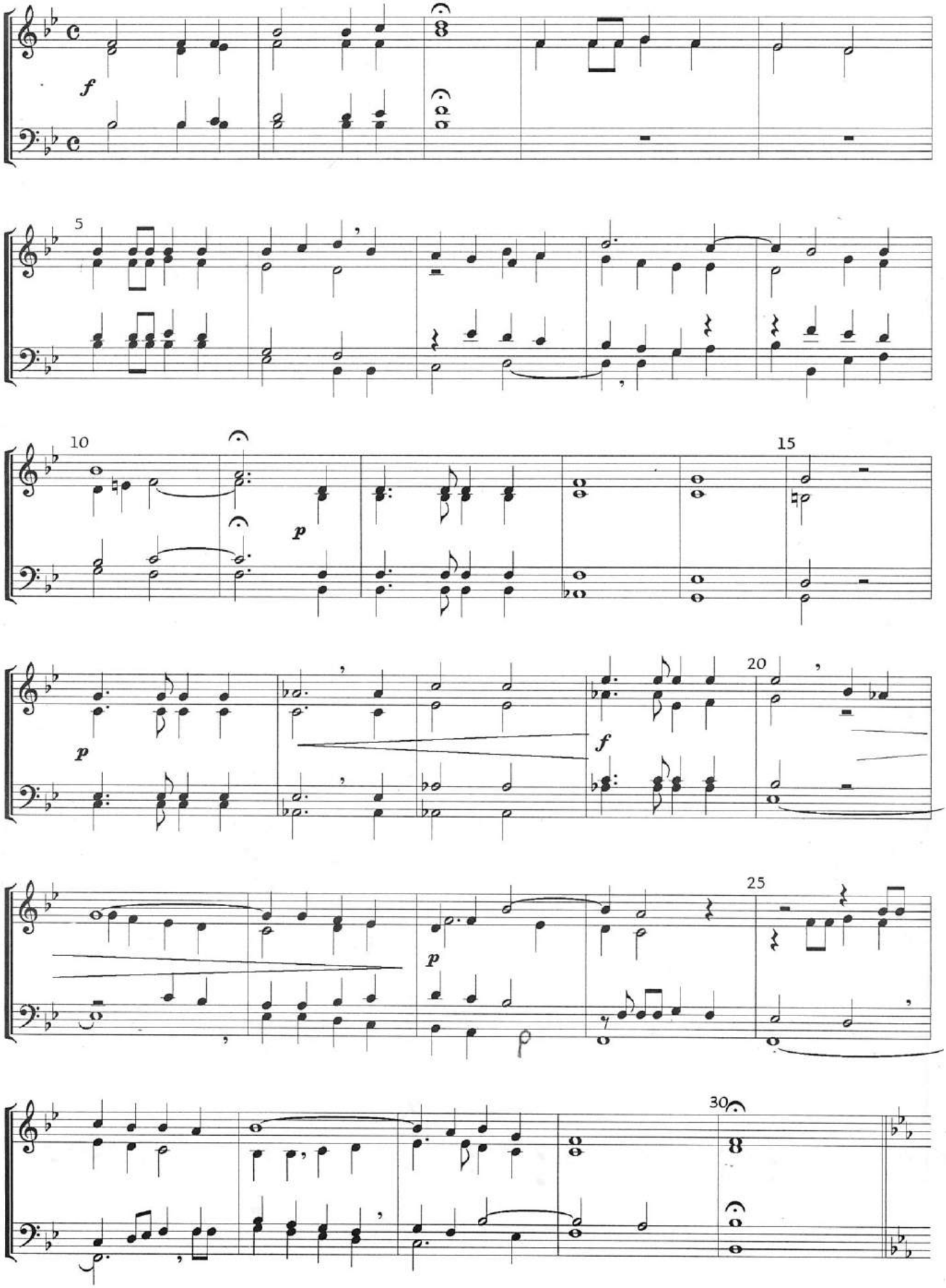
Georg Friedr. Händel 1685-1759
Bearbeitung: Walther Haffner

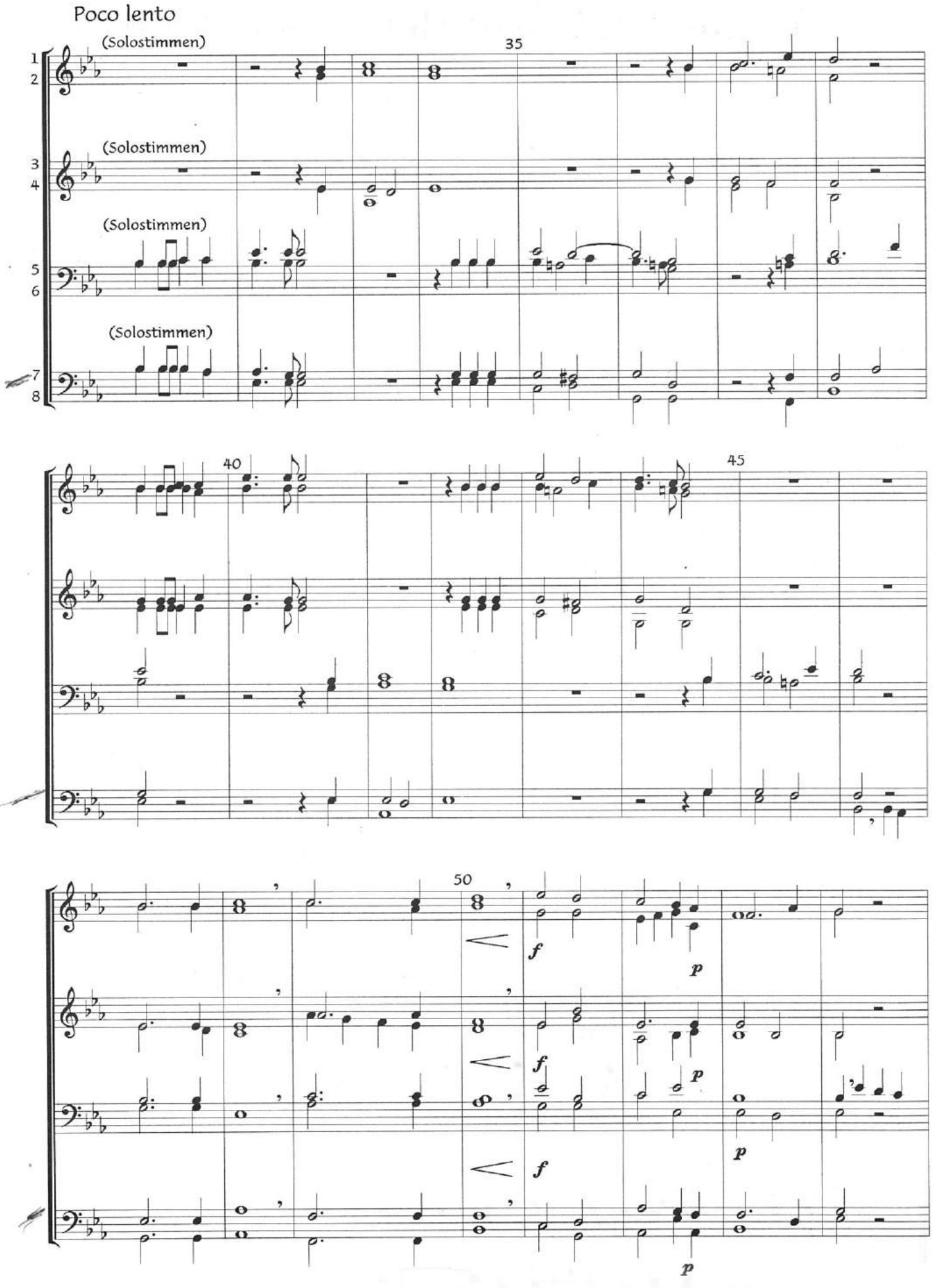


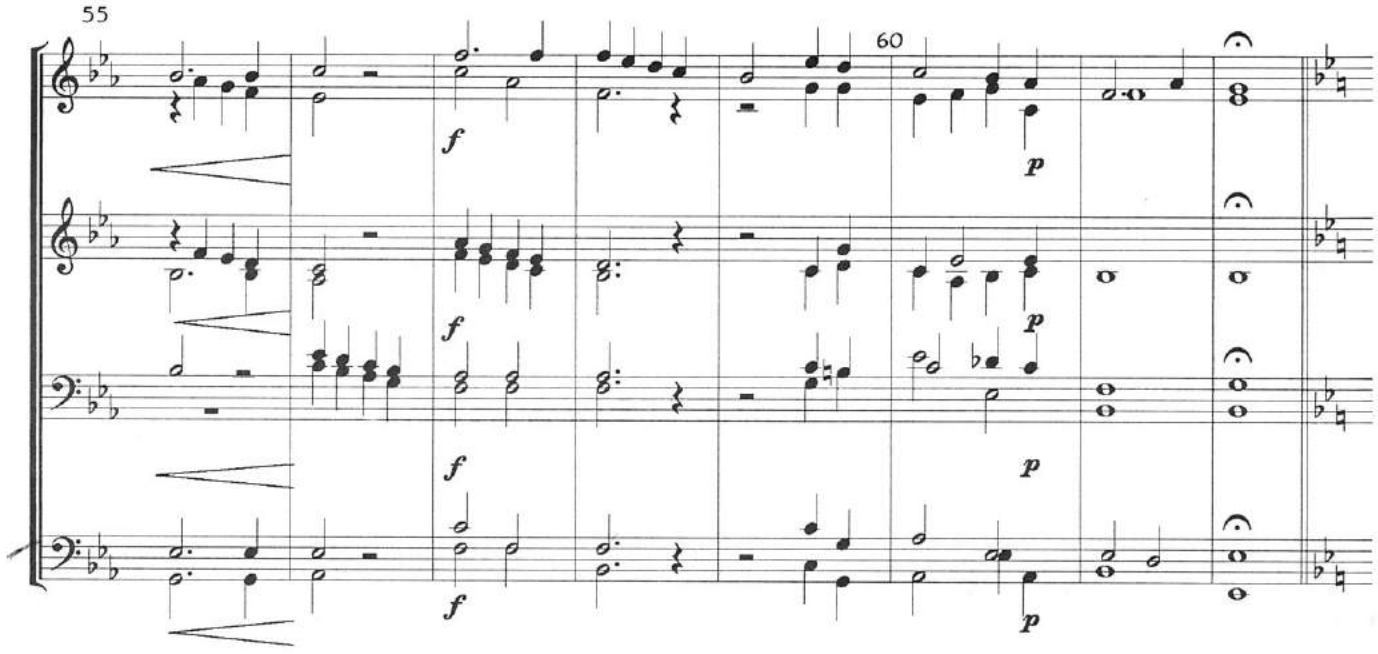
26 Jauchzet dem Herrn, alle Welt

Andante con moto

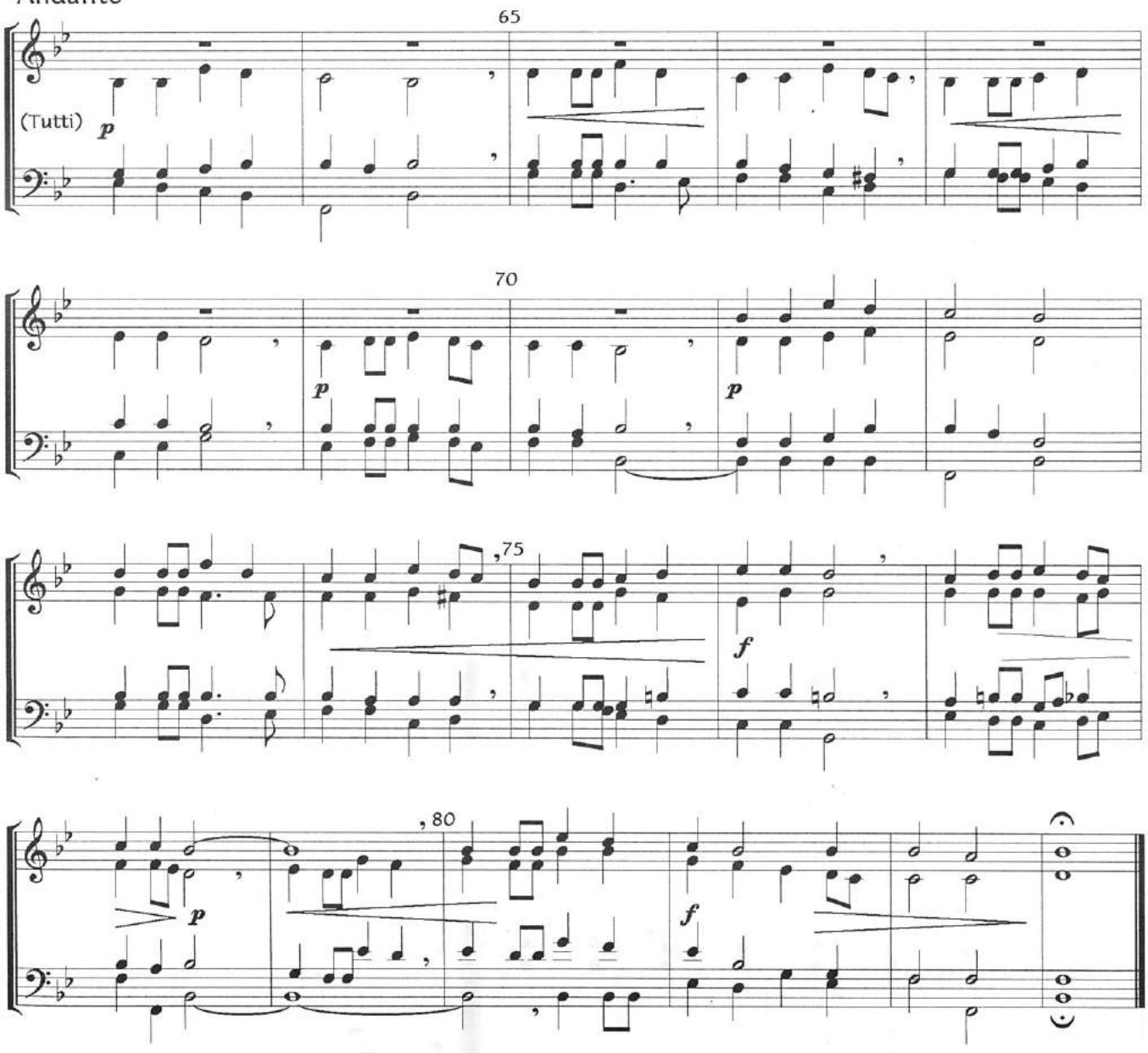
Felix M. Bartholdy 1809 - 1847




Poco lento
(Solostimmen)
35
(Solostimmen)
(Solostimmen)
(Solostimmen)
40
45
50
f
p
f
p
f
p
p



