

Com júbilo cantai

Letra: Séc. XIV; Mel.: XIV Alemanha

F B^b F B^b F B^b C F B^b F B^b C G C

1. Com jú - bi - lo can - tai, a - le - gres a - nun - ciai:

Detailed description: This system contains the first line of music. The vocal line is in a soprano clef with a key signature of one flat and a 6/4 time signature. The lyrics are "1. Com jú - bi - lo can - tai, a - le - gres a - nun - ciai:". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines. Chords are indicated above the vocal line.

F B^b F B^b F B^b C F B^b F B^b C G C

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are the same as those indicated in the first system.

F B^b C F B^b F C F

Nos - sa a - le - gri - a na man - je - dou - ra jaz, aos

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Nos - sa a - le - gri - a na man - je - dou - ra jaz, aos". The piano accompaniment continues with the same harmonic structure. Chords are indicated above the vocal line.

F B^b C F B^b F C F

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are the same as those indicated in the second system.

B^b C F Dm F B^b F C F

ho - mens a - lu - mi - a com su - a san - ta paz;

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "ho - mens a - lu - mi - a com su - a san - ta paz;". The piano accompaniment continues with the same harmonic structure. Chords are indicated above the vocal line.

B^b C F Dm F B^b F C F

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are the same as those indicated in the third system.

ACOMPANHAMENTO
(partitura para coro
veja outra folha)

Dm Em E Dm C F Dm B^b C F

Eis o Sal - va dor, eis o Sal - va - dor!

Dm Em E Dm C F Dm B^b C F

2. Eterno Redentor, aceita o meu amor!
Em saudade estendo as minhas mãos a ti!
A meu Senhor me rendo; ó Cristo, eis-me aqui!
Dá-me a tua paz, dá-me a tua paz!

3. O paternal perdão apaga a transgressão.
Todos nós pecamos; vaidade nos cegou -
e agora proclamamos: O Pai se apiedou!
Vinde e adorai, vinde e adorai!

4. Ó júbilo eternal, enlevo celestial:
Eis que os céus ressoam com hinos de louvor;
teus anjos os entoam em honra a seu Senhor.
Glória a Deus cantai, glória a Deus cantai!