

HPD 186 - Ó Cristo, sol da graça

7 estrofes

Melodia: Frank Graf
Introdução e arranjo: Livro órgão

Introdução

Introduction musical notation for organ. The piece is in G major (one sharp) and 6/4 time. It consists of five measures. The melody in the right hand begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand begins with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various chords and intervals, with a final measure ending in a double bar line.

Coral

First staff of the Coral section. The melody in the right hand begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand begins with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various chords and intervals, with a final measure ending in a double bar line.

Second staff of the Coral section. The melody in the right hand begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand begins with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various chords and intervals, with a final measure ending in a double bar line.

Third staff of the Coral section. The melody in the right hand begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand begins with a half note G2, followed by a half note A2, and then a half note B2. The notation includes various chords and intervals, with a final measure ending in a double bar line.