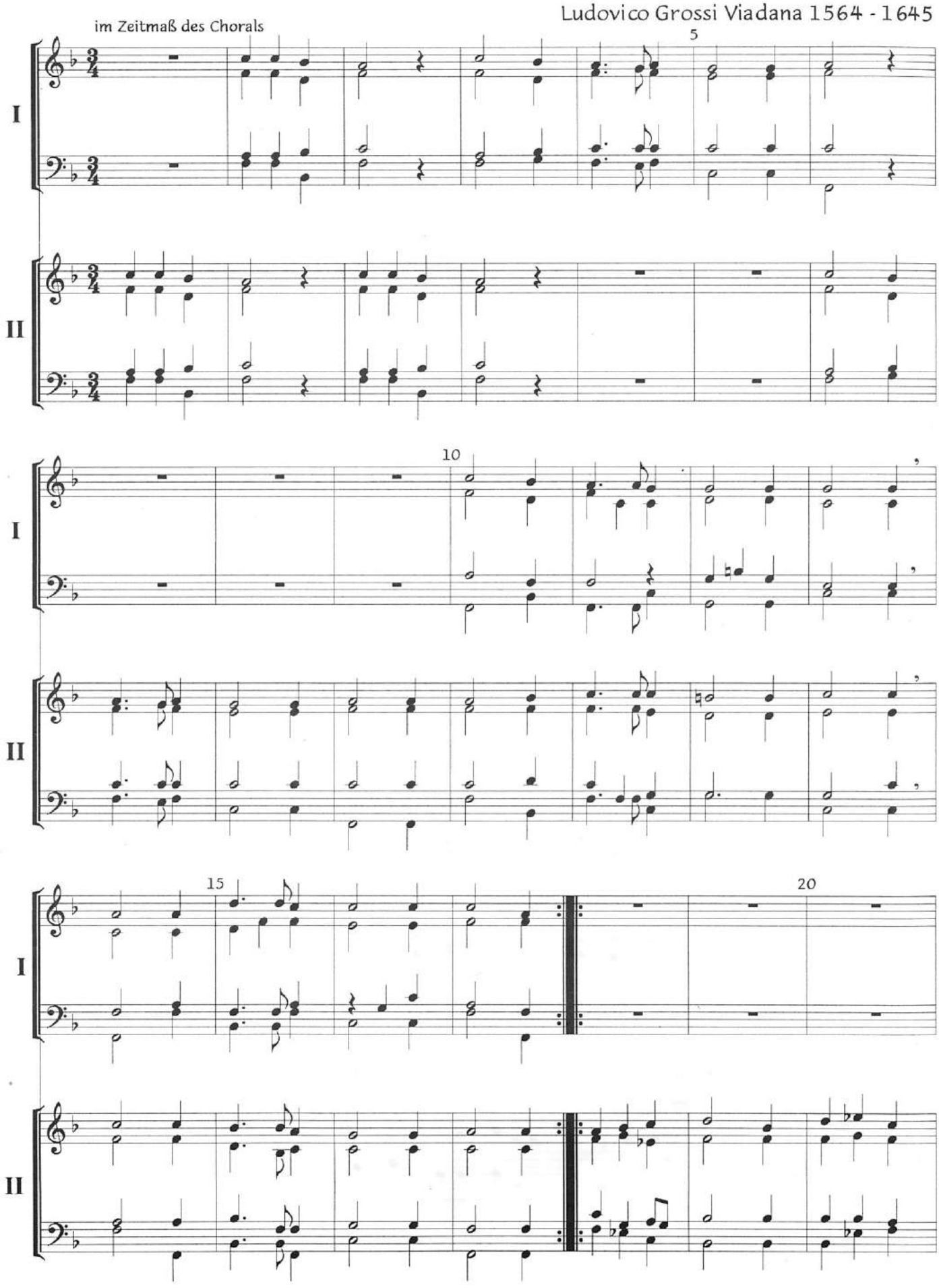
Andante

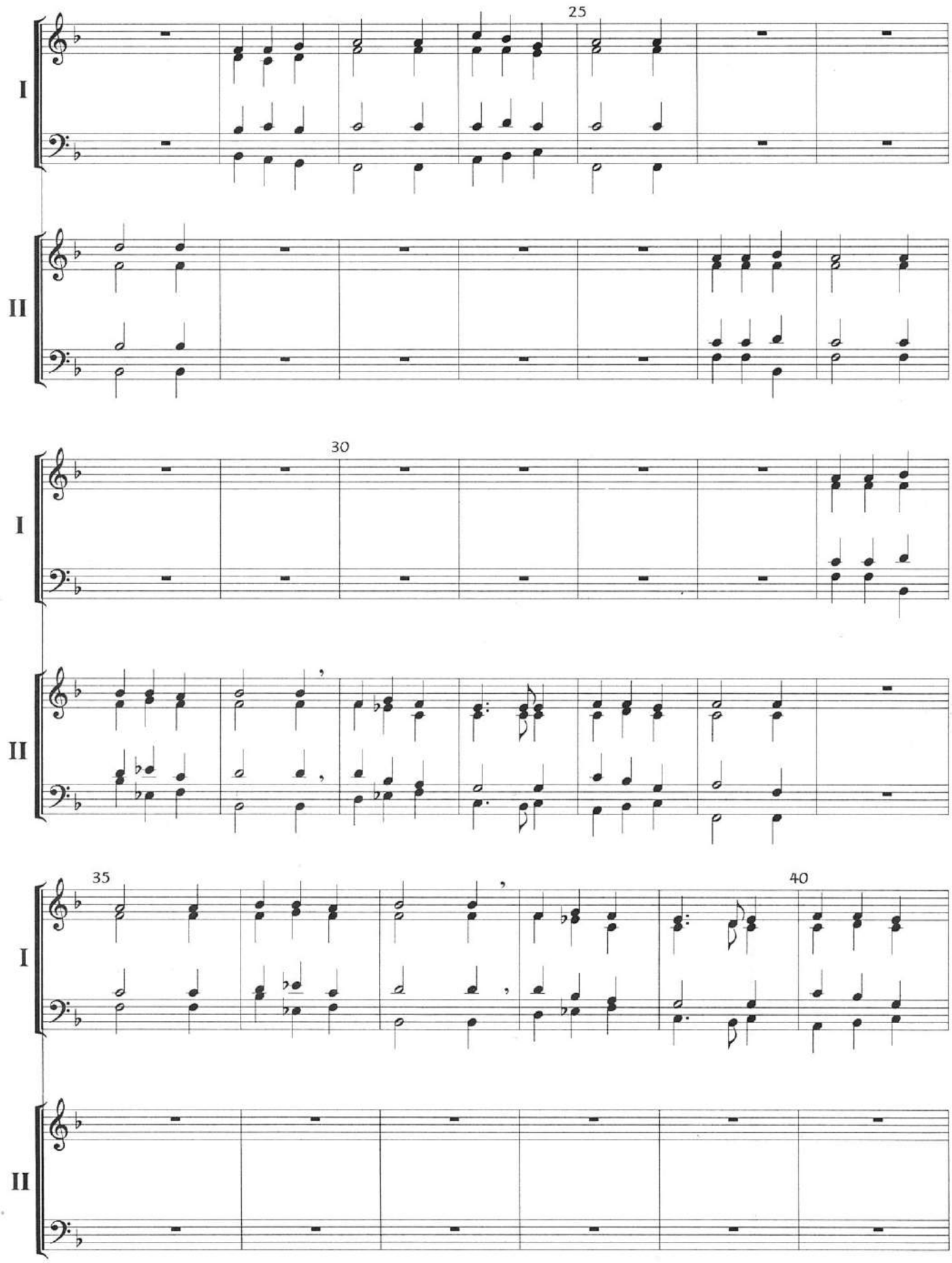


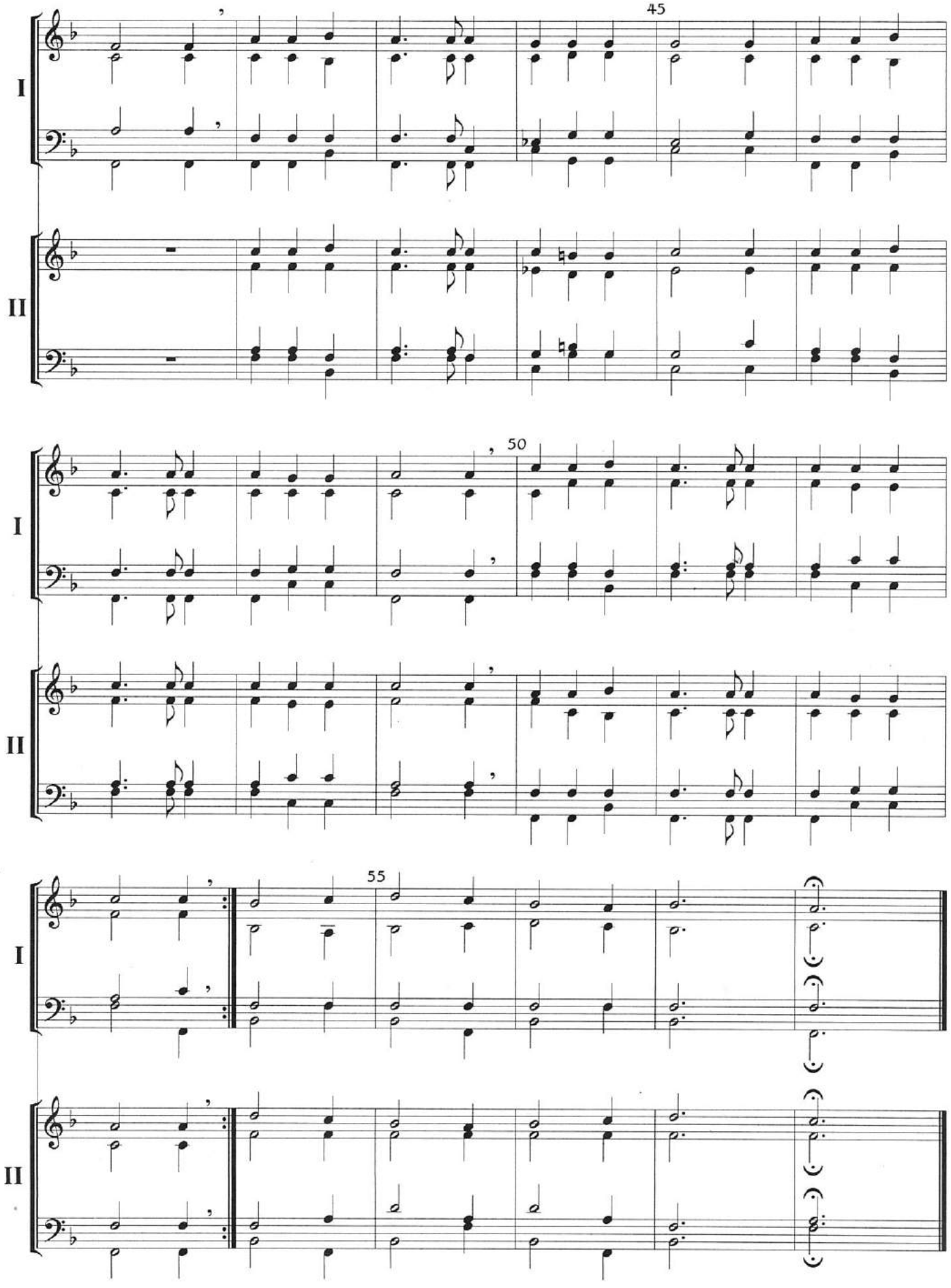
27 Ó alegria, vem aluminar (LA MAntouana)

Sonate für zwei Chöre (HPD-262)

