

# HPD 139 - Em nome do Pai batizamos

3 estrofes

Melodia: Micaela Berger

Introdução e arranjo: Micaela Berger 1980/2005

Introdução

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a series of chords and moving lines in both hands, starting with a half rest in the bass line.

Coral

The first stanza of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody is primarily in the upper staff, with accompaniment in the lower staff.

The second stanza of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody continues in the upper staff with accompaniment in the lower staff.

The third stanza of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody continues in the upper staff with accompaniment in the lower staff.

The final stanza of the hymn is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody concludes in the upper staff with accompaniment in the lower staff.