

Enquanto no campo

Arr. Emerson Batagini

Melodia Austriaca

The musical score is arranged for four voices: Soprano, Contralto, Tenor, and Baixo. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked *mf* (mezzo-forte). The score consists of two systems of music. The first system covers the lyrics "En - quan - to no cam - po pas - to res ve -". The second system covers the lyrics "la - vam Sur - giu re - lu - zen - te u - ma es - tre - la no". Above the vocal lines, the chords G, D, Em, C, and D are indicated. The lyrics are written in a cursive hand below the notes.

Soprano
mf En - quan - to no cam - po pas - to res ve -

Contralto
mf En - quan - to no cam - po pas - to res ve -

Tenor
mf En - quan - to no cam - po pas - to res ve -

Baixo
mf En - quan - to no cam - po pas - to res ve -

la - vam Sur - giu re - lu - zen - te u - ma es - tre - la no

la - vam Sur - giu re - lu - zen - te u - ma es - tre - la no

la - vam Sur - giu re - lu - zen - te u - ma es - tre - la no

la - vam Sur - giu re - lu - zen - te u - ma es - tre - la no

