

HPD 245 - Louvor cantai, vos juvenis cantores

5 estrofes

Melodia: Hans Georg Nägeli 1815
Introdução e arranjo: Gustav Gunsenheimer

Introdução

The introduction is written for a four-part harmony in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Coral

The first stanza of the hymn is written for a four-part harmony in 3/4 time. The melody is primarily composed of quarter and eighth notes, with some phrases beamed together. The accompaniment provides harmonic support with chords and moving lines in both hands.

The second stanza of the hymn continues the four-part harmony. The melody features a mix of quarter and eighth notes, with some phrases beamed together. The accompaniment remains consistent with the previous stanzas.

The third stanza of the hymn concludes the four-part harmony. The melody includes quarter and eighth notes, with some phrases beamed together. The accompaniment provides harmonic support with chords and moving lines in both hands.