

# Noite feliz (em Dó Maior)

Letra: Joseph Mohr (1792-1848); Melodia: Franz Gruber, 1813

arranjo B  
para piano/teclado

1. Noi - te fe liz! Noi - te fe - liz! O Se - nhor, Deus de a - mor,

The first system of musical notation is in 4/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Noi - te fe liz! Noi - te fe - liz! O Se - nhor, Deus de a - mor,

Po - bre e hu - mil - de nas ceu em Be - lém. No pre - sé - pio, Je - sus, nos - so bem,

The second system of musical notation is in 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Po - bre e hu - mil - de nas ceu em Be - lém. No pre - sé - pio, Je - sus, nos - so bem,

dor - me em paz ce - les - tial, \_\_\_\_\_ dor - me em paz ce - les - tial. \_\_\_\_\_

The third system of musical notation is in 4/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: dor - me em paz ce - les - tial, \_\_\_\_\_ dor - me em paz ce - les - tial. \_\_\_\_\_

2. Noite feliz, noite feliz!

Ó Jesus, Deus da luz,  
quão afável é teu coração,  
que vieste nascer nosso irmão,  
e a nós todos salvar,  
e a nós todos salvar.

3. Noite feliz, noite feliz!

Eis que no ar vêm cantar  
aos pastores os anjos dos céus,  
anunciando a chegada de Deus,  
de Jesus Salvador,  
de Jesus Salvador.