

HPD 220 Bendito aquele que anda (GNJ 148)

L.: Cornelius Becker 1602; Mel.: H. Schütz 1661; Tr.: L.W.

mel. F C F Gm F C Dm C F C

1. Ben - di - to a - que - le que an - da em san - ti - da - de e a - mor.
Que em ve - ra fé de - man - da a Deus, seu Re - den - tor,

vc./fl.b.

Detailed description: This system contains the first four measures of the piece. It features a vocal melody line (mel.) and a piano accompaniment (vc./fl.b.). The piano part is written in a grand staff with treble and bass clefs. Chord symbols are placed above the vocal line: F, C, F, Gm, F, C, Dm, C, F, C. The lyrics are written below the vocal line.

C G C F C Dm Gm A Dm C F B \flat

o que de to - do o co - ra ção no Ver - bo seu con -

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "o que de to - do o co - ra ção no Ver - bo seu con -". The piano accompaniment continues with the same texture. Chord symbols above the vocal line are C, G, C, F, C, Dm, Gm, A, Dm, C, F, B \flat .

F C F B \flat C F C F

fi - a e em su - a pro - mis - são.

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics "fi - a e em su - a pro - mis - são.". The piano accompaniment concludes with the same texture. Chord symbols above the vocal line are F, C, F, B \flat , C, F, C, F.