Ludovico Grossi Viadana 1564 - 1645

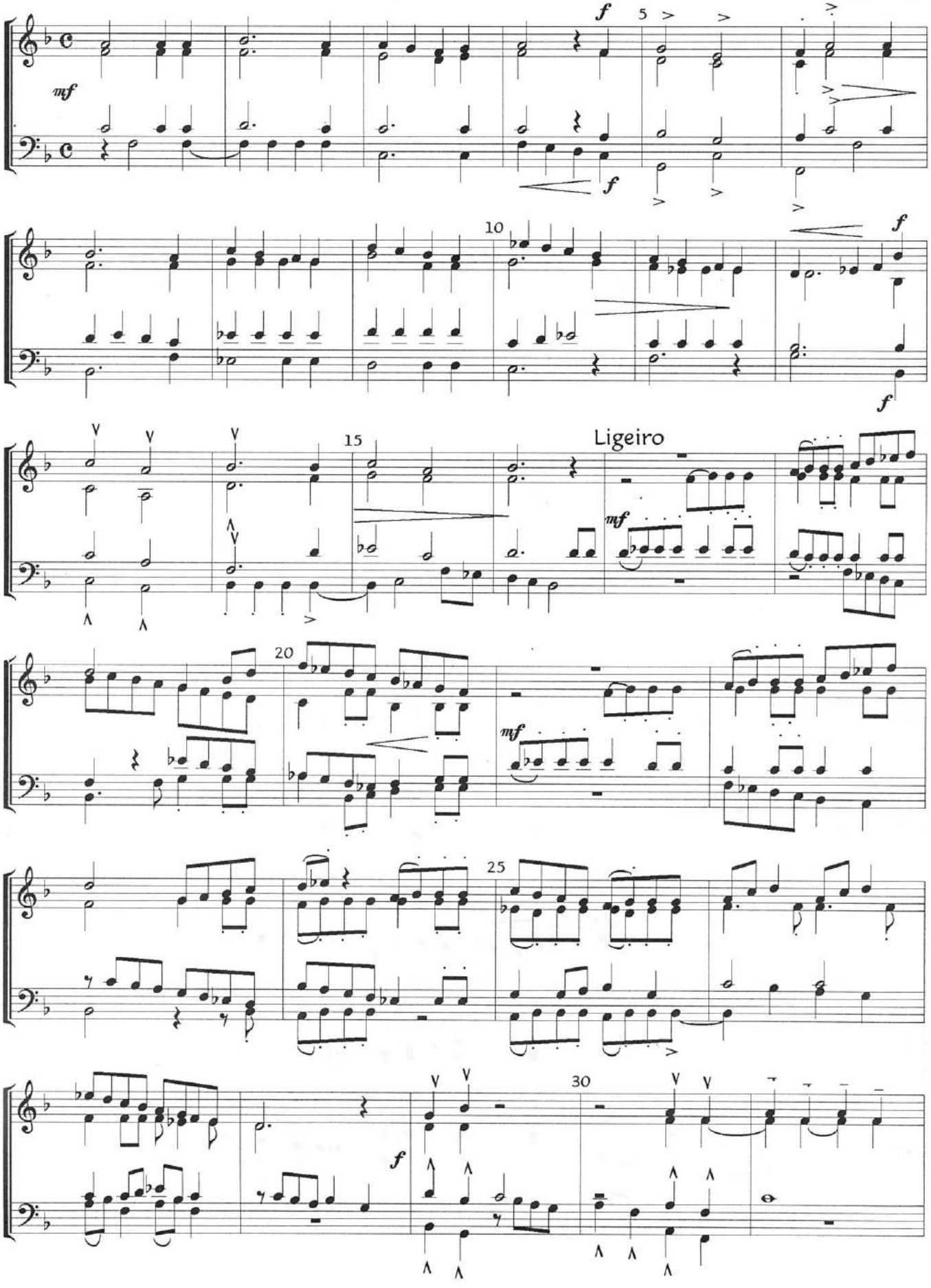


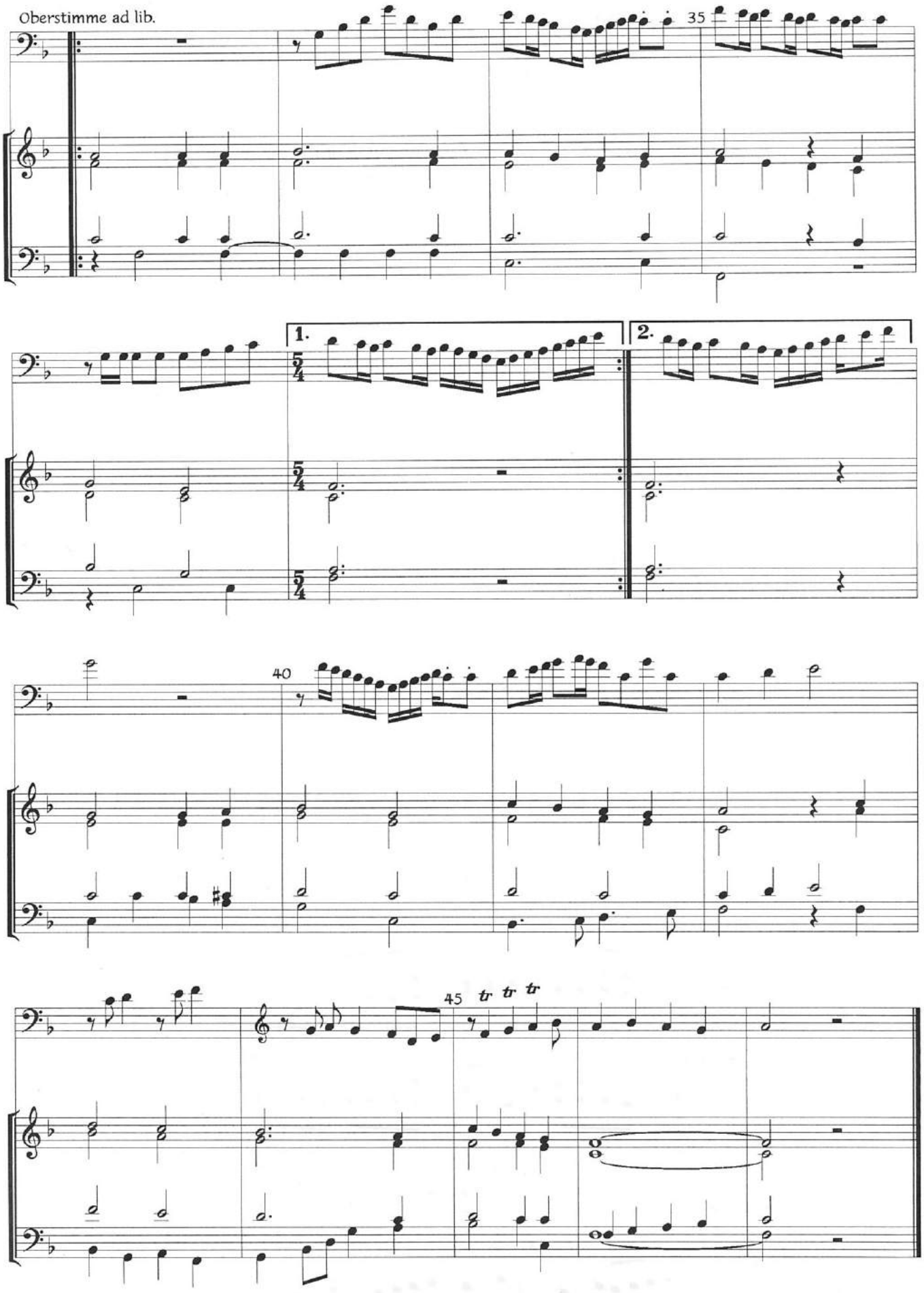

25
I
II
30
I
II
35
40
I
II


45
I
II
50
I
II
55
I
II

28 Senhor, porque me guarda
(HPD 221)

H. Wilm.

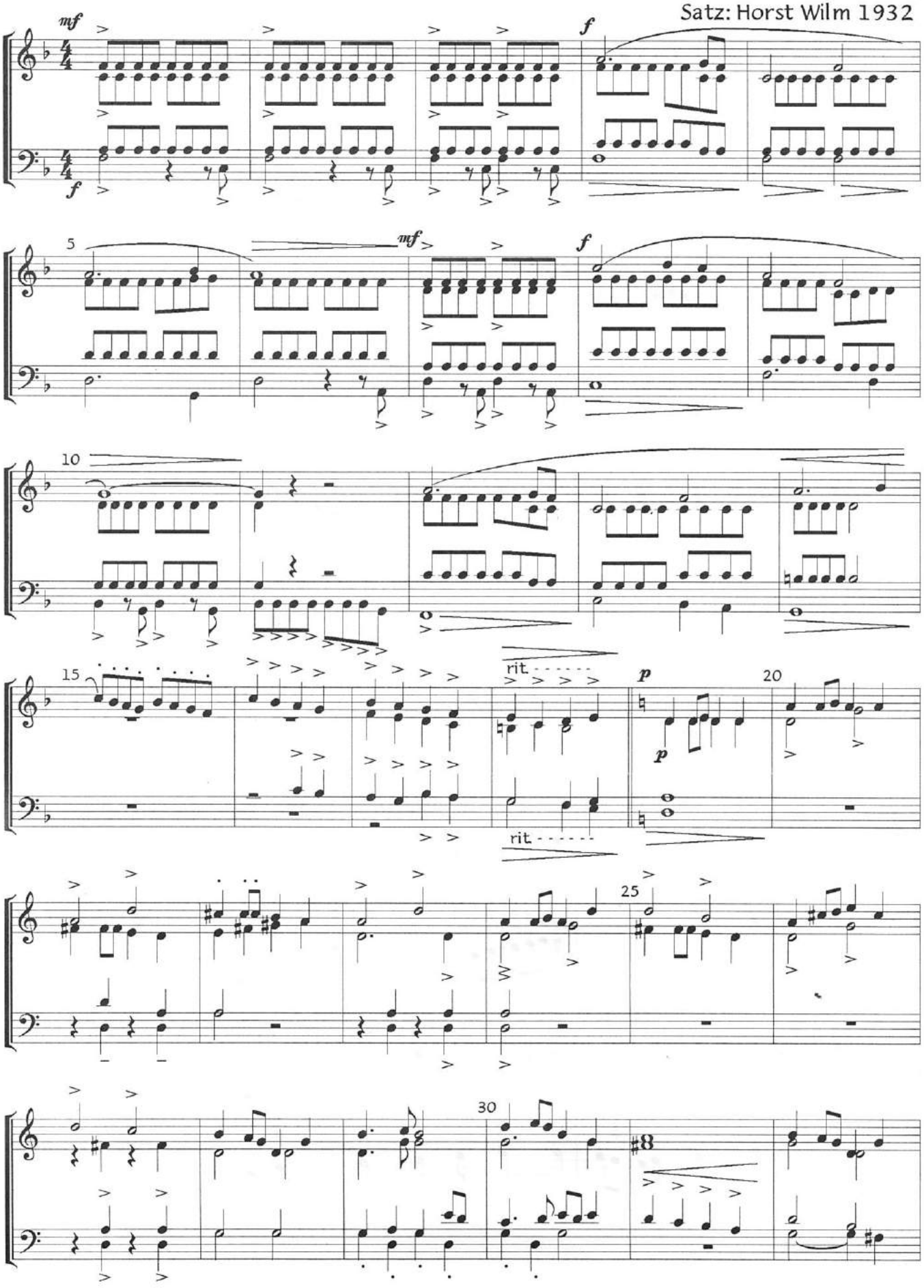


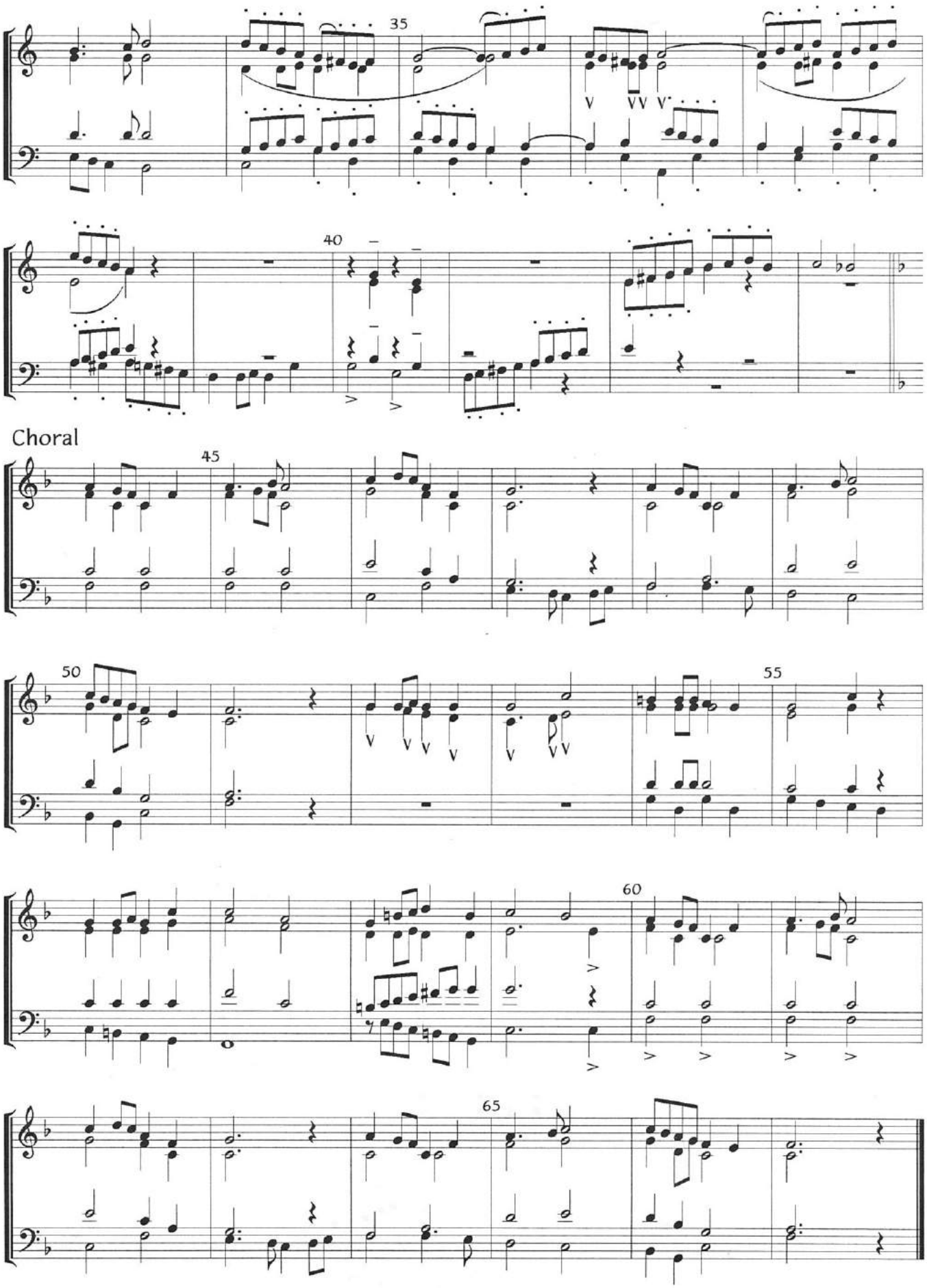

Oberstimme ad lib.
35
1.
2.
40
45
tr
tr
tr

29 Sicher in Jesu Armen

Melodie: William H. Doane 1832 - 1916

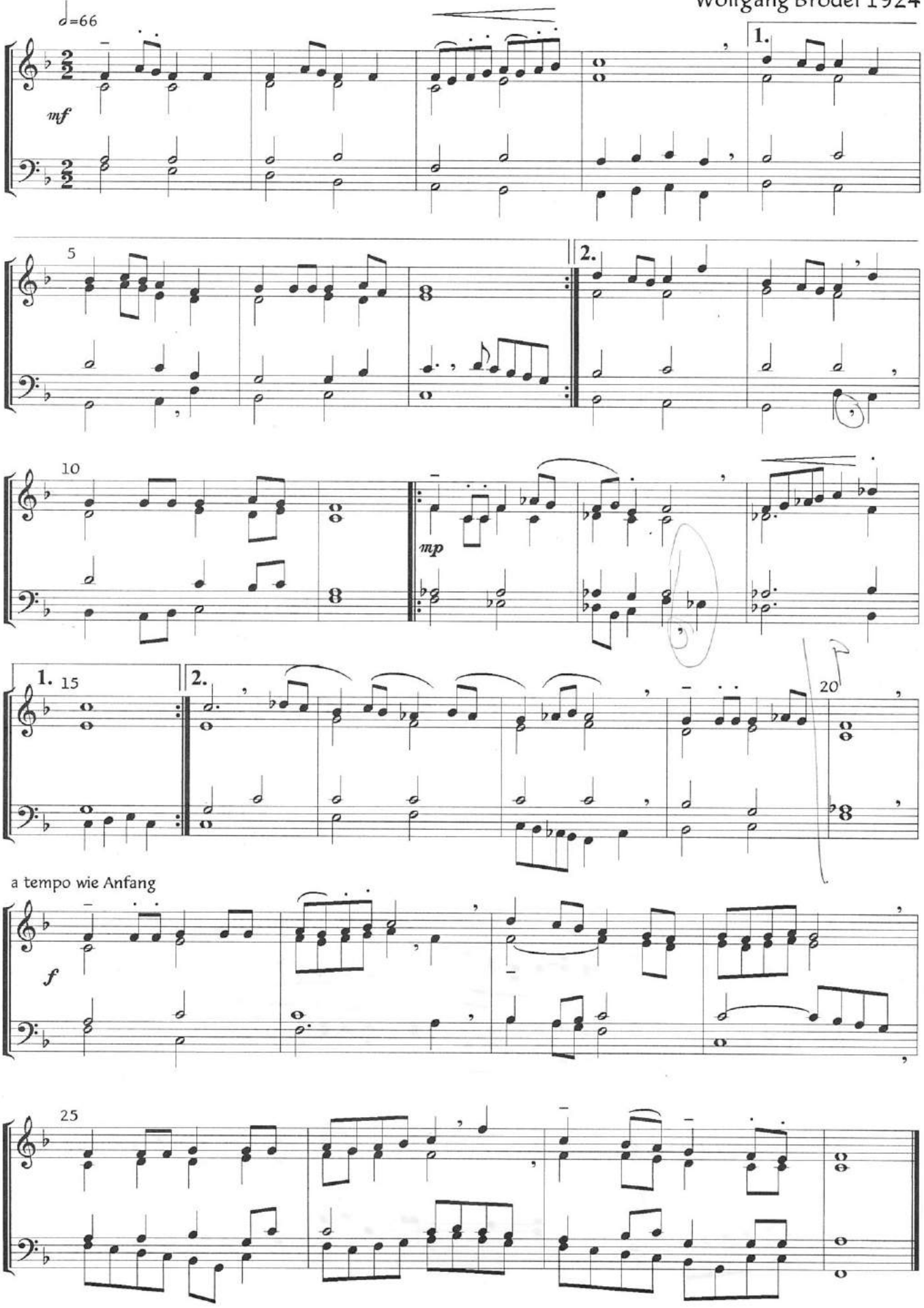
Satz: Horst Wilm 1932




35
40
Choral
45
50
55
60
65

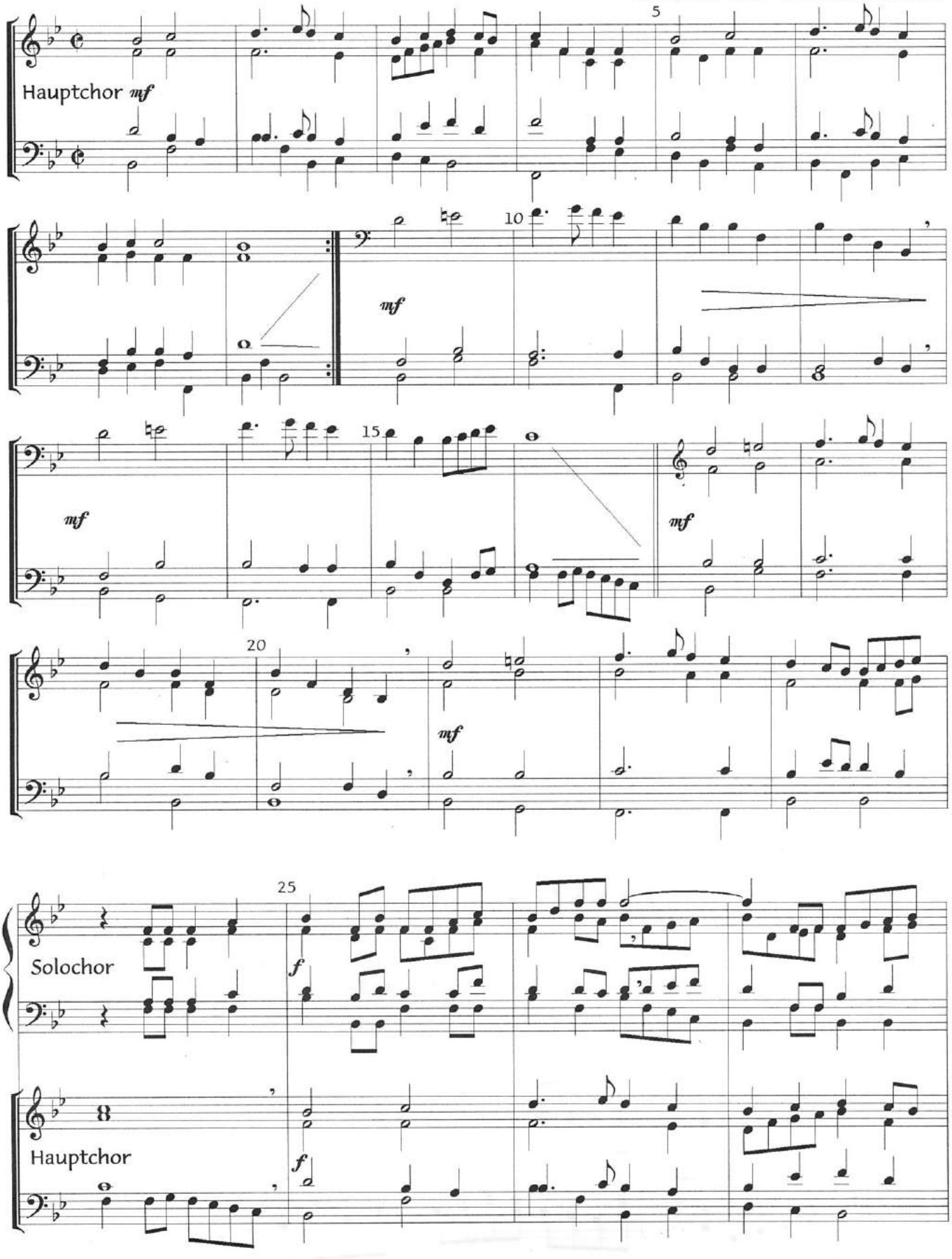
30 Spielstück

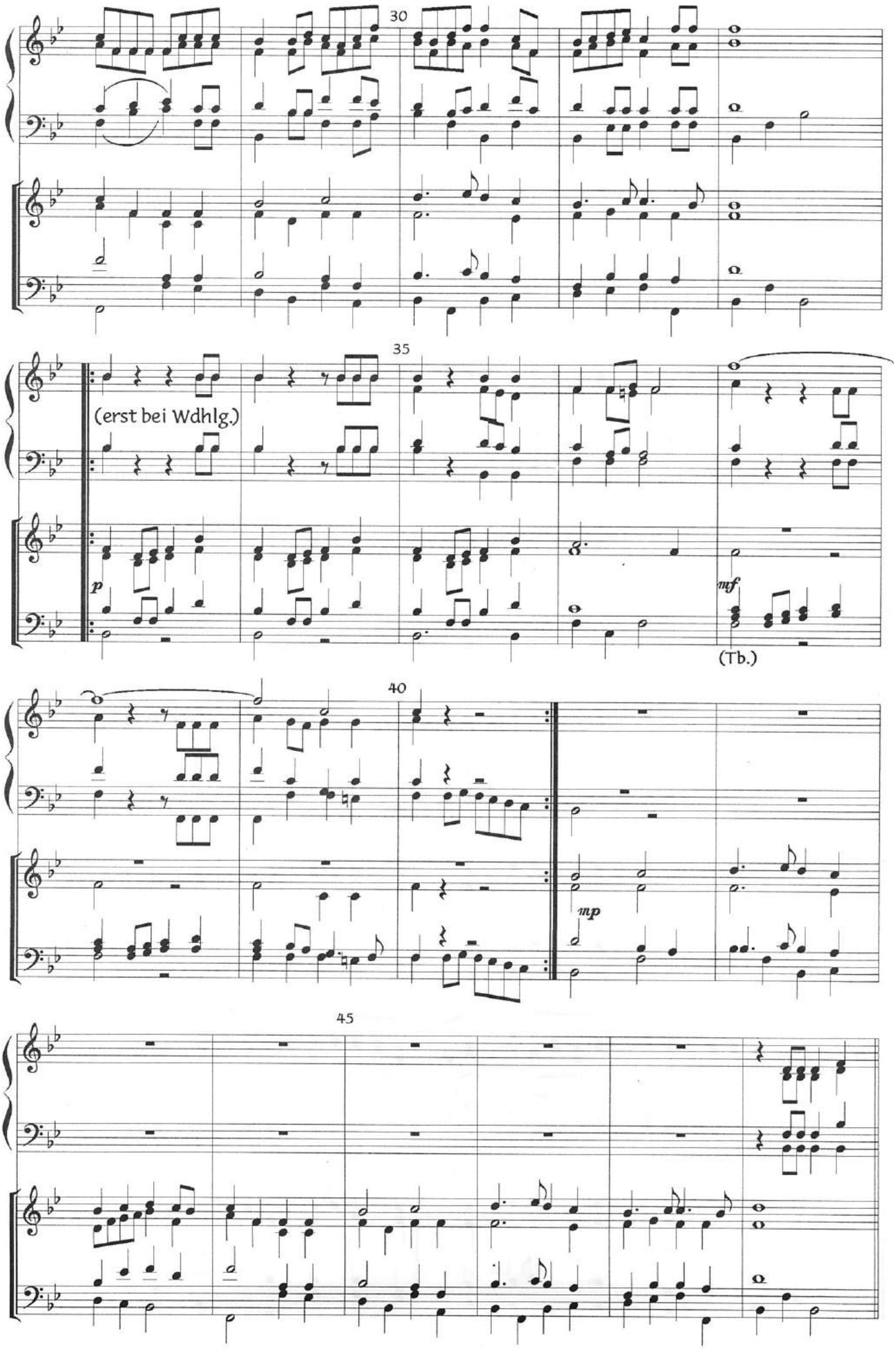
Wolfgang Brödel 1924

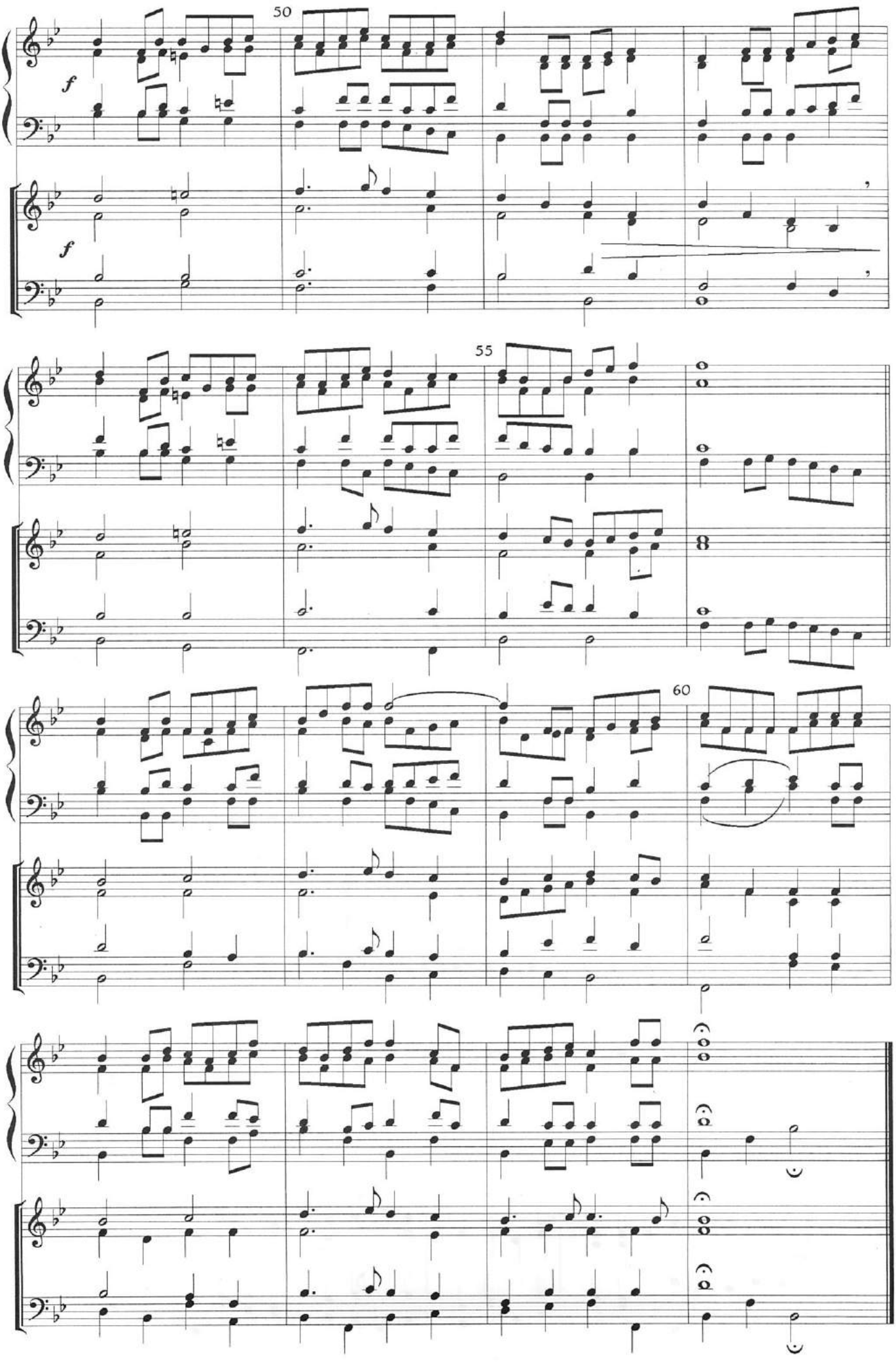


31 The Prince of Denmark's March

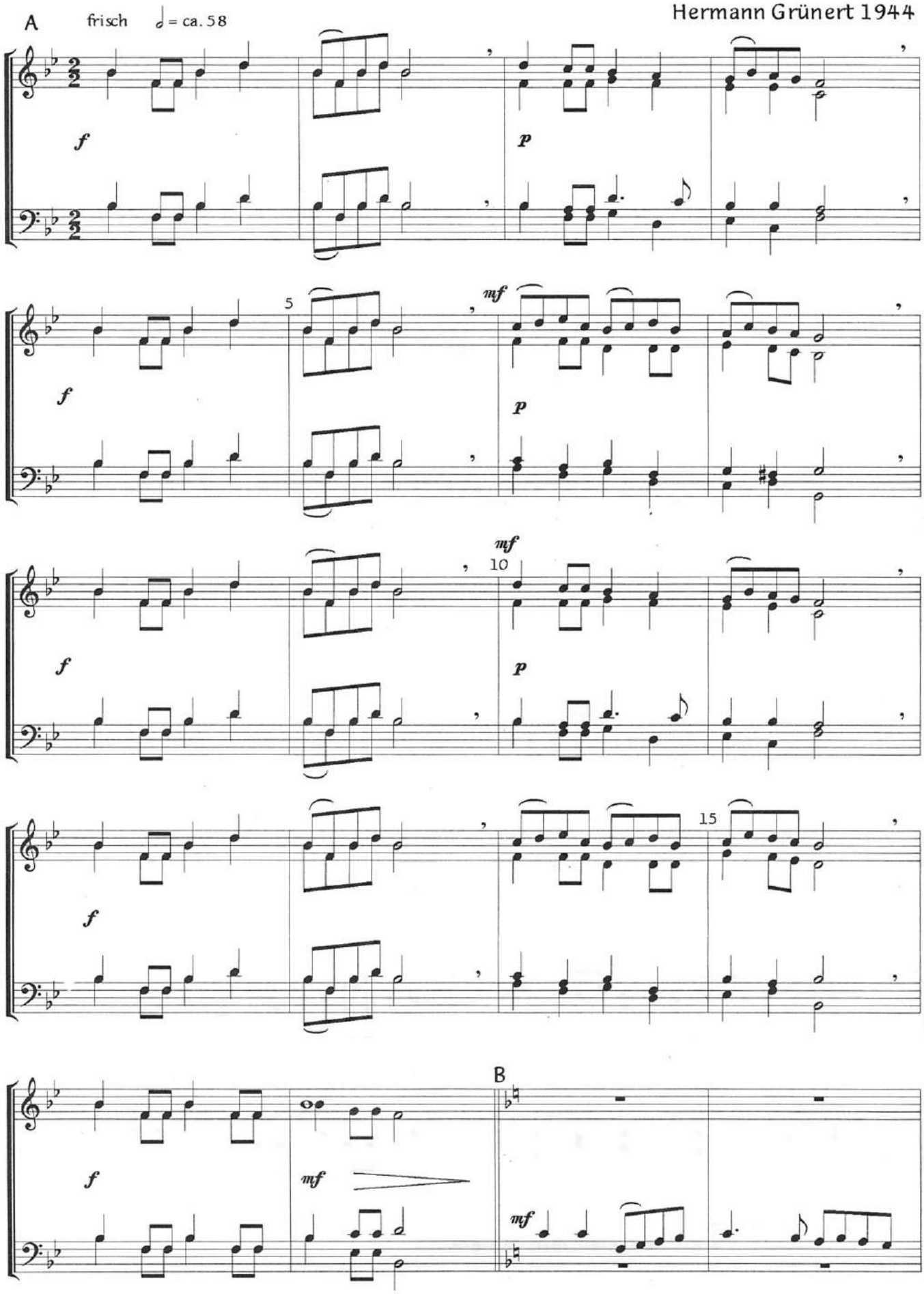
Jeremiah Clarke (1700)
Solochor: H. - U. Nonnenmann

