

HPD 280 veja 90

HPD 286 Obrigado, Pai Celeste (GNJ 104)

L. e Mel.: Alfonso Butzke 1977

The musical score is arranged for voice and instruments. It consists of three systems of staves. The first system includes a vocal line (mel.), violin (vl.), viola (vla.), clarinet (tecl.), and piano/vibraphone (vc./ fl.b.). The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The key signature is one flat (B-flat major), and the time signature is 3/4. Chord symbols are provided above the vocal line and above the piano accompaniment staves.

System 1:

- Chords:** C, G, F, G, C
- Vocal Line:** 1. O - bri - ga - do, Pai Ce - les - te, pe - las bên - çãos que nos des - te, pe - lo

System 2:

- Chords:** F, C, F, C, G
- Vocal Line:** pão de ca - da di - a, por sa - ú - de e a - le - gri - a, por tris -

System 3:

- Chords:** C, G, C, F, C, G7, C
- Vocal Line:** te - za e por pra - zer, por tra - ba - lho e por la - zer.