

HPD 216 Se as águas do mar (GNJ 126)

Negro Spiritual

mel. (fl.s.)

1. Se as

á - guas do mar da

vi - da — qui -

se - rem te a - fo -

vl.

tecl.

vc./ fl.b.

gar,

se -

gu - ra na mão de

Deus — e

vai! —

— Se as tris -

te - zas des - ta

li - da qui -

se - rem te su - fo -

car,

se -

gu - ra na mão de

Deus — e

vai! — —

(continua na outra página)

CORDAS e TECLADO

Se as águas do mar (continuação)

ESTRIBILHO

Se - gu - ra na mão de Deus, se - gu - ra na mão de

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The first measure is marked with a '2' in the piano part. The second measure has a '7' in the piano part. The third measure has a '7' in the piano part. The fourth measure has a '1' and a '3' in the piano part. Chords F and Bb are indicated above the vocal line.

Deus, pois e - la, e - la, e - la te sus - ten - de - rá. —

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a '1' in the first measure and '2', '3', and '4' in the subsequent measures. Chords F, F, and C are indicated above the vocal line.

— Não te - mas, se - gue a - di - an - te e não o - lhes pa - ra

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a '1' and a '3' in the fourth measure. Chords F and Bb are indicated above the vocal line.

trás, se - gu - ra na mão de Deus e vai! — —

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment features a '7' in the fourth measure. Chords F, F, C, and F are indicated above the vocal line.