

HPD 272 - Criador onipotente

5 estrofes

Melodia: Heinrich Albert 1642
Introdução e arranjo: Manfred Schlenker

Introdução

The introduction consists of two staves. The treble staff begins with a whole rest for the first two measures, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one flat (Bb) and the time signature is 6/4.

Coral

The first staff of the coral section features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody includes a prominent note with a fermata. The key signature is one flat (Bb) and the time signature is 6/4.

The second staff of the coral section continues the melodic and harmonic development. The treble staff shows a melodic line with various intervals and a fermata. The bass staff provides a steady accompaniment. The key signature is one flat (Bb) and the time signature is 6/4.