

HPD 299 - O corpo vamos sepultar

4 estrofes

Melodia: Wittenberg 1544
Arranjo: Michael Praetorius 1610
Introdução: Burghard Schloemann

Introdução

The introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a whole rest in the treble and a series of quarter notes in the bass: G2, A2, B2, C3, D3, E3, F#3, G3. The second system continues with chords in the treble and bass, including a final cadence with a double bar line.

Coral

The coral section consists of three systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a series of chords in the treble and bass, including a final cadence with a double bar line. The second system continues with chords in the treble and bass, including a final cadence with a double bar line. The third system continues with chords in the treble and bass, including a final cadence with a double bar line.