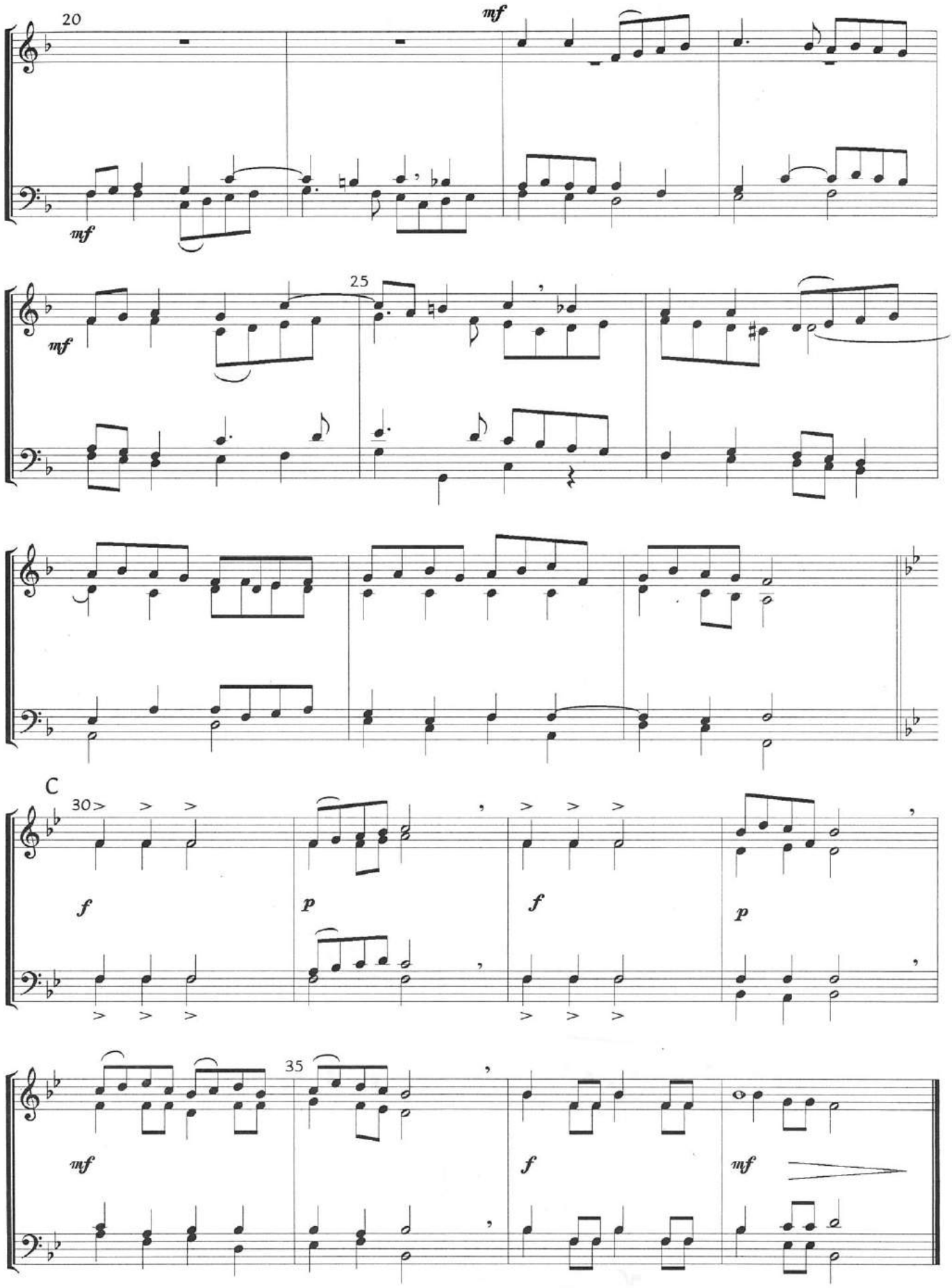



30
35
(erst bei Wdhlg.)
p
mf
(Tb.)
40
mp
45


50
f
f
55
60

32 Zum Auftakt





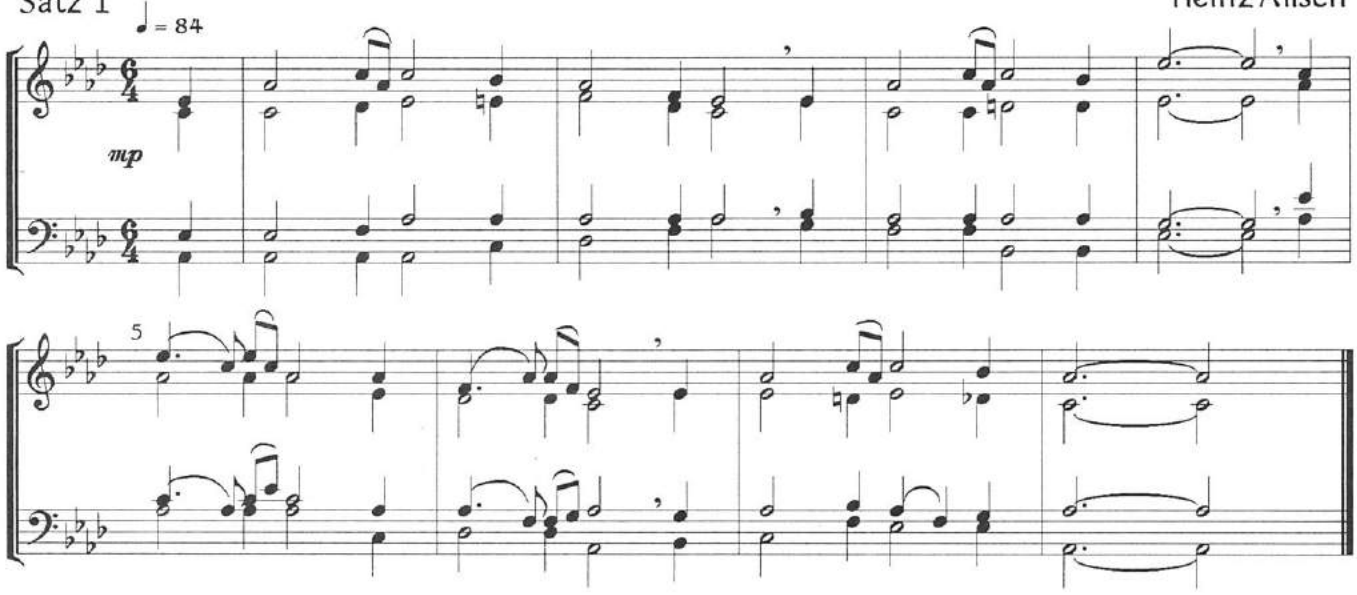
Ausführungsmöglichkeiten:
1: nur A 2: nur A+A 3: A+B+C 4: A+A+B+C+B+C 5: A+B+A

33 Amazing Grace

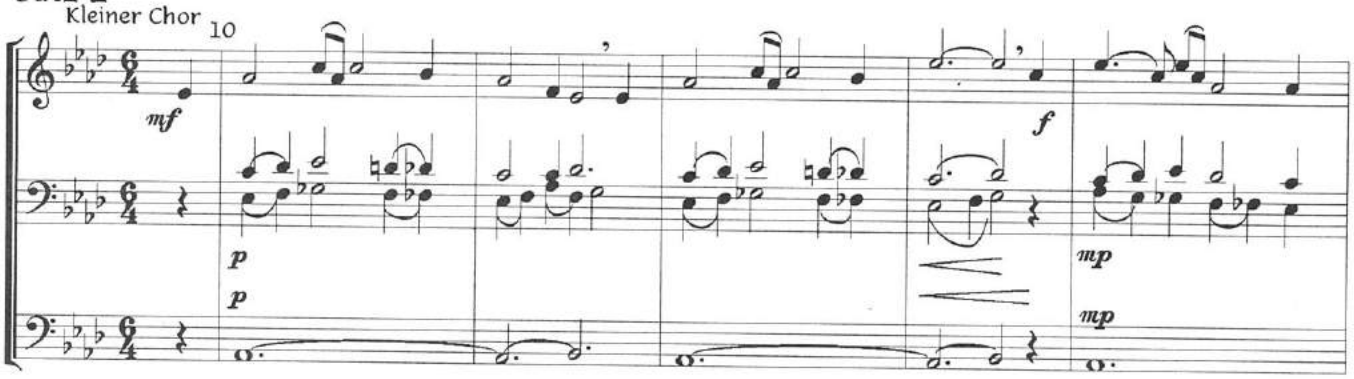
Ich rühm die Gnade wunderbar

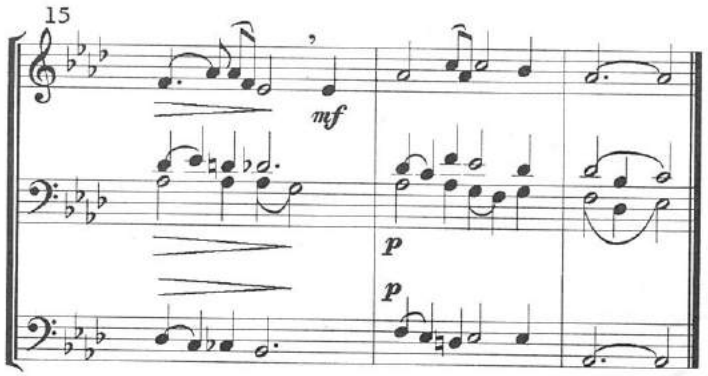
Heinz Alisch

Satz 1

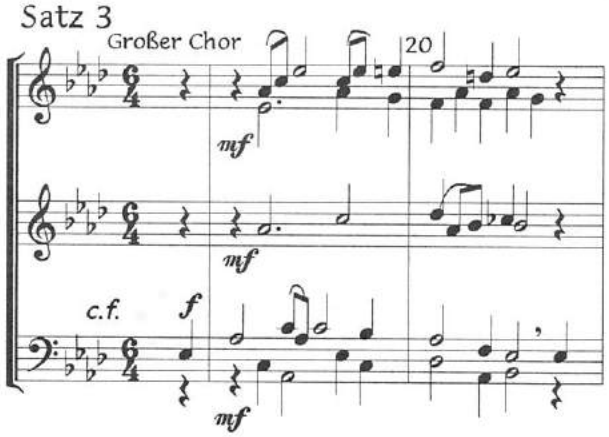


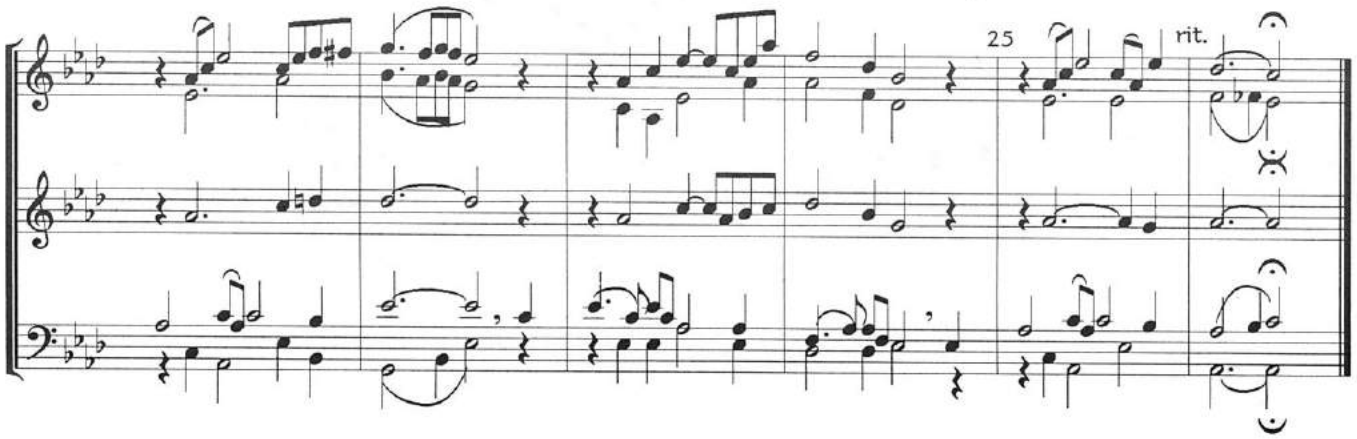
Satz 2





Satz 3

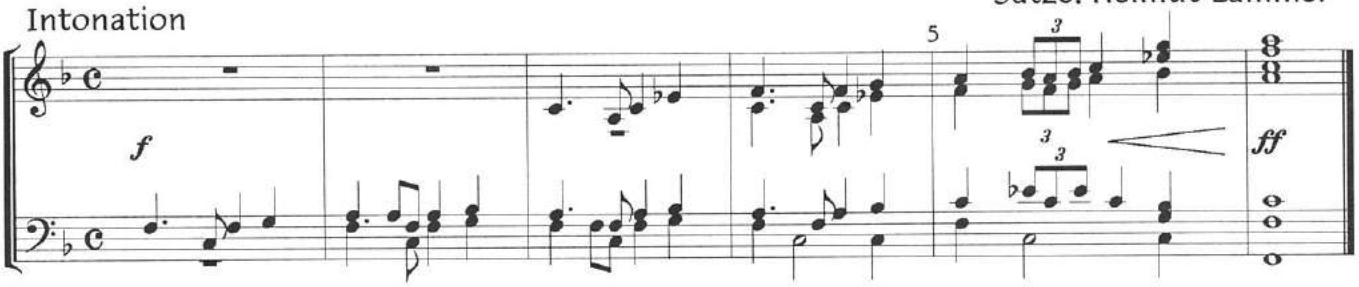




34 Auf, du junger Wandersmann

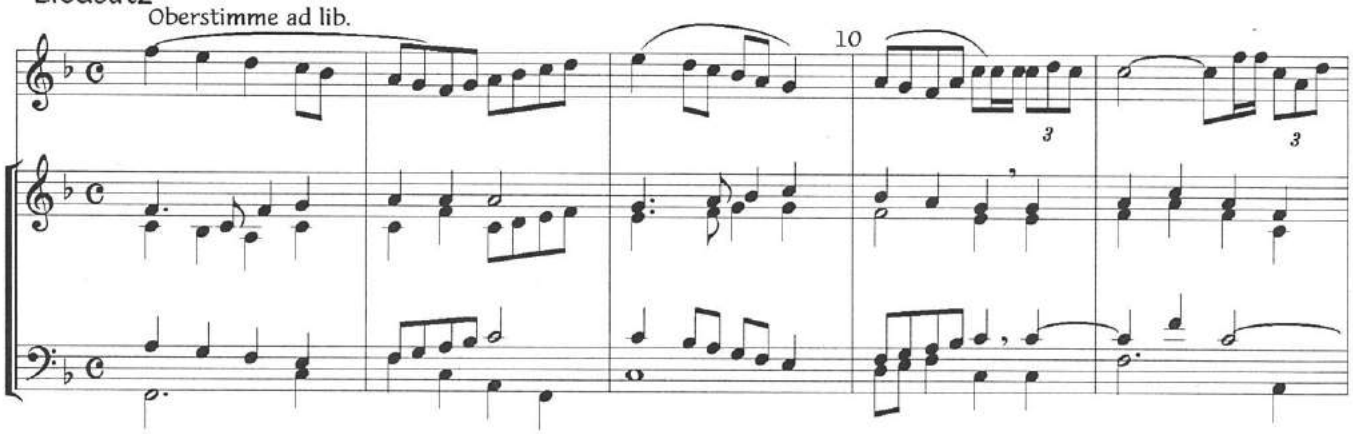
Sätze: Helmut Lammel

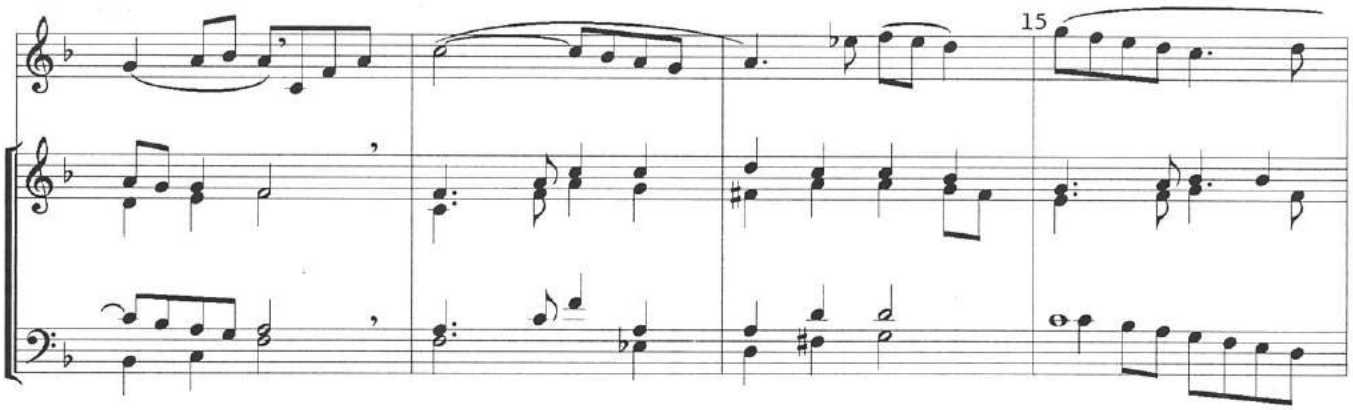
Intonation

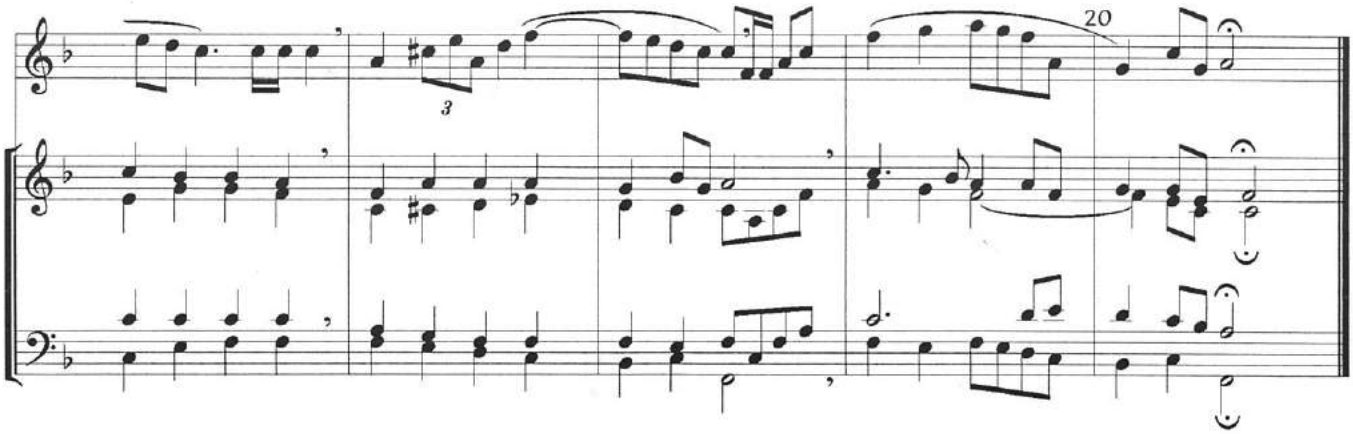


Liedsatz

Oberstimme ad lib.



