

HPD 178 - Andando com Cristo

2 estrofes

Melodia: Popular

Introdução e arranjo: H. H. Ziel 2005

Introdução

Musical notation for the introduction, consisting of two staves (treble and bass clef) in G major and common time. The piece begins with a 7-measure rest in both staves, followed by a melodic line in the treble clef and a bass line in the bass clef. The introduction concludes with a 7-measure rest.

Coral

1ª estrofe

Musical notation for the first stanza of the chorus, consisting of two staves in G major and common time. The melody in the treble clef features a series of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Continuation of the first stanza of the chorus, showing the melodic and bass lines continuing through several measures.

2ª estrofe

Musical notation for the second stanza of the chorus, consisting of two staves in G major and common time. The melody in the treble clef continues with eighth and quarter notes, and the bass line provides accompaniment.

Continuation of the second stanza of the chorus, showing the melodic and bass lines continuing through several measures.