

# HPD 166 Dá-nos olhos claros

L. e M.: da Nova Zelândia  
(acompanhamento simplificado)

arranjo A  
para piano/teclado

Musical score for 'Dá-nos olhos claros'. The score is in 4/4 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first two lines of the melody and the first two lines of the bass line. The second system contains the next two lines of the melody and the next two lines of the bass line. The lyrics are written below the melody line. The chords are indicated by letters F, C, and F above the staff.

1. Dá - nos o - lhos cla - ros que vêm o ir - mão;  
dá, Se nhor, ou - vi - dos que dão a - ten - ção.

2. Mãos que aprenderam  
dores aliviar,  
pés que não hesitam  
na hora de ajudar!

3. Corações que sabem  
repartir a dor,  
partilhar prazeres,  
propagar louvor.

4. Lábios que, contentes,  
abrem-se a cantar,  
convidando todos  
para se alegrar!

5. Pelos dons que deste:  
Graças, ó Senhor!  
Pois os recebemos  
por teu grande amor.

6. Nada nos pertence;  
tudo Deus quer dar:  
quer por nós, em Cristo,  
o mundo abençoar.

## Cristo chama (cânone a 4 vozes)

Autor desconhecido

Musical score for 'Cristo chama (cânone a 4 vozes)'. The score is in 3/4 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The score is divided into four systems, each representing a different voice part. The lyrics are written below the melody line. The chords are indicated by letters C, F, and C above the staff.

1. Cris - to cha - ma, Cris - to cha - ma: Vem, vem, vem,  
3. vem! É E - le quem cha - ma, a E - le pois vem.