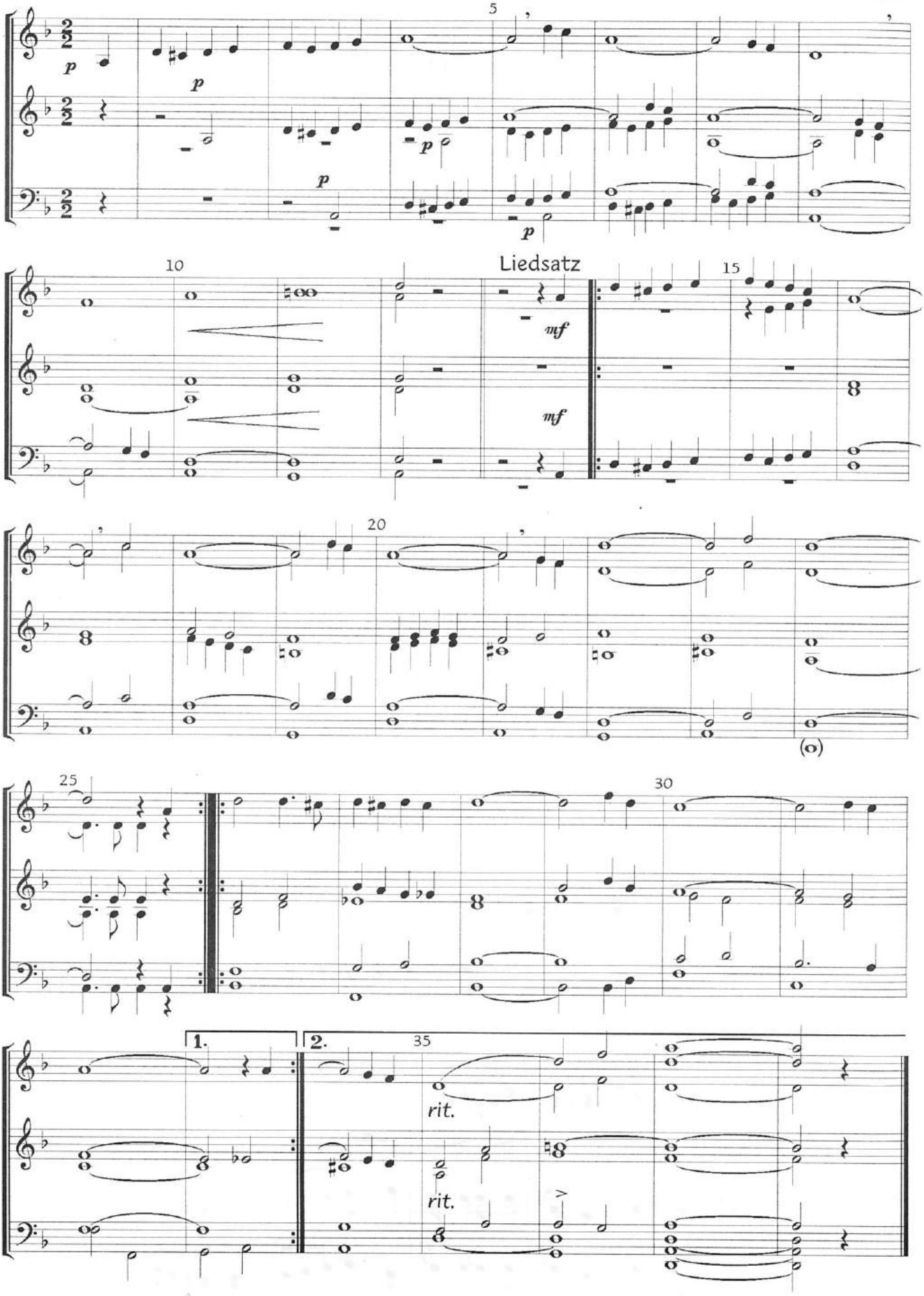




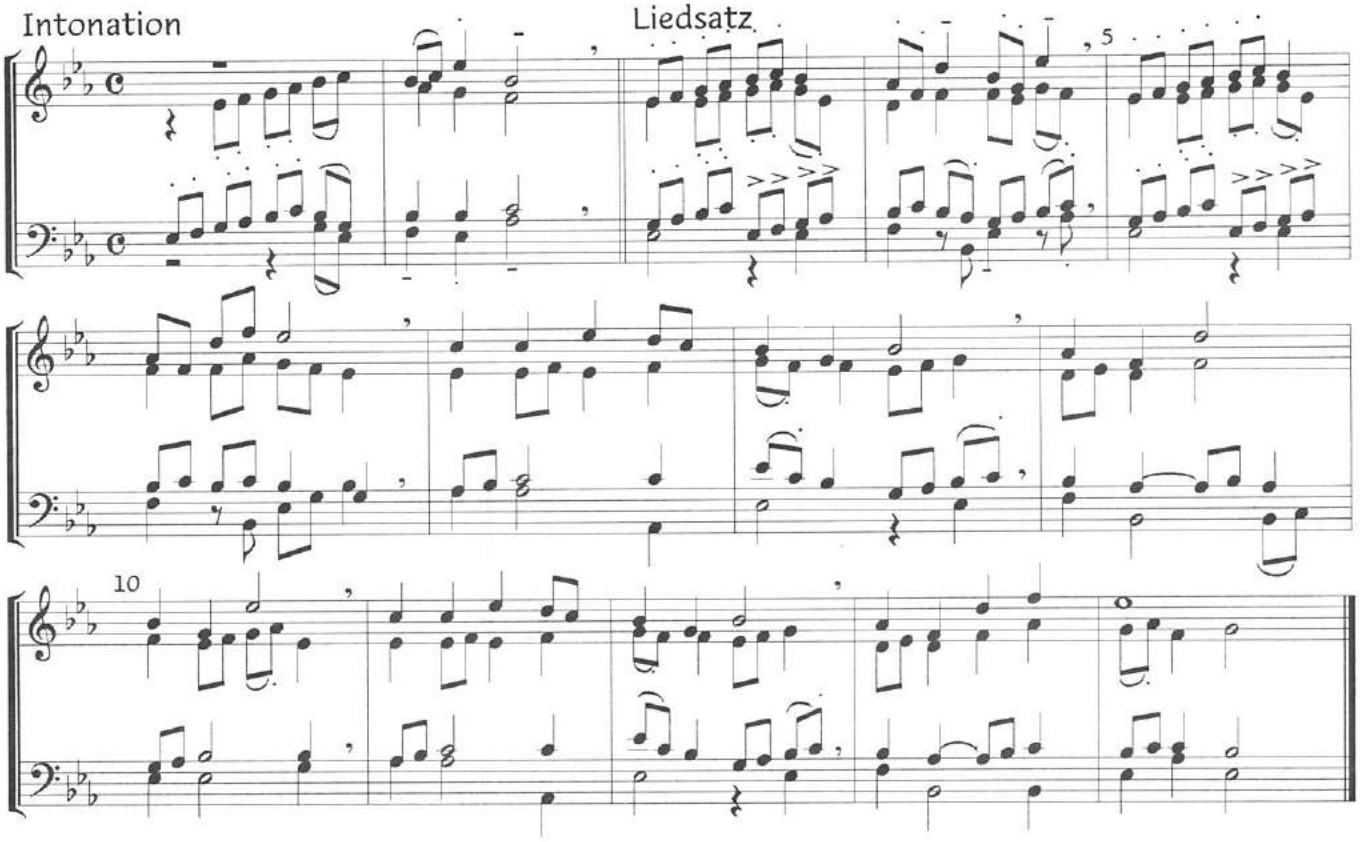
35 El Condor Pasa

Intonation

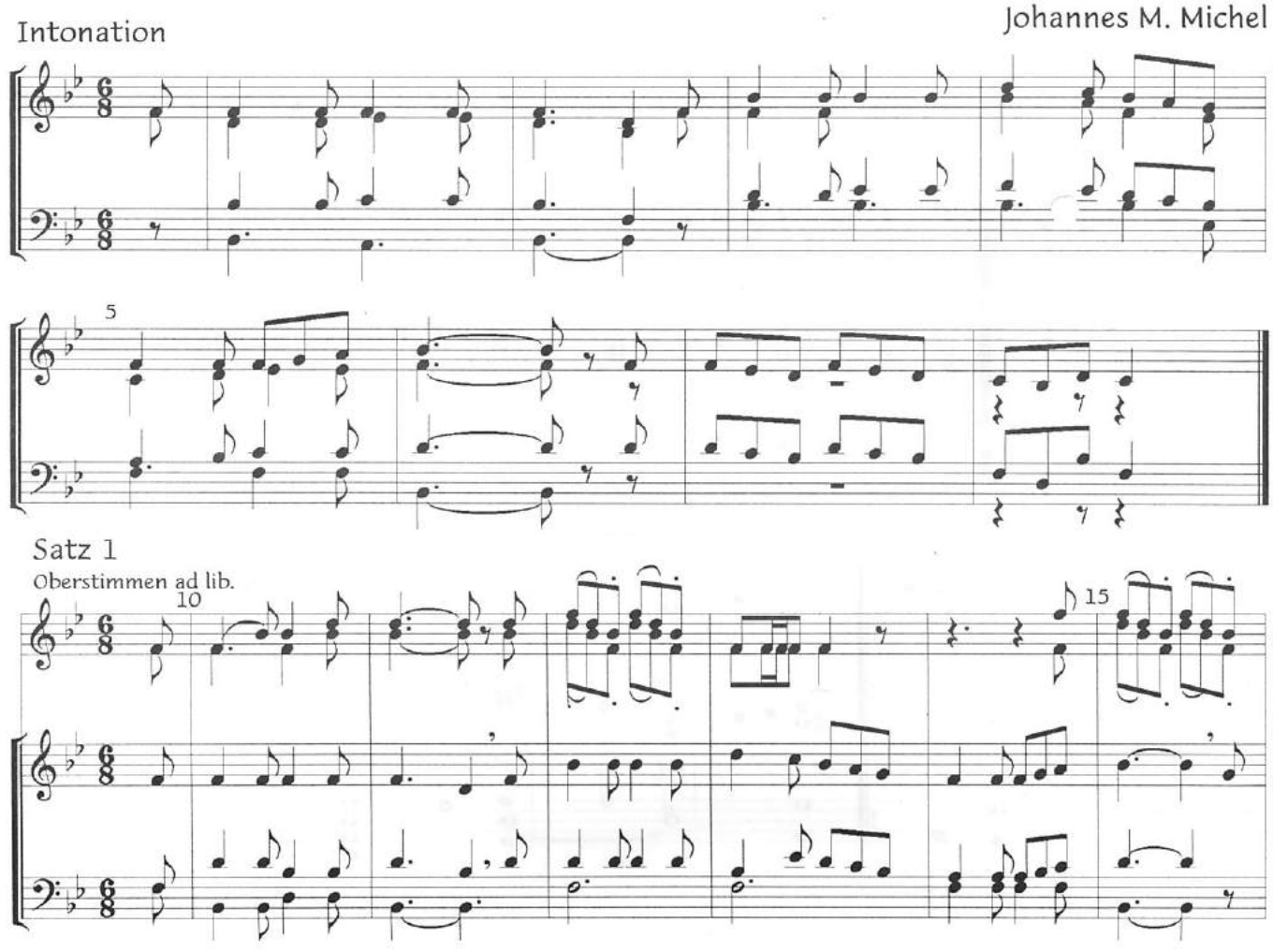
Satz: Helmut Lammel

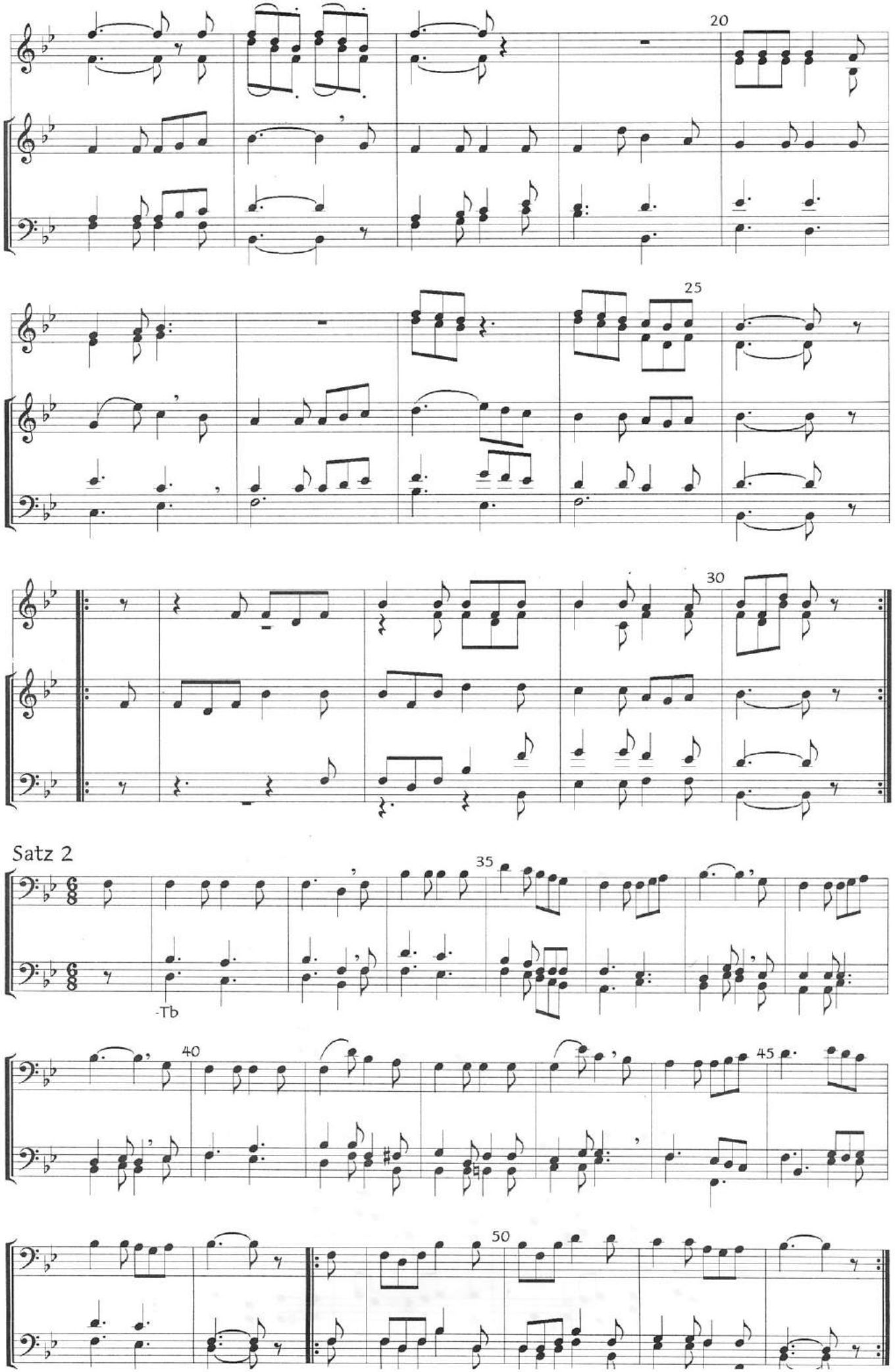


36 Horch, was kommt von draußen rein



37 Im Wald und auf der Heide

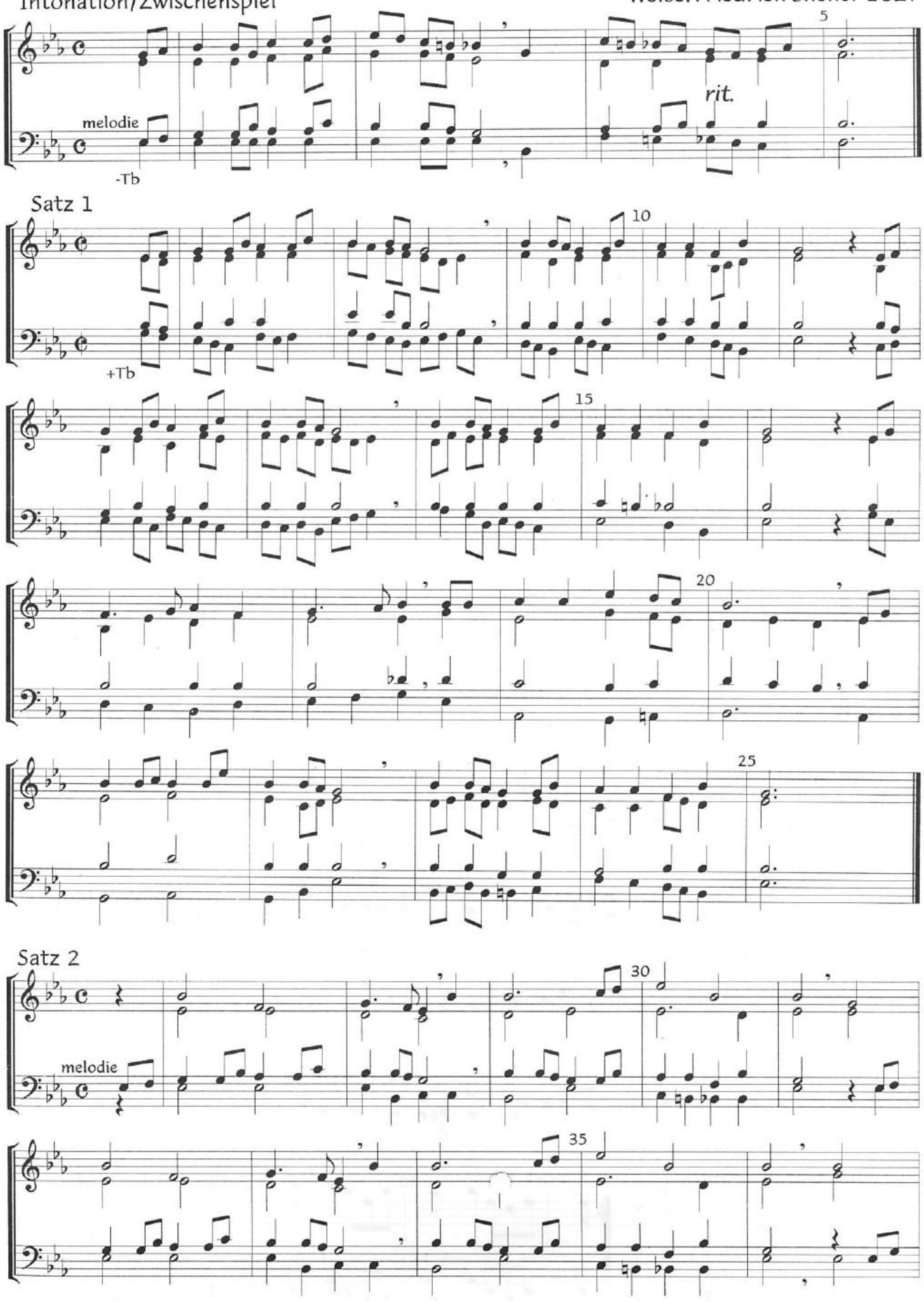


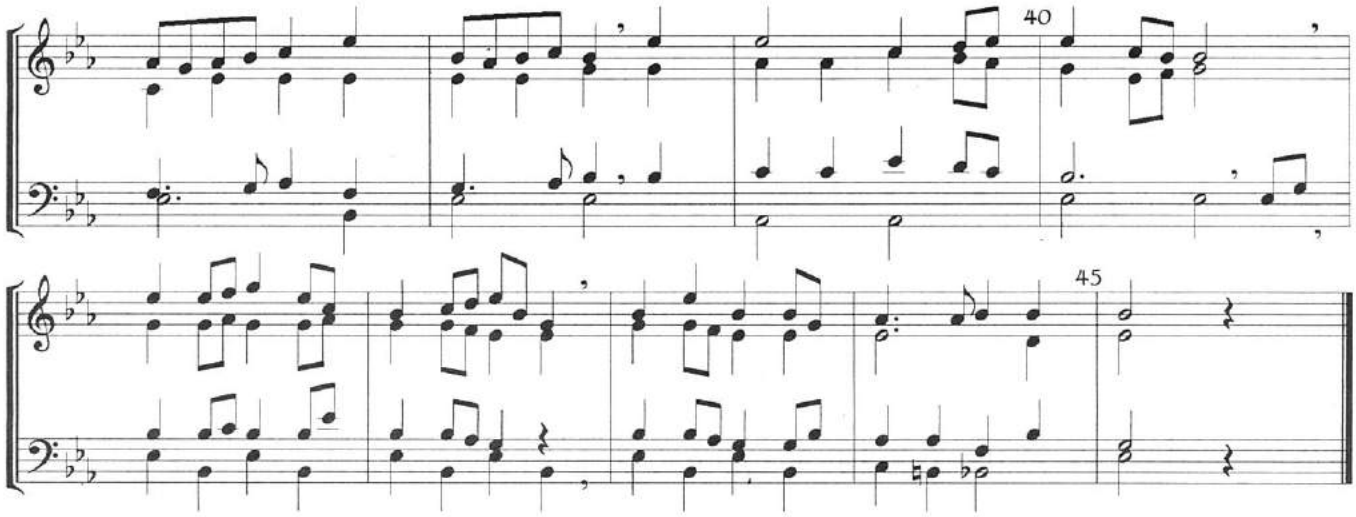

20
25
30
Satz 2
35
-Tb
40
45
50

38 Muß i denn zum Städtele naus

Intonation/Zwischenspiel

Weise: Friedrich Silcher 1827



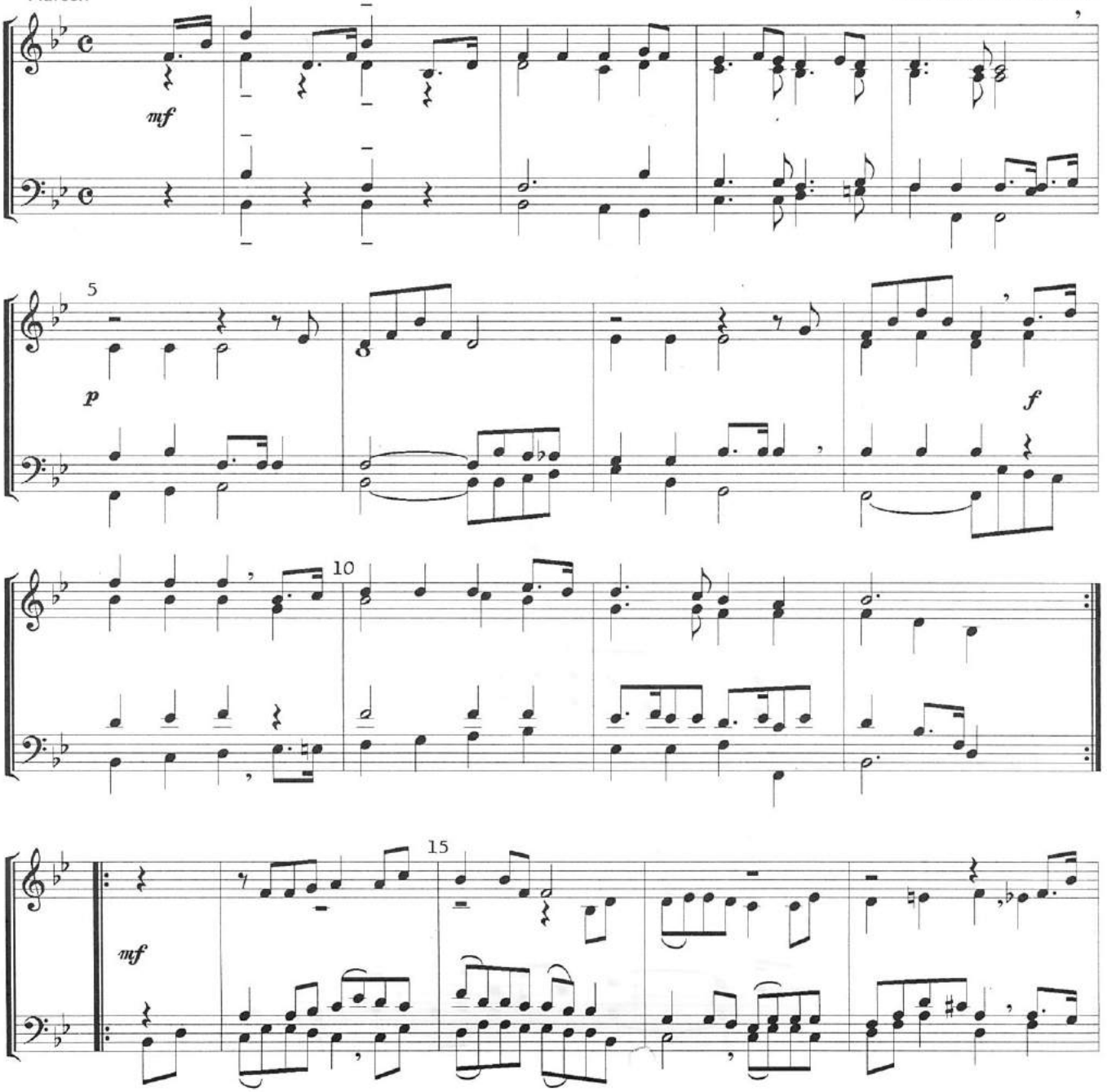


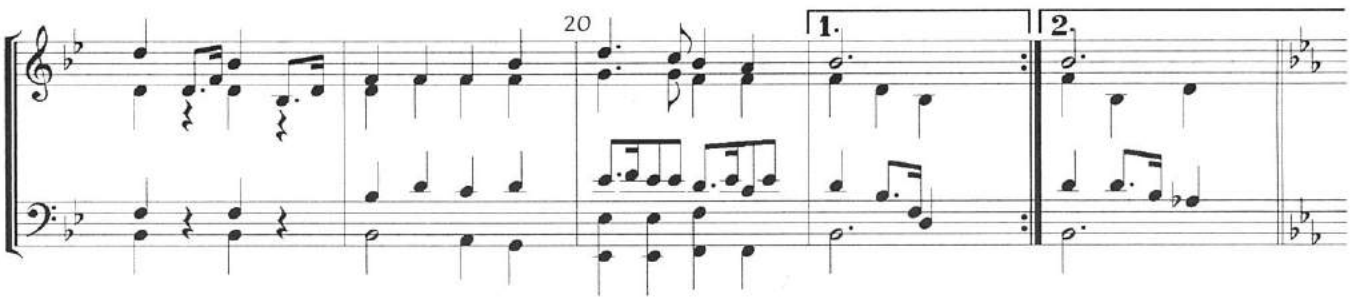
39 Nun ade, du mein lieb Heimatland

Vorspiel

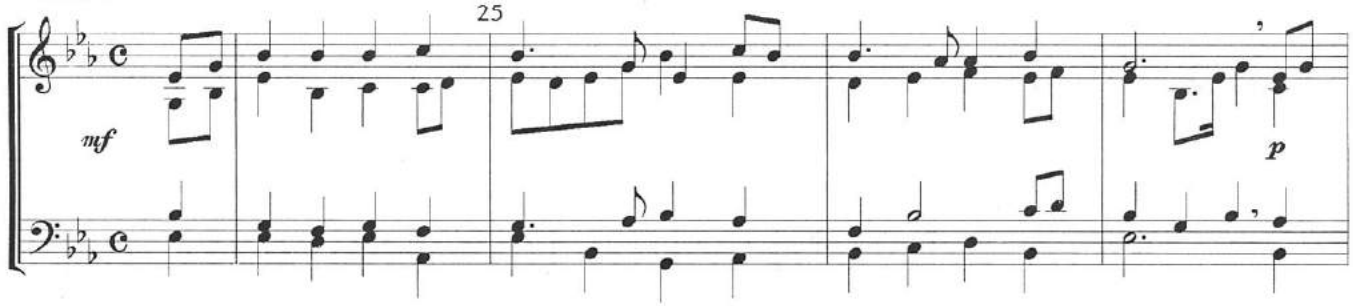
Marsch

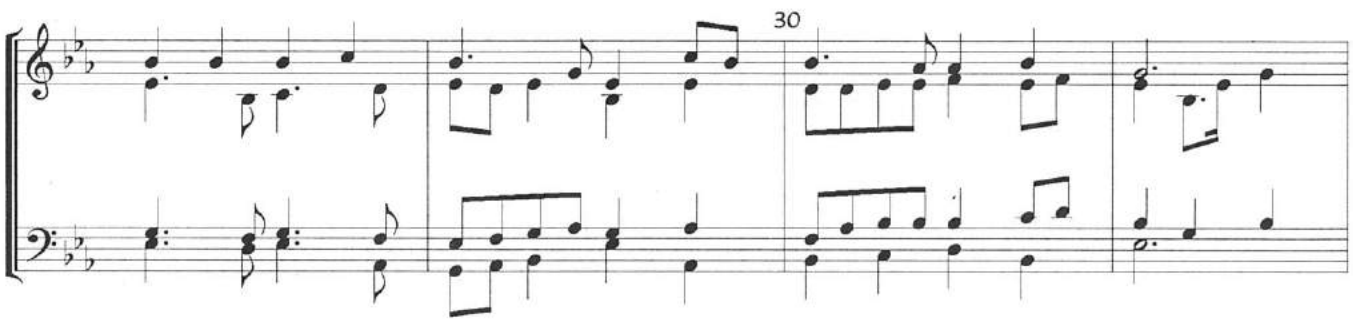
Friedel W. Böhler

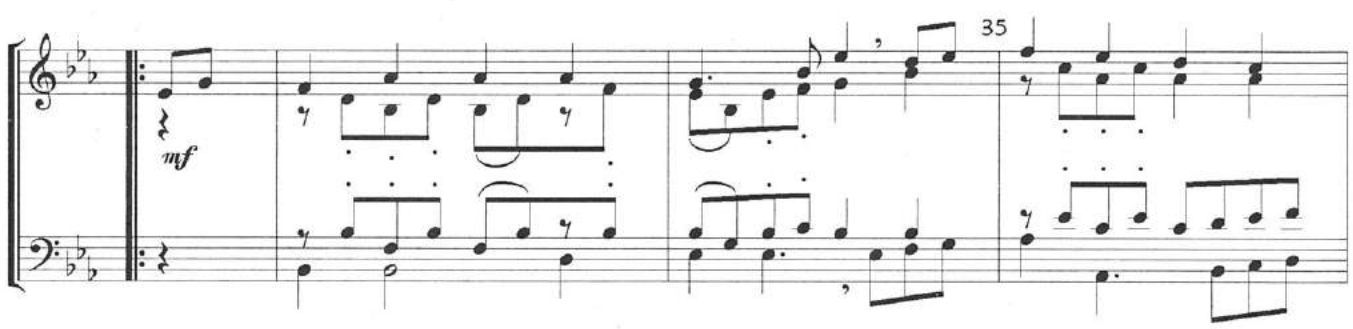


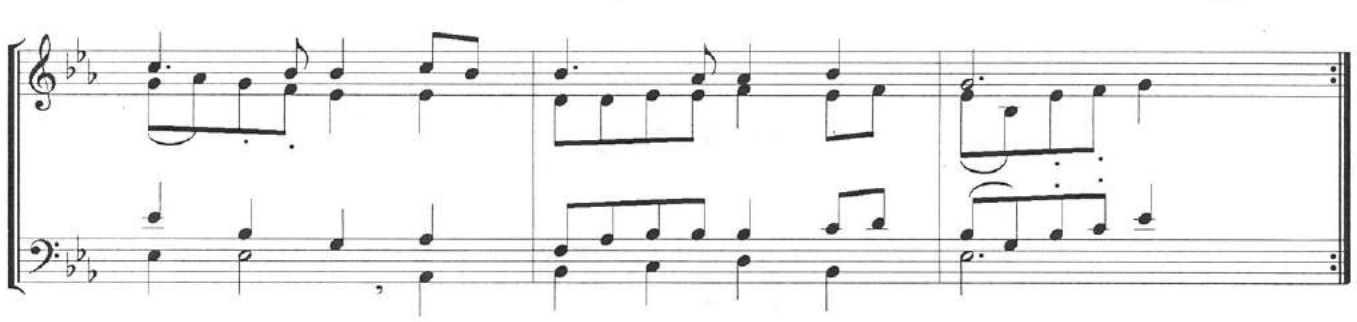


Liedsatz

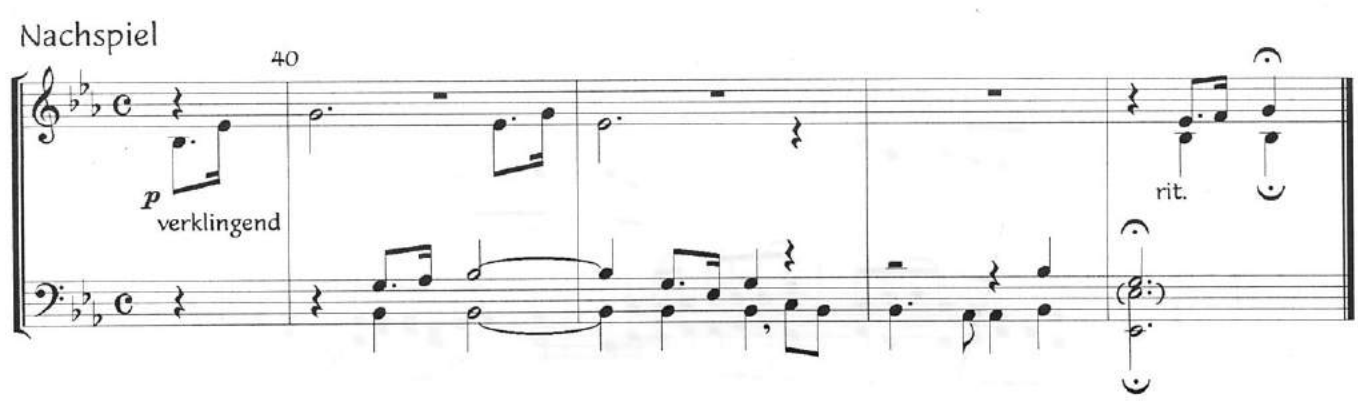








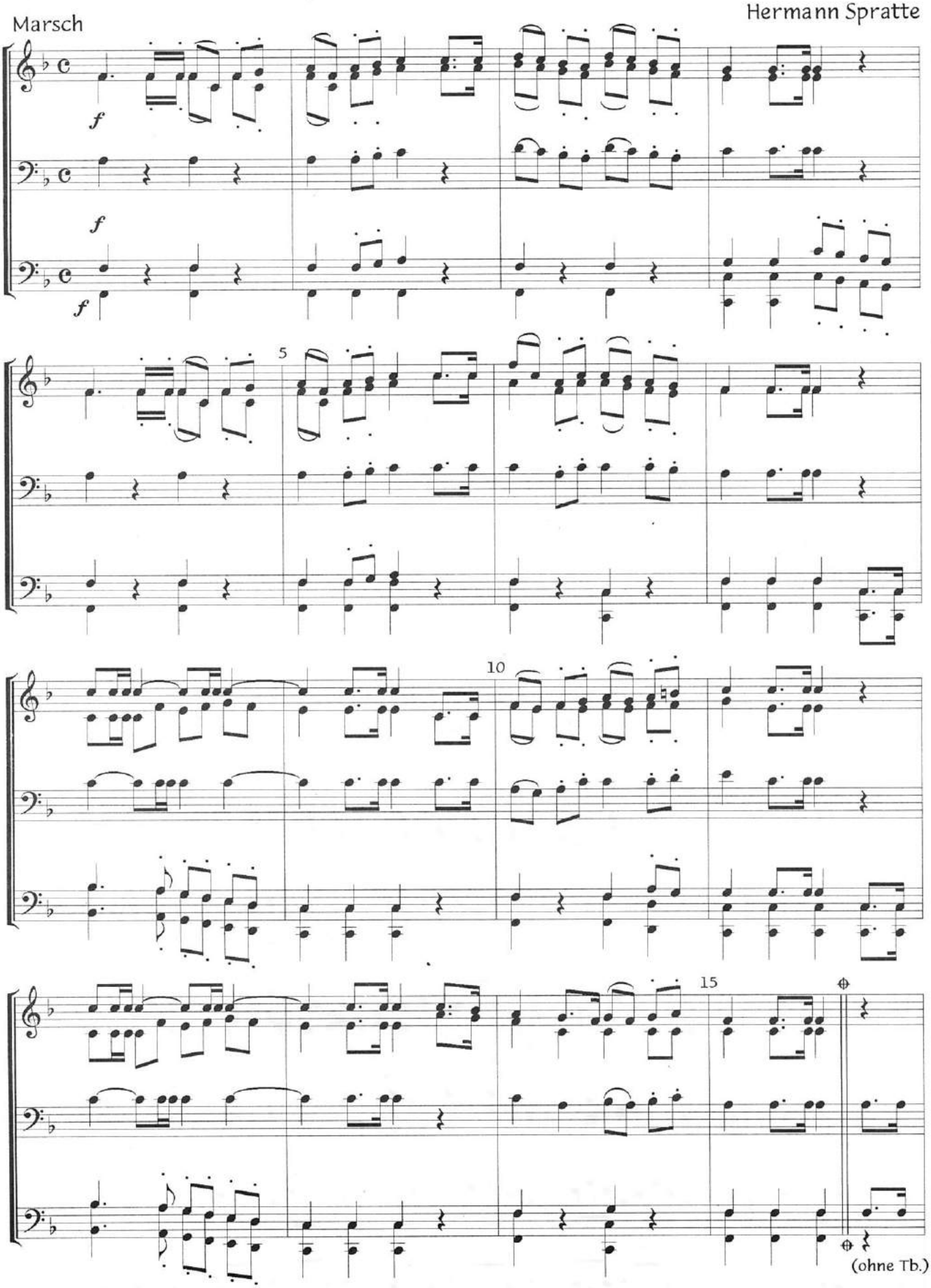
Nachspiel

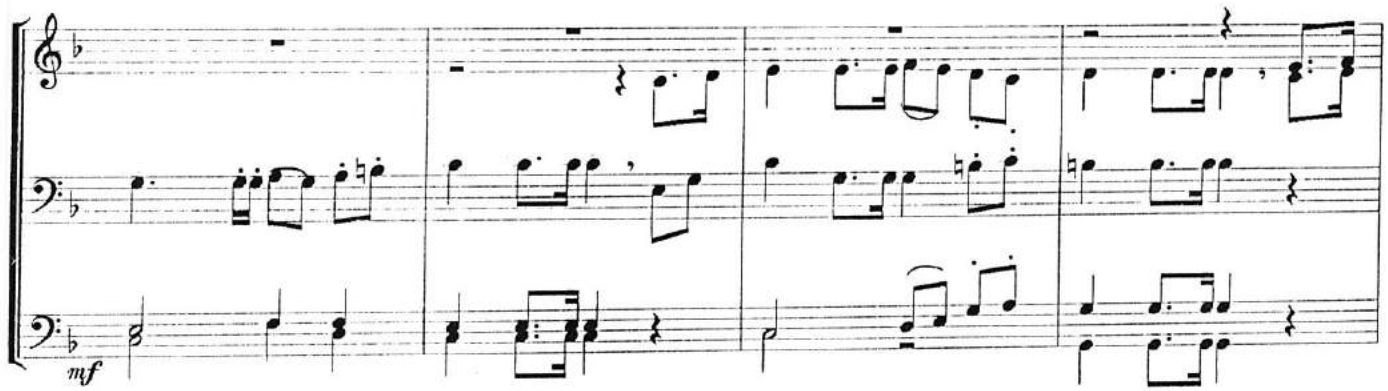


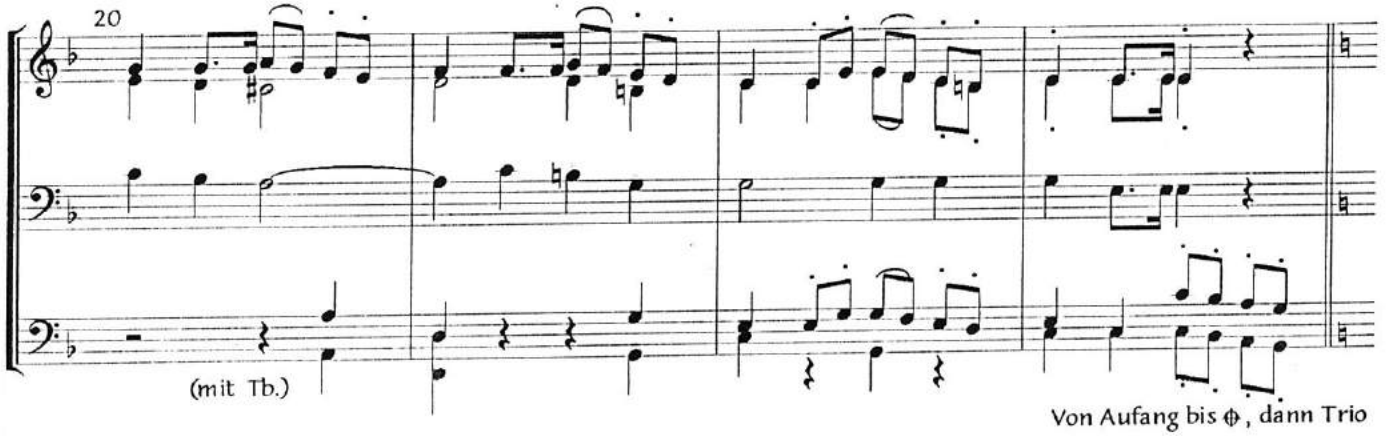
40 Wohlan, die Zeit ist kommen

Marsch

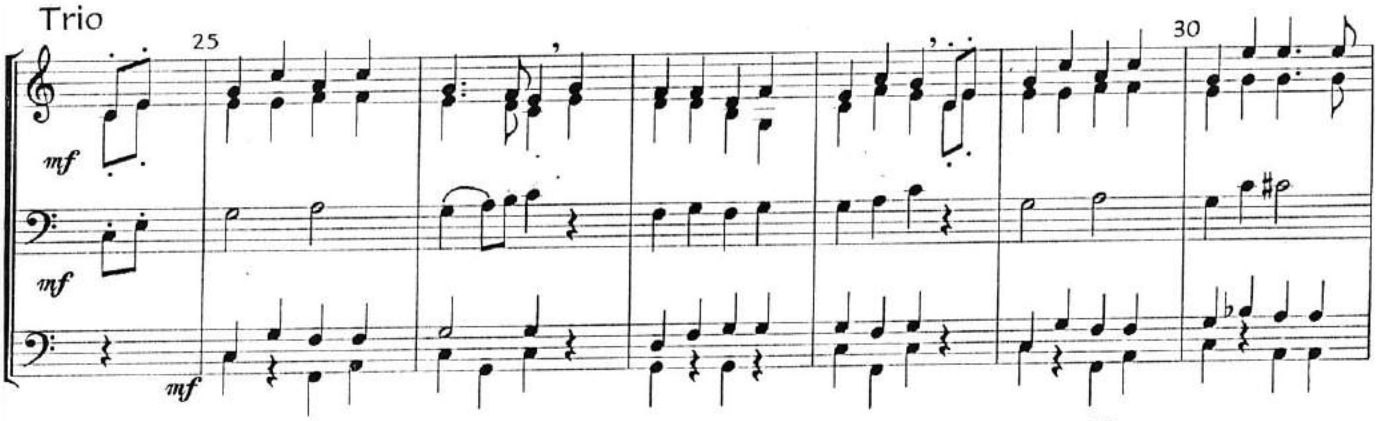
Hermann Spratte

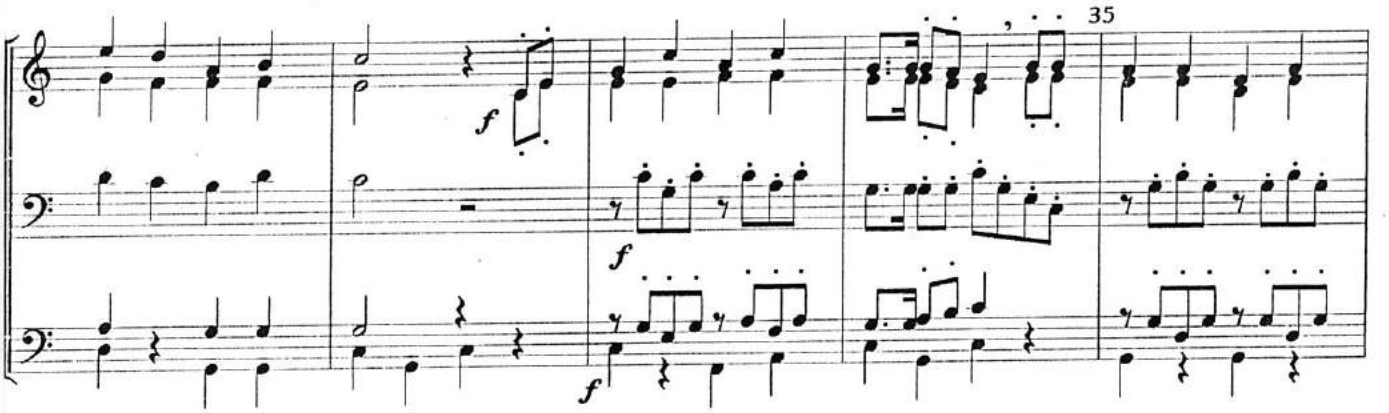


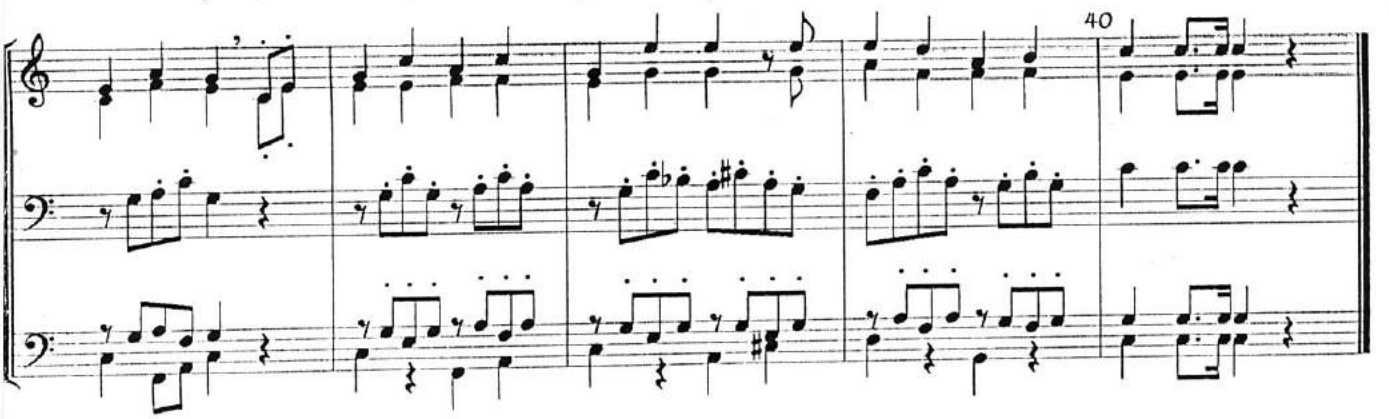




Von Aufang bis ϕ, dann Trio





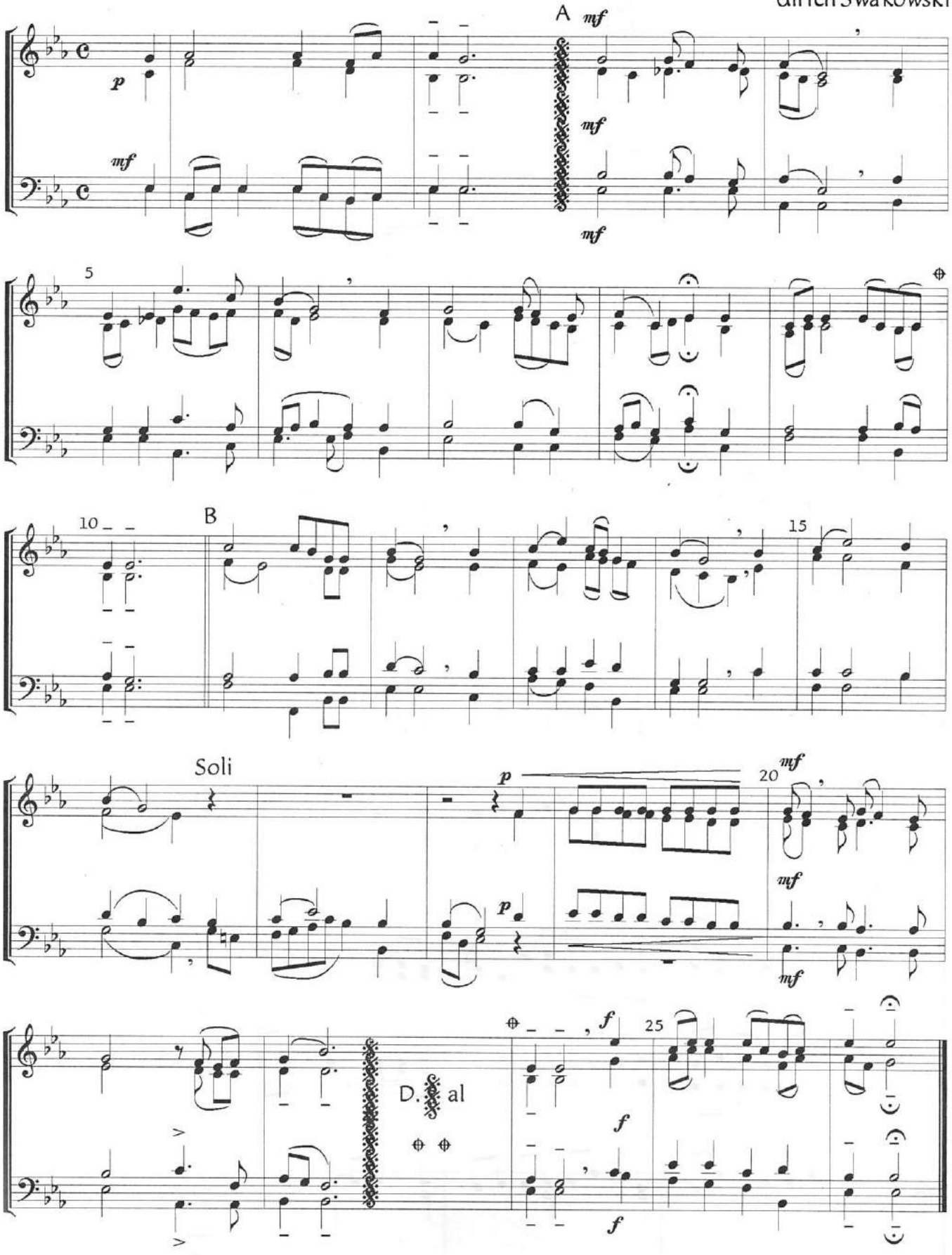


41 Deep River

(für 2 Trompeten und 2 Posaunen)

Langsam, ♩=66

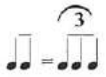
Ulrich Swakowski



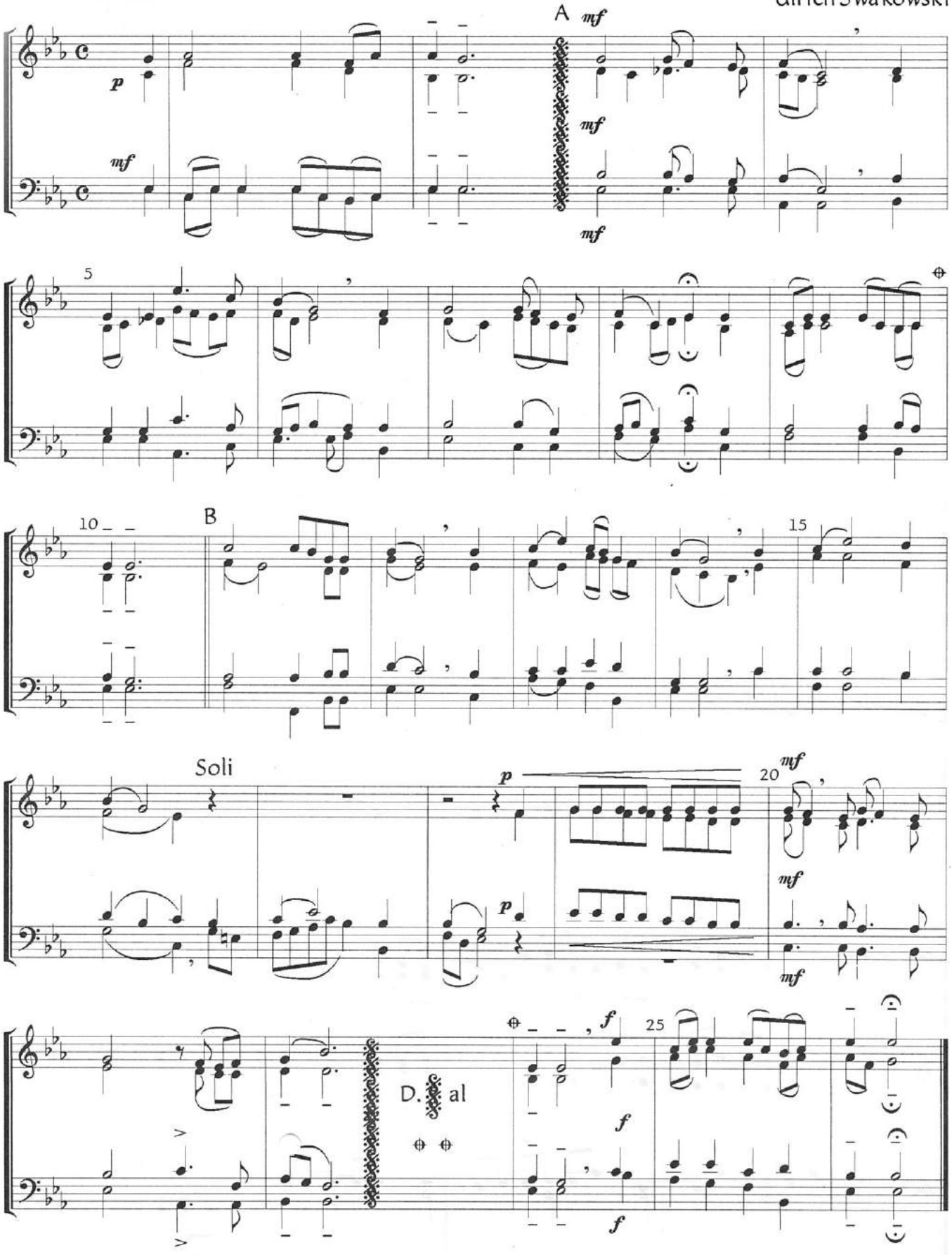
41 Deep River

(für 2 Trompeten und 2 Posaunen)

Langsam, ♩=66



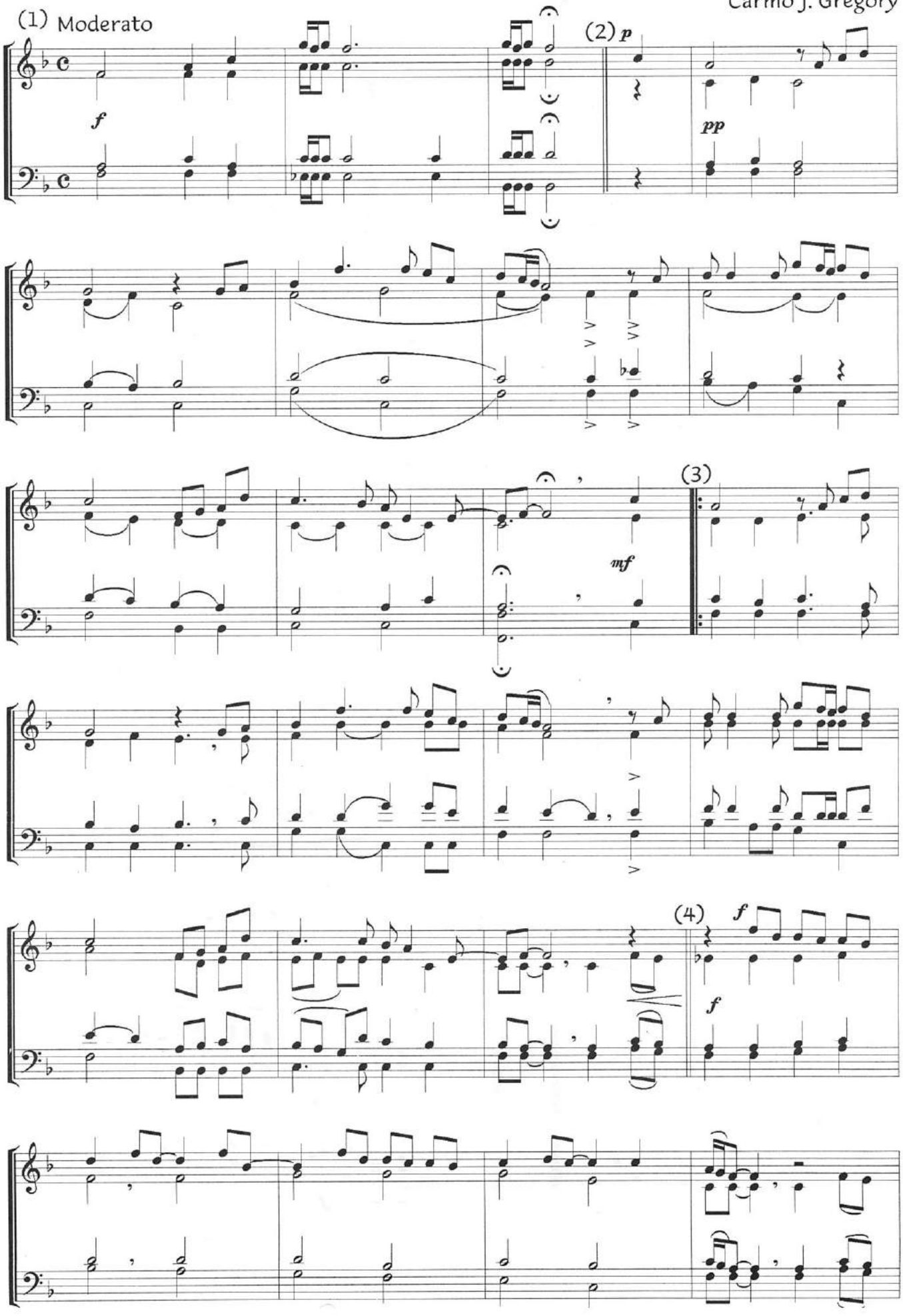
Ulrich Swakowski

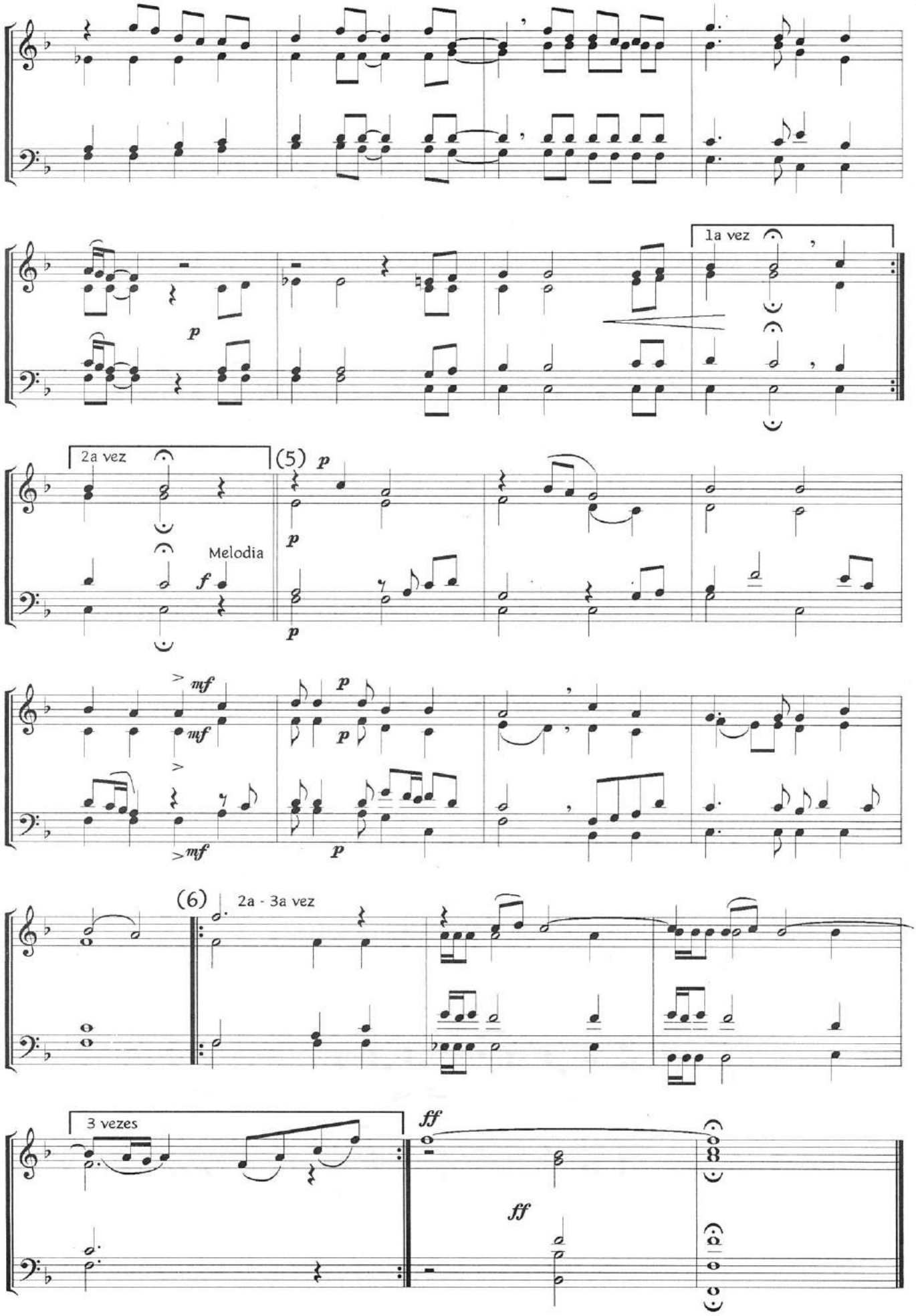


42 Hey Jude

(Lennon & McCartney)

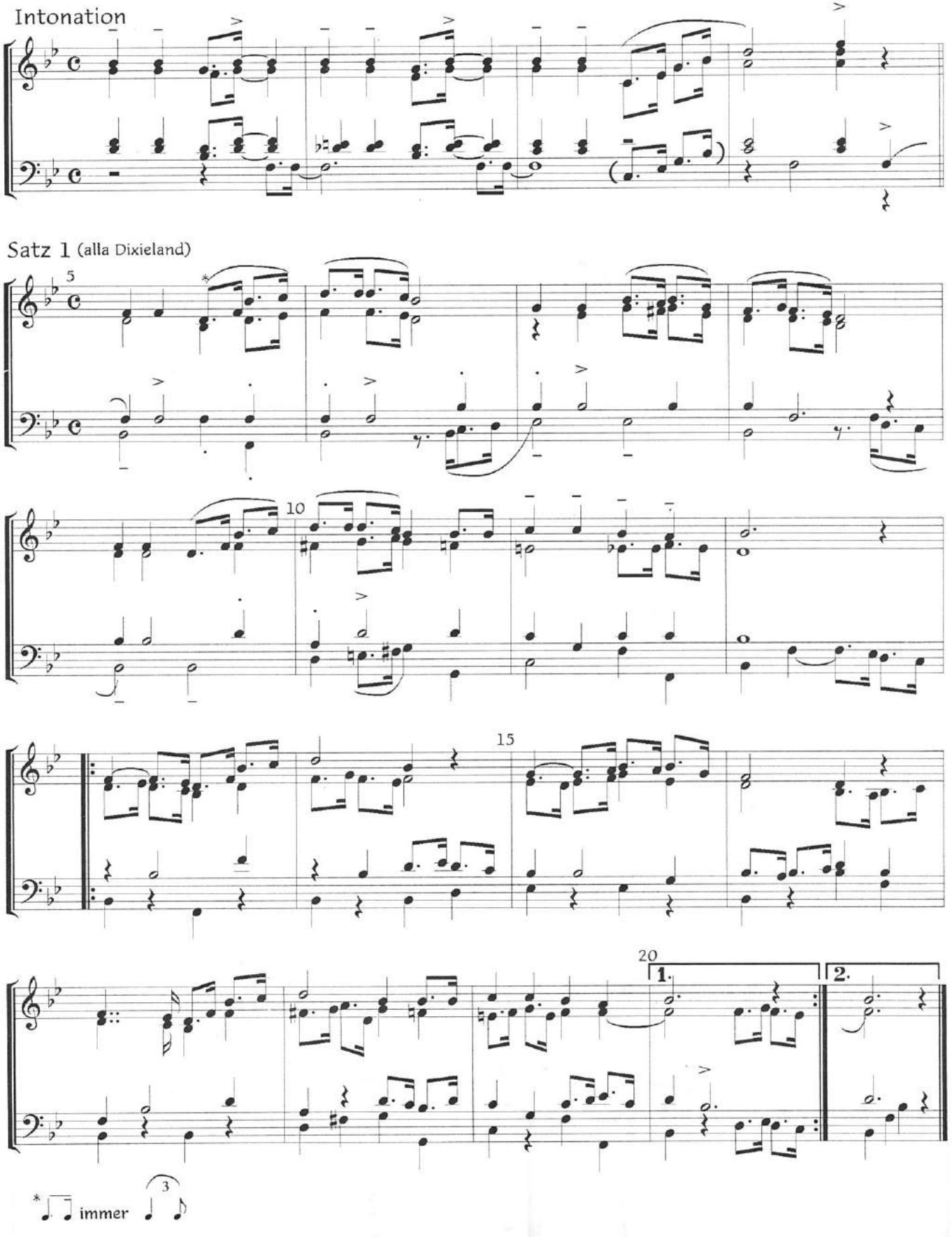
Carmo J. Gregory

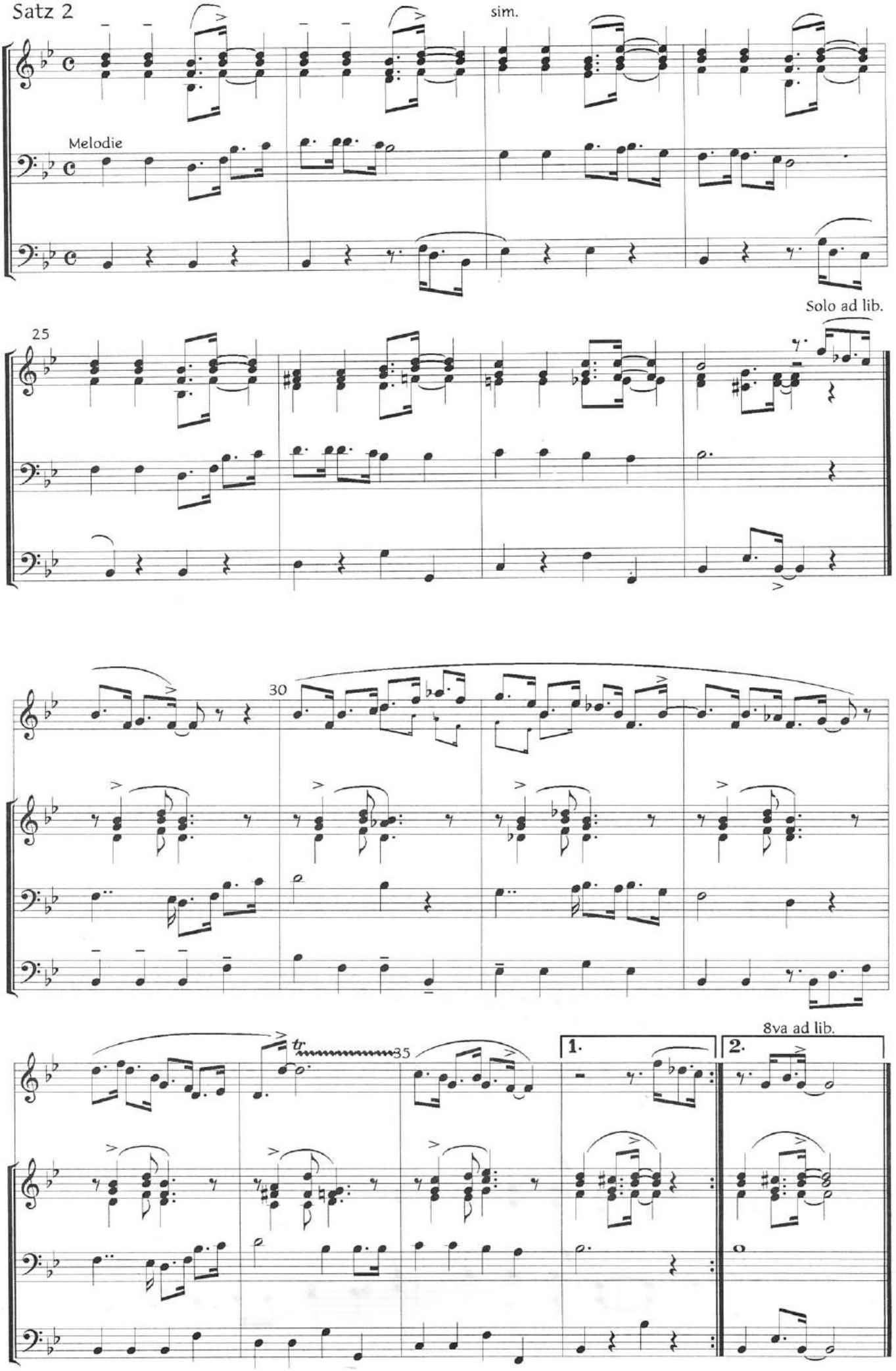



1a vez
2a vez
(5)
Melodia
(6)
2a - 3a vez
3 vezes

43 John Brown

Carl Theodor Hütterott




Satz 2
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Melodie
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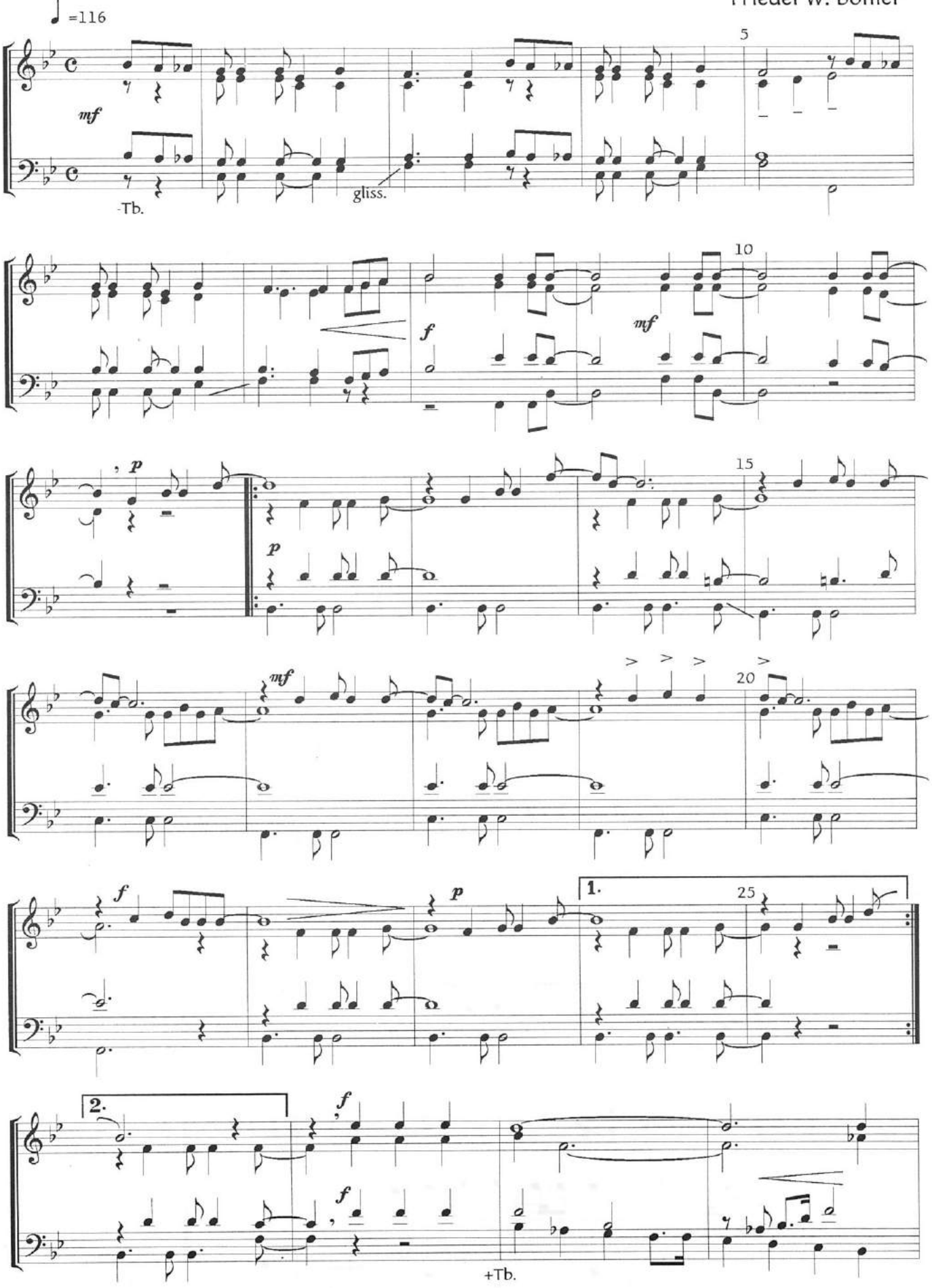
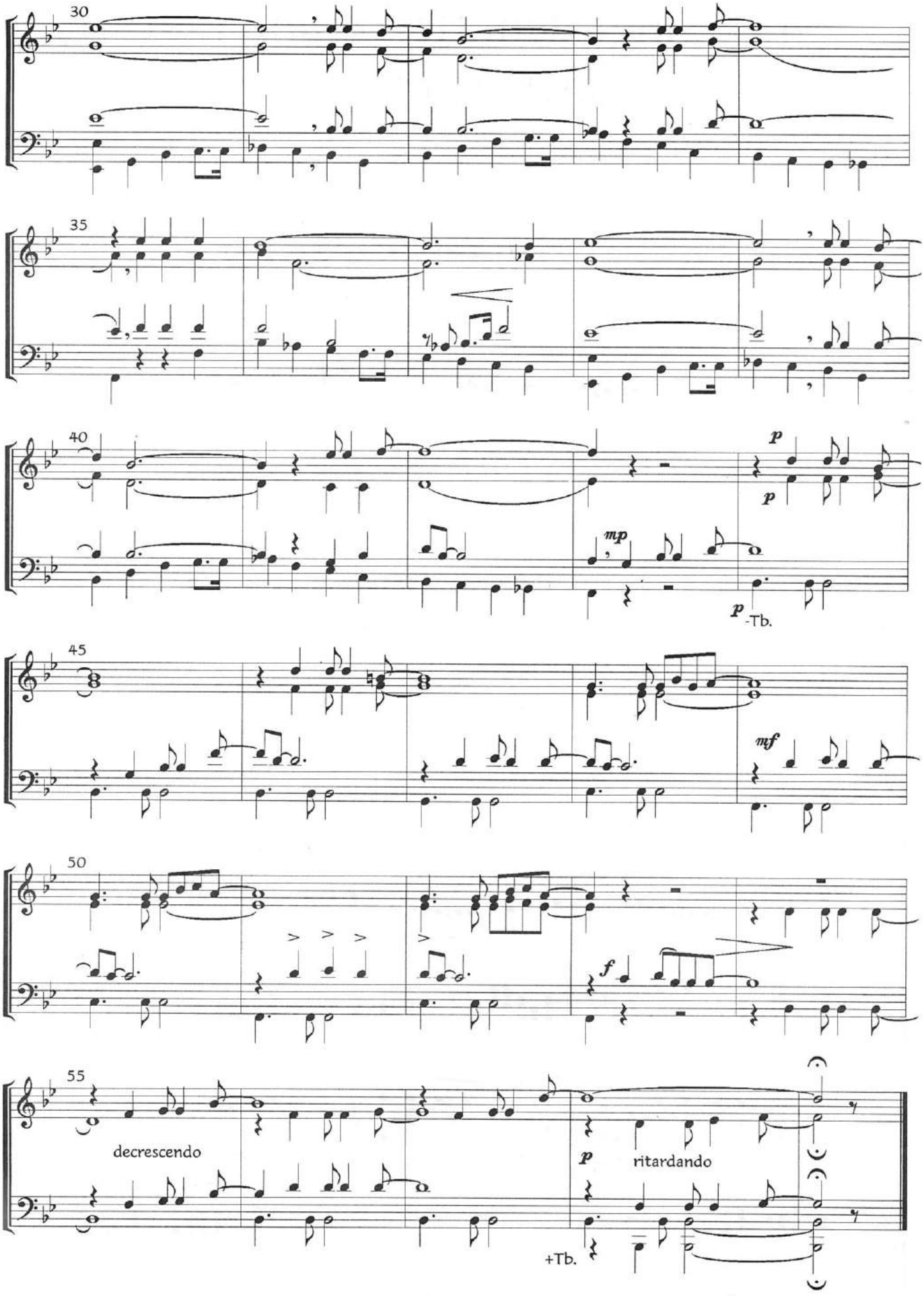
44 Oh Happy Day

Friedel W. Böhler

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35
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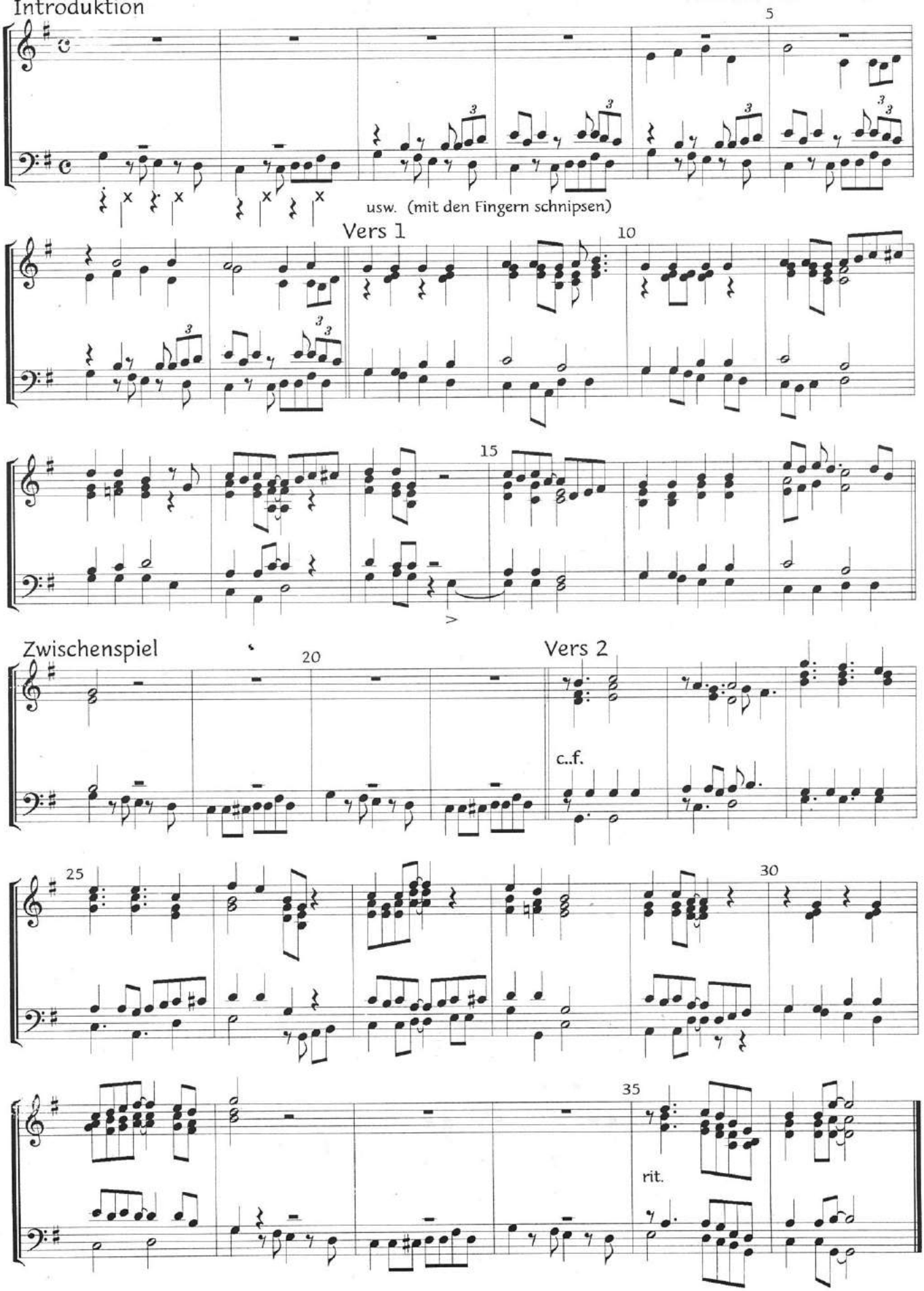
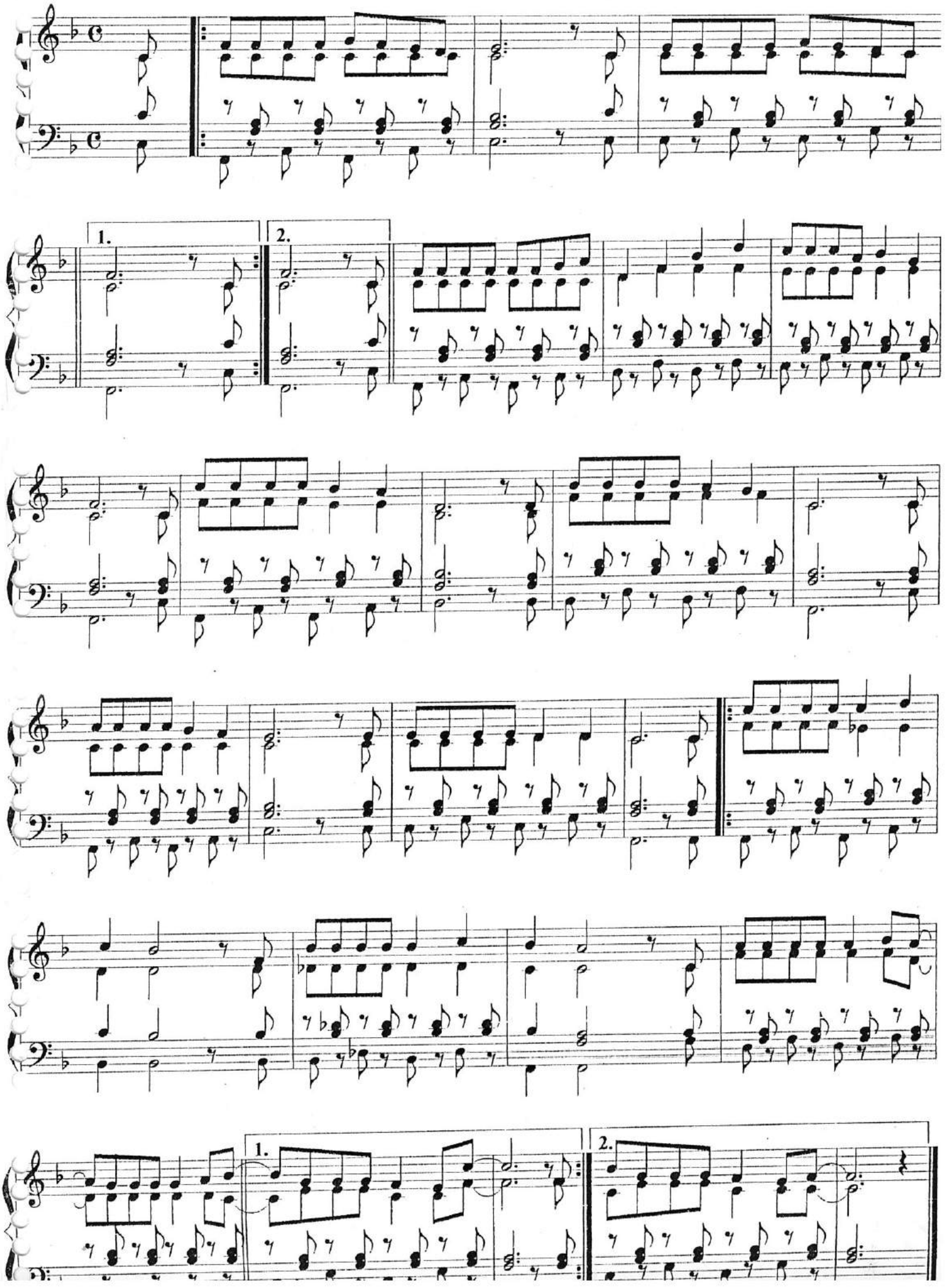
-Tb.
45
mf
50
f
55
decrescendo
p
ritardando
+Tb.

45 Singt dem Herrn und lobt seinen Namen

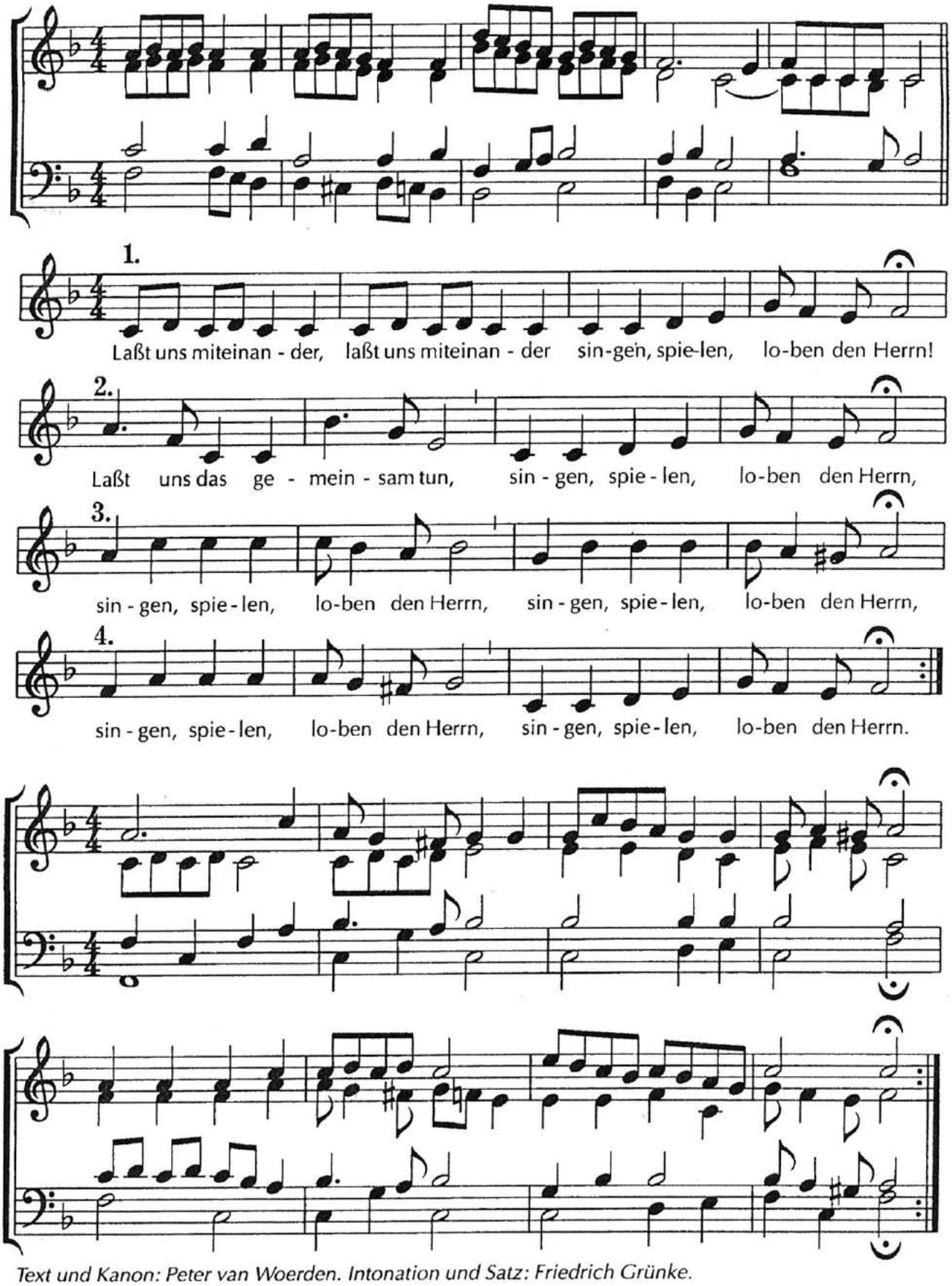
Wilfried Raschke 1987



UM DIA UMA CRIANÇA Opc 120



610 Laßt uns miteinander (Kanon)



Text und Kanon: Peter van Woerden. Intonation und Satz: Friedrich Grünke.

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